Photoshop 6.0 Tips & Tricks

About Color Adjustment

In this exercise we are going to use the Replace Color option in the Adjustment menu. Instead of applying a color change over the entire canvas, we will use a selection to single out an area to control where the color change occurs.

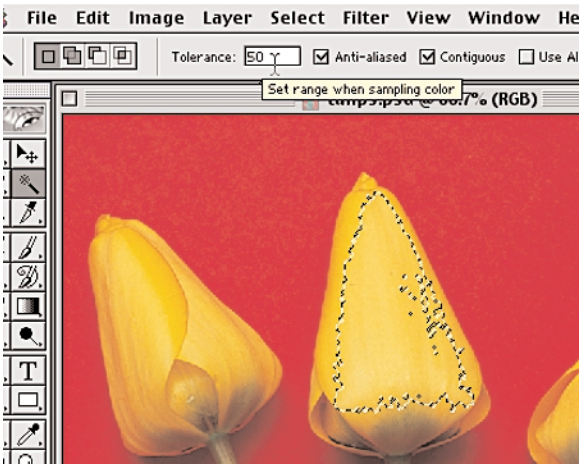
1. Open The File And Select The Area.

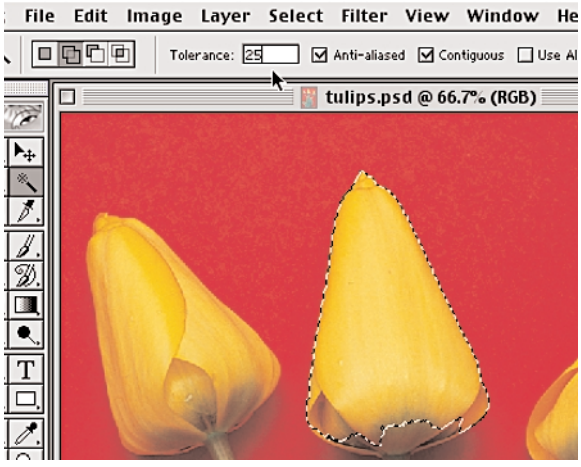
1. Choose the **Magic Wand** in the **Tool Bar** and set the **Tolerance** option to 50 in the **Tools Option Bar**.

2. Select the an area of the image that has a broad band of the color you want to select.

3. Hold down the **Shift Key** and click the mouse down on another area to add it to your previous selection.

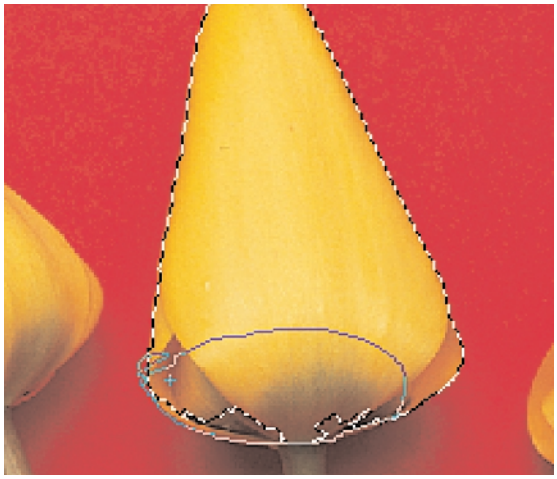
Note: if unwanted areas get added to your selection, undo the last selection and lower the Tolerance level to reduce the selected color range. Continue the selection proccess. Remember to use the Shift Key to add to your previous selection.

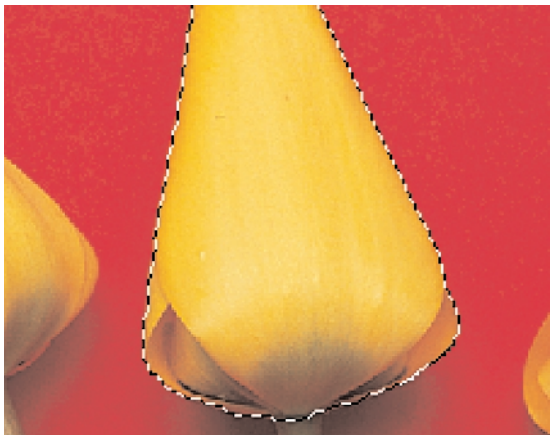




1. Open The File And Select The Area Cont..

4. You may need to use the **Lasso** selection tool to pick up any stray or hard to get areas.





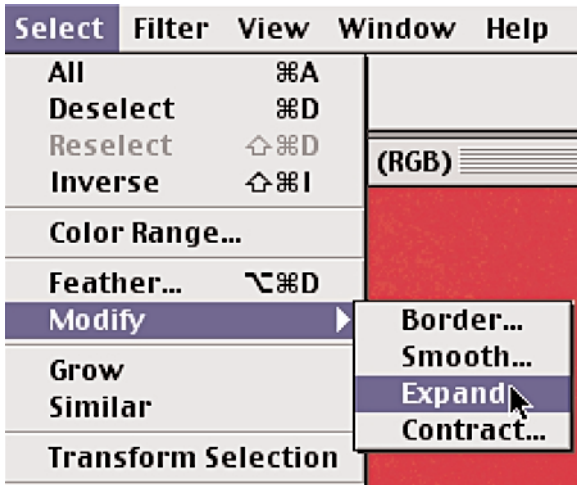
2. Modify with Expand.

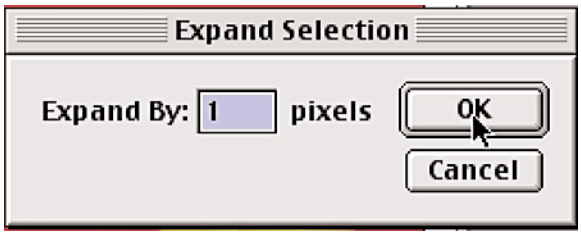
1. Once the selection process is completed **Expand** the selection by:
going to the **Select** menu, choose **Modify**, then **Expand**

2. When the **Expand Selection** dialog box appears, type in 1,

3. Click, OK

Next we will feather the selection to soften its edges.





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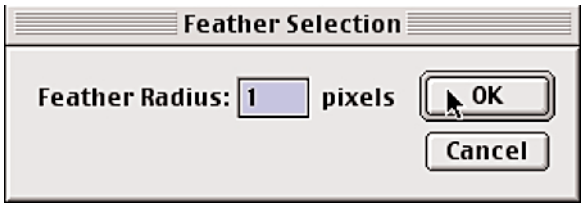
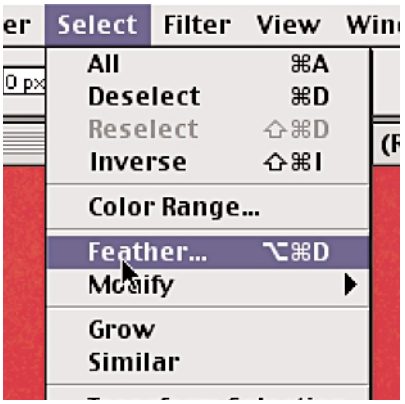
3. Modify with Feather.

1. Feather the selection by going to the **Select** menu, choose **Modify**, then **Feather**.

2. When the **Feather Selection** dialog box appears, type in 1.

3. Click, OK.





4. Adjusting Selection And Replacing The Color.

1. In the image **Menu**, choose **Adjust**, then **Replace Color**.

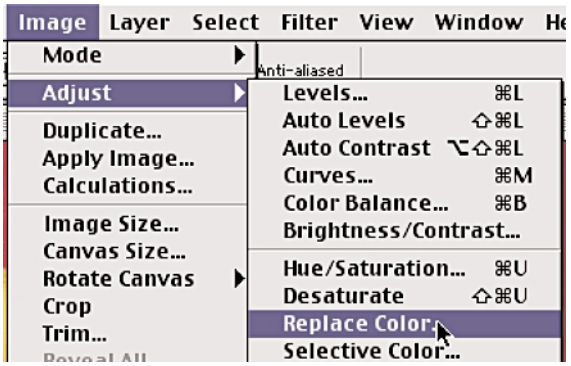
When the **Replace Color** dialog box appears, it will come up with either a color or black and white image in the preview window. How it appears will depend on which options were set when the program was last used. We want to work in the black and white version of the image. Doing so will make it easier to see the range of colors that will be affected by the adjustment.

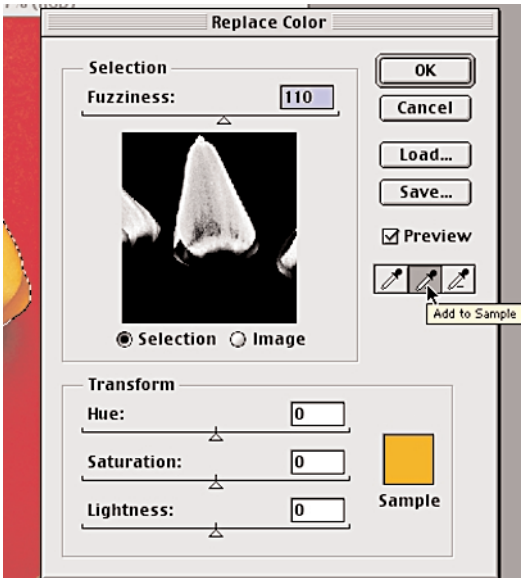
2. If the color image is visible, click the **Selection** radio button. Doing this will tell the program what we are working in the previously selected area of the canvas.

3. Using the **Eyedropper** tool with a plus sign, and working in the **Preview** window, click on the the flower area.

4. Adjust the **Fuzziness** slider so more colors are included in the selection.

5. Continue the selection process until all the desired areas of the image are selected.
They will all have been turned white.





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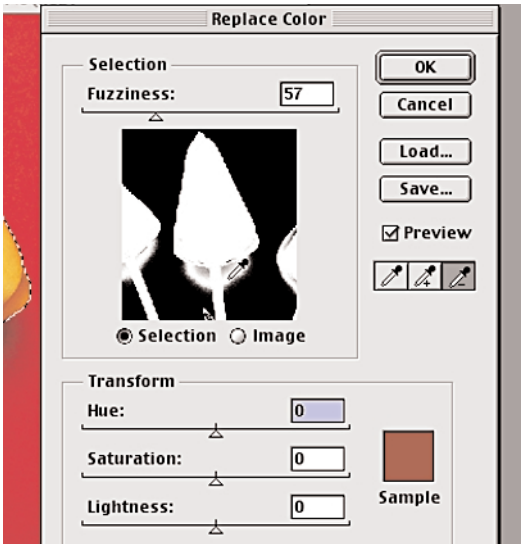
4. Adjusting Selection And Replacing The Color Con.

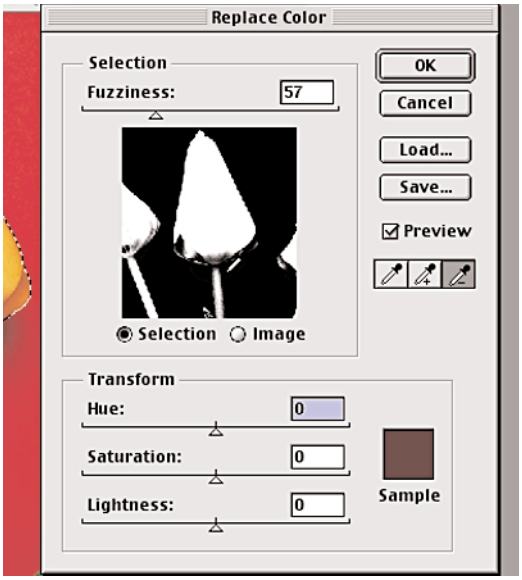
Note: If unwanted areas of the image become selected, reduce the amount of **Fuzziness** to decrease the selected color range. If this fails to remove all unwanted selections, follow these steps:

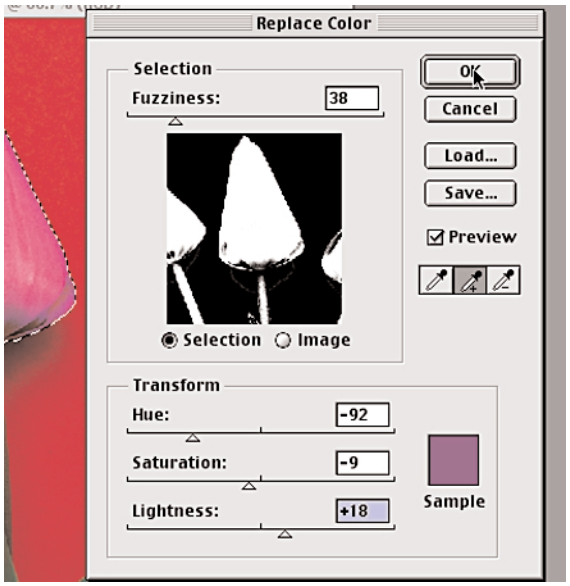
a. Select the **Eyedropper** tool with the minus sign.

b. Working in the **Preview** window, click on the unwanted areas to remove them from the selection.



5. Once the selection is perfected adjust the **Hue**, **Saturation** and **Lightness** controls to change the color of the selected area.





End Color Adjustment