

**EDUCATIONAL BACKGROUND**

**2007** Ph.D. in Communication, Annenberg School for Communication at the University of Pennsylvania, Philadelphia.

**DISSERTATION:** The Psychology of Satire: Political humor and the construction of political candidates and issues

**DISSERTATION ADVISOR:** DR. Joseph N. CAPPELLA

**2001** M.A. in Communication, Annenberg School for Communication at the University of Pennsylvania. Advisor: Joseph N. Cappella. Thesis Title: The Stiff Guy and the Dumb Guy: Priming candidate caricatures in late-night comedy programs, and the moderating effects of political knowledge.

**1998** B.A. in Political Science and French, University of New Hampshire, Durham.

**1996-97** Coursework, French Language and Literature, L'Universite de Bourgogne, Dijon France.

**AREAS OF ACADEMIC INTEREST**

- Normative and cognitive implications of non-traditional sources of political information
- The psychology of political humor
- The intersection of entertainment and information
- Information processing models of mass media effects

**HONORS AND AWARDS**

2009 Nominated for *University of Delaware's* Excellence in Teaching Award.

2009 Recipient of University of Delaware's General University Research Grant.

2008 Nominated for *University of Delaware's* Excellence in Teaching Award.

2007 Recipient of travel award from the University of Delaware's Center for International Studies to attend the 2007 Annual Meeting of the International Association for Mass Communication Researchers in Paris, France.

2005 Selected as a Graduate Fellow of the American Academy of Political and Social Science by the University of Pennsylvania's Annenberg School for Communication.

- 2004 Winner of Seymour Sudman Student Paper Competition at the Annual Meeting of the American Association for Public Opinion Research, Phoenix, AZ, 13-16 May, 2004.
- 2003 Recognized by the Instructional and Developmental Division of the International Communication Association for "Excellent Teaching by a Graduate Student" at the Annenberg School for Communication, University of Pennsylvania.
- 2002 Second Place in Student Paper Competition of the Entertainment Studies Interest Group, Association for Education in Journalism and Mass Communication, Miami, FL, 7-10 August, 2002.
- 1998 Caroline Gross Award for outstanding achievement in political science at the University of New Hampshire
- 1997 Phi Beta Kappa

#### REFEREED JOURNAL ARTICLES

**Young, D. G.** & Caplan, S. E. (2010). Online dating and Conjugal Bereavement, *Death Studies, in press*.

Polk, J., **Young, D. G.** & Holbert, R. L (2009). Humor Complexity and Political Influence: An elaboration likelihood approach to the effects of humor type in *The Daily Show with Jon Stewart, Atlantic Journal of Communication, in press*.

Feldman, L. & **Young, D. G.** (2008). Late-night comedy as a gateway to traditional news: An analysis of time trends in news attention among late-night comedy viewers during the 2004 Presidential primaries, *Political Communication, 25*(4), 401-422.

**Young, D. G.** (2008). The privileged role of the late-night joke: Exploring humor's role in disrupting argument scrutiny, *Media Psychology, 11*(1), 119 - 142.

**Young, D. G.** & Tisinger, R. (2006). Dispelling late-night myths: News consumption among late-night comedy viewers and the predictors of exposure to various late-night shows, *International Journal of Press/Politics, 11*(3), 113-134.

**Young, D. G.** (2006). Late-night comedy and the salience of the candidates' caricatured traits in the 2000 election, *Mass Communication and Society, 9*(3), 339-366.

**Young, D. G.** (2004). Late-night comedy in election 2000: Its influence on candidate trait ratings and the moderating effects of political knowledge and partisanship, *Journal of Broadcasting and Electronic Media, 48*(1), 1-22.

**Young, D. G.** (2004). Sacrifice, consumption, and the American way of life: Advertising and domestic propaganda during World War II, *The Communication Review, 8*(1), 27-52.

#### BOOK CHAPTERS AND INVITED JOURNAL ARTICLES

**Holbert, R. L. & Young, D. G.** (2010). Exploring relations between political entertainment media and traditional political communication information outlets: A research agenda. In E. Scharrer (Ed.), *Media Effects / Media Psychology*. Wiley-Blackwell, forthcoming.

**Young, D. G.** (2010). Political Humor, *The Encyclopedia of Political Science*, forthcoming.

**Hoffman, L. H. & Young, D. G.** (2010). Political communication survey research: Challenges, trends, and opportunities. In E. Bucy and L. Holbert (Eds.), *Political Communication Research: Methods, Measures, and Analytical Techniques*. Routledge.

**Young, D. G.** (2009). A Response to Ruane and Cerulo, *Sociological Forum*, 24(1) 195-197.

**Young, D.G.** (2007). The Daily Show as New Journalism Morris J. S., and J. C. Baumgartner, (Eds). *Laughing Matters: Humor and American Politics in the Media Age*. New York: Routledge.

**Young, D. G.,** Tisinger, R., Kenski, K, & Romer, D. (2006). The Power of Numbers: Examining Subpopulations with the NAES. In D. Romer, K. Kenski, C. Adasiewicz and K. H. Jamieson (Eds.) (2nd Ed.) *Capturing Campaign Dynamics. The National Annenberg Election Survey: Design, Method, and Data*. Oxford University Press.

#### **SELECT NON-ACADEMIC PUBLICATIONS AND PRESS COVERAGE**

Lambe, Claudia (Executive Producer) (2008). KGO News Radio Evening Report Interview. 3 November.

Arnold, Elizabeth and Brown, Aaron (2008) "Down to the Wire" Special live nationwide pre-election conversation. National Public Radio. 2 November. [Listen here at Hour 2: 46 minutes 16 seconds in.](#)

Birge, Elizabeth (2008). "Late-night comedy: Must-see TV. Must-do for candidates." The Star Ledger. 1 November. [Read it here.](#)

Steiner, Mark (2008) "A look at political humor during the campaign season." The Mark Steiner Show, NPR Baltimore. 27 October. [Listen/Read here.](#)

Durham, Michelle (2008) "Expert shows link between voters, late-night comedy." KYW1060 Newsradio, 28 October. [Transcript Here.](#)

McFarland, Melanie (2007) "Late-night is returning. Whom with the joke be on?" Seattle Post Intelligencer, 17 December. [Transcript Here.](#)

Research cited by Washington Post columnist Kathleen Parker on NBC's Sunday morning show, "The Chris Matthews Show," 21 October. [Transcript Here.](#)

Shister, Gail. (2007) "Young Adults Eschew Traditional Nightly News for 'The Daily Show'" Philadelphia Inquirer, 13 May. [Read Article Here](#)

Moss-Coane, M. (Executive Producer) "Disinformation: An interview with Brooks Jackson and Kathleen Hall Jamieson, the authors of "UnSpun.," Radio Times with Marty Moss-Coane on WHYY, May 15.

Moss-Coane, M. (Executive Producer) (2006) "Hour 2: Spotlight on 1812 Productions Holiday Show: This is the Week that is," Radio Times with Marty Moss-Coane on WHYY, 1 December. Listen to the archived show [HERE](#) or at: [http://www.whyy.org/rameta/RT/2006/RT20061201\\_20\\_2.ram](http://www.whyy.org/rameta/RT/2006/RT20061201_20_2.ram)

Lindell, C. (2005) "DeLay Jokes Light up Late-night TV." *Cox News Service*, 22 April.

Garofoli, J. (2004) "The Next Challenge is Keeping Young Voters Interested." *San Francisco Chronicle*, 7 November, A13.

Goodman, T. (2004) "Jon Stewart, Seriously, here to stay" *San Fransisco Chronicle*, 29 October, E1.

Garofoli, J. (2004) "Young voters turning to fake anchor for insight; comic Jon Stewart scores points with rant on Crossfire" *San Fransisco Chronicle*, 21 October, A1.

Long, B. (2004) "Daily Show viewers ace political quiz: Survey reveals late-night TV viewers better informed" *CNN.com*, 29 September.

Larson, M. (2004) "Comedy Central's Daily Show Viewers Know Politics" *Mediaweek.com*, 28 September.

Correy, S. (2004) "Seriously Funny Politics" Background Briefing, Australian Broadcasting Corporation Newsradio, available on-line at <http://www.abc.net.au/rn/talks/bbing/stories/s1168895.htm>, 1 August.

Young, D. G. (2004) "No Laughing Matter: Do the Late-night Comics make a Difference?" [www.gadflyer.com](http://www.gadflyer.com), 4 May.

## RESEARCH REPORTS

National Annenberg Election Survey (2004) "**Daily Show Viewers Knowledgeable About Presidential Campaign**," available on-line at: [www.naes04.org](http://www.naes04.org), 21 September.

National Annenberg Election Survey (2004) "**Young People Watch more Late-night Television**," available on-line at: [www.naes04.org](http://www.naes04.org), 3 May.

## OTHER WRITING PROJECTS

"**Politics in Popular Culture**" chapter text boxes in (2007) Ginsberg, B., Lowi, T. J., and Weir, M. (Eds.) *We the People: An Introduction to American Politics*, 6<sup>th</sup> Edition. New York: WW Norton and Co.

## CONFERENCE PRESENTATIONS

**Young, D. G.**, & Hoffman, L. (2009) "An experimental exploration of political knowledge acquisition from The Daily Show versus CNN student news" Paper presentation at the annual meeting of the American Political Science Association, Toronto, Canada, 1-4 September.

**Young, D. G.** (2009) "Uniting political communication theory and pedagogy" Organizer and panelist on round table discussion at the Political Communication Division Preconference at the annual meeting of the American Political Science Association, Toronto, Canada, 1 September.

**Young, D. G.** (2009) "Recreatin' Sarah Palin: Tina Fey and the Construction of a Political Persona." Paper presentation at the annual meeting of the Association for Education in Journalism and Mass Communication, Boston, MA, 5-8 August.

**Young, D. G.,** Hoffman, L., Koenings, L., & Esralew, S. (2008) "'Is it Really Cynicism? The Effects of Viewing Political Comedy on Viewer Cynicism and Skepticism." Poster presentation at the annual meeting of the American Political Science Association, Boston, MA, 28-30 August.

**Young, D. G.** (2008) "Studying the New Media Environment: Theoretical and Methodological Challenges and Opportunities" Invited Round table panelist at the Political Communication Division Preconference at the annual meeting of the American Political Science Association, Boston, MA, 27 August.

**Young, D. G.** (2007) "Jon Stewart a heretic? Surely you jest. *The Daily Show's* Impact on Cynicism, Political Engagement and Participation." Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, 15-18 November.

**Young, D. G.** and Caplan, S. (2007) "The use of online dating websites as sources of social support and self-expression for widows and widowers." Paper presentation at the annual meeting of the International Association for Mass Communication Research, Paris, France, 23-25 July.

**Young, D. G.** (2006) "The Counterargument-Disruption Model of Political Humor (CADIMO): Late-night Political Humor's Effects on Cognitive Elaboration and the Conditional Effects of Partisanship." Paper presentation at the annual meeting of the National Communication Association, San Antonio, TX, 15-19 November.

Feldman, L. and **Young, D. G.** (2006) "Late-Night Comedy as a Gateway to Traditional News: An Analysis of Time Trends in News Attention among Late-Night Comedy Viewers during the 2004 Presidential Primaries." Paper presentation at the annual meeting of the American Political Science Association, Philadelphia, PA, 1-4 September.

**Young, D. G.** (2005) "The Daily Show as The New Journalism: In their own words." Paper presentation at the annual meeting of the National Communication Association, Boston, MA, 17-20 November.

**Young, D. G.** (2005) "When I think Kerry I think Flip-Flopper? An experimental exploration of the effects of political jokes on issue and trait salience." Paper presentation at the annual meeting of the American Political Science Association, Washington, DC, 1-4 September.

Kenski, K. & **Young, D. G.** (2005) "The effects of party identification on opinion processing." Paper presentation at the annual meeting of the American Association of Public Opinion Research, Miami, FL, 12-15 May.

**Young, D. G.** (2004) "The Chicken or the Egg? Tracking Themes in Late-night Jokes and Trends in Viewers' Candidate Perceptions during the Primaries." Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, 11-14 November.

**Young, D. G.** & Tisinger, R. (2004) "Late-night comedy: Substitute or Supplement? The

Predictors of Exposure to Late-night Comedy Programs and Comparative Rates of News Consumption among avid Late-night Consumers." Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, 11-14 November.

**Young, D. G.** (2004) "The Counterargument-Disruption Model of Political Humor (CADIMO): An experimental exploration of the effects of late-night political jokes on cognitive elaboration and the conditional effects of partisanship." Paper presentation at the annual meeting of the American Political Science Association, Chicago, IL, 2-5 September.

**Young, D. G.** & Kenski, K. (2004) "Trends in voter policy preferences and issue coverage in media content during the 2000 presidential election." Paper presentation at the American Political Science Association pre-conference, Chicago, IL, 2-5 September.

Kenski, K. & **Young, D. G.** (2004) "Policy-based Evaluation or Projection?: The formation of public opinion about presidential candidates during the 2000 party nominating conventions." Paper presentation at the annual meeting of the American Association for Public Opinion Research, Phoenix, AZ, 13-16 May.

**\*\*Winner of AAPOR's Seymour Sudman Student Paper Competition.**

**Young, D. G.** (2003). "Laughing at our leaders: the role of the late-night rhetoric in the average American's candidate lexicon" Paper presentation at the annual conference of the National Communication Association, Miami, FL, 19-23 November.

**Young, D. G.** (2003). "The Counter-argument Disruption Model of Political Humor" Paper presentation at the annual conference of the National Communication Association, Miami, FL, 19-23 November.

**Young, D. G.** (2003). "The Kiss, the Coke-head and the Creator of the Internet: Late-night Comedy's Influence on the Salience of Campaign Events, Candidate Traits and Issues in the 2000 Election" Poster session at the annual conference of the American Political Science Association, Philadelphia, PA, 28-31 August.

Vincent Price, Dannagal Goldthwaite Young, Joseph Cappella, Anca Romantan, (2003). "Increasing Civic Engagement through On-Line Deliberation" Preconference presentation at the annual meeting of the American Political Science Association, Philadelphia, PA, 28-31 August.

Dannagal Goldthwaite (2003) "Television, Materialism, and Civic Engagement" Presentation to the annual conference of the International Communication Association, San Diego, CA, 23-27 May.

Dannagal Goldthwaite (2003) "Media Use and the National Annenberg Election Survey" Presentation to the annual conference of the New England chapter of the American Association for Public Opinion Research, Sudbury, MA, 4 April.

Dannagal Goldthwaite (2002). "Sacrifice, Consumption, and the American way of Life: Domestic wartime propaganda in the Saturday Evening Post during World War II" Presentation to the annual conference of the National Communication Association, New Orleans, LA, 21-24 November.

Dannagal Goldthwaite (2002). "Pinocchio v. Dumbo: Priming Candidate Caricatures in Late-night Comedy Programs and the Moderating Effects of Political Knowledge" Panel Presentation at the annual conference of the American Political Science Association, Boston, MA, 29 August – 1 September.

Dannagal Goldthwaite (2002). "Persuasion Through Late-night Comedy Programs in the 2000 Presidential Election and the Moderating Effects of Political Knowledge" Presentation to the annual conference of the Association for Education in Journalism and Mass Communication, Miami, FL, 7-10 August.

Vincent Price, Danna Goldthwaite, & Joseph N. Cappella (2002). "Online Deliberation, Civic Engagement, and Social Trust" Presentation to the annual conference of the International Communication Association, Seoul, Korea, 15-19 July.

Dannagal Goldthwaite, Vincent Price, & Joseph N. Cappella (2002). "Civic Engagement, Social Trust, and Online Deliberation" Presentation to the annual conference of the American Association of Public Opinion Research, St. Pete Beach, FL, 16-19 May.

Vincent Price, Danna Goldthwaite, & Joseph N. Cappella (2002). "Deliberation, Civic Engagement, and Social Trust" Presentation to the annual conference of the Midwest Political Science Association, Chicago, IL, 25-18 April.

Vincent Price & Danna Goldthwaite (2001). "Deliberation, Civic Engagement, and Social Trust." Paper presented at the Annenberg Symposium on Deliberation, Democracy, and the Internet, Washington, DC 10 November.

Joseph N., Vincent Price, Yariv Tsfati & Danna Goldthwaite (2000). "Theory and Research on Deliberation and its Impact" Presentation to the annual conference of the National Communication Association, Seattle, WA, November.

## **RESEARCH EXPERIENCE**

### **University of Delaware**

Assistant professor

Sept 2007- Present

Instructor

Sept 2006 - 2007

- Started international research project with colleague, Lilach Nir from the Hebrew University of Jerusalem, exploring microlevel processes involved in the comprehension and appreciation of satire versus non-satirical political humor
- Completed research project with colleague, Scott Caplan, on self-representation and the social support through on-line dating sites among widows and widowers.
- Completed experiment with colleague, Lindsay Hoffman, testing the effects of exposure to *The Daily Show* on political attitudes, cognitions, and the normative implications of such exposure
- Supervised content analysis of *the Daily Show* completed by three undergraduate summer researchers
- Completed final revisions and analyses for dissertation on the psychology of satire, including late-night comedy's effects on cynicism, political participation, and opinions of the political candidates.

### **Annenberg School for Communication**

January 2002- Present

Senior Research Analyst for National Annenberg Election Survey

- Prepared press releases on late-night comedy audiences and handled press calls.
- Supervised large-scale content analysis of television news, newspaper, and late-night comedy coverage of the 2004 election.
- Trained and managed 12 undergraduate coders.
- Created coding schemes for comprehensive content analyses of election coverage in 2004 and established inter-coder reliability on all constructs.
- Analyzed media effects on public opinion, knowledge, and vote choice in the context of the 2000 and 2004 elections.

- Reviewed media use items from the 2000 National Annenberg Election Survey. Made recommendations for the 2004 survey based on these analyses.

**Annenberg School for Communication**

Jan 2000-May 2001

Research Assistant for Dr. Vincent Price

- Member of Electronic Dialogue (E-dialogue) grant research team to examine the effects of political discussion on opinion and argument quality.
- Created argument quality coding scheme, organized coding team, and coded extensive transcripts from on-line political discussions.
- Completed statistical examination of opinion change as a function of argument quality as indicated from results of coding scheme application.
- Organized participant discussion group assignments for a 2,000+ member panel based on manipulations necessary for the experiment (e.g.: various levels of homogeneity and heterogeneity of political ideology and party affiliation as well as participant availability).
- Formulated topic-specific survey questions on education and crime and analyzed reliability of knowledge scales.

**Annenberg School for Communication**

Aug 1999-Jan 2000

Research Assistant for Dr. Vincent Price

- Established a coding system for all campaign-specific newspaper articles based on issue.
- Researched and compiled data from surveys regarding Philadelphia's mayoral campaign.
- Recruited members for and moderated Internet Voices, on-line public chat about the mayoral campaign and other issues concerning Philadelphians.
- Created coding system and coded transcripts from various face-to-face public forums conducted throughout the spring regarding issues concerning Philadelphians.

**TEACHING EXPERIENCE**

**University of Delaware**

Sept 2006 – Present

Assistant Professor in the Communication Dept

- **New Media Project Development (COMM 408):** Undergraduate course focusing on the integration of communication theory into the practice of web design, focusing on the social psychology of site usability. The course is designed to provide students in the New Media Minor an opportunity to apply their knowledge of design and programming to a project for an actual non-profit client. Students in this course should already have experience in and knowledge of web design and programming, as those will *not* be taught in this course. Instead, we will learn how to apply social science to the study of new media, review literature on communication and usability theory, and integrate our observations into the production of a website for a client.
- **Media Effects (COMM 450):** In this course, we will explore the effects that mass mediated messages might have on individuals and society. We will examine the processes through which the mass media might influence behaviors, opinions, and cultural trends. Discussions will focus on the *processes* underlying these effects in the context of various kinds of content, including politics, advertising, entertainment and news. Throughout the course, students will become critical readers of media effects literature, critical users of mass mediated messages, and will grow familiar with the current controversies surrounding media effects (Are they real? How strong are they? For whom are they strongest?).
- **Mass Communication and Society (COMM 245):** This course explores the relationship between media and culture. Specifically, we will examine the history, functions, and industries of mass communication. Students will acquire a broad understanding of how the mass media affect and interact with individuals and society.

- **Communication and Persuasion (COMM 452):** This course explores the fundamental processes of persuasion – including psychological, sociological, and communicative processes. In doing so, we will consider various aspects of messages, both verbal and visual, and how these elements can influence attitudes, intentions, and behaviors. We will explore each of these categories of persuasion techniques in detail and apply them to persuasion in the context of advertising and marketing, politics, and health campaigns. In addition to acquiring skills as communication practitioners, we will also be exploring these processes as critical consumers of mass media – better understanding the tactics used by message senders to influence our attitudes, opinions, and behaviors.
- **Honors Seminar: Consuming the Romantic Utopia (COMM 310):** This seminar offers students an opportunity to engage in an in-depth examination of Eva Illouz's, "Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism." Illouz explores the commodification of romance - how mass mediated messages have affected how we thinking about, envision, and engage in romance. The book details years of field interviews, and analyzes the content of music, films, advertisements and advice columns that speak to and construct our culture's relationship with love. Drawing upon the teachings and philosophies of Durkheim, Bell, and Weber, Illouz reveals the negotiations and tensions of meaning that exist in people's conceptualizations romance and the symbolic world of romance found in mass media. Throughout the semester, students will critically examine the text, dissecting one chapter each week and relating its content to issues and events in the world around us.

**Bryn Mawr College**

Jan 2004-May 2006

Adjunct Faculty

- **Mass Media and American Politics:** Undergraduate course focusing on the role of mass media in American political life. In addition to examining the content of traditional political media like news, political advertising and debates, this course also addresses the impact these media have on individuals, political institutions, and campaigns. Particular attention is paid to information processing theories of media's effects on attitudes and cognitions.

**Annenberg School for Communication**

Fall 2003

Instructor, College of General Studies

- **Introduction to Communication Behavior:** Undergraduate course surveying relevant literature in the area of media effects, required for communications majors. Curriculum includes the process of defining research problems, the logic of research design and other underlying research issues. includes an overview of social science research methods, and a review of effects literature from news and politics to sex and violence.

**Annenberg School for Communication**

Aug 2002-December

2002

Teaching Assistant to Dr. Robert Hornik

- **Graduate Level Communication Research Methods:** Graduate course introducing students to the logic of social science research, required for all Annenberg graduate students. Curriculum includes an overview of social science research methods.
- Lectured on coding and data reduction; provided tutorial in the use of SPSS. Conducted review session on the concepts of internal and external validity. Created artificial datasets for students' final projects. Held weekly office hours.

**Annenberg School for Communication**

Instructor, College of General Studies

- **Introduction to Communication Behavior:** Undergraduate course surveying relevant literature in the area of media effects, required for communications majors. Curriculum includes the process of defining research problems, the logic of research design and other underlying research issues. includes an overview of social science research methods, and a review of effects literature from news and politics to sex and violence.

**Annenberg School for Communication**

Jan 2002-May 2002

Teaching Assistant to Dr. Vincent Price

- **Introduction to Communication Behavior:** Undergraduate course surveying relevant literature in the area of media effects, required for communications majors. Curriculum includes an overview of social science research methods, and a review of effects literature from news and politics to sex and violence.
- Led weekly recitation sections, created and graded mid-term and final exam. Graded prospectus and final research papers for section of 40 students.

**Annenberg School for Communication**

Aug 2001-Dec 2001

Teaching Assistant to Kathleen Hall Jamieson

- **Introduction to Political Communication:** Undergraduate course exploring the ways political actors, journalists, and citizens interact through various communication media, including advertising, speech making, campaign debates, and news.
- Organized and conducted classwide experiment on the use of the internet for political information. Created and graded mid-term and final exam. Graded short paper assignments. Gave lecture on the role of political jokes in the political environment and their effects on public opinion.

**PROFESSIONAL MEMBERSHIPS**

American Political Science Association  
American Association for Public Opinion Research  
Association for Education in Journalism and Mass Communication  
National Communication Association  
International Communication Association  
The Phi Beta Kappa Society

**SERVICE TO THE DISCIPLINE:**

Chair, Best Article Award Committee, NCA Political Communication Division 2009  
Nominations Committee Member, NCA Political Communication Division 2009  
Book Award Committee Member, NCA Political Communication Division 2007

**JOURNAL REFEREE:**

*Communication Research*

*Communication Research Reports*

*The Communication Review*

*Humor: International Journal of Humor Research*

*International Journal of Communication*

*International Journal of Press/Politics*

*Journal of Broadcasting and Electronic Media*

*Journal of Politics*

*Mass Communication and Society*

*Media Psychology*

*Political Communication*

*Popular Communication*

**CONFERENCE REFEREE:**

*International Communication Association*  
Political Communication Division  
Mass Communication Division

*National Communication Association*  
Political Communication Division

**SERVICE TO THE UNIVERSITY AND DEPARTMENTS:**

Member, Interactive Media Minor Committee 2006 - present  
*University of Delaware*

Presenter: Post-Election Debriefing Colloquium, University of Delaware 2008  
*Media Events and Turning Points in the 2008 Campaign*

Guest lecturer: 2008 Election Lecture Series, University of Delaware 2008  
*Political Humor: History and Implications*

Presenter: November 4, 2008 election event, University of Delaware 2008  
*Mass Media and the Election*

Presenter: Super Tuesday election event, University of Delaware 2008  
*Mass Media and the Election*

Member, Mass Communication Faculty Search Committee 2007  
*University of Delaware*

Organizer, Intensive summer writing session 2005  
Designed three-week writing session to encourage productivity among Annenberg  
Ph.D. students including faculty meetings and daily goals meetings

Guest Lecturer, "THE DAILY SHOW: Serious Political Discourse" Nov Sponsored by Penn Students for Media Education and Reform At the University of Pennsylvania	Dannagal Goldthwaite Young 2004
Senior Honors Thesis, 2 <sup>nd</sup> reader, Bryn Mawr College, Angie Klein A Comparative Analysis of post September 11 <sup>th</sup> News Coverage in the U.K. and the U.S.	2004
Preconference organizer, American Political Science Association Political communication division Planned day-long conference held at the Annenberg School including speakers, food, and all guest logistics.	2003
League of Women Voters of Philadelphia Chair, nominating committee	Dec 2002-June 2004
Graduate Council Representative – Annenberg School Served as liason between student body and staff/faculty. Organized student social activities, breakfasts, happy hours.	Feb 2003-Feb 2004

**OTHER RELATED EXPERIENCE**

<b>League of Women Voters Philadelphia, Webmaster</b>	Dec 2002-Dec 2004
Update events and news posted on LWV Philadelphia website, with local news and information from the National League.	

<b>Comedy Sportz™ Philadelphia, Improv Comedy Troupe performer</b>	Aug 1999-present
Perform weekly in 24 member professional improvisational comedy troupe. Participate in weekly rehearsals focusing on the art of improvisational comedy, how to create humor and interact with the audience. <a href="http://www.comedysportzphilly.com">www.comedysportzphilly.com</a>	

<b>Comedy Central's <i>The Daily Show</i> Production assistant</b>	Aug 2000
During the political satire program's week-long live broadcast from Philadelphia during the Republican National Convention, worked with the production staff as a production assistant, editing tapes, transcribing interviews, and running errands for field producers and production staff. Worked as an assistant to Executive Producer, Madeleine Smithberg, observing the production process, attending elements meetings and rehearsals.	

<b>Entertainment dept. – <a href="http://www.philly.com">www.philly.com</a> Production intern</b>	June-Aug 2000
Created an extensive on-line theater guide to theater in Philadelphia, including youth theater programs, dinner theater, comedy clubs and traditional presentations. Updated entertainment section guides to restaurants and on-line theater reviews. Contributed to the site's Republican National Convention visitor's guide.	

<b>John Adams Assoc. Public Relations, Washington, DC Intern</b>	Aug.- Dec. 1998
Attended press conferences and briefed both clients and JAA staff members. Monitored national and specialized media and forwarded relevant stories to clients. Contacted editors for placement of articles and editorials, drafted press releases and prepared press kits.	