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**Department of Communication**  
**University of Delaware**  
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## **Education**

- 2007      Ph. D. in Mass Communications, Indiana University, Bloomington  
Minor Areas: Cognitive Science, Gender Studies  
Dissertation: *Making the Choice: An Examination of Sport and Gender Preference Through Channel Changing*  
Dissertation Advisor: Dr. Julia R. Fox
- 2005      M. A. in Telecommunications, Indiana University, Bloomington  
Thesis: *Television Sports and Athlete Gender: The Differences in Watching Male and Female Athletes*  
Thesis Advisor: Dr. Julia R. Fox
- 2002      B.A. in Telecommunications, Indiana University, Bloomington  
Minor Area: Gender Studies

## **Published Manuscripts**

- Angelini, J. R., Goh, D. P. C., Rosow, J. A., Dodge, T., Deng, W., Zhou, N., & Eastman, S. T. (2009). Missing the market: Character salience in television program websites. Manuscript submitted to *Howard Journal of Communication*, 20(3), 276-294.
- Angelini, J. R. (2008). How did the sports make you feel? Looking at the three dimensions of emotion through a gendered lens. *Sex Roles: A Journal of Research*, 58(1), 127-135.
- Angelini, J. R. (2008). Television sports and athlete gender: The differences in watching male and female athletes. *Journal of Broadcasting and Electronic Media*, 52(1), 16-32.
- Billings, A. C., Angelini, J. R., & Eastman, S. T. (2008). Wie shock: Television commentary about playing on the PGA and LPGA tours. *Howard Journal of Communication* 19(1), 64-84.

- Bradley, S. D., Angelini, J. R., & Lee, S. (2007). Psychophysiological and memory effects of negative political ads: Aversive, arousing, and well remembered. *Journal of Advertising*, 36(4), 115-127.
- Chock, T. M., Fox, J. R., Angelini, J. R., Lee, S. & Lang, A. (2007). Telling me quickly: How arousing fast-paced PSAs decrease self-other differences. *Communication Research*, 34(6), 618-636.
- Billings, A. C. & Angelini, J. R. (2007). Packaging the games for viewer consumption: Gender, ethnicity, and nationality in NBC's coverage of the 2004 Summer Olympics. *Communication Quarterly*, 55(1), 95-111.
- Lang, A., Schwartz, N. C., Lee, S., & Angelini, J. R. (2007). Processing Radio PSAs: Production Pacing, Arousal, and Age. *Journal of Health Communication*, 12(6), 581-599.
- Billings, A. C., Angelini, J. R., & Eastman, S. T. (2005). Divergent discourses: Gender differences in televised golf announcing. *Mass Communication and Society*, 8(2), 155-171.
- Fox, J. R., Angelini, J. R., & Goble, C. (2005). Hype versus substance in network television coverage of presidential election campaigns. *Journalism and Mass Communication Quarterly*, 82(1), 97-109.

### **Manuscripts in press at Academic Journals**

- Angelini, J. R. & Billing, A. C. (in press). Accounting for athletic performance: Race and sportscaster dialogue in NBC's 2008 Summer Olympics telecast. *Communication Research Reports*.
- Angelini, J. R. & Bradley, S. D. (in press). Homosexual imagery in print advertisements: Attended, remembered, but disliked. Manuscript submitted to *Journal of Homosexuality*.
- Billings, A. C., Angelini, J. R., & Duke, A. H. (in press). Gendered profiles of Olympic history: Sportscaster dialogue in the 2008 Beijing Olympics. Manuscript submitted to the *Journal of Broadcasting and Electronic Media*.
- Bradley, S. D., Payne, B., & Angelini, J. R. (in press). Reconstructing the remote television memory test: Individual differences in remembering television. Manuscript submitted to *Communication Methods & Measures*.

## **Manuscripts under review at Academic Journals**

Angelini, J. R. & Billings, A. C. (submitted). The objective/subjective sports discourse paradigm: Gendered attributions of athletic performance in the 2008 Beijing Summer Olympics. Manuscript submitted to the *Journal of Language and Social Psychology*.

Billings, A. C., Angelini, J. R., & Dan, W. (submitted). Nationalism across the globe: Comparative analyses of the American and Chinese telecasts in the 2008 Beijing Olympiad. Manuscript submitted to the *Journal of Communication*.

## **Reports**

Gantz, W., Schwartz, N. C., Angelini, J. R., & Rideout, V. (2008). *Shouting to be heard (2): Public service advertising in a changing television universe*. Washington, DC: Kaiser Family Foundation.

Gantz, W., Schwartz, N. C., Angelini, J. R., & Rideout, V. (2007). *Food for thought: Television food advertising to children in the United States*. Washington, DC: Kaiser Family Foundation.

## **Published Conference Proceedings**

Nadorff, P. G., Angelini, J. R., & Potter, R. F. (2006). Gender differences in emotional response to sexual song lyrics with different gender-foci [Abstract]. *Psychophysiology*, 43(Supplement 1), S71.

Potter, R. F., Wang, Z., Lang, A., Angelini, J. R., Sanders-Jackson, A., Kurita, S. & Koruth, K. J. (2006). The effects of structural complexity and information density on cognitive effort and arousal during audio message processing [Abstract]. *Psychophysiology*, 43(Supplement 1), S79.

Angelini, J. R. (2004). Physiological, emotional, and cognitive responses to gender and televised sports [Abstract]. *Psychophysiology*, 41(Supplement 1), S61.

Bradley, S. D., Angelini, J. R., Lee, S., & Lang, A. (2004). Dynamic prepulse: Proximity to scene change alters startle magnitude in emotional TV content [Abstract]. *Psychophysiology*, 41(Supplement 1), S62.

Lee, S., Lang, A., Angelini, J. R., Lee, S., & Schwartz, N. (2004). The impact of physiological arousal on self-other distinctions [Abstract]. *Psychophysiology*, 41(Supplement 1), S62.

Angelini, J. R., Lee, S., Schwartz, N., Sparks, J. V., & Lang, A. (2003). Processing radio public service announcements: Arousing content, production pacing, and children [Abstract]. *Psychophysiology*, 40(Supplement 1), S23.

Lee, S., Angelini, J. R., Schwartz, N., & Lang, A. (2003). Processing radio public service announcements: Arousing content, production pacing, and college students [Abstract]. *Psychophysiology*, 40(Supplement 1), S54.

### **Select Press Coverage**

Eichmann, M. (Producer) (2008). *Delaware Tonight* Interview. October 24.

Rauh, S. (2008). The psychology of political ads: How political campaigns use advertising to trigger emotions and change minds. *CBSNews.com*, October 22. Story can be read at <http://www.cbsnews.com/stories/2008/10/22/health/webmd/main4538995.shtml>.

Kliff, S. (2008). Expertinent: The biology of negative advertising. *Newsweek.com*, October 10. Interview can be read at <http://blog.newsweek.com/blogs/stumper/archive/2008/10/10/expertinent-the-biology-of-negative-advertising.aspx>.

### **Book Section**

Angelini, J. R. (2009). Narrowcasting to the gay community. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (8<sup>th</sup> ed., p. 308). Belmont, CA: Thomson Wadsworth.

Angelini, J. R. (2009). The phenomenon of Al-Jazeera. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (8<sup>th</sup> ed., p. 306). Belmont, CA: Thomson Wadsworth.

Angelini, J. R. (2009). Remembering *Sesame Street*. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (8<sup>th</sup> ed., p. 237). Belmont, CA: Thomson Wadsworth.

Angelini, J. R. (2006). Al-Jazeera: Modern Arab television. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (7<sup>th</sup> ed., p. 301). Belmont, CA: Thomson Wadsworth.

## Peer-Reviewed Paper Presentations

- Angelini, J. R., Nadorff, P. G., Lang, A., Martin, J., & Pescosolido, B. A. (2009, May). The portrayal of characters with mental illness on television: Prevalent, consistent, and negative. *Paper presented to the Information Systems Division of the International Communication Association for its annual conference, Chicago, IL.*
- Billings, A. C., Angelini, J. R., & Duke, A. H. (2009, May). Gendered profiles of Olympic history: Sportscaster dialogue in the 2008 Beijing Olympics. *Paper presented to the Mass Communication Division of the International Communication Association for its annual conference, Chicago, IL.*
- Gantz, W., Lee, H., Rideout, V., Schwartz, N. C. & Angelini, J. R. (2009, May). PSAs on television: An over-time appraisal. *Paper presented to the Mass Communication Division of the International Communication Association for its annual conference, Chicago, IL.*
- Angelini, J. R. (2008, May). What to watch? Choosing a gendered sports broadcast. *Paper presented to the Feminist Scholarship Division of the International Communication Association for its annual conference, Montreal, Quebec, Canada.*
- Angelini, J. R., & Bradley, S. D. (2008, March). Straight eye for the queer ad: Stop, look, and dislike. *Paper presented at the annual conference of the American Academy of Advertising, San Mateo, CA.*
- Angelini, J. R. (2007, May). Remembering the typical or the atypical: An examination of memory of gendered sports broadcasts. *Paper presented at the annual conference for the Information Systems Division of the International Communication Association, San Francisco, CA.*
- Potter, R. F., Wang, Z., Lang, A., Angelini, J. R., Sanders-Jackson, A., Kurita, S. & Koruth, K. J. (2006, October). I-squared Audio. *Paper presented to the annual conference of the Society for Psychophysiological Research, Vancouver.*
- Nadorff, P. G., Angelini, J. R., & Potter, R. F. (2006, October). Gender differences in emotional response to sexual song lyrics with different gender-foci. *Paper presented to the annual conference of the Society for Psychophysiological Research, Vancouver.*
- Angelini, J. R. (2006, June). How Did the Sports Make You Feel? Looking at the Three Dimensions of Emotion through a Gendered Lens. *Paper presented to the Feminist Scholarship Division of the International Communication Association, Dresden, Germany.*

- Angelini, J. R., Nadorff, P. G., Shin, M., Gantz, W., & Lang, A. (2006, June). Stigma! How American television portrays people with mental illness and those who care for them. *Paper presented to the Health Communication Division of the International Communication Association, Dresden, Germany.*
- Billings, A. C. & Angelini, J. R. (2005, November). Packaging the games for viewer consumption: Gender, ethnicity, and nationality in NBC's coverage of the 2004 Summer Olympics. *Paper presented to the Mass Communication Division of the National Communication Association, Boston, MA.*
- Billings, A.C., Angelini, J. R., & Eastman, S. T. (2005, November). Wie shock: Television commentary about playing on the PGA and LPGA tours. *Paper presented to the Feminist and Women's Study Division of the National Communication Association, Boston, MA.*
- Angelini, J. R., Goh, D. P. C., Rosow, J. A., Dodge, T., Deng, W., Zhou, N., & Eastman, S. T. (2005, August). Missing the market: Character salience in television program websites. *Paper presented to the Mass Communication and Society Division of the Association for Education and Mass Communication at its annual conference, San Antonio, TX.*
- Angelini, J. R. (2005, May). Emotion and sports: Measuring emotional valence via self-report and facial EMG. *Paper presented to the Information Systems Division of the International Communication Association at its annual conference, New York, NY.*
- Angelini, J. R. (2005, May). Television sports and gender: The effects of emotional dominance. *Paper presented to the Feminist Scholarship Division of the International Communication Association at its annual conference, New York, NY.*
- Billings, A. C., Angelini, J. R., & Eastman, S. T. (2004, November). The hidden gender biases in televised golf announcing. *Paper presented to the Mass Communication Division of the National Communication Association at its annual conference, Chicago, IL.*
- Haverhals, L., Bradley, S. D., Angelini, J. R., Sparks, J. V., & Lang, A. (2004, November). Friendly announcers and disturbing warnings: A longitudinal analysis and comparison of prescription drug advertising. *Paper presented to the Health Communication Division of the National Communication Association at its annual conference, Chicago, IL.*

- Angelini, J. R. (2004, October). Physiological, emotional, and cognitive responses to gender and televised sports. *Paper presented to the Society for Psychophysiological Research at its annual conference*, Santa Fe, NM.
- Bradley, S. D., Angelini, J. R., Lee, S., & Lang, A. (2004, October). Dynamic prepulse: Proximity to scene change alters startle magnitude in emotional TV content. *Paper presented to the Society for Psychophysiological Research at its annual conference*, Santa Fe, NM.
- Lee, S., Lang, A., Angelini, J. R., Lee, S., & Schwartz, N. (2004, October). The impact of physiological arousal on self-other distinctions. *Paper presented to the Society for Psychophysiological Research at its annual conference*, Santa Fe, NM.
- Angelini, J. R. (2004, August). Television sports and athlete gender: The differences in watching male and female athletes. *Paper presented to the Communication Theory and Methodology Division of the Association for Education and Mass Communication at its annual conference*, Toronto, Ontario, Canada.
- Angelini, J. R., Wang, Z., Lang, A., & Bradley, S. D. (2004, May). Measuring motivation activation in children: A look at sensation seeking, motivation, and substance use. *Paper presented to the Information Systems Division of the International Communication Association at its annual conference*, New Orleans, LA.
- Chock, T. M., Fox, J. R., Angelini, J. R., Lee, S., & Lang, A. (2004, May). First person and social distance effects of anti-smoking radio PSAs. *Paper presented to the Health Communication Division of the International Communication Association at its annual conference*, New Orleans, LA.
- Lee, S., Schwartz, N. C., Lang, A., & Angelini, J. R. (2004, May). The effects of sensation seeking on tween & young adult's processing of radio anti-drug abuse public service announcements. *Paper presented to the Information Systems Division of the International Communication Association at its annual conference*, New Orleans, LA.
- Angelini, J. R., Lee, S., Schwartz, N., Sparks, J. V., & Lang, A. (2003, October). Processing radio public service announcements: Arousing content, production pacing, and children. *Paper presented at the Society for Psychophysiological Research at its annual conference*, Chicago, IL.
- Lee, S., Angelini, J. R., Schwartz, N., & Lang, A. (2003, October). Processing radio public service announcements: Arousing content, production pacing, and college students *Paper presented at the Society for Psychophysiological Research at its annual conference*, Chicago, IL.

- Angelini, J. R. (2003, July). Broadcasting gendered sports portrayals: The effects of watching such presentations on attitudes toward the societal role of women. *Paper presented to the Commission on the Status of Women of the Association for Education in Journalism and Mass Communication at its annual conference*, Kansas City, MO.
- Bradley, S. D., Angelini, J. R., Wang, Z., & Lang, A. (2003, July). Processing AIDS/HIV prevention messages: Arousing content, production pacing, and sexual experience. *Paper presented to the Communication Theory and Methodology Division of the Association for Education in Journalism and Mass Communication at its annual conference*, Kansas City, MO.
- Chock, T. M., Fox, J. R., Angelini, J. R., Lee, S., & Lang, A. (2003, July). Pacing and arousing content effects on personal impact, third person effects, and reverse third person effects of anti-smoking PSAs for smokers and non-smokers. *Paper presented to the Communication Theory and Methodology Division of the Association for Education in Journalism and Mass Communication at its annual conference*, Kansas City, MO.
- Lang, A., Schwartz, N., Lee, S., & Angelini, J. R. (2003, May). Processing radio PSAs: Production pacing, arousing content, and age. *Paper presented to the Information Systems Division of the International Communication Association at its annual conference*, San Diego, CA.
- Fox, J. R., & Angelini, J. R. (2001, July). Hype versus substance in broadcast television networks' presidential election campaign coverage: Content analysis of the final two weeks of coverage of the 1988, 1996, and 2000 elections. *Paper presented to the Radio-Television Journalism Division of the Association for Education in Journalism and Mass Communication at its annual conference*, Washington, DC.

## **Honors**

- Top Three Student Paper, Feminist Scholarship Division, International Communication Association. Angelini, J. R. (2006). How Did the Sports Make You Feel? Looking at the Three Dimensions of Emotion through a Gendered Lens.
- International Communication Association Graduate Student Teaching Award (2006).
- Institute for Communication Research Graduate Student Research Paper Competition. Bloomington, IN. Angelini, J. R. (2006). How Did the Sports Make You Feel? Looking at the Three Dimensions of Emotion through a Gendered Lens.

Top Paper, Mass Communications Division, National Communication Association.  
Billings, A. C., Angelini, J. R., & Eastman, S. T. (2004). The hidden gender biases in televised golf announcing.

### **Grants/Monetary Awards**

The Harold and Elaine Fisher Fellowship  
Department of Telecommunications and School of Journalism, Indiana University  
2006-2007 Academic Year; \$1,200

Graduate Travel Grant  
College of Arts and Sciences, Indiana University.  
Fall 2004; \$350

Undergraduate Research and Creative Activity Partnership Grant  
Office of Research and the University Graduate School, Indiana University  
2000-2001; \$1500

### **Employment**

2008-present	Assistant Professor, Department of Communication, University of Delaware
2007-2008	Visiting Assistant Professor, Department of Communication, University of Delaware.
2007	Department Chair's Research Assistant, Department of Telecommunications, Indiana University.
2006	Instructor of Record, Department of Telecommunications, Indiana University.
2003-2005, 2006	Lab Manager and Research Assistant, Institute for Communication Research, Indiana University.

### **Undergraduate Courses Taught**

*Introduction to Communication Research Methods*, University of Delaware

*Children and the Mass Media*, University of Delaware

*Communication and Advertising*, University of Delaware

*Theories of Mass Communication*, University of Delaware

*Sex and Violence in the Media*, University of Delaware

*Sports and Media*, University of Delaware

*Audience Analysis*, Indiana University

### **Graduate Courses Taught**

*Communication and Advertising*, University of Delaware

### **Professional and Scholarly Service**

Editorial Board, *Communication Research Reports* (2008-present)

Invited Book Prospectus Reviewer, Sage Publications

Invited Book Reviewer, Routledge

Invited Manuscript Reviewer for *Communication Theory*

Invited Manuscript Reviewer for *Sex Roles: A Journal of Research*

Conference Panel Chair, “Blogs, Chats, E-Mail, and Wikis,” International Communication Association Conference, Montreal, 2008.

Manuscript Reviewer for the Information Systems Division, Mass Communication Division, and the GLBT Interest Group of the International Communication Association (2007-2008).

### **Invited Lectures**

“Sports, Gender, and Television Too” in TEL T205 (Introduction to Media and Society), Indiana University, Fall 2006; Spring 2007.

“Sports and Media” in TEL T205 (Introduction to Media and Society), Indiana University, Spring 2004; Fall 2004.

**Professional Affiliations**

American Academy of Advertising

Association for Education in Journalism and Mass Communication

International Communication Association

National Communication Association

Society for Psychophysiological Research