

## Scholars confer on global governance

An international conference on global governance, held at UD last fall, is expected to produce a book next year.

Participants in the "Contending Perspectives on Global Governance" conference reunited during February to plan the publication. The book, *Rule Systems and World Orders: Contending Perspectives on Global Governance*, is scheduled to be published in 2004.


The October conference brought together scholars from a variety of analytical perspectives and disciplines in the United States and abroad. The goal was to discuss global governance as a concept and reflect on its usefulness for the study and practice of world politics.

Sponsored by the International Studies Association, the College of Arts and Science and the Department of Political Science and International Relations, the conference included a series of presentations and roundtable discussions. Topics ranged from macro-historical examinations of the global capitalist system to the impacts of the recent increase in transnational organizational activity and telecommunications breakthroughs.

Organizers were Matthew Hoffmann, Alice Ba and Daniel Green, all faculty members in the political science and international relations department.

Hoffmann describes the sessions as highly successful and says they opened significant discussions among participants and members of the audience, which included undergraduate and graduate students and faculty.

"It was one of the most collegial and stimulating experiences I've ever been to," Hoffmann says. "Everyone got along and had productive conversations."

He says the department is planning to create similar workshops in the future in conjunction with an annual speaker series. 

—Melissa Berman, AS 2004

**K**aren Shamus, AS 2003, is producing UD's last Student Television Network (STN) newscast of the fall semester.

Standing in the studio, she speaks softly into the headset mike, "Camera four, I'd like you to start off with a shot of the newsroom. You should have time."

Someone asks where the rundown for the show is, and Shamus says, "We're going to go without a rundown. Shoot from the hip."

"J.P., I need Anne back in here," she tells floor director J.P. Christiani, AS 2003, referring to a camera operator.

With 30 seconds to airtime, Shamus starts calling out the checklist:

"TelePrompTer."

"Ready to go," co-producer Eric Dann, AS 2003, says.

"Graphics."

"OK."

As Shamus continues, her colleagues, one by one, let her know they're ready.

Speaking to everyone in the control room and the floor crew through her headset, she says, "Ready at 15," then counts down, "3, 2, 1." She cues the music, the floor director cues the anchors, and *UD News: Special Edition* has begun.

The broadcast is the culmination of a new Department of Communication course called "Broadcast News," which gave students the chance to produce a live, half-hour newscast every week, using the same staffing and production elements the networks do. The program aired on the University's channel 49 at 5:30 p.m. on Tuesdays, Wednesdays and Thursdays during the fall semester. Its final edition was a special, one-hour show.

The class was created by Ralph Begleiter, Edward F. and Elizabeth Goodman Rosenberg Professor of Communication and Distinguished Journalist, with the encouragement of communication department acting chairperson Elizabeth Perse. Begleiter says the concept came easily to him, since he spent 30 years as a broadcast journalist. For almost 20 of those years, as CNN's world affairs correspondent, he wrote and produced thousands of news reports and programs.

"I'm impressed with the level of professionalism, commitment and enthusiasm of these students, and grateful for the opportunity to use what I've learned in the newsroom to better prepare them for a career



PHOTOS BY KATHY FLICKINGER

*Students preparing for a newscast include (from top) camera operator Anne Gercke, producer Karen Shamus and, with Prof. Ralph Begleiter, reporter Kristin Palumbo.*

in mass media," he says.

His students say they agree.

"This was the most useful course I've ever taken at UD," Dann says. "There's only so much you can learn in class, but when it's hands-on, you realize what you are capable of and what you're not."

Shamus, who was selected by her classmates to produce the final broadcast, calls the course an "absolutely amazing" experience and worthwhile for anyone interested in broadcast news.

Katherine Holl, AS 2003, says the course helped her realize that she wants to work in television.

"One of my main hopes with this course was to demonstrate to students who usually see only the broadcast news jobs visible on the

air that there are exciting and rewarding careers behind the scenes in TV news," Begleiter says. "Television news is a highly collaborative enterprise."

Throughout the semester, students worked in six program teams—anchor, campus news, national-international news, interview, production and technical support, with Begleiter as executive producer. Additional technical support was provided by STN students supervised by Carlos Hervas, the station's video producer.

Production teams were responsible for overall supervision of the newscasts. The interview team did everything from suggesting topics and guests, to researching and booking them, to preparing interview notes and videos and even following up with an appreciation call.


The campus and national-international news teams determined which stories would be included in the newscast, wrote the scripts, prepared support materials and rehearsed anchors. The anchor teams wrote, selected support materials and worked with producers on the overall scope and content of programs, as well as serving as on-air anchors.

The team assignments rotated, so students got experience in all positions during the semester.

Begleiter says it's as close to a real TV network newscast in preparation and execution as possible at the University, adding that he'd like to upgrade equipment for future classes.

By the end of the broadcast, *UD News: Special Edition* has gone smoothly, with 57 graphics, 10 story packages and two live interviews, giving viewers information on such topics as bombings in Bangladesh, Delaware's statewide indoor smoking ban, UD women's basketball, a hip-hop professor and much more. The final piece is a video package of interviews with graduating seniors reminiscing about their years at the University.

The package ends, the anchors sign off, the credits roll and the newscast is over.

The studio erupts in applause, everyone congratulating one another on their accomplishments in the first-ever semester of "Broadcast News." 

—Barbara Garrison