

ART 408/418 Internship

Rules and regulations

Instructor: Bill Deering, Coordinator
Email: bdeering@dca.net
Phone 302.831.2244
Studio / office Recitation Hall
Raven Press Studio Arts Building

Procedures and Eligibility

ART 408 / 418 Internship is a professional experience in the student's area of concentration Fine Art, (painting, printmaking, photography, Clay (ceramics), Sculpture, new media (film/video), photography, Visual Communications (advertising, editorial and graphic design, photography, illustration or new media). It is an environment where a student interacts with professionals in a creative working environment. An internship requires 150 hours of in one of the above studios or related company approved by the Department of Art internship coordinator and the student's major professor. During regular semesters the normal requirement is twelve hours per week for thirteen weeks, and during short sessions, 30 hours per week for five weeks.

Assuming the application requirements are satisfied, the student will receive three-semester hours credit per internship. ART 408 / 418, The Internship may be repeated a second time for credit (six hours total), but typically not at the same place, there are exceptions.

An internship holds the same responsibilities as full-time employment. A student should participate in an internship only if the student is satisfied that they can allocate the required time and is confident their effort will be a committed one.

It is important that the student remember that, as an intern, they are a representative of the Department of Art, Fine Art and Visual Communications programs and the University of Delaware. They are responsible for initiating or continuing any positive relationship that exists between the sponsoring company and the University and for strengthening the company's opinion of the internship experience. University credit is seldom, if ever, granted after the fact for an internship experience obtained without having followed the application procedure. Not following the stated guidelines to the tiniest detail may result in a reduced grade or no credit for the internship.

Eligibility

The Internship coordinator and the primary faculty member evaluate each applicant and an accompanying eight-piece portfolio for internship eligibility. This must be accomplished early given the deadlines for applying. September 15th for winter session and spring, April 15th for summer and fall.

An adequate work ethic, a clear enthusiasm for the field, a mature set of experiences (both creative and technical), and the ability to produce effective and creative work. It is possible that an application for a middle of third / end-of-third-year summer or middle-of-fourth-year winter internship would be approved if the student full fills all the requirements and requiring that the student has the additional semester's experience to attain an adequate evaluation depending on where they are applying.

All Department of Art students should have goals directed toward elite and well-recognized organizations or working with the best of our graduates can expect to be evaluated against a higher criteria.

Students are eligible who have third / fourth-year standing in the Department of Art, Fine Art and Visual Communications and has maintained and a 3.0 GPA (based on the "plus/minus" grading system for the required Department of Art courses and taken during the preceding spring and fall semesters). Special problems courses and other internships do not count when calculating the GPA. Freshman / foundations and or 2nd year students are not eligible to apply to ART 408/418 Internship until their junior year.

Researching and locating your internship

It is important that the student understand that the internship program has been established not simply to give credit for work experience, but to give credit for a "valuable" work experience. The student must see the internship as an opportunity to broaden their experiences beyond those normally available.

Talk to Department of Art faculty about your intentions. Develop a list of possible places (consider studios, artists, companies where others have done internships before, what type of environment you are looking for and what you expect from the experience). Talk to students and alumni who have had internships and get their input and look at the blog (VC) from last year's class.

Students should also be aware of the planning that must go into fulfilling an internship in a different geographical location, such as New York, the West Coast or abroad. Being financially able is an important part if you don't have the benefit of living at home or with friends. Obtaining adequate housing can require a serious effort and should be started at the earliest possible time to insure that everything is in place to begin the internship. Foreign countries, along with the United States, have laws regulating and often hindering student and work activities. Some resources to help look for an internship: Internet / Art publications, Phone books / Regional awards annuals / CA / Art in America / Art Forum / Archive / Graphis / Creativity. It's important that you have a general idea of where you are with your work and the direction you would like to explore as well as a geographic area.

Procedure and sequence of events for receiving university credit

Everyone applying for an internship must write a formal letter of intent on paper and submit an eight-piece mini-portfolio of past work to Bill Deering, Department of Art internship coordinator. A copy of the letter of intent should also be given to the student's major professor for third-fourth-year applicants who know the discipline they are going into. The letter of intent should describe your plans for an internship, what you expect to accomplish and justifications for choosing that type of company (gallery, artist, advertising, design editorial studio, photography, new media, film, illustration etc). This should be done by March 15 for summer or fall semesters and September 15 for winter and spring semesters. While this is not a "cut off" date the longer you wait the less professional you will look and that will reduce your chances of being accepted.

The applicant must have submitted the formal letter of intent and the eight-piece portfolio, and have received approval from their internship coordinator or major professor prior to contacting any prospective organization.

You **MUST** show a portfolio when applying for any internship. Any internship, which does not require a portfolio, is violating almost everything we are striving for in the Department of Art. You should be suspect of any place, which doesn't strongly value the quality of your work and of everyone else's, that works there. The student must supply the internship coordinator with regular (weekly) updates by email on how your search or status is progressing.

Upon acceptance into an internship you are to state in writing to the internship coordinator that you received an internship, company, location and all information.

During your internship you must keep and maintain a personal blog and enter into a dialog on the Department of Art blog. At the end of your internship experience, you are to supply the internship coordinator with documentation in the form of a blog /web site. See the section titled [Documenting your internship experience](#) below.

Negotiating your internship experience

The application procedure and approval schedules vary widely with different organizations. The student should have a thorough understanding of what the targeted company's work requirements are. The student should bargain early for the best involvement and interaction with the company's creative personnel.

Documenting your internship

During your internship it is expected that a critical dialogue will occur between the student and their direct supervisors, which would provide specific information that makes the student a more useful member of the visual communications industry after graduation.

By the last Friday of regularly scheduled classes during the session the internship is completed, the student must have completed and maintained a blog outlining their internship experience.

The blog's should include a thorough assessment of the experience gained along with photography that must include at least 4 photographs of the space, a link to more detailed blog, outlined below, links to the company website and a link to your website.

Two samples of work included in your application portfolio

Images of the space and co-workers in which you worked

Images of some creative work you worked on specifically if possible

The text must include at least the following:

The name and city of the place

Dates of the internship

Names and titles of important people to your story

A description of the place (clients, history, etc.)

Captions for the photography

