

PETER WILLIAMS
1952 Born, Nyack, NY
Lives Wilmington, DE
peterw@udel.edu

EDUCATION

1969-1970 Art Student's League, New York, NY
1970-1972 University of New Mexico
1971 Tamarind Institute, Albuquerque, NM
1975 BFA Minneapolis College of Art and Design
1987 MFA Maryland Institute College of Art, Baltimore

TEACHING

2004-present Professor of Painting, Department of Fine Arts and Visual Communication
University of Delaware, Newark, DE
1985-2004 Professor of Painting, Department of Art and Art History, Wayne State
University, Detroit, MI

SELECTED HONORS & FELLOWSHIPS

2007 Joan Mitchell Foundation, Santa Fe Art Institute, NM
2007 Delaware Division of the Arts Fellowship
2004 Joan Mitchell Foundation
2004 Distinguished Professor Award, Wayne State University, Detroit, MI
2001 Humanities Center, Wayne State University, Detroit, MI
1997 Humanities Fellowship, Wayne State University, Detroit, MI
1997 Excellence in Teaching Award, Wayne State University, Detroit, MI
1996 Mercedes Benz Project, International, Detroit, Barcelona, Frankfurt
1991 Detroit Council for the Arts Urban Margins
1989 Michigan Council for the Arts Artist Grant
1985-1987 Ford Foundation Fellowship
1983 McKnight Foundation Fellowship

PUBLIC COLLECTIONS:

Whitney Museum of American Art, New York, NY
Fort Wayne Museum of Art, Fort Wayne, IN
Walker Art Center, Minneapolis, MN
Detroit Institute of the Arts, Detroit, MI
Henry Ford Community College, Dearborn, MI

SELECTED SOLO EXHIBITIONS

2006-2007 "Baghdad and Other Unfinished Business," Delaware Center for
Contemporary Arts, Wilmington, DE
2006 "Everything is Everything," Paul Kotula Projects, Ferndale, MI
2004 "Focus Series: Paintings by Peter Williams," Fort Wayne Museum of Art, Fort
Wayne, IN
2003 "Peter Williams: Alicia, Studio Time," St. Cloud State University, Kiehle Gallery,
St. Cloud, MN
2003 "Black Heaven," Revolution Gallery, Ferndale, MI

- 2003 "Peter Williams, Paintings," Central Michigan University, Mount Pleasant, MI
- 2001 "Life on a Black Planet," Revolution Gallery, Ferndale, MI
- 2000 "Eight Years, Nine Months, Six Hours: A Retrospective of Paintings by Peter Williams," Meadow Brook Art Gallery, Oakland University, Rochester, MI
- 1999 "Decoys," A.R.C. Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2007 "Stuff: International Contemporary Art from the Collection of Burt Aaron," Museum of Contemporary Art, Detroit, MI
- 2007 "Shrinking Cities," Cranbrook, Bloomfield Hills, MI
- 2006 "Black Panther Rank and File," Yerba Buena Art Center, Yerba Buena, CA
- 2006 "American Icons," Gallery Project, Ann Arbor, MI
- 2006 "Contemporary African American Artists," Delaplaine Visual Arts Education Center, Frederick, MD
- 2005 "The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe," traveling exhibition curated by Jack Shainman Gallery, New York, NY
- 2005 "The Whole World is Rotten," Centre International d'Exposition, Montreal, Canada
- 2005 "Cheers," Revolution Gallery, Ferndale, ME
- 2004 "Free Fall," Revolution Gallery, Ferndale, MI
- 2003-2005 "Comic Release: Negotiating Identity for a New Generation," traveling exhibition curated Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA. Exhibition venues include the Center for Contemporary Art in New Orleans, LA; University of North Texas in Denton, TX; and Western Washington University in Bellingham, WA.
- 2004 "Windsor Biennial 2004," Art Gallery of Windsor, Ontario, Canada
- 2004 "Head Games," Revolution Gallery, Ferndale, MI
- 2002 "Whitney Biennial 2002," Whitney Museum of American Art, New York, NY
- 2001 "African Influences in the Visual Arts of the Americas," Museo Afro-Brasileiro, Bahia de Salvador, Brazil

- 1999-2003 "Looking Forward, Looking Black," traveling exhibition curated by Jo Anna Isaak of Hobart and William Smith Colleges.
Exhibition venues include the Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY; Yaeger Museum, Oneonta, NY; University of Denver, CO; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Otis College of Art and Design, Los Angeles, CA; Georgia State University School of Art and Design Gallery, Atlanta, GA; Tufts University, Boston, MA; Baltimore Museum of Art, Baltimore, MD; Dayton Art Institute, OH; YMI Cultural Center, Asheville, NC and others.

- 1999 "Body and Soul," Paint Creek Center for the Arts, Rochester, MI
- 1999 "Naked," Detroit Contemporary Gallery, Detroit, MI
- 1999 "On the Verge of Abstraction," Center Galleries, College for Creative Arts, Detroit, MI
- 1997 "HOT," Revolution Gallery, Ferndale, MI

1996 "Gilda Snowden Selects work by Detroit-area Artists," Cranbrook Art Museum, Bloomfield Hills, MI

1995 "Interventions," Detroit Institute for the Arts, Detroit, MI

SELECTED BIBLIOGRAPHY

- Carducci, V. "Peter Williams's Black Humor," *New Art Examiner* v. 29 no. 2 (November-December, 2001), pp. 66-73.
- Carducci, V. and Collins, L.M. "Artist not in residence." *Metro Times* (Detroit), July 7-13, 2004.
- Clark, V. A., Bloemink, B. and Merino, A. *Comic Release! Negotiating Identity for a New Generation* (exhibition catalogue). Pittsburgh: Regina Gouger Miller Gallery at Carnegie Mellon University, 2002.
- Cohen, K.G. "Enjoy 'Holiday' with its masterful mix of art and literature," *Detroit Free Press*, July 23, 2000.
- Cohen, K.G. "'Eight Years' showcases artists many styles." *Detroit Free Press*, September 24, 2000.
- Cohen, K.G. "Painter finds new clarity in autobiographical work." *Detroit Free Press*, February 25, 2001.
- Cohen, K.G. "New approach elevates work." *Detroit Free Press*, May 25, 2003.
- Colby, J.H. "Peter Williams paints with passion about his experiences as a black man." *Detroit News*, February 23, 2001.
- Colby, J.H. "Painter matures with exhibit that reveals the naked Truth." *Detroit News*, September 8, 2000.
- Crawford, L. "Peter Williams at Revolution." *Art in America* v. 89 no. 9 (September, 2001), p. 159.
- Crawford, L. "Peter Williams, Revolution Gallery." *Tema Celeste* 98 (Summer, 2003).
P.?
- DiDonna, L. "Painterly Polemics." *Metro Times* (Detroit), September 27- October 3, 2001.
- Green, R. "Interventions, Detroit Institute of Arts, Review." *Art News* 95 (June 1996): 156-157.
- Green, R. "Painter Williams finds success, seeks understanding." *Ann Arbor News*, January 2, 2002.
- Greto, V. "UD professor honored for his art." *News Journal* (Wilmington, DE), December 25, 2006.
- Isaak, Jo Anna, ed. *Looking Forward, Looking Black* (exhibition catalogue). Geneva, NY: Hobart and William Smith Colleges, 1999.
- Katz, E. "Gallery director continues artistic revolution in new space." *Daily Tribune*, April 7, 2006.
- Mannisto, G. "The new sincerity." *Metro Times* (Detroit), May 15, 2002.
- Provenzano, F. "From destruction, creation." *Detroit Free Press*, March 7, 2002.
- Rinder, L. et al. *2002 Biennial Exhibition*. NY: Whitney Museum of American Art, 2002.
- Rizk, M. "Peter Williams: Meadow Brook Art Gallery." *New Art Examiner* v. 28 no. 5 (February, 2001), p. 56.
- Sawyer, R. "Bigger and blacker: Peter Williams showcases work at Revolution." *South End*, February 28, 2001.
- Sousanis, N. "Peter Williams embodies the city." *Metro Times* (Detroit), April 19-25, 2006.

Thedetoiter.com and Williams, P. "Artist Peter Williams: on race, history and painting."

Thedetoiter.com. April, 2003. <http://www.thedetroit.com/apr03/Williams.htm>
Whitney Museum of American Art. *Whitney Biennial 2002*. NY: Whitney Museum of American Art, 2002.

Williams, P., Goody, Dick et al. *Eight Years, Nine Months, Six Hours: A Retrospective of Paintings by Peter Williams*. Rochester, MI: Meadow Brook Art Gallery, 2000.

Williams, P. "Class Reunion," in *Looking Forward, Looking Black*, ed. by Jo Anna Isaak. Geneva, NY: Hobart and William Smith Colleges Press, 1999.