

ANTHROPOLOGY 251

WEB EXAM

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Final Examination
Ewing 206

This examination consists of fifty (50) true/false and multiple-guess questions. Each question is worth two (2) points for a total of one hundred (100) points. In those cases where more than one option seem correct, select the most correct response.

01.) The closest Western parallel to the "shadow world" of the puppet theatre in Balinese thought, a "cultural epistemology" not conducive to technological development, is:

- a.) the Hegelian Dialectic
- b.) Platonic ideals
- c.) Kantian "Watchmaker" Gods
- d.) Aristotelian empiricism
- e.) Dewey's pragmatism

02.) Older Shipibo women potters, as artists in a small-scale society, who are known for their ability to produce some of the largest and finest coil-built pottery in the world, and who are patronized by other women in their own village and in other villages are examples of full-time occupational specialists.

- a.) True
- b.) False

03.) Asymmetry is favored in the art of small scale societies.

- a.) True
- b.) False

04.) Tendai and Shingon, as Japanese forms of "Esoteric Buddhism", believed that art was essential to transmitting its message. It did so in the form of:

- a.) Lontars
- b.) Sand Paintings
- c.) Petroglyphs
- d.) Mandalas
- e.) Pictographs

05.) The Japanese Buddhist sect that provided both beatific images of descending Buddhas to save humankind and ghastly images of demons in hell was:

- a.) Zen
- b.) Ch'an
- c.) Amida-ism
- d.) Shinto
- e.) Sokka Gakkai

06.) The theory that ancient innovations, artistic and other, live on, not in the center of information density where they were formulated, but in the provincial "rings" of the cultural periphery is called:

- a.) The Hydraulic Hypothesis
- b.) The Age/Area Hypothesis
- c.) The Hypothesis of Relative Deprivation
- d.) Culture-lag Theory

- e.) Future Shock
- 07.) The Balinese state is a(n):
- a.) Theatre State
 - b.) Conquest State
 - c.) Oriental Despotism
 - d.) Plural Society
 - e.) both "a" and "c" are correct
- 08.) The anthropologist associated with the definition and functioning of the Balinese state is:
- a.) Robert Carneiro
 - b.) Carl Wittfogel
 - c.) Clifford Geertz
 - d.) Napoleon Chagnon
 - e.) Claude Lévi-Strauss
- 09.) The Japanese garden is:
- a.) much like a garden in the U.S.
 - b.) is very formal, rather like a French formal garden
 - c.) non-existent; they don't have gardens, preferring natural spaces
 - d.) is made to look like its natural even though it is man-made
 - e.) highly romantic, filled with "topiary" bushes cut to look like animals
- 10.) The type of "shadow play" that is used in Bali to enunciate a Hindu world-view is called:
- a.) Gamelan
 - b.) Wayang
 - c.) Gung Agung
 - d.) Bahasa Indonesia
 - e.) Dalat
- 11.) In Japan, old styles of art and religion, among other cultural traits, tend to be lost very quickly and just as rapidly replaced.
- a.) True
 - b.) False
- 12.) Western art tends to use positive imaging rather than negative perception.
- a.) True
 - b.) False
- 13.) A key ethnoaesthetic notion in Western art is to:
- a.) describe visually altered states of consciousness
 - b.) reveal essence
 - c.) achieve union with nature
 - d.) occlude essence
 - e.) record tessellations
- 14.) A central notion in Zen philosophy, which may be achieved through many different arts and skills, is to attain:
- a.) Musubi
 - b.) Wabi-sabi
 - c.) Kamikaze

- d.) Bushido
- e.) Satori

15.) A way of diffusing technological skills is via "positive" forced migration, that is, by actually "kidnapping" peoples with special knowledge and/or techniques from their native place and taking them back to one's own country. An example of the latter is:

- a.) the 100 years war
- b.) the "Pottery Wars"
- c.) the 30 years War
- d.) the "Reconquista" of the Iberian peninsula
- e.) the "Arquebus" Wars

16.) Which of the following would not be a way of practicing Zen Buddhism?

- a.) cooking
- b.) flower-arranging
- c.) fencing
- d.) archery
- e.) tea ceremony

17.) A "Central Cultural Metaphor" (CCM) can be inferred from "cross-media isomorphisms":

- a.) True
- b.) False

18.) Balinese art, whether it is dance or sculpture, exhibits what key stylistic selection of the rules and elements of form?

- a.) Redistributed form
- b.) X-Ray Depiction
- c.) Anatomic Imagery
- d.) Intensive Continuity
- e.) Extensive Discontinuity

19.) One of the reasons for the success of the Zen aesthetic in Japan was the perfect fit between the lifeways of a large segment of the population and its precepts. That social "caste" was the:

- a.) Daimyo
- b.) Shogun
- c.) Samurai
- d.) Shokunin
- e.) Geisha

20.) The only "resist" technique that produces a negative image, and even then it is executed in a "positive" manner, is:

- a.) Ekat
- b.) Batik
- c.) Parquet
- d.) Scratchboard
- e.) Intaglio

21.) Which of the following graphic devices would not be one of those chosen for elaboration in Western art up until the present time?

- a.) single vanishing point perspective
- b.) revealing essence

- c.) density gradients
- d.) shading
- e.) relative size

22.) The culmination of edged weapon technology is the:

- a.) katana
- b.) claymore
- c.) machete
- d.) leatherman
- e.) stilleto

23.) "Food as Art", especially as sacred offerings intended to be eaten only by the gods, is an undeveloped genre except among the Balinese. Which of the following substances are prepared for the "Rudras" as part of the Eka Desa Rudra ceremony?

- a.) flowers
- b.) monkey meat
- c.) carp
- d.) grubs
- e.) pig fat

24.) In an example of the unity of art and other institutions of culture, a Balinese mother solves the dilemma of "sibling rivalry" in her family by:

- a.) body art, painting a new design on her oldest offspring every day for two weeks to show him/her that he/she is more valued than any junior siblings
- b.) making little balsa wood dolls of the disputing siblings and have each play with this image of the other, acting out their jealousies to the dolls, not to the actual sibling
- c.) going through a ritual where the "Demon" (Rudra) of jealousy is exorcized via a little carving that is set adrift in the tide of the ocean
- d.) having her children fall into a state of trance where, being open to suggestion, the mother urges them to forget their anger--just as in their dances
- e.) borrowing a baby and then having her child play out its jealousy "theatrically" with the borrowed baby and not his/her actual older sibling

25.) The anthropologist associated with the concept of "ritual regulation" as you saw it applied among the Balinese in the film "Three Worlds of Bali", was:

- a.) Claude Lévi-Strauss
- b.) Richard Lansing
- c.) Roy Rappaport
- d.) Margaret Mead
- e.) John Fischer

26.) Where was the "information density" the highest in the Amazon for the production of complex art?

- a.) the upper tributaries
- b.) the inter-fluvial "backwoods"
- c.) the lower tributaries
- d.) the main river
- e.) the oxbow lakes

27.) In the film you saw on traditional Balinese theatre and dance, what was the mechanism that was used to put the dancers in communication with the gods and spirits?

- a.) hallucinogenic drugs
- b.) mortification of the flesh (whipping)
- c.) speaking in tongues
- d.) human sacrifice
- e.) trance

28.) The belief in the total spirituality of the universe, a species of "nature worship" that formed early Japanese religious and aesthetic culture, is called:

- a.) animatism
- b.) animism
- c.) ancestor worship
- d.) millenarianism
- e.) theocracy

29.) The highly elaborate painted design of a Bear on the side of the Northwest Coast box made by steaming and bending that I brought into class from the Kwakiutl Indians would only have been understood by a(n) _____ audience.

- a.) naive
- b.) mass
- c.) multi-cultural
- d.) cognoscenti
- e.) puritanical

30.) The crucial "cultural intermediary" and important local invention in Balinese sacred theatre was the role of the:

- a.) clown
- b.) narrator
- c.) Master of Ceremonies
- d.) ventriloquist
- e.) magician

31.) Anderson points out how the Japanese have a very elaborate native philosophical aesthetic system, all highly verbalized and with a complex lexicon of terms.

- a.) True
- b.) False

32.) One of the reasons why New Guinea, particularly regions like the Sepik, have some of the highest density of art production in the world is:

- a.) rare opportunities for women artists to find expression rather than just male artists
- b.) the near absence of the role of "man the hunter" from masculine tasks
- c.) a highly peaceful political environment where much artistic information was exchanged between culture areas
- d.) the glorification of the role of the artist, second only to that of the local kings in whose service they labored
- e.) the abundant metallic ores that were easy to mine in this part of the world, leading to the hyper-development of cast figurines

33.) You saw many instances of chance being incorporated in the glazed decoration of the pottery produced by the village potters of Onda, Japan.

- a.) True
- b.) false

- 34.) What local form of art was highly developed among even commoner Balinese?
- a.) quilting bees
 - b.) martial arts leagues
 - c.) poetry clubs
 - d.) debating societies
 - e.) singing contests
- 35.) What unique skill did you see depicted among the village potters of Onda?
- a.) slip-casting
 - b.) press-molding
 - c.) hand-building
 - d.) paddle-and-anvil construction
 - e.) coiling-then-throwing
- 36.) Which of the following tasks would not have been considered appropriate for women to do among the village potters of Onda?
- a.) preparing the clay
 - b.) adding spouts and handles to the finished vessels
 - c.) applying the over-all "baths" of slip or glazes to the pottery
 - d.) making the vessels
 - e.) carrying the firewood to fire the kilns
- 37.) A cassowary is a large bird that can stay airborne for weeks at a time as it soars over the vast Pacific. It figures centrally in the arts of the New Guinea populations.
- a.) True
 - b.) False
- 38.) Many early states, such as classical Indian Hindu kingdoms, illustrate the importance of religion as well as its related art to create the rule by either priests or priest-kings. This method of rule is called:
- a.) oligarchy
 - b.) autocracy
 - c.) theocracy
 - d.) absolutism
 - e.) feudalism
- 39.) If the power of art has one wishing to obey the commands of those in charge, not because one is forced to by coercion, but by the feeling that one should obey, then that compliance is the result of:
- a.) authority
 - b.) power
 - c.) prestige
 - d.) emulation
 - e.) belief
- 40.) In the film "Village Potters of Onda" you saw local potters using a modern kind of power for their potting wheels, electric motors, when they threw pottery "off the hump".
- a.) True
 - b.) False
- 41.) The American social philosopher who originated the concept of "conspicuous consumption" in his book "The

Theory of the Leisure Class" was:

- a.) Thomas Kuhn
- b.) Carl Popper
- c.) J.B. Bury
- d.) Thorstein Veblen
- e.) George Herbert Mead

42.) Anderson mentions two key aesthetic notions that are central to Zen aesthetics. They are:

- a.) purity and change
- b.) transcendental naturalism and spontaneous intuition
- c.) "flower and song" and moral betterment
- d.) spontaneous eruption of feeling and formalism
- e.) monumentalism and frontality

43.) One of the principal forms of art found in the Sepik River area of New Guinea, and pictured by Anderson, is the:

- a.) totem poles
- b.) ball parks
- c.) monumental stone sculpture
- d.) trophy head
- e.) "sun" baskets

44.) Which of the following genres of art would you not expect in egalitarian band and tribal society?

- a.) still lifes
- b.) portraits
- c.) landscapes
- d.) calligraphy
- e.) none of the above would be expected

45.) Which of the following firing methods for pottery illustrated "going with the flow of nature" in the film "Village Potters of Onda"?

- a.) teepee firing
- b.) pit firing
- c.) Raku firing
- d.) reduction firing
- e.) step-kiln firing

46.) Which of the following is not one of the "Quartet of Traditions" that Anderson assigns to Western art in "Calliope's Sisters"?

- a.) Mystical
- b.) Formalist
- c.) Mimetic
- d.) Emotionalist
- e.) Instrumental

47.) What social mechanism allows for the transmission of technical knowledge across the generations in Japan, and which you saw in operation in the film "Village Potters of Onda"?

- a.) polygyny
- b.) the ego-centered personal kindred
- c.) the "Dozoku" unilineal kin group
- d.) adoption

e.) vocational academies

48.) The name of the 100 year ceremony essential for the continuation of the present world that was performed in the film "Three Worlds of Bali" was the:

- a.) Klungklung
- b.) Jero Gede
- c.) Eka Desa Rudra
- d.) Subak
- e.) Shiva

49.) The "Kara-usu" water hammer is an example of "going with the flow" of nature in the film "Village Potters of Onda".

- a.) True
- b.) False

50.) One of the world's first true "novels" was a book written in the vernacular (Japanese) by a court lady during the Heian Period in Imperial Japan (10th cen. A.D.). It is:

- a.) Water Margin
- b.) Monkey
- c.) Koan
- d.) Tanka
- e.) The Tale of Genji