

ARTIFACT STUDY

Anthropology 390-080

Fall 2005

For this project, students will document, study, and write about an artifact from an ancient civilization.

The artifact will be chosen from the collections of the University Gallery. In making their choice and in examining their artifact, students will be supervised by Janet Broske, Curator of University Museums. Her office is in 114 Old College; and she can be reached by email at moosie@udel.edu and by phone at 831-1043. Students will be expected to make appointments with Ms Broske well in advance for their two required artifact study sessions.

Students will be assisted in the preparation of their final paper by writing fellow Beth Feiker whose email address is efeiker@udel.edu. Students will be expected to make appointments with Beth well in advance of their two required meetings with her.

The completion of this project will follow the schedule below:

Wed, 9/7 – 1st half of the class will meet with Ms. Broske in the University Gallery in Old College to select their artifacts for study

Fri, 9/9 – 2nd half of the class will meet with Ms. Broske in the University Gallery in Old College to select their artifacts for study

Fri, 9/30 – students will have completed the 1st of their two required visits to the gallery to examine, document, and study their artifacts; appointments with Ms Broske should be made at least a week ahead of time

Wed, 10/21 – students will have completed the 2nd of their two required visits to the gallery to examine, document, and study their artifacts; appointments with Ms Broske should be made at least a week ahead of time

Wed, 11/2 – students will have completed the 1st of their two required visits with their writing fellow; appointments with Beth should be made at least a week ahead of time; the subject of this first meeting can be either the student's museum study or their artifact study

Mon, 11/21 – students will have completed the 2nd of their two required visits with their writing fellow; appointments with Beth should be made at least a week ahead of time

Mon, 11/28 – final paper **DUE**

TBA – oral presentation to class in gallery during scheduled final exam period

This project is worth 100 pts (with 2 possible extra credit points). The points will be divided as follows:

- complete 1st visit to gallery on time.....3 pts
- complete 2nd visit to gallery on time.....3 pts
- complete 1st visit to writing fellow on time.....3 pts

- complete 2nd visit to writing fellow on time.....3 pts
- final paper.....75 pts
- oral presentation.....15 pts

The completed paper should be 7-10 pages long and should include a description and illustration of the artifact being studied, a coherent presentation of research that relates to the artifact in some way, and a bibliography of at least 5 non-web references used in the research. Papers should be typed double-spaced with normal margins and font and stapled in the top left corner. Do not add a plastic or cardboard cover.

Papers will be graded on the clarity of their thesis statement, the thoroughness of the artifact description, the creativity in the choice of the related research topic, the thoroughness of the discussion of that topic, and the overall quality of the writing. A sample of an excellent paper can be viewed under the entry for this course on the instructor's web page (www.udel.edu/anthro/neitzel/). One-half grade notch will be deducted for poor writing; and the penalty clock for late papers will start at the beginning of class on the due date. No points will be given for late appointments with the gallery curator or the writing fellow. Three points will be deducted from papers that are not stapled!