

**INTRODUCTION TO CULTURAL ANTHROPOLOGY**  
**Anthropology 101-080**  
**Honors Section**  
**Spring 2008**

In addition to the assignments for Anthropology 101-011, students in the honors section (Anthropology 101-080) will do the following:

**Required:**

Thr, 3/13, or Tue, 3/18, or Thr, 3/20 – short paper (2-3pp) summarizing background research on selected topic on Mali (20 pts)

Tue, 3/25 – restaurant review (this is extra credit assignment for non-honors students) (20 pts)

**Extra Credit (optional):**

Tue, 4/8 – film review of Monsoon Wedding (10 pts)

Tue, 4/22 – film review of Crash (10 pts)

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**Mali Research – due Thr 3/13, Tue 3/18, and Thr 3/20 (20 pts)**

Select and then research a topic of interest on Mali. A topic that relates to the book Dancing Skeletons would be good, but other topics will work equally well. Each student should study a different topic, so tell the professor your choice as soon as possible to prevent another student from claiming it first.

You should consult 3-7 references for your research. Reliable web resources are OK. When your background reading is done, then write a 2-3 pp paper summarizing what you have learned. The paper should have a clearly stated thesis, follow a logical organization, and be well written. List your references at the end of the text.

The due date for your paper will depend on the topic. Students will be asked to make a brief statement about their 3 key findings in class.

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**Restaurant Review – due Tue 3/25 (20 pts)**

See instructions on Anthropology 101-011 web page

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**Extra Credit: Monsoon Wedding film review – due Tue 4/8 (10 pts)**

The write-up for Monsoon Wedding (Morris Library Media Services DVD1422) should follow the outline below:

1. introduction
  2. summary of film's plot
  3. what you learned about Indian marriage and family life
  4. what you learned about culture change/globalization in India
  5. your evaluation of the film pro and con
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**Extra Credit: Crash film review - due Tue 4/22 (10 pts)**

The write-up for Crash (Morris Library Media Services DVD1947) should follow the outline below:

1. introduction
2. summary of film's plot
3. what the film showed about race/ethnicity in America today
4. your evaluation of the film pro and con, including a discussion of whether you agree or disagree with its depiction of ethnic/race relations in America today