

**DEPARTMENT OF ANTHROPOLOGY  
INTRODUCTION TO SOCIAL CULTURAL ANTHROPOLOGY  
SPRING 2009  
ADDENDUM TO SYLLABUS AND REQUIRED PROJECT**

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**Dr. Donna Budani**

Class Time: Tuesday & Thursday 11:00am – 12:15pm

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**\*\*Course Schedule and Reading Assignments  
Anthropology 101-010  
Spring 2009**

**\*\*Please Note:** *This schedule is approximate. Discussion of some topics may take longer than planned. Assignments may change. Changes will be announced in class and sent to students via Email. In some cases a film may replace a lecture. However, students are still responsible for assignment specified for class session even if the material is not covered in class. Keep up on these changes! Assignments from the Internet will be sent via Email.*

**Tuesday, February 10**

Introduction to Course

Syllabus Review

First Day Assessment

**Thursday, February 12**

**Ethnocentrism and Colonialism**

**Begin Reading “Secrets from the Field”**

**Film: First Contact VHS 4821**

**Tuesday, February 17**

**Lecture Topic: Basics of Anthropology**

**Reading Assignment:**

**In Nanda and Warm, Chapter 1 What is Anthropology and Why Should I Care?**

**Thursday, February 19**

**Lecture Topic: Human Evolution**

**Reading Assignment:**

**Film: Hominid Evolution VHS 8546**

**Tuesday, February 24**

**Lecture Topic: Cultural Meaning and Doing Fieldwork**

**Reading Assignment:**

**In Nanda and Warms, Chapter 3 Doing Cultural Anthropology**

**Discuss “Secrets from the Field”**

**Thursday, February 26**

**Lecture Topic: “Secrets from the Field”**

**Book Review of “Secrets from the Field” due in class Tuesday, March 3rd**

**Tuesday, March 3**

**Reading Assignment:**

**Begin reading “Broken Spears”**

**Film: The Rise and Fall of the Aztec Empire VHS 3531**

**Tuesday, March 3**

**Lecture Topic: “Broken Spears”**

**Diaz Handout and Cortez handout**

**Thursday, March 5**

**Colonialism in the Americas: The Fate of Native Americans under Spanish Rule**

**Film: The Mission DVD 4271**

**Tuesday, March 10**

**Colonialism in the Americas: The Fate of Native Americans under Spanish Rule**

**Film: The Mission DVD 4271**

**Book Review of “Broken Spears” due in class today**

**Thursday, March 12**

**Key Concept in Anthropology: Culture**

**Reading Assignment:**

**In Nanda and Warms, Chapter 2. Culture Concept**

**Power Point Presentation**

**Tuesday, March 17****Topic: Communication****In Nanda and Warms, Chapter 4 Communication****Film: Language****Thursday, March 19****Topic: Women, Children and Poverty****Reading Assignment****Home Work Assignment to be completed for today's class**

Do a search in the Census Bureau or place the title of the following reports in your search engine and see if you can find the report. Skim read three reports that seem interesting to you. Take notes.

Note: Most of these files are in PDF format

1. Participation of Mothers in Government Assistance Programs
2. Children with single parents—How they Fare?
3. Participation of Mothers in Government Assistance Programs:2004
4. Reducing the Welfare Dependence of Single Mother Families: Health Related Employment Barriers and Policy Responses
5. Women, Welfare and Work: The Effects of Universal Pre-Kindergarten on Mothers

***Receive First Take Home Exam today*****Film: Waging and Working DVD 1953****Film: The Line VHS 8965****Tuesday, March 24****Topic: Middle Class under Siege****Film: Maxed Out DVD 3831**

***Take Home Exam 1 Due in Class today. Hand written exams will not be accepted. Unless you have my permission, no exam will be accepted after today's due date.***

**Thursday, March 26****Lecture Topic: Making a Living****Reading Assignment:****In Nanda and Warms, Chapter 5 Making a Livings**

**Chapter 5 brings cultural adaptation into focus and examines subsistence strategies: Hunter & Gatherers, Pastoralism, Horticulture, Agriculture and the industrial food industry using extensive ethnographic examples**

**Spring Break**

**Tuesday, April 7****Lecture Topic: Economics in Anthropology****Reading Assignment:****In Nanda and Warms, Chapter 6 Economics explores economic behavior and economic systems in a cross cultural perspective. Special attention is paid to issues of access to resources, the organization of labor and systems of distribution and exchange****Film: Korubo: A fight till the end 58 minutes DVD2608****Thursday, April 9****Lecture: Marriage, Family and Kinship****Reading Assignment:****In Nanda and Warms, Chapter 7 Marriage, Family and Kinship This chapter focuses on types of family systems emphasizing the diversity of forms and functions of families. It includes sections on marriage rules, the exchange of goods at marriage and family composition and residential rules, using extended examples from the Na of China, the contemporary American family and the Hopi of the southwestern United States****Film: Dadi's Family*****Begin reading "Things Fall Apart"*****Tuesday, April 14****Lecture Topic: Race, Racism and Racialism.****Reading Assignment:****Nanda and Warms Chapter 11 Inequalities: Race and Ethnicity. This chapter begins by exploring theoretical perspectives on race and then turns to a comparison of the racial stratification system of Brazil and the United States. Following an examination of the concept of ethnicity from several theoretical perspectives, the chapter moves to an examination of the relationship between ethnicity and nation state****Film: *Understanding Race DVD1803*****Thursday, April 16****Lecture Topic: Sex and Gender****Reading Assignment:****In Nanda and Warms, read Chapter 8. This chapter begins with an explanation of the cultural construction of gender. Using ethnographic data from cultures with more than two genders, it explores initiation rites for men and women and the relationship among gender, power, and prestige, and the complex and variable nature of gender roles in foraging, pastoralist, horticulturalist, agricultural and industrial societies****Film: Small Happiness: Women of a Chinese Village VHS1124****Film: Man of Men DVD 1329/Dinka of the Sudan/Tribes Facing Extinction**

**Tuesday, April 21****Lecture Topic: Political Organization****Reading Assignment**

In Nanda and Warms, read Chapter 9 Political Organization. This chapter begins with a description of social differentiation in egalitarian, rank and stratified societies. It goes on to explore the issue of power and social control before turning to a systematic discussion of leadership, social control and conflict resolution in bands, tribes, chiefdoms and states

**Thursday, April 23****Lecture Topic: Progress? Development?****Reading Assignment:****Film on Globalization Slums and Ordinary Lives DVD4520****Film on Globalization: The Philadelphia Story****Film on Poverty in USA: The Line VHS8965****Tuesday, April 28****Lecture Topic: *Things Fall Apart and About Chindu Achebe*****Thursday, April 30****Lecture Topic *Things Fall Apart*****Tuesday, May 5****Lecture Topic: Class and Caste: Social Hierarchies****Reading Assignment:**

In Nanda and Warms, Chapter 10 Stratification: Inequalities—Class and Caste. This chapter begins by introducing functionalist and conflict perspectives on social stratification and continues with an explanation of the relationship among power, wealth and prestige. Film: Class Dismissed VHS 4345 *Book Review “Things Fall Apart” is due in class today*

**Thursday, May 7****Lecture Topic: Culture and Religion****Reading Assignment**

In Nanda and Warms, Chapter 12 This chapter moves from a brief consideration of the functions of religion to a definition of religion that includes stories and myths, symbolism, supernatural beings and powers, rituals, practitioners and change  
**Film: IK tribe of Uganda DVD 3070 and the Pulong DVD 3073**

***Take Home Exam II is Distributed in Class today***

**Tuesday, May 12****Lecture: Culture Change/Globalization****Reading Assignment:**

**In Nanda and Warms, Chapter 14 Globalization and Change. This chapter examines the challenges and prospects faced by peoples and cultures in the globalized contemporary world. It begins with a historical overview of development efforts and continues with an exploration of some of the key issues facing people in poor nations today.**

**Third Film on Globalization: 1-800-India DVD 3002****Thursday, May 14****Lecture Topic: Human Rights and Forensic Anthropology****Film: *Following Antigone* DVD 2476*****Take Home Exam 2 is due in class today*****Tuesday, May 19*****REQUIRED PROJECT IN PUBLIC ANTHROPOLOGY*****IMPORTANT WEB SITES****<https://www.publicanthropology.net>****Use for general instructions and enrollment, FAQ and other important links****<http://www.publicanthropology.org/Yanomami/DirectionsForStarting.htm>****Project Time For This Class Anth101-010: April 6 – April 22****PROJECT OVERVIEW**

Through Public Anthropology's Community Action Website, Introductory anthropology student experience anthropology as more than the material presented in lectures and books. They participate in addressing important ethical concerns within the discipline that relate to the discipline's place in the world today. Using the Internet to draw students at various universities together into an intellectual community, the Community Action Website encourages students to address ethical issues that lie at the interface of anthropology and the contemporary world.

Anthropology is a historically unique project. No other intellectual project in world history has mobilized so many scholars with such energy to understand others different

from themselves with less concern for conquest or financial gain. It is a noble endeavor. But it is a project that does not stand alone. Anthropology exists within a set of Western societies that have fostered it, and that is the problem. As the Yanomami controversy shows, anthropologists have gotten caught up in the imperial politics of their societies as well as the politics of their own discipline. It is a constant tension: seeking to move beyond our societies, we very much remain apart of them. But whatever the failures, it does not mean the vision is dead. The beliefs that inspired the discipline remain very much alive. But we must nourish them—as we strive to do with Community Action Website—if they are to be nourished today.

Following the pattern of Amnesty International, students write letters to key individuals encouraging them to take steps toward resolving the ethical issue addressed in the project. Past participants have played a critical role in encouraging large scale institutions toward more ethical actions. Penn State University, for example, is returning blood samples, kept in its laboratories for over 30 years, to the Yanomami, an indigenous Amazonian group, as a result of student letters.

Participating in the Community Action Website project helps students improve both their critical thinking and writing skills.

### **REQUIRED FOR COURSE EARN 50 POINTS**

Go to Community Action Website (see above for URL) Students pay a \$10.00 registration fee to participate in the project. Once registered students have full access to the website, a copy of the book used with the project, and all activities associated with the project. Students also have a free help email address to assist students with all problems. Twenty-five percent of the income accruing from the project is donated to a Brazilian NGO.

**The project IS A REQUIRED ASSIGNMENT. STUDENTS WILL RECEIVE 50 EXTRA CREDIT POINTS TOWARD THEIR FINAL GRADE. STUDENTS MUST COMPLETE THE ENTIRE ASSIGNMENT TO GET CREDIT FOR IT.**

### **WHAT HAPPENS WHEN**

**Anth101-010 Action Project Period: Begins April 6 and ends April 22.**

1. All students participating in the project should register at [www.publicanthropology.net](http://www.publicanthropology.net) at least two week prior to the beginning (April 6, 2009) of their Action Period. Registration includes (1) filling out information required when one clicks CREATE A NEW STUDENT ACCOUNT. Students should use their udel.edu email address and check their email at least once a day. This is important. (2) A verification email is then sent to the student, who by clicking on it, confirms the student's email address. (3) The student is brought, by clicking on the code, to a set of additional web pages that need to be filled out to associate the student with a particular teacher and class. (The whole registration process is described at

<http://www.publicanthropology.org/Yanomani/DirectionsForStarting.htm>)

The registration is concludes with the student paying a \$10.00 registration fee at PayPal for both the mini-book and use of Website.

2. Students receive the on-line version of the YANOMAMI mini book free with their registration, by going to their personal web page once you have registered and clicking on the appropriate link on the left side of the page (i.e. on the vertical navigation bar). You can read the material on line or if you prefer, you can print it out.
3. If you have any problem registering, you should look at the HELP SECTION on the WELCOME page at [www.publicanthropology.net](http://www.publicanthropology.net) and, if these do not work, email the webmaster at [webmaster@publicanthropology.org](mailto:webmaster@publicanthropology.org). He will be glad to help.
4. Students should read through the 106 page on line YANOMAMI mini-book prior to the start of the Action Period (April 6, 2009). “A PERSONAL NOTE TO UNDERGRADUATES” pages XIII-XV instructs students in how to read the book at a fairly quick pace. The key chapter is Chapter 6, especially the “Questions to Ponder.” Students should spend no more than 2 hours on this assignment.
5. **FIRST WEEK OF PROJECT ACTION.** Students log on to [www.publicanthropology.net](http://www.publicanthropology.net) and as noted in the pink highlighted area are told to (1) Read certain background information, (2) examine the criteria for what constitutes a good letter, and (3) write their own letters. The links to each of these pages are clearly marked in both the text on the student’s personal web page AND on the navigation bar at the left side of the screen. The BACKGROUND INFORMATION is critical reading for you. You will need to read it complete the assignment. You will not know what you are suppose to write about or to whom you should address your letter if you do not read this material.
6. Please note: You should write your letter in a word processing program—such as MS Word—and then copy and paste it into the space provided. This way you are able to use a professional spell checker as well as have an extra copy if, for some reason, you push the wrong button when you try to submit the letter to the system and the letter gets erased—a rare occurrence
7. The due date for the letter, as specified on your website, is five days after the Action Period Begins(Your Action Period Begins April 6<sup>th</sup>) ( i. e., on FRIDAY). In actual fact, the website closes off to all further letter submissions on Sunday night (i.e. seven days after the Action Period begins) Since as some students—for one reason or another—miss the Friday deadline, the two extra days allow me some flexibility in extending the

deadline and/or tracking down those who fail to complete the assignment in the specified time. *If you miss the formal Sunday deadline, you are dropped from the project and 50 points are deducted from your total points earned toward your final grade.*

8. **SECOND WEEK OF PROJECT ACTION.** All students who have completed the first week's assignment—submitted a letter—are notified by email when Section Two of the website opens early Monday morning of the second week. You will receive an email each day during the second week reminding you of the next assignment until the student submits it.
9. You log on to the [www.publicanthropology.net](http://www.publicanthropology.net) website and, following the directions on your personal web page, (1) read descriptions of the five criteria you will use in evaluating the four letters sent to you. You then (2) evaluate the letters—comparing two at a time and deciding which is better on each of the five evaluation criteria. The letters are compared to one another in the following order: A/B. A/C, A/D, B/C, B/D. C/D. When you complete your evaluations, you submit them to the website.
10. The due date for the assignment, as specified on your website, is five days after the beginning of Section two (i.e., on Friday). In actual fact, the website closes off to all further letter submission on Sunday night (i.e. seven days after the beginning of Section Two). *If you miss the formal Sunday deadline, the student is dropped from the Community Action Website and 50 points are deducted from your total points earned toward your final grade.* You are no longer eligible to participate in the project. Your failure to complete the assignment is treated seriously. It means that four students will not receive a full set of evaluations. There is no back-up position for these students.
11. Most students, once they have completed Section Two, are eager to see how their own letters have been evaluated. But students cannot see this .If you are having problems completing your evaluations, let me repeat, you should (1) look at the HELP! Solutions to Six Common Problems section. (2) if the information in the HELP! Solutions to Six Common Problems section fails to solve the problem, you should email the webmaster at [webmaster@publicanthropology.net](mailto:webmaster@publicanthropology.net)
12. **THIRD WEEK OF PROJECT ACTION** All students who have submitted a letter and completed their evaluations are notified by email when the third week begins. Students receive emails each of the three days Section 3 is open, encouraging you to log on to your website and follow instructions for the pink highlighted area
13. You log on to website [www.publicanthropology.net](http://www.publicanthropology.net) website and, following the directions in the pink highlighted area of your personal web page, read

(1) how your own letters were evaluated as well as (2) the Action Period’s winning letters. The evaluation of their letters includes: (a) a list of the schools that participated in evaluating your letter, (b) a percentage score for each of the five criteria used in the evaluation (indicating how the student ranked among the students who participated in the Action Period), and (c) a percentage score for the letter as a whole. Please note that the five criteria are weighted differently so that the total score is not an average of the five separate criteria.

14. You have the option to affirm support for one or more of the winning letters. Supporting particular letters adds political “umph” to these letters – it makes them more salient to the person receiving them since the letters have a large number of additional signatures attached to them. While you are encouraged to support one or more letters, you are not “required” to. You may support as many or as few letters as you wish.
15. In Sum: You will write professional-style letters to a specific person or group who is positioned to directly address the problem or to the media (in the hope that the resulting publicity will facilitate a resolution of the problem). Students articulate their personal positions—pro or con—in the letters and strive to persuade the person or group addressed as to the merit of these positions. Students follow the project for the Action Period (April 6<sup>th</sup>, 2009) to complete three parts of the project: 1. Register and read material and write letter. Submit letter 2. Receive and evaluate letters from 4 other students. 3. Check your personal and class performance

### **IMPORTANT THINGS TO KNOW**

1. Register TWO week before the Action Period Begins—this means you must register TWO WEEKS before April 6<sup>th</sup>. ALL STUDENTS IN CLASS MUST BE REGISTERED TWO WEEKS BEFORE APRIL 6<sup>TH</sup>
2. Registering for the project involves going to public anthropology web site [www.publicanthropology.net](http://www.publicanthropology.net) and following the directions to register. If you run into trouble registering, you should in this order (a) first, READ THE DIRECTIONS on the [www.publicanthropology.net](http://www.publicanthropology.net) page (b) second, look at the HELP! SOLUTIONS TO SIX COMMON PROBLEMS if you run into trouble, and (c) finally, if the above two solutions do not work, email the webmaster at [webmaster@publicanthropology.org](mailto:webmaster@publicanthropology.org). Webmaster will respond within 3 to 5 hours of receiving your emails.
3. USE YOUR UD EMAIL WHEN YOU REGISTER
4. Registration involves (1) filling out the information required when you click on CREATE A NEW STUDENT ACCOUNT. To repeat, you must use your udel.edu email address. This is important because a verification email is then sent to the student who, by clicking on it confirms this is the student’s email

address. Next, you are taken, by clicking on the code, to a set of additional web pages that need to be filled out to associate you with Anth101-010 University of Delaware Dr. Donna Budani. For more information go to <http://www.publicanthropology.org/Yanomami/DirectionsForStarting.htm>

5. You are encouraged to pay your registration fee of \$10.00 via PayPal by credit card. The registration fee is tax deductible. If you do not have a credit card you may pay by check or money order. Make the check or MO out to the Center for Public Anthropology and either give me the check or MO or send it to the Center for a Public Anthropology, 707 Kaha Street, Kailua, HI 96734
6. **READING PROJECT MATERIAL.** The free on-line YANOMAMI mini book which, to repeat, is reached through a link on the your personal webpage includes a section on how to read ethnographies quickly and effectively. Using the suggested manner for reading, you should spend approximately two hours to complete the reading assignment. You should not read for details; rather you should seek to understand the general points being made. Chapter 6 is the crucial chapter
7. You will receive the on-line version of the YANOMAMI mini book free with registration, by going to your personal web page once you have registered and clicking on the appropriate link on the left side of the page (i.e., on the vertical navigation bar) I urge you to read the YANOMAMI mini-book once you register
8. If you are registered, you will be notified by email at the start of the Action Period April 6, 2009. The email instructs you to log on to your personal web page and follow the directions in the pink highlighted area. Until you complete the assignment you will receive an email every day.
9. Once registered, log on to [www.publicanthropology.net](http://www.publicanthropology.net) and, as noted in the pink area you are told to (1) read certain background information, (2) examine the criteria for what constitutes a good letter, and (3) write your own letter—of course only after reading the YANOMAMI mini-book especially Chapter 6.
10. Deadline for submission of you letter is the Friday after the 6<sup>th</sup> of April by 11:59pm. Actually, you are given two additional days and may submit your letter on the Sunday following Friday by 11:59 pm. See previous instructions for submission of your evaluated letters. You must do both: write your own letter and critique four letters based on five criteria given during week two of the project. If you fail to submit your letter and/or fail to evaluate the four letters you receive, you will not receive the 50 points for the project and 60 points will be deducted from your total points earned for the course.

