



A Publication of the Women's Studies Program at the University of Delaware

35 Years With Much to Celebrate

The academic year 2008-2009 heralds Women Studies' 35th anniversary and there is, indeed, much to celebrate. As is often the case, this milestone invites us to look back, assess where we are now and where we plan to go next. Today, Women's Studies is one of the most successful interdisciplinary programs at UD owning 20 courses and cross-listing 63 courses from other departments. Each year, Women's Studies offers students more than 90 courses to choose from, and each year our courses enroll thousands of students, many of whom decide to major or minor in the field. Women's Studies currently has about 100 majors and minors respectively, and we are proud to announce that in May 2008 we graduated our largest class ever – 37 majors!

So how did it all start?

The very first Women's Studies course taught for credit was offered in 1972 and it attracted a record number of 95 students. Only two years later, in 1974, Women's Studies received official designation as a program. At the time, it only owned one course, "Women's Studies 1" which continues today as "Research on Women," taught every fall as a one-credit lecture series. Back then, the program did not have any of its own faculty members, so courses were staffed by colleagues in other departments and most of the courses offered were cross-listed. However, from the beginning, faculty interest coincided with student interest in Women's Studies which in turn created a steady addition of new courses, faculty members, and educational opportunities. A minor in Women's Studies was inaugurated in 1978, followed by a major in 1994. At the time of the 25th anniversary in 1998, our program was regularly offering about 75

courses and had grown to 40 majors and 60 minors.

Most recently, in fall 2006 we added a minor in Sexualities and Gender Studies, a burgeoning field with many intellectual connections to Women's Studies. Quite a few of our majors are choosing the new minor and demand for the courses is strong.

Today, Drs. Cherrin and Turkel, the program's first part-time faculty, are full-time and they continue to inspire many students to become majors or minors. Over the years, they were joined by Dr. Marie Laberge, Dr. Margaret Stetz, Dr. Alvina Quintana as well as Dr. Mary Jean Pfaelzer, Professor of English who as of fall 2007 is teaching one course for Women's Studies each academic year. This spring, Women's Studies has also been authorized to search for a tenure-track Assistant Professor who will join us in fall 2009. This is a terrific opportunity for the program, and we are confident that the search committee will be able to find a superb new colleague.

As part of the Women's Studies capstone course, "The Study of Women's Studies," Drs. Margaret Stetz and Sue Cherrin, who were each teaching a section this past spring, assigned a most intriguing project. Students, all graduating Women's Studies majors, were asked to collect oral histories of the current faculty members in Women's Studies. This exercise provided both faculty members and students with an opportunity to reflect and to assess, and to, at least partially, document the living history of an academic unit and the stories of the women involved in it. It was a most fitting exercise as we move toward our 4th decade.

We hope to see continued growth and success as we bring new educational opportunities to students and faculty. Recent

– continued on back page

Recent changes to our curriculum emphasize transnationalism. We have created several new study abroad programs enabling students to engage women and gender issues on three continents – Asia, South America, and Europe.

Greetings from the Director

Dear Alumni and Friends:

Do you remember the quiet of the campus in summer? No throngs of students blocking traffic, no lines in the bookstore or in Trabant food court and hardly an undergraduate lounging on the Green. Without the buzz, one can reflect upon the past academic year and prepare for the next semester, and I am excited to share some of the highlights and ongoing projects in Women's Studies with you.

In May 2008, we were thrilled to learn that Margaret Stetz, Mae and Robert C. Carter Professor of Women's Studies, won the 2008 College of Arts and Sciences Teaching Award! Those of you who had Dr. Stetz as your professor know, of course, that she is an outstanding, most dedicated teacher and the recognition by the University was so well-deserved. I had the privilege of being present when the award was announced by the Dean of the College of Arts and Sciences in front of a class Dr. Stetz was teaching and I'd like to share her response. After hearing the good news, with students smiling and clapping, Dr. Stetz did not miss a beat and politely asked the Dean to please leave the room so that she could continue with her lesson on Shaw's Pygmalion! We credit the growth in our enrollment to all the terrific teachers in our program, and we are proud to announce that we've crossed the 100-mark both for our majors and minors. Incidentally, a significant number of our students are members of Phi Beta Kappa. The program was also granted its first tenure-track line — a major success and milestone — and a search for an Assistant Professor in Women's Studies is currently underway.

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Margaret Stetz, Mae and Robert C. Carter Professor of Women's Studies, receiving the 2008 College of Arts and Sciences Teaching Award from Dean Tom Apple



35th Women's Studies Anniversary & Alumni Reunion

Saturday, Oct. 18, 2008

9:30 am – 6:00 pm

- 9:30–12:00 Registration, refreshments and sessions with Women's Studies faculty
- 12:00–1:30 Lunch and Speaker, Bahira Sherif-Trask, *Globalization, Gender and Families: An Intricate Relationship*
- 1:45 Buses to Winterthur Museum
- 2:15–4:15 Behind the Scenes Tour of Winterthur
- 4:30 Buses to Newark campus
- 5:00–6:00 Cocktail reception

You are invited to celebrate our 35th anniversary, visit with faculty and fellow alumni, and hear about current and future plans of the Women's Studies Program.

\$25 per person. You may bring guests.

Register by sending a check to Women's Studies, 34 W. Delaware Ave., University of Delaware, Newark, DE 19716, or call Emily Hayworth at 302-831-8474 by **Friday, October 3**. See you there!



In Memoriam

Lucia M. Palmer, Professor of Philosophy and Women's Studies, died on December 11, 2007 at her home in Swarthmore. A long-time member of our faculty, she taught Contemporary Moral Problems

and Racism, Sexism and Speciesism to many UD students. She was a two-time winner of the Lindbach Teaching Award, and was known for the breadth of her interests and her enthusiasm for her students.

Born in Pisa, Italy, Lucia received her bachelor's and doctoral degrees at the University of Pisa in 1956. She did additional graduate work at Northwestern University and the University of Illinois before coming to UD in 1964. She continued to teach until shortly before her death.

She was a committed scholar and a warm and generous person and we will miss her greatly.

New Faculty

Women's Studies is excited to welcome six new joint faculty members beginning in September 2008. Rebecca Davis (history), Gary Ferguson (foreign languages and literatures), Carla Guerron-Montero (anthropology), Antonia Randolph (sociology), Patricia Sloane-White (anthropology), and Tricia Wachtendorf (sociology) will bring new perspectives and experiences to the program.

Study Abroad Students in India Create Documentaries

In January 2008, Dr. Carolyn Bitzer directed a winter study abroad program in Pune, India. Students not only spent a month in rural India but also had to create short, theme-based podcasts. Most of them had little or no previous technological experience, yet they learned to produce issue-focused, two-to-five minute video documentaries. They video-recorded sites and speakers, drafted and revised storyboards, and showed their final movies to an audience that included Indian journalists.

The movie/podcast assignments truly revolutionized the study abroad experience for these students because they were able to move beyond a simple tourist approach such as posting pictures on Facebook. Each day they had to make decisions, often collaboratively, about which images, words, and audio would best describe the topics — for example, the home industries on rural women's financial strength and health — that they were working on. Having real audiences, both in India and at home in the U.S. motivated students, of course, to do their very best, and taught them the importance of cultural sensitivity, good writing and editing while handling cutting-edge technology. Most importantly, feedback sessions with local experts allowed for an in-depth professional exchange. Another important benefit of these multimedia designs is that students can insert them into future electronic scholarly portfolios. This terrific opportunity was made possible by an \$18,800 instructional grant from the

Vidya Bal, editor of *Stree* (a Marathi feminist magazine), providing student Lauren Bradley feedback about her podcast.



Student Erika Samuels videoing Medha Kotwal Lele, director of the Centre for Research and Documentation on Women in Pune, India

UD Instructional Grants Program for "Student Multimedia Projects: Going Abroad," awarded to Drs. Bitzer and Shafi.

Earlier this year, Dr. Bitzer described this pilot project at the National Women's Studies Association Meeting in a talk entitled "Zoom In and Zoom Out: Resisting or Replicating Hegemonies". To view some student podcasts, see: www.udel.edu/WomensStudies/bitzer/winter2008/podcasts.html

Faculty interested in designing similar projects, can check the following web site: www.udel.edu/WomensStudies/bitzer/

Cindy Wiegand Writes Award-Winning Paper

Cindy Wiegand, 2008 Women's Studies graduate, received the Undergraduate Student Award from the Mid-Atlantic Women's Studies Association conference in March. The paper, "Late Victorian 'New Woman' Spirituality and the Creation of a Sense of Community," was deemed a "fine piece of feminist scholarship" by the award committee. Cindy developed the subject in two classes with Dr. Margaret Stetz.

Jill Norgren Presents Keynote at Geis Conference

Jill Norgren, Professor Emerita of Government, John Jay College of Criminal Justice and the Graduate Center, The City University of New York, presented a talk on her research for *In Search of Belva Lockwood: A Biographer's Tale of Time Travel* at the 2008 Geis Student Research on Women Conference. Addressing an audience of students and faculty members, Dr. Norgren provided keen insight into the

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Dr. Norgren's talk was a highlight of a day-long conference held in one of the most beautiful spaces on campus, the atrium of Lerner Hall.
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process of historical research and the life of a fascinating woman who ran for president in 1884 and 1888. One of the first women to graduate from law school in the U.S., Lockwood petitioned congress for permission to practice before the Supreme Court and was the first woman to be granted the privilege.

Dr. Norgren's talk was a highlight of a day-long conference held in one of the most beautiful spaces on campus, the atrium of Lerner Hall. Thirty-three undergraduate and graduate students presented papers and panels. Any student is eligible who is enrolled in one of the 13 colleges and universities that comprise the Greater Philadelphia Women's Studies Consortium, a co-sponsor of the event along with the UD Office of Women's Affairs.

Judges were impressed by the number and quality of submissions, making the awards difficult to select. This year the winners were: Allyssa Richman of Temple University who received the 1st place award in the graduate division for her paper on "Reading and Writing the Body — Negotiating Queer Identity."

Ivy McDaniels of Ursinus College, 1st place, undergraduate division, for her paper on "The Shame Woman: A 'Long Wail' for Appalachian Women."

Teodoros Triandos of the University of Delaware received the second place graduate division award for his paper on "The History of Feminist Appropriation Art: A Problem of (Re)Appropriation."

Joseph Randall of the University of Delaware was the winner of the 2nd place award in the undergraduate division for his paper on "The (not so) Wonderful World of Disney: A Study of Gender and Race in Animated Disney Films."

Sexualities and Gender Studies' First Leader Retires

Larry Peterson, coordinator of the minor in Sexualities and Gender Studies since its inception in 2006, has retired. Professor of Music at UD since 1980, Larry earned his Ph.D. at the University of North Carolina where he was a Woodrow Wilson Fellow. He has received awards from the National Endowment for the Humanities, the John F. Kennedy Center for the Performing Arts,

the Delaware Heritage Commission and the University of Delaware. Larry shepherded the minor through its development and approval, taught some of its first courses, advised the minors, created the web site, and was generally indispensable.

Gary Ferguson, Professor of French, will succeed as Coordinator. We look forward to working with Gary who is busy developing plans to build on Larry's legacy. Continue to check the web site for new initiatives and programs at www.udel.edu/WomensStudies/SexualitiesGender/

Women's Studies Research Awards Granted

Grants were awarded for the 2008–2009 academic year to six faculty members, three graduate students, and one undergraduate. The variety of projects is truly stunning and represents the growth of Women's Studies in many new directions.

Abigail Donovan, Assistant Professor, Art. Project: "A Room of One's Own: The Creative Practice" *Proposed Course*: "A Room of One's Own: The Creative Practice"

Darryl Flaherty, Assistant Professor, History. Project: "Gender and Jury at the Margins, Okinawa, 1928-1972" *Proposed Course*: "Women, Law, and Social Change in Modern Japan (and its Margins)."

Thomas William Kaminski, Associate Professor, Health, Nutrition and Exercise Sciences. Project: "Effects of Purposeful Healing on Cognition and Balance in Female Soccer Players with Previous Concussion Histories" *Proposed Course*: "Injury Considerations for the Female Athlete."

Jean Pfaelzer, Professor, English and Women's Studies. Project: Imagining Chinese American Women: History Unbound. *Proposed Course*: "Introduction to Asian American Women: An Unbound History."

Laura Salsini, Associate Professor, Foreign Languages and Literatures. Project: "A Female Voice: Italian Women Writers Narrate Their Lives" *Proposed Course*: "A Female Voice: Italian Women Writers Narrate Their Lives."

Jeanne Murray Walker, Professor, English. Project: "Searching for Louise Johnson" *Proposed Course*: "Searching for Louise Johnson."

Pooja Rishi, Political Science and International Relations. *Dissertation Topic*: "Teaching Women Empowerment: Governmentality in Postcolonial India."

Megan Jones, History *Dissertation Topic*: "A Worthwhile Summer: The Student Conservation Association, National Parks and the American Environment Movement, 1953-1970."

Author Inspired by Courses in Women's Studies

Jill Althouse-Wood is the author of a first novel, *Summers at Blue Lake* and published by Algonquin Books in 2007. A graduate of UD in 1990 with a degree in



Fine Arts, Jill took many courses in Women's Studies and found them to be instrumental in her life. She was introduced to Margaret Atwood and Zora Neale Hurston through her introductory Women's Studies class and was deeply influenced by that experience and the ensuing courses she took in Women's Studies.

Jill says, "I found out I could give birth with a midwife instead of a doctor and had empowering birth experiences as a result. I discovered great artists that were never discussed in my [other classes]. And I learned to watch movies in a new way." These experiences form a foundation for Jill's varied interests such as providing creative writing workshops in battered women's shelters, selecting female subjects for her painting, and, of course, in the topics for her writing.

The protagonist of *Summers at Blue Lake* is a woman who is trying to restructure her life after her marriage ends. Critics particularly admire the female voices and the strong characters. Jill's experience in Women's Studies shaped who she has become and how she sees the world. It's wonderful that we can all glimpse those influences through reading her book.

Kathleen Miller, English *Title of Paper*: "The Domestic Artist and the Creation of the Family in Anne of Green Gables: Making Twenty-First Century Readers at Home in the Victorian" Conference: Eighth Biennial International Conference on the Works of Lucy Maude Montgomery, Prince Edward Island, Canada.

Emily Robertson, Major: Applied Nutrition-Pediatrics, for working at the Birth Center in Wilmington.

Margaret Andersen, Edward and Elizabeth Goodman Professor of Sociology and Women's Studies, is the Eastern Sociological Society Robin M. Williams Lecturer for 2007-2008. She published the 8th edition of *Thinking about Women*; the 2nd edition of *Race and Ethnicity in Society* (co-edited with E. Higginbotham); the 3rd edition of *Understanding Society: An Introductory Reader* (co-edited with Logio and Taylor); and the 5th edition of *Sociology: The Essentials* (co-authored with Taylor). She also presented a symposium on "Thinking about Women: A Quarter Century's View" for Gender & Society. She is Vice President of the American Sociological Association.

Robin Andreasen, Associate Professor of Linguistics and Cognitive Sciences and Women's Studies received a \$10,000 University of Delaware Teaching Grant, for Capstone Experiences for the Cognitive Science Major. She published "Biological Conceptions of Race," in Matthen and Stephens (eds.), *Handbook of the Philosophy of Science*, Volume 3, *Philosophy of Biology*. She is the editor of *Monist*, special issue on Race (ongoing through 2010).

Gretchen Bauer, Political Science and International Relations and Women's Studies published 'Mujeres y activismo político en el África del siglo XXI.' [Women's Political Activism in Africa in the 21st Century] *Vanguardia Dossier*, Barcelona.

Anne Boylan, Professor of History and Women's Studies, received a 3-year grant (with F. O'Malley, School of Education) in partnership with the Caesar Rodney, Appoquinimink, Smyrna, Lake Forest, and Woodbridge school districts, from the US Department of Education, Teaching American History program, to provide enhancement of instruction for teachers. A reprint of Chapter 1 of *The Origins of Women's Activism* was published in the textbook, *Major Problems in American Women's History*. A reprint of "Women and Politics in the Era before Seneca Falls," was published in the textbook, *Women, Families, and Communities in American History*. She was elected to the Advisory Council of the Society for Historians of the Early American Republic. She gave an invited talk on "It Matters! Why Academic Institutions Still Need Programs that Empower Women" to the Delaware Network, American Council

for Education, Office for Women in Higher Education and a talk on "American Sunday Schools," to the Adult Education Forum at St. Paul's Lutheran Church, Newark.

Rebecca Davis, Assistant Professor of History and Women's Studies, published "Not Marriage at All, but Simple Harlotry": The Companionate Marriage Controversy" in the *Journal of American History*.

Erica Armstrong Dunbar, Associate Professor of History and Women's Studies, published *A Fragile Freedom: African American Women and Emancipation in the Antebellum City*. She is the president-elect of the Organization of American Historians Distinguished Lecturer Program.

Ellen Feingold, M.D., Instructor in Women's Studies, published *The Complete Self-Care Guide to Homeopathy, Herbal Remedies and Nutritional Supplements*.

Peter Feng, Associate Professor of English and Women's Studies, was the guest programmer and co-host of Turner Classic Movies' month-long series on "Race and Hollywood: Asian Images in Film." He chaired a panel on "Color TV: Issues of Race and Television" for the Society for Cinema and Media Studies.

Gary Ferguson, Professor of French, is the regional delegate to the Delegate Assembly of the Modern Language Association of America. He is a member of the board of editors of UD press. He has also been named Coordinator of the Sexualities and Gender Studies minor program of Women's Studies beginning in fall of 2008. He gave invited lectures on topics relating to literature and gender /sexuality at four universities; the U. of Pennsylvania, Cornell U, Arizona State U, and Notre Dame U., and presented papers at two international conferences, one in the US, the other in Strasbourg, France.

Barbara Gates, Emerita Alumni Distinguished Professor of English and Women's Studies, spent time at three universities in Thailand where she lectured and worked with students' writing, under the sponsorship of the Thai government and several universities. Her edited book, *Victorian Literature and Culture*, was recently published.

Nancy Getchell, Associate Professor of Health, Nutrition and Exercise Sciences and Women's Studies received a Learning & Leadership grant from the National Education Association Foundation for "Developing appropriate assessment strategies for motor skills testing in children with Autism Spectrum disorder." She published, with Orsega-Smith and Neeld, "Physical activity and aging: A team approach," *Journal of Physical Education, Recreation and Dance*; and with Pabreja, Neeld, and Carrio, "Motor performance on two standardized motor tests in children with and without language based learning disabilities," *Perceptual and Motor Skills*; and "Developmental aspects of perception-action coupling in multi-limb coordination: Rhythmic sensorimotor synchronization," *Motor Control*; and with Whitall and Thohan, "Ecological task analysis and applied Research: A preliminary study of perception-action judgments in children with learning disabilities," in Davis and Broadhead (eds.), *Ecological Task Analysis and Movement*. She lectured on "Introduction to Motor Development" at Beijing Normal University, Hebei Normal University, and Shanxi University (China); and on "Gross Motor Coordination in DCD Under Varying Sensory Availability Conditions," at the 7th International Conference on Children with Developmental Coordination Disorder, Melbourne, Australia (with Mackenzie, Whitall, Deutsch, and Clark).

Saul Hoffman, Professor and Chairperson of Economics and Professor of Women's Studies, published (with Maynard, eds.), *Kids Having Kids: Revised Edition*. He also serves on the Grant Review Panel for the Population Sciences Committee of NICHD, in Washington, DC. He lectured on "Kids Having Kids Updated: New Estimates of The Economic Consequences of Teen Childbearing for the Mothers" at the 29th annual Research Conference of the Association for Public Policy Analysis and Management, Washington, DC.

Wunyabari Maloba, Assistant Vice President of Affirmative Action and Multicultural Programs, has been promoted to full Professor of Black American Studies and Women's Studies. He recently published *African Women in Revolution*.

Rudolph Mathee, Professor of History and Women's Studies, published "Christians in Safavid Iran: Hospitality and Harassment," in *Studies in Persianate Societies*. He presented "Facing a Rude and Barbarous Nation: Iranian Perceptions of Russia and the Russians in the Qajar Period" at a conference on Iranian Identity Boundaries and Modern Political Culture at Yale University, and "The Safavids under Western Eyes: 17th Century European Travelers to Iran" at the Houghton Library at Harvard University.

Susan Miller, Professor of Sociology and Criminal Justice and Women's Studies, was awarded the Jan Burrows Graduate Educator Award, Department of Sociology and Criminal Justice, University of Delaware. She published *Criminal Justice Research and Practice: Voices from the Field*; "Moving beyond numbers: What female judges say about different judicial voices," (with Maier) in *Women, Politics & Policy*; "Issues facing the contemporary anti-violence movement," (with Iovanni) in *Gender Violence: Interdisciplinary Perspectives*; "Female perpetrators of intimate partner violence," (with Lilley) and "Community policing and intimate partner violence," (with Hodge) as entries in the *Encyclopedia of Interpersonal Violence*.

Marian Palley, Professor of Political Science and International Relations and Women's Studies serves on the editorial boards of *Women, Politics and Policy* and *International Area Review*. She is also a member of the American Fellowship Awards Panel of the American Association of University Women, and of the Board of Directors of Planned Parenthood of Delaware.

Jeannie Pfaelzer, Professor of English and Women's Studies received multiple grants and awards for her book, *Driven Out: The Forgotten War Against Chinese Americans*, among them recognition as one of the New York Times 100 Notable Books of the Year, 2007; San Francisco Chronicle Top Books of 2007; Bloomsbury Review Favorite Books 2007; Choice Magazine "Outstanding Academic Books 2007; Globalist Top Ten Books of 2007 *News, Views, Reviews Magazine* Best of 2007: Best Asian Non-Fiction; and the 2008 Asian/Pacific American Award for Literature in the nonfiction category. She is a Library of Congress Scholar and a recipient of a

grant from the Department of Education Title VI, East Asia in a Globalizing World for "East Asian Crossroads in the American West" 2006-2008. She is a consultant or a curator for numerous exhibits based on the research for her book. She presented invited talks at the Smithsonian Asian Pacific American Program and Smithsonian Museum of the American Indian, Washington DC on "A Story of Immigration"; the American Studies Association on "The Archives Fight Back"; and, among others, at the University of Pennsylvania School of Law, "The Chinese Re-Write The Letter of the Law" and other talks at the University of California; the University of Maryland; Rice University; and the Library of Congress.

Jessica Schiffman, Assistant Director of Women's Studies, published *Gender Violence: Interdisciplinary Perspectives* (2nd Edition), (with O'Toole and Kiter Edwards). She also serves on the Board of Trustees, Linden Hall (school for girls), Lititz, PA and on the Advisement Panel for Domestic Violence Advocate Certification, Delaware Coalition Against Domestic Violence.

Monika Shafi, Elias Ahuja Professor of German and Director of Women's Studies, published the edition *Approaches to Teaching Grass's The Tin Drum* as part of the series on *Approaches to Teaching World Literature* for The Modern Language Association of America as well as the article "Rousseau in Berlin: Kindheit und Geschlecht in Gerlinde Reinshagens Am Großen Stern." *Eine Welt aus Sprache – zum Werk von Gerlind Reinshagen. Eine kritische Anthologie*. Eds. Helga Kraft und Therese Hörnigk. Theater der Zeit 2007. She also gave invited talks at four international conferences in Austria, England and Ireland.

Patricia Sloane-White, Assistant Professor of Anthropology and Women's Studies, received the Excellence in Teaching Faculty Award from the University Faculty Senate.

Margaret Stetz, Mae and Robert Carter Professor of Women's Studies, received the College of Arts and Sciences Award for Excellence in Teaching. She published "Mrs. Linde, Feminism, and Women's Work, Then and Now," in *Ibsen Studies*; "Publishing Industries and Practices" in *The Cambridge Companion to the Fin de Siecle*; "What the West Failed to Learn about War

from the 'Comfort Women'" in *Gender Violence: Interdisciplinary Perspectives*; "Representing 'Comfort Women': Activism through Law and Art" in *Transformations: Feminist Pathways to Global Change: An Analytical Anthology*. She was curator for "Portraits of Writers and Artists from the Mark Samuels Lasner Collection," at The Grolier Club, NYC, where she also presented two lectures, "Faces," for the opening night of the exhibition, and "I Like Looking at Geniuses and Listening to Beautiful People." She wrote and edited press releases related to the successful effort to secure passage of a non-binding resolution in the U. S. House of Representatives in support of the cause of the "comfort women" in WWII as a member of the Board of the WCCW, Inc (Washington Coalition for Comfort Women's Issues). She presented a talk on "I Like Looking at Geniuses and Listening to Beautiful People" for the Oscar Wilde Society, London, UK.

Julie Wilgen, Assistant Professor of Individual and Family Studies and Women's Studies, published "Observations of 'Love Talks'- A successful community-supported sexuality education program in Austria," (with Kapella) in the *American Journal of Sexuality Education*. She was a panelist and speaker at the 7th Annual Women's Wellness Expo for the State of Delaware.



Proud father Jeff Pollock with daughter Amanda Pollock.



Mike Davis, graduate Marissa Davis, Clebert Francois Jr., Kathleen Davis, and Ed Davis.

Graduates with Distinction

Women's Studies is pleased to announce that the following majors achieved enhanced degrees at graduation for outstanding academic work:

Alexandra Fitzgerald
Degree with Distinction

Amy Gallicchio
Honors Degree

Rebekah Kaplan
Degree with Distinction

Elizabeth Kowell
Honors Degree

Amanda Pollock
Degree with Distinction

Aimee Stahl
Honors Degree



2008 Graduating Class in Women's Studies

2008 Graduating Class in Women's Studies

Majors

Catherine Albanese
Sarah Basner
Brittany Battle*
Elizabeth Bozzo*
Jacqueline Bracco*
Lauren Buchanan
Jessica Declat
Tara Egan
Alexandra Fitzgerald*
Laura Flack
Elizabeth Foster
Amy Gallicchio*
Tracy Garber*
Janelle Hunt
Lauren Jarema
Rebekah Kaplan*
Elizabeth Kowell*
Wingman Mandy Lam
Shari Mann
Stephanie Martin
AyEsha Mays
Amy McPherson
Elizabeth Milroy
Whitney Oppito
Tahra Piser
Amanda Pollock*, **
Teresa Richards

Jennifer Rizzo
Kelley Roark
Daniel Siders
Amanda Snuffer
Aimee Stahl*
Katie Sullivan
Elizabeth Theil
Michelle Wanja
Cindy Wiegand
Amanda Wilson

Minors

Abigail Agbulos
Leigh Askin
Aimee Aulisa
Amy Burnett
Rebecca Clark
Shannon Connolly
Jordana Cotton
Joseph Dewson III
Britt Eckstrand
Jessica Feifer
Lauren Gibson
Lauren Helliwell
Margaret Hitscherich
Natalie Hoffmann*
Courtney Holston
Amelia House
Sharde Johnson

Adrienne Johnson
Meredith Kydd-Hindelang
Jooyoung Lee*, **
Valerie Levy
Melissa MacCord
Briana Mamberg
Laura McKeown
Lauren Moon
Stacey Niloff
Kristyn Noren
Thea Ogunusi
Caitlin Olsen*
Alana Phipps
Sharon Pozzo
Lisa Quinn
Michelle Schulte
Lauren Sheiner
Christine Stirparo
Jessica Warm
Laurel Wolfe
Shirin Zoofan

* Recipients of the Women's Studies Awards of Special Merit
** Recipients of the Nellie Thompson Rudd Awards for scholarship, leadership, and service in Women's Studies.

Staying Connected

1979 Barbara Calkins received a Masters of Social Work degree from the University of Maryland in 2007. In 1982 she completed a Masters in Women and Public Policy at The George Washington University. She is a member of the Phi Kappa Phi Honor Society, The National Dean's List and is included in Who's Who Among Students in American Universities and Colleges.

2005 Adrienne Belford is attending graduate school at the Academy of Art in San Francisco.

Maly Ohrenschall has been accepted to the MBA program at UD and will begin this fall. She volunteers with Harambe Sisizwe, an organization that helps schools in rural Africa and with Contact Delaware.

Jessica Spieth is employed by Memorial Sloan-Kettering Cancer Center in New York City, where she manages a medical oncologist's office.

2006 Katie Wolinski has been working in Wilmington at a small non-profit organization, SURJ, which advocates for the repeal of mandatory minimum drug sentencing and better prisoner re-entry services.

2007 Julie O'Brien is attending graduate school at the University of Maryland where she is very happy studying the structure of group membership with Dr. Chuck Stangor.

Marissa Robinson is attending Columbia University, Teacher's College, where she is earning her Masters in Inclusive Elementary Education and Special Education. She is working at the Anderson School for Gifted and Talented and introduces her young students to lessons on gender equality whenever possible.

Kim Showell is working in Wilmington at Children and Families First through Public Allies in the foster care and adoption unit.

2008 Jacqueline Bracco will attend Columbia University for graduate work starting this fall.

Jooyoung Lee will attend Emory University for graduate work starting this fall where she will be on a fellowship.

Help us stay connected

Let us hear from you! The program is very interested in knowing about personal and career achievements of our alumni. Please fill out the section below and return it to Women's Studies Program, 34 W. Delaware Avenue, University of Delaware, Newark, DE 19716 or e-mail Jesss@udel.edu.

Name _____

Name if different while attending UD _____

Address _____

Phone _____ E-mail _____

Major or minor in Women Studies at UD

Year of graduation _____

Tell us what you have been up to recently _____

Awards and Achievements _____

Current Employer _____

Current Title _____

Yes, I want to help the Women's Studies Program grow with a contribution of:

\$500 \$100 \$50 \$25 Other \$ _____

Name _____

Address _____

Please make checks payable to the **University of Delaware, designated for Women's Studies or Sexualities and Gender Studies** and send it to:

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Academy Building
University of Delaware
Newark, DE 19716

• Thank You Donors

We are honored and grateful that the following people support our programs and activities. Among our benefactors are alumni, family, faculty and friends whose generosity is deeply appreciated.



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Lloyd Thoms, Jr.

Thank you!

Throughout the academic year, Women's Studies continued to offer numerous lectures, and we heard Professor Jeannie Pfaelzer speak about her new book, *Driven Out: The Forgotten War against Chinese Americans* which is winning a slew of national awards, listened to Maria Ochoa, Professor at San José State University passionately discuss women and violence, and witnessed Faith Ringgold present "Faith Ringgold—More than 50 years". More than 200 people, many of them from the community, came to this inspiring lecture, afterwards clamoring for autographs and photos, and we were thrilled to have brought one of the most highly acclaimed contemporary woman artists to the UD campus. And let's not forget all the fascinating talks delivered in our Wednesday luncheon time lecture series. Check our Web site (www.udel.edu/WomensStudies) for the fall 08 program and go to a presentation if you are in the area.

On our Web site, you will also find the list of 2008 grant recipients of the Women's Studies Research Grants, which is now in its second year, and we are excited about the many new cross-listed courses that will be offered as a result of this grant. There

35 YEARS WITH MUCH TO CELEBRATE
CONTINUED FROM PAGE 1

changes to our curriculum emphasize transnationalism - engaging women's issues across ethnic and national boundaries. We have also added several new study abroad programs enabling students to engage with women and gender issues on three continents - Asia, South America, and Europe. For example, Dr. Carolyn Bitzer, faculty director of two winter session programs to

are far too many publications, talks and exhibitions Women's Studies faculty has produced this past year for me to list here, but please do check them out in "Faculty Notes".

We concluded the academic year with a spirited convocation ceremony graduating the largest group ever, close to forty undergraduates. Nothing beats witnessing the excitement and joy of students, family, friends, and faculty delighted to share the success of their students. It was an inspiring and happy event. We like to stay in touch with our alums and are therefore hosting a Women's Studies "Back to Campus" event for alumni on Saturday, October 18, 2008. We hope that you'll be able to attend a day of faculty presentations and a behind-the-scenes visit to Winterthur to be followed by a reception.

I would like to give my sincere thanks to all the students, whom we have had the privilege to teach, to the faculty and staff, particularly to Jessica Schiffman and Emily Hayworth, for their extraordinary work and tremendous dedication. The success of the Women's Studies Program is built upon the ongoing commitment of this exceptional group of colleagues. And many thanks to

Pune, India, created a highly innovative study abroad experience by having students produce on-site blogs and podcasts, a design which is to serve as a model for other study abroad programs.

To celebrate our 35th anniversary, we are hosting the very first Women's Studies Anniversary Alumni Reunion (see details on page 2). We'd love to see you and hope you will attend the event. We also want you to see us - while much is the same, even more



Mary Ruth Warner, Marie Laberge, Emily Hayworth, Faith Ringgold, Jessica Schiffman, Sue Cherrin, and Monika Shafi

you, who have made gifts to the program. We so appreciate your generosity and support and, especially, the confidence you have in our work. For us, it has been a great year and I hope the same is true for you. Do let us know how you are doing, for we always love to hear from you.

On behalf of the faculty and staff I extend my very best wishes,

Monika Shafi

Monika Shafi,
Elias Ahuja Professor of German
Director of Women's Studies

has changed - and that's a sign of vigor and relevance that we think will make you proud to be part of our history.

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