

## WINTER 2007 UNDERGRADUATE COURSES

### MAJOR REQUIREMENTS

**WOMS 201.010 (3) Introduction to Women's Studies L.Romanenkova MTWRF 1:15pm - 2:45pm**

Study of the causes and conditions determining women's status in society, as evidenced in institutional structure and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. **FILLS GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

### ARTS AND HUMANITIES (*Fulfills Women's Studies Humanities Requirements*)

**WOMS 205.010 (3) Women in the Arts & Humanities H.Pierce MTWRF 11:30am – 1:00pm**

*The Strength of Ten (Wo)Men: Theatrical Interpretations*  
This course will offer an introduction to studying works that are by and about women, and the ways in which theatrical presentation changes our perception of gender. The world of drama is notorious for its lack of strong female characters, and those that do exist are often termed witches or whores. The course will examine plays that feature strong female roles. It will also discuss the characteristics that result in derogatory labels, and how the reward or punishment that these women receive at the end of the play shapes the social roles of women. Plays will include works that range from Greek classics, like *Medea*, to Marsha Norman's *Getting Out*, to strong female leads in the modern musical. These works of literature and their inherent gender perceptions will be supplemented by background theater history, films, music, and stage productions when possible. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

**WOMS 210.010 (3) Women and Religion E. Diller MTWRF 9:45am – 11:15am**

Examines the impact of Near Eastern and Judeo-Christian scriptures on women in the family and society, especially focusing on women's roles as mystics and leaders within and outside of institutional religion. Also covers recent feminist approaches to religion. **CROSS-LISTED WITH PHIL 210.010. FILLS GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

**WOMS 260.010 (3) Women: Cultural Representation M. Sullivan MTWRF 3:00pm – 4:30pm**

When Jonathan Franzen's *The Corrections* was selected as a text for Oprah's Book Club in 2002, the author expressed his dismay at being grouped with some of Oprah Winfrey's more sentimental selections. In doing so, he reignited debates about high, low, and women's culture that first became popular over a century ago. This course will examine the positions of women's art in the public sphere through literature, fine arts, and film. We will seek to understand the ways that women artists negotiate their cultural positions and examine the often tense relationships between women's literature, fine arts, and music and high art, or what Pierre Bourdieu calls "legitimate culture." The class will focus primarily on the late 19th and the 20th centuries – the period when discussions on high and lowbrow art first emerged and became popular – and pay particular attention to the rise of women's middlebrow art during the modernist period (which Virginia Woolf called "the Battle of the Brows") and contemporary women's art and the cultures which surround it.

**WOMS 300.010 (3) Women in American History****J. Moses****MTWRF 1:15am – 2:45pm**

Surveys the historical experience of American women from the settlement of the colonies until the present. Through reading both primary and secondary works, students will explore the major historical controversies in the field of women's history. Among the topics covered are: race, class, and ethnicity in women's lives; the women's rights movement; women's family roles; women's roles in the economy; and sexuality. **B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 300.011. FULFILLS HUMANITIES REQUIREMENT FOR WOMEN'S STUDIES MAJORS.**

**SOCIAL SCIENCES (Fulfills Women's Studies Social Science Requirements)****WOMS 222.010 (3) Language and Gender****K. Hyde****MTWRF 01:15pm-02:45pm**

Explores various ways in which gender is reflected in language. Topics include sexism in language, sexist language, and differences in the structural aspects of men's and women's language and conversational style. Emphasis on the social implications of these differences. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTI-CULTURAL REQUIREMENT. CROSS-LISTED WITH LING 222.010.**

**WOMS 240.010 (3) Women and Violence****MW 5:00pm - 9:00pm**

This course will offer students the opportunity to research and discuss common forms of violence against women: sexual assault, harassment, and domestic violence. Students will use materials from recent media and court cases to consider how the privileges and disempowerment of race, class, ethnicity, as well as sexual and religious identifications dramatically figure in gendered violence. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

**WOMS 315.010 (3) Third World Women in Politics P. Rishi****MTWRF 11:30am – 1:00pm**

What is the relationship between women, power and politics? The goal of this class is to address this question in a comparative perspective using feminist and other theories which engage issues of gender and power in different political, historical, cultural, social, economic and national contexts. We will primarily study the role of women and gender in politics in the developing world, primarily in Asia, Latin America, Africa and the Middle East. We will therefore encounter and explore theoretical debates about the definitions of feminism, patriarchy, the public/private dichotomy, the sexual division of labor, and the relationships between or intersections of, race, class, gender, sexuality and nation, as well as some of the "issues of the day" ranging from gender-specific violence, reproductive rights, to international development models, globalization, environmental degradation, religious fundamentalisms, migration and refugee status among others. In so doing, we will also be introduced to a variety of experiences, standpoints, understandings, struggles and strategies of women from around the world. Students will be expected to actively participate in class discussion. Other requirements include writing reaction papers to selected readings and a final exam. **CROSS-LISTED WITH POSC315.010. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

## WOMEN'S STUDIES ELECTIVES

**WOMS 467.010 (3) Women, Sport & Film      N. Getchell      TR 1:00pm – 3:00pm**

This course focuses on how cinema depicts images and concepts of women in sport. Understanding the culture of sport and how women are portrayed through film and documentaries is important to the broader understanding of the role women play in today's society. We will analyze films about women in sport and how these depictions relate to gender, race, sexuality and social class. **CROSS-LISTED WITH HESC 467.010.**

## CONTINUING EDUCATION

**WILCASTLE - Wilmington Campus**

**WOMS 201.410 (3) Introduction to Women's Studies   M. Warner      MW 6:00pm – 10:00pm**

Study of the causes and conditions determining women's status in society, as evidenced in institutional structure and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. **FILLS GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

## INTERNATIONAL PROGRAMS AND SPECIAL SESSIONS

### **WOMEN'S STUDIES ELECTIVES**

#### **INDIA**

**WOMS 202.070 (3) Introduction to International Women's Studies   C. Bitzer**

This course examines how public policies and traditional customs affect women's lives around the world. Students explore global women's issues against the background of international, political, and economic stratification, social norms, and diverse institutional structures. Some of the areas we cover are: gender socialization, reproductive rights, women's spirituality, literacy, education, work, gender-violence and women's relationship to war and revolution. Guest speakers, readings, films, and video supplement lectures. **FILLS GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. \*MEETS IN INDIA.**

**WOMS 250.070 (3) TPCS: International Women's Studies      C. Bitzer**

Explores topics related to women's lives in various parts of the world and may include women's history, women's creativity, and social movements in Africa, Asia, Europe, Australia or Latin America. **SATISFIES UNIVERSITY MULTI-CULTURAL REQUIREMENT. \*MEETS IN INDIA.**

## **AUSTRALIA & NEW ZEALAND**

### **WOMS 323.070 (3) Introduction to Women & Politics**

**M. Palley**

Political-legal status of women and their participation in the political process, as illustrated through current issues such as reproductive rights, pay equity and the feminization of poverty. Focus will be on women in the United States, Australia, and New Zealand.

## **BRAZIL**

### **WOMS 484.070/080 (3) Women in Sports**

**S. Goodwin**

This course provides an in-depth examination of the roles of women in sport from a variety of perspectives. Issues as diverse as Title IV, physiological benefits and risks, historical barriers and sexuality, among others, will be discussed. **SATISFIES UNIVERSITY MULTI- CULTURAL REQUIREMENT. CROSS-LISTED WITH HESC 484.070. PERMISSION REQUIRED FROM HONORS PROGRAM FOR SECTION 080. \*MEETS IN BRAZIL.**