

SUMMER 2007

1st Summer Session

June 4th - July 6th

WOMS 201.010 (3)

Intro to Women's Studies

P. Rishi

TWR

01:15-03:45pm

The basic purpose of this class is to introduce you to the fundamental questions, tools and concepts used by Women's Studies to study the manifestation of sex and gender from an interdisciplinary perspective. It will acquaint you with the key issues, questions and theoretical debates within Women's Studies. It will introduce you to debates in feminist theory, how to read gender and in general introduce you to the lived experiences of women in relation to race and class, and sexuality. We will focus on how these processes intersect each other. We will grapple with the conceptualization of the category "woman," paying attention to both differences and similarity. Students are expected to write reaction papers and participate in class discussions. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 205.010 (3)

Women in the Arts and Humanities

H. Pierce

MTWR

09:45-11:40am

"The Strength of Ten (Wo)Men: Theatrical Interpretations"

This course will offer an introduction to studying works that are by and about women, and the ways in which theatrical presentation changes our perception of gender. The world of drama is notorious for its lack of strong, lead female characters, and those that do exist are often termed witches or whores. "The Strength of Ten (Wo)Men" will examine plays that feature strong female roles, and the kinds of interpretations that make those figures strong. It will also discuss the characteristics that result from derogatory labels, how that affects the strengths the women develop, and how the reward or punishment that these women receive at the end of the play shapes the social roles of women. Plays will include works that range from Greek classics, like *Medea*, to Marsha Norman's *Getting Out*, to strong female leads in the modern musical. The course will seek to answer questions like: "According to drama, what constitutes a strong woman?" "How do male and female authors portray women differently?" "Do the conventions of the theater and the style of presentation affect how we perceive gender?" "How does this sense of gender (particularly as it relates to theater) change over time?" These works of literature and their inherent gender perceptions will then be supplemented by background theater history, films, music, and stage productions when possible. **FULFILLS ARTS AND HUMANITIES REQUIREMENT FOR WOMEN'S STUDIES MAJORS. SATISFIES GROUP A BREADTH REQUIREMENT AND UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 222.010 (3)**Language and Gender****Staff****MTWRF****01:15-02:45pm**

Explores various ways in which gender is reflected in language. Topics include sexism in language, sexist language and differences in the structural aspects of men's and women's language and conversational style. Emphasis on the social implications of these differences. FULFILLS SOCIAL SCIENCE REQUIREMENT FOR WOMEN'S STUDIES MAJORS. GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH LING 222.010.

7-1/2 Week Session**June 4th - July 24th****WOMS 207.410 (3)****Women, Power and Success****M. Warner****TR****06:00-9:00pm**

Explores gender power relations in the context of family, sexuality, the workplace and politics. Images of power and powerlessness, interpersonal influence, power motives, definitions of power as well as power and the popular media will also be examined. The complexity of the success motive in American life and its impact on gender and race is another area under consideration. SECTION MEETS IN ARSHT HALL, 2800 PENNSYLVANIA AVE., WILMINGTON, DE.

WOMS 300.410 (3)**Women in American History****C. Sears****TR****06:00-09:00pm**

Surveys the historical experience of American women from the settlement of the colonies until the present. Through reading both primary and secondary works, students will explore the major historical controversies in the field of women's history. Among the topics covered are: race, class, and ethnicity in women's lives; the women's rights movement; women's family roles; women's roles in the economy; and sexuality. FULFILLS THE ARTS AND HUMANITIES REQUIREMENT FOR WOMEN'S STUDIES MAJORS. GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 300.410. SECTION MEETS IN ARSHT HALL, 2800 PENNSYLVANIA AVE., WILMINGTON, DE.

WOMS 301.040 (3)**Gay and Lesbian Film****R. Holland****TR****06:00-09:00pm**

Explores gay and lesbian issues represented in film from 1980 to the present. An analysis of major themes such as sexuality and gender, Hollywood heterosexism, sex versus sexuality, alternative families and AIDS will be examined in the context of cinematic representation. FULFILLS THE ELECTIVE REQUIREMENT FOR WOMEN'S STUDIES MAJORS. CROSS-LISTED WITH SGST 301.040.

2nd Summer Session

July 9th - August 9th

WOMS 210.910 (3)

Women and Religion

E. Diller

TR

01:00-05:00pm

Women and Religion is an introductory course that presents the many roles of women within world religious traditions through readings, lecture, discussion and films. Students also have the opportunity to explore their own religious traditions through writing assignments. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 210.910.**

WOMS 240.910 (3)

Women and Violence

C. Bitzer

MW

01:00-05:00pm

This course will offer students the opportunity to research and discuss common forms of violence against women: sexual assault, harassment, and domestic violence. Students will use sociological perspectives and media forms to consider how race, class, ethnicity and sexuality dramatically figure in gendered violence. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 401.910 (3)

Foundations of Human Sexuality

J. Wilgen

MTWR

9:30-11:30am

A multi-disciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological, and sociocultural determinants of human sexuality. This course deals with sexually explicit material. Open to juniors and seniors only. Students are required to attend first class meeting. **FULFILLS SOCIAL SCIENCE REQUIREMENT FOR WOMEN'S STUDIES MAJORS. CROSS-LISTED WITH IFST 401.910 AND HESC 401.910**