

**University of Delaware
WOMEN'S STUDIES PROGRAM
Spring 2007**

A guide for students interested in
Women's Studies courses
offered during
Spring 2007

Undergraduate Courses
Continuing Education

The Major in Women's Studies
Women in Global Perspective Concentration
Women's Studies Internships
The Minor in Women's Studies

*Women's Studies Program
34 W. Delaware Avenue
831-8474*

WOMEN'S STUDIES

Please check our website for upcoming events!
<http://www.udel.edu/WomensStudies/index.html>

Women's History Month Film Series

Tuesday evenings from February 20 through March 20, 2007 from 7:00 to 10:00 p.m. in room 004 Kirkbride Hall. Pick up a schedule in the Women's Studies office or check our web site.

Geis Student Research on Women Conference

Saturday, April 14, 2007. Check our web site at <http://www.udel.edu/WomensStudies/geisrules.html> if you are interested in submitting a paper.

Free Open Lecture Series:

-- Research on Race, Ethnicity, and Culture (WOMS 298.010). Lecture series held each Wednesday during the Spring semester, 12:20 to 1:10 p.m. in Room 116 Gore Hall, is open to the University community. It may be taken as a course (same time and place). However, enrollment is not required to attend any or all of the guest lectures each week. Lecture schedules will be available at 34 W. Delaware Ave. or check our web site. Students, who wish credit (1 credit, pass/fail only) for this course, must register. This course may be repeated since the content changes each semester. Meets from February 7 through May 16, 2007. CROSS-LISTED WITH BAMS 298.010.

Internship In Women's Studies:

Earn academic credits and credentials while you gain job training! Women's Studies will work with you to locate a job (on a volunteer basis) related to women's concerns and reflecting your individual interests and career goals. If you are interested, you may make an appointment with Jessica Schiffman, jesss@udel.edu or 831-8474 to discuss options.

The internship is designed to provide students with the opportunity to combine practical experience with the academic issues that emerge in Women's Studies classes. See course description for WOMS 498.

Possible Placements Include:

- Planned Parenthood
 - YWCA
 - Shelter for Battered Women
 - Delaware Commission for Women
 - Prevent Child Abuse Delaware
 - Sexual Offense Support (SOS), University of Delaware
 - Delaware Coalition Against Domestic Violence
- - and many others!

SPRING 2007 UNDERGRADUATE COURSES

INTRODUCTORY COURSES

WOMS 201.010 (3) Intro to Women's Studies	K. Turkel	TR	09:30-10:45am
WOMS 201.011 (3) Intro to Women's Studies	S. Cherrin	TR	03:30-04:45pm
WOMS 201.012 (3) Intro to Women's Studies	M. Laberge	MWF	09:05-09:55am
WOMS 201.013 (3) Intro to Women's Studies	M. Laberge	MWF	10:10-11:00am
WOMS 201.014 (3) Intro to Women's Studies	K. Turkel	TR	02:00-03:15pm
WOMS 201.015 (3) Intro to Women's Studies	T. Woolfolk	TR	11:00-12:15pm
WOMS 201.016 (3) Intro to Women's Studies	M. Warner	W	06:00-09:00pm
WOMS 201.080 (3) HNRS: Intro to Women's Studies	K. Turkel	TR	09:30-10:45am

A study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 216.010 (3) Introduction to Feminist Theory	R. Andreasen	TR	02:00-03:15pm
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This course will survey some central theoretical movements in feminist theory from first-wave feminism to contemporary third-wave feminisms – including liberal feminism, lesbian feminism, and feminisms of color. As part of this survey, we will discuss a number of applied issues in feminist theory such as: Is affirmative action fair? Is it socially useful? Does the institution of beauty work to reinforce women's oppression? What would an ideal non-sexist society look like? We will also critically discuss biological arguments for gender roles as well as the importance of social factors for understanding gender. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 216.010.**

WOMS 216.410 (3) Introduction to Feminist Theory	C. Bitzer	M	06:00-09:00pm
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Feminism is a social movement whose goal is to raise the status of women. Over the centuries feminists have developed theories to explain the reasons for gender inequality and this course will introduce students to the varieties of feminist theory from nineteenth century liberal feminism to contemporary Third Wave feminism. The class will cover several distinct theoretical frameworks ranging from radical and socialist feminism to multicultural feminism, standpoint feminism and postmodern feminism. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. SECTION 410 MEETS AT ARSHT HALL, 2800 PENN AVE., WILMINGTON CAMPUS.**

WOMS 410.010 (1) Critical Issues in Feminist Scholarship	M. Laberge	F	12:20-01:10pm
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Capstone course for majors. Culminates in a senior conference. One of the following options must be completed: 400-level seminar course cross-listed with WOMS, a women's studies internship (WOMS 498), study abroad program with a WOMS component in the senior year, or a WOMS thesis (WOMS 411) or equivalent such as an art portfolio or performance piece. **RESTRICTIONS: SENIOR MAJORS AND MINORS ONLY.** Requires approval of women's studies advisor and course instructor. Students

who select the cross-list seminar option, study abroad option, thesis option or equivalent, or internship option must register for the appropriate courses. **REQUIRED FOR ALL WOMS MAJORS.**

ARTS and HUMANITIES (*Fulfills Women's Studies Humanities Requirements*)

WOMS 203.080 (3) HNRS: Contemporary Moral Problems L. Palmer TR 09:30-10:45am

This course is designed to introduce the student to the most crucial moral issues which beset our contemporary society. It analyzes moral issues regarding the individual, the individual in society, and the individual and society. The student will learn what is problematic about human sexuality, when and if killing is permissible and the extent to which social roles relate to human responsibility. In addition to analyzing sex, abortion, euthanasia, the death penalty, racism and sexism, students will learn a good amount of moral theories and some of the most important classical and contemporary moral traditions. **GROUP A BREADTH REQUIREMENT. CROSS-LISTED WITH PHIL 202.080. PERMISSION REQUIRED FROM HONORS PROGRAM.**

WOMS 205.010 (3) Women in the Arts and Humanities: M. Stetz TR 12:30-01:45pm
Women and Comedy

This course will look at women's involvement in the arts by focusing on their relationship to comedy. We will examine the work of women as comic writers and performers, as well as comic theorists. We will also study women's use of comedy in the visual arts and in media such as film and television. The material will be drawn from the 18th century through the present in both the U.S. and England and we will consider how politics and culture shape the definitions and aims of women's comedies. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 205.011 (3) Women in the Arts and Humanities: A. Quintana TR 11:00-12:15pm
The Burden of Representation

This course places women's experiences at the center of our interpretation, introducing philosophical, historical, political, cultural and sexual issues. With an emphasis on diversity, students will consider women's lives across class, racial, and ethnic experiences and sexual identities. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 328.010 (3) Images of Women in Japanese Literature R.Saito MWF 02:30-03:20pm
WOMS 328.080 (3) HNRS: Images of Women in Japanese Lit R. Saito MWF 02:30-03:20pm

How do Japanese authors portray women? How have these images changed or remained the same as time progressed? In this course we examine how depictions of women were constructed, evolved, and progressed via Japanese literature. Time periods we will examine range from the classical period to the present day. Topics for discussion include how and why both typical and non-traditional images of women developed with an emphasis on the political, socio-economical, and cultural climates in Japan. We will also apply our analyses of the texts to current theoretical discussions in gender studies. All texts are given in English translation; no knowledge of Japanese is required to take this course. **GROUP A BREADTH REQUIREMENT. CROSS-LISTED WITH FLLT 328.010/080.**

WOMS 330.012 (3) Varying Authors, Themes, Movements: C. Tu MWF 02:30-03:20pm
Contemporary Chinese Women Writers

WOMS 330.082 (3) Varying Authors, Themes, Movements: C. Tu MWF 02:30-03:20pm

Contemporary Chinese Women Writers

Through readings in feminist theories, psychology, and philosophy, we will explore, through analyzing selected works by contemporary Chinese women writers, the roots of women's sufferings and contentment, depression and jouissance. The course will discuss how Chinese women, through the surging of repressed sexuality and desire, initiate a self-transformation both psychologically and historically in a male-dominated Chinese culture. The course provides an East-West comparative perspective for a meaningful literary and cultural study. Selected films will be shown to complement the lectures and in-class discussion. **GROUP B BREADTH REQUIREMENT. CROSS-LISTED WITH FLLT 330.012/082. ARTS & SCIENCE SECOND WRITING REQUIREMENT.**

WOMS 411.011 (3) Seminar in American History: African American Women **E. Armstrong Dunbar** **T** **06:00-09:00pm**

Explores the diversity of African American women's lives and development of women, work, and culture from the colonial era through the late twentieth century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies. **CROSS-LISTED WITH HIST411.011.**

SOCIAL SCIENCES (*Fulfills Women's Studies Social Science Requirements*)

WOMS 206.440 (3) Women and Work **C. Gennaria** **T** **06:00-09:00pm**

Covers a variety of topics including women in traditional and non-traditional occupations, gender-based discrimination (wage inequities, sexual harassment, exclusionary policies), the contributions of women to the economy, and the role of law in shaping conditions for women in the workplace. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTI-CULTURAL REQUIREMENT. CROSS-LISTED WITH SOCI 206.440.**

WOMS 213.010 (3) Men & Women in American Society **A. Randolph** **MWF** **12:20-01:10pm**

Designed to provide students with a sociological framework for analyzing sex and gender relations in contemporary American society. Topics include the social construction of gender, patterns of sex-role socialization, gender stratification in the paid work force, gender relations in the family and other social institutions. **GROUP C BREADTH REQUIREMENT. CROSS-LISTED WITH SOCI 213.010.**

WOMS 223.010 (3) Food, Gender and Culture **C. Guerron-Montero** **TR** **12:30-01:45pm**
WOMS 223.080 (3) Food, Gender and Culture **C. Guerron-Montero** **TR** **12:30-01:45pm**

Explores how preparing, eating, and thinking about food demonstrates culturally determined gender and power relations in different societies. Using a cross-cultural perspective and interdisciplinary perspective, explores various understandings of issues such as nutrition, eating disorders, body images, and gender differences around food. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ANTH 223.010/080.**

WOMS 240.010 (3) Women and Violence **M. Laberge** **MWF** **01:25-02:15pm**

Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, images of women in popular culture, incest and child abuse, pornography, sexual harassment and women who use violence. Presents descriptive materials, sociological analysis and strategies for change. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 240.011 (3) Women and Violence C. Bitzer W 06:00-09:00pm

This course will offer students the opportunity to research and discuss common forms of violence against women: sexual assault, harassment, and domestic violence. Students will use sociological perspectives and media forms to consider how race, class, ethnicity and sexuality dramatically figure in gendered violence. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 350.010 (3) Gender and Criminal Justice S. Miller T 02:00-05:00pm
WOMS 350.080 (3) HRNS: Gender and Criminal Justice S. Miller T 02:00-05:00pm

Reviews historical and contemporary explanations for women's participation in crime and evaluates these explanations in light of current research. Other topics include treatment of women offenders by judicial and correctional systems, women as victims of crime, and women as criminal justice personnel. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH CRJU 350.010/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 385.010 (3) Women and the Economy S. Hoffman MW 08:45-10:00am

Examines a wide range of economic issues relating to women's lives, with special emphasis on family, work and income. Public policy applications and international comparisons are stressed. PREREQUISITE: ECON 151. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ECON 385.010.

WOMS 401.010 (3) Foundations of Human Sexuality J. Wilgen T 04:00-07:00pm

A multidisciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological and socio-cultural determinants of human sexuality. This course deals with sexually explicit material. Students required to attend first class meeting. CROSS-LISTED WITH IFST 401.010 and HESC 401.010. OPEN TO JUNIORS and SENIORS ONLY.

WOMS 407.010 (3) Sociology of Sex and Gender M. Andersen T 02:00-05:00pm

Seminar on sex and gender relations from a sociological perspective. Surveys current research on gender stratification in the paid work force, the feminization of poverty, gender relations in the family, sexual violence, and feminism as a social movement. Special attention given to current theoretical debates on the origins and persistence of sexual inequality and the intersection of gender with race and class in patterns of social stratification. GROUP C BREADTH REQUIREMENT. CROSS-LISTED WITH SOCI 407.010. OPEN TO JUNIOR AND SENIOR MAJORS ONLY.

SCIENCE-RELATED COURSES (*Fulfills Women's Studies Science-Related Requirements*)

WOMS 305.010 (3) Evolution of Human Sex Roles & Reproduction K. Dettwyler TR 05:30-6:45pm

Survey of the evolution of human reproduction and sex differences. Evidence derived from the human fossil record, living non-human primates, modern biological differences between human males and females and cross-cultural comparisons of reproductive behavior and sex roles. **CROSS-LISTED WITH ANTH 305.010.**

WOMS 389.010 (3) TPCS: Women & Health Issues K. Turkel TR 11:00-12:15pm

This course will look at a variety of women's health issues from a scientific perspective. Possible topics include: wellness over the life cycle, mental health issues for women, reproductive health issues, eating disorders, breast disease, women and HIV, and osteoporosis. **CROSS-LISTED WITH CSCC 389.010 AND PHIL 389.010.**

WOMEN'S STUDIES ELECTIVES (*Fulfills Women's Studies Elective Requirements*)

WOMS 202.010 (3) Intro to International Women's Studies S. Cherrin TR 02:00-03:15pm

WOMS 202.011 (3) Intro to International Women's Studies S. Cherrin TR 12:30-01:45pm

WOMS 202.080 (3) HNRS: Intro to International Women's Studies S. Cherrin TR 02:00-03:15pm

This course examines how public policies and traditional customs affect women's lives around the world. Students explore global women's issues against the background of international, political and economic stratification, social norms, and diverse institutional structures. Some of the areas we cover are: gender socialization, reproductive rights, literacy, education, work, gender violence and women's relationships to war and revolution. Guest speakers, readings, films, and video supplement lectures. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 208.010 (1-3) Current Issues in Sexuality & Gender L. Peterson TR 12:30-01:45pm
Lecture Series

Lecture series in which faculty and guest speakers discuss their research on contemporary and historical perspectives on sexuality and gender. Research presented from several disciplines, including sociology, history, literature, art, music, anthropology and psychology, among others. **RESTRICTIONS: May be repeated for credit when topics vary. CROSS-LISTED WITH SGST 208.**

WOMS 250.010 (3) TPCS: International Women's Studies A. Quintana TR 12:30-01:45pm
Third World Women and Women of Color

This course focuses on the contributions "Third World women" and "women of color" in the U.S. have made to struggles for civil rights, decolonization, anti-racism and progressive coalition politics across the globe. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 250.011 (3) TPCS: International Women's Studies S. Cherrin M 06:00-09:00pm
Latin American Women

This course explores women's lives, challenges, feminist goals and controversies within Latin American cultures and in "Hispanic" communities in the United States. Despite many commonalities, the differences of social class, education, race, religion and ethnicity influence experience and alter

interpretations of problems and solutions. Students will listen to Latin American women's voices through research and literature. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 291.010 (1) Women's History Through Film K. Turkel T 07:00-09:00pm
WOMS 291.080 (1) HNRS: Women's History Through Film K. Turkel T 07:00-10:00pm

This one credit, five week course explores women's experiences through five feature films from or about women and/or gender cross-culturally. Students will view the films, read a short article pertaining to each film, and discuss and/or react to themes and issues suggested by the film. **PASS/FAIL only. This is a short 5 week course which meets on Tuesdays, from February 20 through March 20, 2007. PARTIALLY SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 298.010 (1) Research on Race, Ethnicity and Culture T. Woolfolk W 12:20-01:10pm

This is a lecture series in which faculty and guest speakers discuss their research on contemporary and historical perspectives on race, ethnicity, and culture. Research is presented from various disciplines, such as sociology, history, literature, anthropology, and psychology. This course may be repeated since content varies each semester. **CROSS-LISTED WITH BAMS 298.010. PASS/FAIL ONLY.**

WOMS 301.010 (3) Gay and Lesbian Film R. Holland W 06:00-09:00pm

Explores gay and lesbian issues represented in film and an academic analysis of these issues. Through film, students study the social constructs of sexuality and gender, analyze the role of homosexuality, examine the development of gay and lesbian characterization, and explore the differences between sex and sexuality. **CROSS-LISTED WITH SGST 301.010.**

WOMS 367.010 (3) Seminar: Women's Rights in American History A. Boylan MW 03:35-04:50pm
WOMS 367.080 (3) HNRS: Women's Rights in American History A. Boylan MW 03:35-04:50pm

This is a lecture/discussion course focusing on the evolution of women's rights over the entire span of American history. Although we will devote some attention to women's rights movements, we will focus on the experiences of women of varying class, racial, ethnic, and religious backgrounds when it came to claiming their rights; the ideas of individual theorists of women's rights; the changing meanings of "rights" and "equality;" and conflicts over women's rights at particular points in American history. Students can expect to read both primary documents from the past and secondary works by historians, and to grapple with some important interpretive issues in women's history. **CROSS-LISTED WITH HIST 367.010/080.**

WOMS 484.010 (3) Women in Sports N. Getchell W 06:00-09:00pm

Contemporary view of women in the world of sports. Emphasis on biological, physiological, sociological, psychological, historical, and legal aspects. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HESC 484.010.**

WOMS 498.010 (3) Internship in Women's Studies J. Schiffman W 03:35-05:00pm

We will start with the principle that service and learning combined are transformative. Students will learn about women and women's services through work in women's organizations/settings. Class time will focus on an analysis of the experience and personal reflection using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; placements

may include social service agencies, women's advocacy programs, political organizations, etc.
REQUIRES PERMISSION OF INSTRUCTOR.

THE MINOR IN WOMEN'S STUDIES REQUIRES:

18 Credits over the following course distribution:

WOMS 201: Introduction to Women's Studies (3 credits)

Two courses at or above the 300 level (6 credits)

Three elective courses in WOMS or cross-listed with WOMS (9 credits)

Note: No more than 6 credits in Women's Studies experimental courses (WOMS X67 numbered) may be counted toward the 18-credit requirement.

THE MAJOR IN WOMEN'S STUDIES

The Women's Studies major is designed to foster knowledge of the rich heritage, challenges, and concerns of women. In addition to being a unique field of study with its own philosophies, methodologies, and materials, the major in Women's Studies provides a vehicle for re-examining the traditional scholarly disciplines in order to identify and correct misinformation and unexamined assumptions about "women's place" in human history. In so doing, the lives of racially and ethnically diverse men and women are examined in new and more humanistic ways, enhancing an awareness of the interplay of gender, race, and class.

Women's Studies prepares students for a broad range of careers requiring expertise in women's roles and needs in both public and private spheres; it also provides valuable intellectual training in critical reasoning and analysis, and facilitates exploration of personal and career goals.

Students may enter the program at any time. No minimum grade point average is required to begin, but students must not be on probation at the time. To join the program, students must first meet with Jessica Schiffman, Assistant Director, before filling out a change of major form.

Requirements

University Requirements and College Requirements as listed in the University catalogue.

Women's Studies Requirements:

Introductory Courses:

WOMS 201:	Introduction to Women's Studies	3 credits
WOMS/PHIL 216:	Introduction to Feminist Theory	3 credits
WOMS 410*:	Critical Issues in Feminist Scholarship	1 credit

Distribution Requirements:

WOMS Humanities credits (may be cross-listed)	6 credits
WOMS Social Science credits (may be cross-listed)	6 credits
WOMS Science-Related credits (may be cross listed)	3 credits

Electives:

Additional courses in WOMS or cross-listed with WOMS	<u>9 credits</u>
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TOTAL CREDITS IN WOMS AND CROSS-LISTED WITH WOMS 31 credits

*for students who entered UD in or after Fall 2002 - Increases total WOMS credits to 31
See the UD catalog for description of the concentration on Women in Global Perspective.