

SUMMER 2006 UNDERGRADUATE COURSES

1st Summer Session: June 5th - July 7th

WOMS 205.010 (3)

Women in the Arts and Humanities **K. Newell** **MTWRF** **11:30-01:00pm**
"Image is Everything": Power and Powerlessness in Books, Music, and Film

Over the course of the semester we will read, watch, and discuss various texts and explore the relationships between image, identity construction, and power to gain a better understanding of women's roles in the arts and humanities. We will consider this relationship as it is configured in multiple media, including literature, music, and film. We will begin by comparing Virginia Woolf's A Room of One's Own and Helen Fielding's Bridget Jones's Diary: what brands of knowledge do these authors place at the center of the relationship between power and identity? We will also consider how the relationship between image and power is configured in the music industry: does the power Britney Spears yields differ from that of Ani DiFranco? Madonna? Finally, how is this relationship configured for television and film? Does Oprah's power differ from Tyra Banks's? The purpose of the course is not to isolate authors, musicians, and celebrities into positive and negative categories, but to carefully unpack their identities and, in doing so, gain an understanding of some methods by which women's identities have been systematically constructed by the ideological frameworks in which they produce their art. FULFILLS ARTS AND HUMANITIES REQUIREMENT FOR WOMEN'S STUDIES MAJORS. SATISFIES GROUP A BREADTH REQUIREMENT AND UNIVERSITY MULTICULTURAL REQUIREMENT. – (CANCELLED)

WOMS 213.010 (3)

Men and Women in American Society **J. Page** **MTWRF** **09:45-11:15am**

Designed to provide students with a sociological framework for analyzing sex and gender relations in contemporary American society. Topics include the social construction of gender, pattern of sex-role socialization, gender-stratification in the paid workforce, gender relations in the family and other social institutions. FULFILLS SOCIAL SCIENCE REQUIREMENT FOR WOMEN'S STUDIES MAJORS. GROUP C BREADTH REQUIREMENT. CROSS-LISTED WITH SOCI 213.010. – (COURSE CANCELLED)

WOMS 222.010 (3)

Language and Gender **O. Ozturk** **MTWRF** **01:15-02:45pm**

Explores various ways in which gender is reflected in language. Topics include sexism in language, sexist language and differences in the structural aspects of men's and women's language and conversational style. Emphasis on the social implications of these differences. FULFILLS SOCIAL SCIENCE REQUIREMENT FOR WOMEN'S STUDIES MAJORS. GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH LING 222.010.

WOMS 318.010 (3)

Studies In Film: Bad Girls **T. Leitch** **MWF** **09:00-12:00pm**

Hollywood filmmakers have often cast women as villains. This course explores three kinds of films in which female villains play an especially pivotal role: film noirs from the 1940s (Double Indemnity, Out of the Past, etc.); erotic thrillers of the 1980s and 1990s (Fatal Attraction, Basic Instinct, etc.) and movies presenting relatively sympathetic female outlaws (The Last Seduction, Monster, etc.). Writing assignments include three

short papers and an essay exam. FULFILLS THE ARTS AND HUMANITIES REQUIREMENT FOR WOMEN'S STUDIES MAJORS. CROSS-LISTED WITH ENGL 318.010.

STUDY ABROAD COURSES

WOMS 480.071 (3)

Intro to Ethnic and Cultural Studies **A. Quintana**

This interdisciplinary seminar focuses on issues related to the representation of race, gender and class within the city. Students will be exposed to a variety of literature, cinema and other visual studies. SATISFIES UNIVERSITY ARTS AND SCIENCES WRITING REQUIREMENT. FULFILLS THE ARTS AND HUMANITIES REQUIREMENT FOR WOMEN'S STUDIES MAJORS. CROSS-LISTED WITH ENGL 480.071. COURSE OFFERED IN LONDON, ENGLAND.

7-Week Session: June 5th - July 25th

WOMS 206.040 (3)

Women and Work **M. Laberge** **TR** **07:00-10:00pm**

This course covers a variety of topics including women in traditional and non-traditional occupations, gender-based discrimination (wage inequalities, sexual harassment, exclusionary policies), the contributions of women to the household and market economies, and the role of law in shaping conditions for women in the workplace. FULFILLS SOCIAL SCIENCE REQUIREMENT FOR WOMEN'S STUDIES MAJORS. GROUP C BREADTH REQUIREMENT. SATISFIES THE UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH SOCI 206.040.

WOMS 300.041 (3)

Women in American History **C. Sears** **TR** **06:00-09:00pm**

Surveys the historical experience of American women from the settlement of the colonies until the present. Through reading both primary and secondary works, students will explore the major historical controversies in the field of women's history. Among the topics covered are: race, class, and ethnicity in women's lives; the women's rights movement; women's family roles; women's roles in the economy; and sexuality. FULFILLS THE ARTS AND HUMANITIES REQUIREMENT FOR WOMEN'S STUDIES MAJORS. GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 300.041.

WOMS 367.040

Gay and Lesbian Film (3) **R. Holland** **TR** **05:00-08:00pm**

Explores gay and lesbian issues represented in film from 1980 to the present. An analysis of major themes such as sexuality and gender, Hollywood heterosexism, sex versus sexuality, alternative families and AIDS will be examined in the context of cinematic representation. FULFILLS THE ELECTIVE REQUIREMENT FOR WOMEN'S STUDIES MAJORS. CROSS-LISTED WITH ARSC 367.040. – (COURSE CANCELLED)

STUDY ABROAD COURSES

WOMS 484.070(3)**Women in Sports****S. Goodwin**

Contemporary view of women in the world of sports. Emphasis on biological, physiological, sociological, psychological, historical, and legal aspects. FULFILLS THE ELECTIVE REQUIREMENT FOR WOMEN'S STUDIES MAJORS. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HESC 484.070. COURSE OFFERED IN GERMANY. – (COURSE CANCELLED)

2nd Summer Session: July 10th – August 11th**WOMS 201.910 (3)****Intro to Women's Studies****C. Bitzer****MTWRF****01:15-02:45pm**

A study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films and guest speakers. FULFILLS INTRODUCTORY COURSE REQUIRED FOR WOMEN'S STUDIES MAJORS AND MINORS. FULFILLS GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 401.910 (3)**Foundations of Human Sexuality****J. Wilgen****MTWR****9:30-11:30am**

A multi-disciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological, and sociocultural determinants of human sexuality. This course deals with sexually explicit material. Open to juniors and seniors only. Students are required to attend first class meeting. FULFILLS SOCIAL SCIENCE REQUIREMENT FOR WOMEN'S STUDIES MAJORS. CROSS-LISTED WITH IFST 401.910 AND HESC 401.910.