

FALL 2006 UNDERGRADUATE COURSES

INTRODUCTORY COURSES

WOMS 201.010 (3) Intro to Women's Studies	K. Turkel	TR	09:30-10:45am
WOMS 201.011 (3) Intro to Women's Studies	S. Cherrin	MWF	11:15-12:05pm
WOMS 201.012 (3) Intro to Women's Studies	S. Cherrin	MWF	12:20-01:10pm
WOMS 201.013 (3) Intro to Women's Studies	M. Laberge	MWF	09:05-09:55am
WOMS 201.014 (3) Intro to Women's Studies	M. Laberge	MWF	10:10-11:00am
WOMS 201.015 (3) Intro to Women's Studies	K. Turkel	TR	02:00-03:15pm
WOMS 201.080 (3) HNRS: Intro to Women's Studies	S. Cherrin	MWF	11:15-12:05pm
WOMS 201.410 (3) Intro to Women's Studies	C. Gennaria	W	06:00-09:00pm

A study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080. SECTION 410 MEETS AT ARSHT HALL, 2800 PENN AVE., WILMINGTON CAMPUS.**

WOMS 216.010 (3) Introduction to Feminist Theory	M. Laberge	MWF	01:25-02:15pm
WOMS 216.080 (3) HNRS: Introduction to Feminist Theory	M. Laberge	MWF	01:25-02:15pm

Feminism is a social movement whose goal is to raise the status of women. Over the centuries feminists have developed theories to explain the reasons for gender inequality and this course will introduce students to the varieties of feminist theory from nineteenth century liberal feminism to contemporary Third Wave feminism. The class will cover several distinct theoretical frameworks ranging from radical and socialist feminism to multicultural feminism, standpoint feminism and postmodern feminism. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 216.010/080.**

ARTS and HUMANITIES (Fulfills Women's Studies Humanities Requirements)

WOMS 205.010 (3) Women in the Arts and Humanities The Burden of Representation	A. Quintana	TR	09:30-10:45am
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This course places women's experiences at the center of our interpretation, introducing philosophical, historical, political, cultural and sexual issues. With an emphasis on diversity, students will consider

women's lives across class, racial, and ethnic experiences and sexual identities. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 210.410 (3) Women and Religion N. Dean M 06:00-09:00pm

Examines the impact of Near Eastern and Judeo-Christian scriptures on women in the family and society, especially focusing on women's roles as mystics and leaders within and outside of institutional religion. Also, covers recent feminist approaches to religion. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 210.410. SECTION 410 MEETS AT ARSHT HALL, 2800 PENN AVE., WILMINGTON CAMPUS.**

WOMS 300.010 (3) Women in American History A. Boylan MWF 10:10-11:00am
WOMS 300.080 (3) HNRS: Women in American History A. Boylan MWF 10:10-11:00am
WOMS 300.410 (3) Women in American History C. Sears R 06:00-09:00pm

Surveys the historical experience of American women from the settlement of the colonies until the present. Through reading both primary and secondary works, students will explore the major historical controversies in the field of women's history. Among the topics covered are: race, class, and ethnicity in women's lives; the women's rights movement; women's family roles; women's roles in the economy; and sexuality. **GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 300.010/080/410. SECTION 410 SATISFIES ARTS AND SCIENCES SECOND WRITING REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080. SECTION 410 MEETS AT ARSHT HALL, 2800 PENN AVE., WILMINGTON CAMPUS.**

WOMS 321.010 (3) Anti-Heroes in Modern Chinese Literature C. Tu MWF 11:15-12:05pm
WOMS 321.080 (3) HNRS: Anti-Heroes in Modern Chinese Literature C. Tu MWF 11:15-12:05pm

This course introduces students to the literary representation of various types of anti-heroes: the aesthete, the self-abandoned, the estranged, the defeated, the superfluous, the social outcast, and particularly the marginalized woman. The course examines the trajectory of a modern anti-hero literature, one that was born of modern Chinese writers' endeavor to search for an individual "self" vis-à-vis a collective identity. The course demonstrates how the sociopolitical conditions of modern China have shaped this anti-hero literature and how societal transformations have yielded value alternatives. The course places a special emphasis on the issues of gender politics and female sexuality of various ideological persuasions and psychological dispositions and on how such issues are articulated literarily. The comparative perspective the course adopts will enable students to have a better understanding of how the literary representation of anti-heroes is historicized and contextualized. Selected films will be shown to complement and enhance such study. **GROUP A BREADTH REQUIREMENT. CROSS-LISTED WITH FLLT 321.010/080. SATISFIES A&S SECOND WRITING REQUIREMENT.**

WOMS 328.010 (3) TPCS: Japanese Literature in Translation R. Saito MWF 02:30-03:20pm
WOMS 328.080 (3) HNRS: TPCS: Japanese Literature in Translation R. Saito MWF 02:30-03:20pm

This course will examine a wide range of modern Japanese literary texts from 1868 to the present. Course topics include the formation of a “modern” literature, constructions of the self, writers and the wartime state, atomic bomb literature, and literature reflecting gender perspectives. Throughout the semester we will develop an understanding of modern Japanese literary works placed in their historical and social context and situate them within the dynamic cultural exchange in modern Japan. GROUP A BREADTH REQUIREMENT. CROSS-LISTED WITH FLLT 328.010/080.

WOMS 329.010 (3) Italian Women Writers I M. Ray TR 12:30-01:45pm
WOMS 329.080 (3) HNRS: Italian Women Writers I M. Ray TR 12:30-01:45pm

This course will address the development of the female voice in the poetry, drama, and polemical writing of Italian women in the Middle Ages and the Renaissance. The course emphasizes works that best represent the range of women’s voices in Italy during these periods, including selections from the mystics of the 15th century, the renowned courtesans of the 16th century, and the pro-feminist voices of the 17th century. CROSS-LISTED WITH FLLT 329.010/080.

WOMS 330.010 (3) Varying Authors Themes Movement M. Donaldson-Evans TR 02:00-03:15pm
Women in Love: The Perils of Passion in French Literature by Women

This is a survey of French literature authored by women from the Middle Ages to the late 20th century. All genres are included (poetry, short story, etc.) and the focus will be on the way women depict their amorous relationships, with all their attendant joys and sorrows. GROUP B BREADTH REQUIREMENT. CROSS-LISTED WITH FLLT 330.010 AND CMLT 330.010.

WOMS 380.010 (3) Late Victorian Women Writers M. Stetz TR 11:00-12:15pm

This course will focus on British women writers of the 1880s and 1890s, especially on those who used their writing to address contemporary social issues and to inspire political change. We will read works by and about women workers; women in higher education; women confronting British imperial policy in India, Africa, and Ireland; women in journalism; and the women (known as “New Women”) who joined the growing feminist movements at the end of the 19th century. We will also read some texts by late-Victorian men on the subject of women writers, along with women’s own fiction and essays about authorship as a profession. Course requirements include several short papers and one longer essay, written through a draft-and-revision process. GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ENGL 380.010.

WOMS 439.010 (3) SEM: Women and Revolution in Africa W. Maloba W 03:35-06:35pm

This course discusses the critical roles played by women in African revolutionary movements. The revolutions covered are: Algeria; Kenya; Guinea-Bissau; Mozambique; Angola; Zimbabwe and South Africa. Did these revolutions liberate or betray women? **GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 439.010. OPEN TO WOMEN'S STUDIES MAJORS ONLY.**

SOCIAL SCIENCES (Fulfills Women's Studies Social Science Requirements)

WOMS 206.010 (3) Women and Work	K. Turkel	TR	11:00-12:15pm
WOMS 206.080 (3) HNRs: Women and Work	K. Turkel	TR	11:00-12:15pm
		R	08:45-09:15am

This course explores women's historical and contemporary work experiences in traditional and non-traditional occupations. The topics covered include gender-based discrimination (wage inequities, sexual harassment, exclusionary policies), contributions of women to the household and market economy, the role of the law in shaping conditions for women in the workplace and women's organized efforts to improve their lives. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH SOCI 206.010/080.**

WOMS 213.010 (3) Men & Women in American Society	STAFF	MWF	12:20-01:10pm
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Designed to provide students with a sociological framework for analyzing sex and gender relations in contemporary American society. Topics include the social construction of gender, patterns of sex-role socialization, gender stratification in the paid work force, gender relations in the family and other social institutions. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH SOCI 213.010.**

WOMS 240.010 (3) Women and Violence	M. Laberge	MWF	02:30-03:20pm
WOMS 240.050 (3) Women and Violence	C. Bitzer	R	06:00-09:00pm

Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, images of women in popular culture, incest and child abuse, pornography, sexual harassment and women who use violence. Presents descriptive materials, sociological analysis and strategies for change. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 323.010 (3) Intro to Women and Politics	M. Palley	TR	09:30-10:45am
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This course will provide students with an overview of the changing role of women in the American society with special attention paid to the political system. Our examination will include an analysis of the historical background of women as political participants and then will focus on contemporary patterns of participation. Finally, the course will look at current policy issues that are of the concern to women. CROSS-LISTED WITH POSC 323.010.

WOMS 350.010 (3) Gender and Criminal Justice	S. Miller	TR	09:30-10:45am
WOMS 350.080 (3) HRNS: Gender and Criminal Justice	S. Miller	TR	09:30-10:45am

Reviews historical and contemporary explanations for women's participation in crime and evaluates these explanations in light of current research. Other topics include treatment of women offenders by judicial and correctional systems, women as victims of crime and women as criminal justice personnel. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH CRJU 350.010/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 363.010 (3) Women in Cross-Cultural Perspective	D. Budani	MW	01:25-02:40pm
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Social realities of women within the culture of Asia, Africa and Latin American societies. How institutions such as motherhood, the family, sexuality and work structure women's lives within the dominant social ideologies. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ANTH 363.010.

WOMS 363.011 (3) Women in Cross-Cultural Perspective	A. Quintana	TR	12:30-01:45pm
Racial and Gender Formations in the U.S.			

This course provides an introduction to the defining issues surrounding "women of color" in the U.S. We will consider how the phrase "women of color" has been used as a coalition builder which has enabled a cohesive paradigm for understanding African American, Chicano, U.S. Latina, Native American and Asian American Women. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 401.010 (3) Foundations of Human Sexuality	J. Wilgen	W	04:00-07:00pm
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A multidisciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological and sociocultural determinants of human sexuality. This course deals with sexually explicit material. Open only to juniors and seniors. Students required to attend first class meeting. CROSS-LISTED WITH IFST 401.010 AND HESC 401.010. OPEN TO JUNIORS AND SENIORS ONLY.

WOMS 409.010 (3) Domestic Violence Services	R. Fleury-Steiner	M	04:00-07:00pm
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Examines issues in providing services to families in which domestic violence is occurring. Multiple service systems are explored, with emphasis on service coordination, service gaps, and public policy. **CROSS-LISTED WITH IFST 409.010 AND CRJU 409.010.**

WOMS 418.050 (3) Race, Gender and Poverty **E. Higginbotham** **W** **05:00-08:00pm**

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Attention to education, low wage employment, family composition and social policies that address social inequality. **CROSS-LISTED WITH SOCI 418.050 and BAMS 418.050. SATISFIES A&S WRITING REQUIREMENT.**

SCIENCE-RELATED COURSES (Fulfills Women's Science-Related Requirements)

WOMS 233.050 (3) Women, Biology and Medicine **E. Feingold** **T** **05:00-08:00pm**

This course explores the female biologic imperative and how it impacts health and disease. We examine women's health issues from both sides, the biologic and social standpoints. We take a look at longevity, cardiovascular disease, diabetes, stroke, cancer, HIV/AIDS, obesity, eating disorders, substance abuse, alcoholism, mental illness, reproductive health, menopause, violence and occupational health, all through the lens of gender differentials. There are required readings, a term paper, a midterm, and a final exam. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS LISTED WITH CSCC 233.050.**

WOMS 327.010 (3) Race, Gender and Science **R. Andreasen** **MWF** **01:25-02:15pm**

In this course, we will critically examine a number of issues located at the intersection between race, gender, and science. Is "race" a biologically significant category or is it a social construct (a product of human social practices)? If "race" is a social construct, should we conserve or eliminate it? To what extent, if any, does evolution by natural selection explain psychological behavioral differences between males and females? Is there a biological basis to sexual orientation? Should scientists research the biological basis, or lack thereof, of categories such as "race," gender, or "sexual orientation"? What role do values play in the collection and reporting of research on race, gender, or sexual orientation; what role should they play? **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 327.010 AND BAMS 327.010.**

WOMEN'S STUDIES ELECTIVES (Fulfills Women's Studies Elective Requirements)

WOMS 202.010 (3) Intro to International Women's Studies S. Cherrin MWF 01:25-02:15pm

This course examines how public policies and traditional customs affect women's lives around the world. Students explore global women's issues against the background of international, political and economic stratification, social norms, and diverse institutional structures. Some of the areas we cover are: gender socialization, reproductive rights, literacy, education, work, gender violence and women's relationships to war and revolution. Guest speakers, readings, films, and video supplement lectures. GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 212.010 (3) Motherhood in Culture and Politics K. Turkel TR 03:30-04:45pm

This course explores many contemporary cultural and political questions surrounding women's experiences with motherhood and mothering. What does it mean to mother and who are mothers? What are women's experiences in childbirth? What are the effects on women of new reproductive technologies and of "surrogate" mothering, and what implications do these have for our understanding of mothering? What is "maternal thinking?" How is the experience of motherhood shaped by race and class? We will also look at women's efforts to avoid motherhood through contraception and abortion, and the legal controversies surrounding these issues. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 290.010 (1) Gender in International Films S. Cherrin W 03:35-06:35pm

This one credit five week course explores women's experience through five feature films from or about women and/or gender cross culturally, students will view the films, read a short article pertaining to each film and discuss and/or react to themes and issues suggested by the film. PASS/FAIL only. This is a short 5 week course which meets on Wednesdays, from October 4, through November 1, 2006. PARTIALLY SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 299.010 (1) Research on Women C. Bitzer W 12:20-01:10pm

Interdisciplinary series in which faculty, staff, and advanced students present results of their research on women. Lectures may cover issues in anthropology, sociology, political theory, psychology, philosophy, literature, history, theology, ethnic studies, music, art, math education, health, etc. This course may be repeated for credit since content varies from semester to semester. PASS/FAIL ONLY.

WOMS 367.010 (3) Cross-Dressing Women M. Stetz TR 12:30-01:45pm

focus on an analysis of the experience and personal reflection using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; placements may include social service agencies, women's advocacy programs, political organizations, etc. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.