

Department of Women's Studies

Winter Session 2012

Major Requirements

WOMS 201 (3) - Intro to Women's Studies

Section 010 M-F 01:15pm - 02:45pm

M. Warner

Study of the causes and conditions determining women's status in society, as evidenced in institutional structure and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. (INTRODUCTORY COURSE REQUIRED FOR WOMEN'S STUDIES MAJORS AND MINORS.)

Women's Studies Electives

WOMS 210 (3) - Women and Religion

Section 010 TR 05:00pm - 9:00pm

J. Naccarelli Reese

This course explores the relationship between sacred text and the development of women's religious, domestic and political roles within the religious traditions of Judaism, Christianity, Islam, Hinduism, and Buddhism. We will become familiar with and utilize a variety of feminist approaches to the study of religion. From goddesses to gods, martyrs to mystics, rabbis to witches, and reformers to radicals we will examine the experience of women operating within the parameters of their various traditions as well as consider those who pushed the boundaries of or moved beyond their faith communities. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 210.010.

WOMS 301 (3) - Gay and Lesbian Film

Section 010 MW 05:00pm - 09:00pm

M. Warner

Explores gay and lesbian issues represented in film and an academic analysis of these issues. Through film, students study the social constructs of sexuality and gender, analyze the role of homosexuality, examine the development of gay and lesbian characterization, and explore the differences between sex and sexuality. CROSS-LISTED WITH SGST 301.010.

INTERNATIONAL PROGRAMS AND SPECIAL SESSIONS

FRANCE

WOMS 242 (3) - Women as Image and Imagemaker

Section 070

C. Boicos

Analyzes the depiction of women in art from pre-history to the present in light of recent feminist studies. Topics correspond with particular periods in history. Each class includes a brief discussion of women artists and their works. GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ARTH 242.070.

WOMS 250 (3) - Topics: International Women's Studies: Feminism in France

Section 070

J. Schiffman

Students in this course will explore the historical development of a French women's movement, starting with the writing of Olympe de Gouge in the 18th Century, through the foundational work of Simone de Beauvoir in the 20th Century, and ending with a study of contemporary French feminisms, which are grappling with issues of immigration, identity and diversity. We will examine how French feminists deal with such issues as family planning, work and family, marriage, trafficking, the intersections of race/ethnicity/gender, and sexuality. What influences have the French philosophers of women's issues had on the US? Do France and the U.S. differ in their approaches to feminism and why? What lessons can American students take back with them? Instruction is in English. GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

INDIA

WOMS 380 (3) – Indian Women Writers

Section 070

M. Barua

Study of a variable set of women writers. Addresses such topics as the idea of a women's tradition, formation of the canon, use of genre, language and form. SATISFIES THE UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ENGL 380.070.

ARGENTINA

WOMS 436 (3) - Politics and Literature: Argentina Section 076

Class, civil rights, feminism, revolution and other political issues examined through novels, film and other literary works. CROSS-LISTED WITH POSC 436.076 AND FLLT 436.076.

AUSTRALIA

WOMS 414 (3) - Women and Gender in Healthcare Section 070 A. Johnson

Explores women's healthcare issues from the perspective of gender needs within our healthcare delivery system. Global issues related to cultural needs, health beliefs and practices, lifespan and lifestyle considerations, wellness goals, and health issues unique to women are the focus of content. SATISFIES THE UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH NURS 414.070.

WOMS 484 (3) – Women in Sports Section 070 S. Goodwin

Contemporary view of women in the world of sports. Emphasis on biological, physiological, sociological, historical and legal aspects. CROSS-LISTED WITH KAAP 484.070. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.