

# *Women's Studies Program*

## *Winter Session 2010*

### **Major Requirements**

**WOMS 201 (3) - Intro to Women's Studies**

**Section 010 M-F 01:15pm - 02:45pm M. Warner**

**Study of the causes and conditions determining women's status in society, as evidenced in institutional structure and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. FULFILLS GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. (INTRODUCTORY COURSE REQUIRED FOR WOMEN'S STUDIES MAJORS AND MINORS.)**

**WOMS 202 (3) - Women's Studies in Global Context**

**Section 010 M-F 09:45am- 11:15am G. Wasileski**

**Regularization programs, which are sometimes called legalization or amnesty programs, are one of the tools used to reduce the number of illegal immigrants in the host country. This course examines how migration policies in the U.S. and in Southern countries of the European Union affect female undocumented immigrants. This course explores the gender similarities and differences in immigrants' access to regularization programs and the attendant implications of regularization policies. In addition, the connection between immigration law and general gender policies such as laws concerning violence against women in the EU countries and United States provide information to determine whether states are aware of the contexts, resources, and vulnerabilities of battered immigrant women. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

### **Women's Studies Electives**

**WOMS 208 (3) - Current Issues in Sexuality & Gender – Lecture Series**

**Section 010 M-F 03:00pm - 04:30pm L. Peterson**

**Lecture series in which faculty and guest speakers discuss their research on contemporary and historical perspectives on sexuality and gender. Research presented from several disciplines, including sociology, history, literature, art, music, anthropology and psychology, among others. CROSS-LISTED WITH SGST 208.010.**

**WOMS 210 (3) - Women and Religion**

**Section 410 TR 06:00pm - 10:00pm J. Naccarelli**

**This course explores the relationship between sacred text and the development of women's religious, domestic and political roles within the religious traditions of Judaism, Christianity, Islam, Hinduism, and Buddhism. We will become familiar with and utilize a variety of feminist approaches to the study of religion. From goddesses to gods, martyrs to mystics, rabbis to witches, and reformers to radicals we will examine the experience of women operating within the parameters of their various traditions as well as consider those who pushed the boundaries of or moved beyond their faith communities. GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 210.010.**

**WOMS 300 (3) - Women in American History**

**Section 010 M-F 03:00pm - 04:30pm J. Crowther**

**Surveys the historical experience of American women from the settlement of the colonies until the present. Through reading both primary and secondary works, students will explore the major historical controversies in the field of women's history. Among the topics covered are: race, class, and ethnicity in women's lives; the women's rights movement; women's family roles; women's roles in the economy; and sexuality. SATISFIES GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 300.041.**

**WOMS 301 (3) - Gay and Lesbian Film**

**Section 010 M&W 05:00pm - 09:00pm R. Holland**

**Explores gay and lesbian issues represented in film and an academic analysis of these issues. Through film, students study the social constructs of sexuality and gender, analyze the role of homosexuality, examine the development of gay and lesbian characterization, and explore the differences between sex and sexuality. CROSS-LISTED WITH SGST 301.010.**

**WOMS 327(3) - Race, Gender, Science**

**Section 010 T, W, R 09:00am - 11:30am R. Andreasen**

**In this course, we critically examine a number of issues located at the intersection between race, gender, and science. Is race a biologically significant category or is it a social construct (a product of human social practices)? If race is a social construct, should we conserve or eliminate it? Is race a scientifically valuable biomedical research variable? What sorts of ethical problems are raised by the use of race as a biomedical research variable? Are they serious enough to call for an end to such research? To what extent, if any, are there cognitive sex differences? What might explain such differences, if they exist? Might evolution by natural selection explain human mating preferences? What role do values play in the collection and reporting of research on gender difference? What role should they play? SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 327.010, CGSC 327.010, AND BAMS 327.010.**

**WOMS 367 (3) – Cybergrrls, Fembots, and You: Social, Online and Connected**  
**Section 010 M&W 01:00pm – 05:00pm C. Bitzer**

Twitter, Facebook, Nig, DimDim, virtual worlds, and other new interactive media offer unprecedented social networks and instantaneous news sharing. In this experimental course, students learn new media skills to engage with other students and scholars across the globe and address social inequalities across race, class, gender, nationality, and sexuality. Students will learn how to whiteboard and share video documents online in real time. Students will talk, see, video record, archive, and share online sessions with experts discussing current issues. We will discuss the implications, safety, ethics, and possibilities of cyberfeminist frontiers and draw from essays by Lorde, Anzaldua, hooks, Friere, and Mohanty.

**WOMS 381 (3) – Women in Literature**  
**Discourses of Difference: Women and Disability**  
**Section 010 M-F 09:45am – 11:15am K. Miller**

What does it mean to be “disabled”? How do we negotiate relationships between “disabled” bodies and “nondisabled” bodies? Is there a particular relationship between gender and disability? This course will explore such questions through a variety of representations in fiction, critical essays, and film, to consider how historical and cultural meanings of disabilities have shifted as attitudes toward difference have changed. We will analyze accounts of the Victorian “freak show”; racial tensions and notions of deformity in Dinah Craik’s novel, *Olive*; sentiment and educational practice in Helen Keller’s *The Story of My Life* and in *The Miracle Worker*; and texts related to contemporary Deaf culture, as we attempt to understand how these representations both reflect and shape anxieties about the body, sexuality, social relations, and the law. Course requirements include active participation in discussion, the writing of informal journal entries, in class student presentations, and researched argumentative essays. Students will also learn some basic American Sign Language skills. **CROSS-LISTED WITH ENGL 381.010.**

**WOMS 483 (3) – Injury Considerations for the Female Athlete**  
**Section 010 M-F 09:45am – 11:15am T. Kaminski**

There are a variety of gender-specific sport-related injuries that involve the female athlete population. This course will explore gender-specific anatomical, biological, and physiological mechanisms responsible for such injuries and provide specific case studies for discussion. Specific topics will focus on the Anterior Cruciate Ligament (ACL) Injury Dilemma, Concussions in Sport, The Female Athlete Triad, Heat Illnesses, and the Female Athlete and Stress Fractures. The course format will include lecture and class discussions, while local clinicians will be called upon to make guest appearances related to their specific areas of expertise.

# **INTERNATIONAL PROGRAMS AND SPECIAL SESSIONS**

## **ENGLAND**

### **WOMS 211 (3) - Men, Conflict & Social Change Section 070 – C. Fleiner**

**Examination of male roles and images in society, utilizing an interdisciplinary social science perspective. Topics include the family, work, military, violence, and the implications of feminism for men. Issue oriented. GROUP C BREADTH REQUIREMENT. CROSS LISTED WITH SOCI211.070.**

## **FRANCE**

### **WOMS 401 (3) - Foundations of Human Sexuality Section 070 - J. Wilgen**

**A multidisciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological and sociocultural determinants of human sexuality. This course deals with sexually explicit material. Students required to attend first class meeting. CROSS-LISTED WITH HDFS 401.010 AND HESC 401.010. OPEN TO JUNIORS AND SENIORS ONLY. Classes will be taught in Paris and Provence, France, and will look at cross-cultural perspectives on sexuality.**

## **ECUADOR**

### **WOMS 484 (3) – Women in Sports Section 070/080 - S. Goodwin**

**Contemporary view of women in the world of sports. Emphasis on biological, physiological, sociological, historical and legal aspects. CROSS-LISTED WITH HESC 484.070/080. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**