

in the family, and other social institutions. **FULFILLS GROUP C BREADTH REQUIREMENT. CROSS-LISTED WITH SOCI 213.010. (FULFILLS SOCIAL SCIENCE REQUIREMENT FOR WOMEN'S STUDIES MAJORS.)**

WOMS318.010 (3)
MWF
p.m.

Studies in Film: Romantic Comedy

T. Leitch
9:00 a.m. - 12:00

This survey of Hollywood romantic comedy focuses on two periods when films about American mating rituals are most original and influential: the 1930s, when romantic comedy arises from the depths of the Depression and establishes an enduring model that both challenges and confirms contemporaneous assumptions about gender roles, and the 1990s, when films like *Sleepless in Seattle*, *Groundhog Day*, and *My Best Friend's Wedding* test the limits of that model in ways the movie industry and its audience are still grappling with. Although romantic comedy is one of the least problematic of all Hollywood genres, the course focuses on four problems specific to the genre. First is the relation between romance and comedy (why is courtship in the movies so much more funny than courtship in real life?). Second is the tendency of romantic comedy from its beginnings to challenge received wisdom about gender, class, money, and social equality in America (who is your ideal mate, and how can you tell?). Third is the very different configurations of romantic comedy in the 1930s and the 1990s (why did the genre change so much between these two notable periods in its history, and to what extent can these changes be traced to specific historical developments concerning Americans' beliefs about gender and their experiences of sex?). Fourth is the persistent tendency of recent romantic comedy to enlarge the boundaries of the genre (what makes romantic comedy interesting for audiences that assume that sex normally precedes marriage, and how bizarre can courtship become and still be both romantic and comic?). **CROSS-LISTED WITH ENGL 318.010.**

7 1/2 Week Session

June 8 – July 30

WOMS 216.040 (3)
Bitzer MW
9:00 p.m.

Intro to Feminist Theory

C.
6:00 p.m. -

Feminism is a social movement whose goal is to raise the status of women. Over the centuries feminists have developed theories to explain the reasons for gender inequality and this course will introduce students to the varieties of feminist theory from nineteenth century liberal feminism to contemporary Third Wave feminism. The class will cover several distinct theoretical frameworks ranging from radical and socialist feminism to multi-cultural feminism, standpoint feminism and postmodern feminism. **FULFILLS GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

CROSS-LISTED WITH PHIL 216.040.

2nd Summer Session

July 13 – August 13

WOMS 210.910 (3)
Reese
TR
p.m.

Women and Religion

J. Nacarelli-

5:00 p.m. - 9:00

This course explores the relationship between sacred text the development of women's religious, domestic and political roles within the religious traditions of Judaism, Christianity, Islam, Hinduism, and Buddhism. We will become familiar with and utilize a variety of feminist approaches to the study of religion. From goddesses to gods, martyrs to mystics, rabbis to witches, and reformers to radicals we will examine the experience of women operating within the parameters of their various traditions as well as consider those who pushed the boundaries of or moved beyond their faith communities. FULFILLS GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL210.910.

WOMS 401.910 (3)
MTWR

Foundations of Human Sexuality

J. Wilgen

9:30 a.m. - 11:30 a.m.

A multi-disciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological and sociocultural determinants of human sexuality. This course deals with sexually explicit material. Open to Juniors and Seniors only. Students are required to attend first class meeting. CROSS-LISTED WITH IFST 401.910 and HESC 401.910. (FULFILLS SOCIAL SCIENCE REQUIREMENT FOR WOMEN'S STUDIES MAJORS.)