

SUMMER 2011

1st Summer Session

WOMS 210.010 (3)
MW

Women and Religion

J. Naccarelli Reese
05:00PM-09:00PM

This course explores the relationship between sacred text and the development of women's religious, domestic and political roles within the religious traditions of Judaism, Christianity, Islam, Hinduism, and Buddhism. We will become familiar with and utilize a variety of feminist approaches to the study of religion. From goddesses to gods, martyrs to mystics, rabbis to witches, and reformers to radicals we will examine the experience of women operating within the parameters of their various traditions as well as consider those who pushed the boundaries of or moved beyond their faith communities.

SATISFIES GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 210.010.

WOMS 300.010 (3)
MTWRF

Women in American History

J. Crowther
11:30AM-01:00PM

Surveys the historical experience of American women from the settlement of the colonies until the present. Through reading both primary and secondary works, students will explore the major historical controversies in the field of women=s history. Among the topics covered are: race, class, and ethnicity in women=s lives; the women=s rights movement; women=s family roles; women=s roles in the economy; and sexuality. SATISFIES GROUP B BREADTH REQUIREMENT AND UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 300.041.

WOMS 417.010 (3)
MTW

Sex Crimes and Punishment

C. Leon
02:30PM-05:00PM

Specific topics include: theories of sexual offending, media and cultural portrayals, empirical research, law and policy, and feminist and other critical approaches. Students will take responsibility, on a rotating basis, for presenting and critiquing the assigned readings and for moderating class discussions. SATISFIES A&S WRITING REQUIREMENT. CROSS-LISTED

WITH CRJU 417.010 AND SOCI 417.010.

2nd Summer Session

WOMS 201.910 (3)
MW

Intro to Women's Studies

M. Warner
05:00PM-09:00PM

This course will address the causes and conditions of women's status in contemporary society by investigating such topics as the roots of feminism, personal relationships between men and women, institutional gender biases, women and men in literature, the history of the women's movement, etc. This course will have practical application in our lives as we ask and re-ask several central questions, including what can Women's Studies do for me? And what has Women's Studies done for me lately? FULFILLS GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. (INTRODUCTORY COURSE REQUIRED FOR WOMEN'S STUDIES MAJORS AND MINORS.)

WOMS 213.910 (3)
MTWRF

Men & Women in American Society

K. Ralston
11:30AM-01:00PM

Provides a sociological framework of analyzing sex and gender relations in contemporary American society. Topics include the social construction of gender, patterns of sex-role socialization, gender stratification in the paid work force, gender relations in the family and other social institutions. CROSS-LISTED WITH HIST 213.910.

WOMS 242.910 (3)
TWR

Women as Image and Imagemaker

B. Kutis
05:30PM-08:00PM

Explores women as producers, patrons, and subjects of images from the 16th century to the present. Topics include: feminist theory, art and craft, self portraiture and representation, motherhood, social activism, beauty, body politics, gender, and globalization. SATISFIES GROUP B BREADTH REQUIREMENT AND UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ARTH 242.910.

WOMS 401.910 (3)
MTWR

Foundations of Human Sexuality

J. Wilgen
09:30AM-11:30AM

A multi-disciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological and sociocultural determinants of human sexuality. This course deals with sexually explicit material. FULFILLS GROUP C BREADTH REQUIREMENT. CROSS-LISTED WITH HDFS 401.910. (FULFILLS SOCIAL SCIENCE REQUIREMENT FOR WOMEN'S STUDIES MAJORS.)