

**University of Delaware
DEPARTMENT OF WOMEN'S STUDIES
Spring 2012**

**Undergraduate Courses
The Major in Women's Studies
The Minor in Women's Studies
The Minor in Domestic Violence Prevention and Services
The Minor in Sexualities and Gender Studies
Domestic Violence Prevention and Services Concentration
Women in Global Perspective Concentration
Women's Studies Internships**

***Department of Women's Studies
34 W. Delaware Avenue
831-8474***

<http://www.udel.edu/WomensStudies>

Events that are open to the public:

Research on Race, Ethnicity and Culture

Lectures are held each Wednesday from 12:20 to 1:10 in 104 Gore Hall.

Gender in International Film

Screenings held each Wednesday, from 3:35-6:35. February 15 through March 14 in 217 Gore Hall

Women's History Month Film Series

Tuesday evenings from February 21 through March 20, 2012 from 7:00 to 9:00 p.m. in room 205 Gore Hall.

GEIS Student Research on Women Conference

Saturday, April 28, 2012. Check our web site at

<http://www.udel.edu/WomensStudies/programsAndEvents.shtml> if you are interested in submitting a paper.

The Women in Global Perspective Concentration is available to students who have a strong interest in gaining knowledge about international women's issues. The concentration does not require any additional credits, but fits within the existing requirements for the major. For details about the courses that comprise the concentration please visit our web site or check the on-line catalog.

Service-Learning Opportunities:

Internship in Women's Studies

Earn academic credits and credentials while you gain job training! Women's Studies will work with you to locate a job (on a volunteer basis) related to women's concerns and reflecting your individual interests and career goals. If you are interested, you may make an appointment with Jessica Schiffman, jesss@udel.edu or 831-1898 to discuss options.

The internship is designed to provide students with the opportunity to combine practical experience with the academic issues that emerge in Women's Studies classes. See course description for WOMS 498.

Possible placements include Planned Parenthood, YWCA, Shelter for Battered Women, Community Center for Excellence in Women's Health, Delaware Coalition Against Domestic Violence, and many others.

Requirements for the Major in Women's Studies

University Requirements and College Requirements as listed in the University catalogue.

Introductory Courses:

| | | |
|----------------|-----------------------------------|-----------|
| WOMS 201: | Introduction to Women's Studies | 3 credits |
| WOMS 202: | Women's Studies in Global Context | 3 credits |
| WOMS/PHIL 216: | Introduction to Feminist Theory | 3 credits |
| WOMS 410: | The Study of Women's Studies | 3 credits |

An additional 18 credits in any Women's Studies or cross-listed courses 18 credits

TOTAL CREDITS IN WOMS AND CROSS-LISTED WITH WOMS 30 credits

The Minor in Women's Studies Requires:

18 credits over the following course distribution:

WOMS 201: Introduction to Women's Studies (3 credits)

Two courses at or above the 300 level (6 credits)

Three elective courses in WOMS or cross-listed with WOMS (9 credits)

Note: No more than 6 credits in Women's Studies experimental courses

The Minor in Sexualities and Gender Studies Requires:

18 credits from the following:

9 credits from SGST/WOMS 200, BISC 152, HDFS/WOMS/HESC 401, PHIL/WOMS 216, PHIL/WOMS/BAMS 327

9 credits of approved electives with at least 6 credits at the 300-400 level.

New Opportunities in Women's Studies

Domestic Violence Prevention and Services Concentration and Minor

Students interested in careers in social work, advocacy, women's issues, and gender violence are now offered the opportunity to gain undergraduate experience in those fields. The new concentration and the new minor prepare students for a range of careers focused on domestic violence advocacy and prevention. Course work for these programs is interdisciplinary in nature and includes Women's Studies, Sociology, Criminal Justice, and Human Development and Family Studies.

The Concentration in Domestic Violence Prevention and Services is open to WOMS majors; the concentration combines coursework with practical experience in a variety of fields from direct service to victims to public policy advocacy. Developed in conjunction with the certification and training program of the Delaware Coalition Against Domestic Violence, students earn service hours as they participate in a ten-week summer practicum at qualifying direct service locations. Successful applicants will receive a stipend for their ten-week summer practicum.

Students must complete the requirements for the WOMS major and do a summer practicum.

Required courses:

WOMS 240

WOMS/HDFS/SOCI/CRJU 408

WOMS/HDFS 409

WOMS 498

Additionally students in the concentration must take one of the following:

WOMS/CRJU 350

WOMS/SOCI/CRJU 417

WOMS 498 (repeat credit)

CRJU 489

If interested in becoming a WOMS major and/or applying to the certification program, please contact Jennifer Naccarelli, jnacc@udel.edu.

The Minor in Domestic Violence Prevention and Services is open to students from any major. The minor consists of 18 credits.

Required courses:

WOMS 201

WOMS 240

WOMS/HDFS/SOCI/CRJU 408

WOMS/HDFS 409

Additionally minor students must take two of the following:

WOMS/CRJU 350

WOMS/SOCI/CRJU 417

WOMS 498 (repeat credit)

CRJU 489

If interested in adding the Minor in Domestic Violence Prevention and Services, please contact Jennifer Naccarelli, jnacc@udel.edu.

SPRING 2012 UNDERGRADUATE COURSES

Required Courses for Majors

WOMS 201 (3) – Intro to Women’s Studies

| | | | |
|-------------|-----|---------------|------------------|
| Section 010 | TR | 09:30-10:45am | M. Laberge |
| Section 011 | TR | 02:00-03:15pm | S. Cherrin |
| Section 012 | TR | 03:30-04:45pm | S. Cherrin |
| Section 013 | MWF | 10:10-11:00am | K. Turkel |
| Section 014 | MWF | 09:05-09:55am | K. Turkel |
| Section 080 | MWF | 09:05-09:55am | K. Turkel (HNRS) |

A study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 202 (3) – Women’s Studies in Global Context

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|-------------|----|---------------|-------------------|
| Section 010 | TR | 09:30-10:45am | S. Cherrin |
| Section 080 | TR | 09:30-10:45am | S. Cherrin (HNRS) |

This course examines how public policies and traditional customs affect women’s lives around the world. Students explore global women’s issues against the background of international, political and economic stratification, social norms, and diverse institutional structures. Some of the areas we cover are: gender socialization, reproductive rights, literacy, education, work, gender violence and women’s relationships to war and revolution. Guest speakers, readings, films, and video supplement lectures. **GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 216 (3) – Introduction to Feminist Theory

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|-------------|-----|---------------|----------------------|
| Section 010 | MWF | 10:10-11:00am | J. Naccarelli |
| Section 080 | MWF | 10:10-11:00am | J. Naccarelli (HNRS) |

This course explores the various theoretical explanations for and solutions to gender inequality. The development of feminist theory will be presented as an intellectual history placing each theoretical framework in conversation with the others covered during the course of the semester. Students will become familiar with a variety of feminist theories including: liberal, psychoanalytic, socialist, radical, multicultural, postmodern, and transnational. Our understanding of the theoretical constructions will be aided by the inclusion of contemporary case studies and debates. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 216.010. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

Capstone Course

WOMS 410 (3) – The Study of Women’s Studies

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|-------------|---|---------------|-------------------|
| Section 010 | M | 01:25-04:25pm | M. Laberge |
| Section 080 | M | 01:25-04:25pm | M. Laberge (HNRS) |

This course fills a requirement for all Women’s Studies majors. The goals of this course are 1) to provide an opportunity for graduating majors to reflect on the meaning of Women's Studies as an interdisciplinary area of inquiry, 2) to develop an understanding of the debates and challenges in the field; 3) to consider the place of Women's Studies within the university in the twenty-first century, and 4) provide a space for students to reflect on the body of knowledge they have acquired through their experiences as Women's Studies majors and its impact on their lives. The class will be conducted as a seminar with the active engagement of all participants expected. **REQUIRED FOR ALL WOMS MAJORS. RESTRICTIONS: OPEN TO MAJORS ONLY**

HONORS REQUIREMENTS: Honors students will meet separately with the faculty several times over the course of the semester. Honors students will research and develop a presentation addressing the question “What can I do with Women’s Studies as a major?” This research will allow the students to explore the variety of ways that Women’s Studies majors have advanced their careers and the options available of both out previous majors but also majors from other institutions. This may also include exploration of Graduate School options. **PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

Women’s Studies Electives

WOMS 200 (3) – Sexualities and Gender Studies

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|-------------|---|---------------|-------------|
| Section 010 | T | 06:00-09:00pm | A. Quintana |
|-------------|---|---------------|-------------|

This multi-media course offers an exploration of the variations in the social construction of lesbian, gay, bisexual, transsexual, transgender, and queer identities and communities in contemporary American society. In simple terms, the course provides an introductory cultural study of LGBTQ literature, history, theory, and the arts, which will be enhanced by weekly class discussions, audio-visual media, guest speakers, library and online research. **GROUP B BREADTH REQUIREMENT. CROSS-LISTED WITH SGST 200.010.**

WOMS 205 (3) – Women in the Arts and Humanities: Women and Popular Music

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|-------------|---|---------------|-----------|
| Section 010 | W | 01:25-04:25pm | M. Warner |
|-------------|---|---------------|-----------|

This necessarily brief introduction to women’s popular music will explore its origins in Anglo and African American traditions and use the lives and artistry of the major tradition bearers as an index to a variety of musical genres including but not limited to blues, jazz, country music, rock and roll as well as opera, the Broadway musical and the contemporary popular music scene. The impact of sexism, racism, and class bias on the performers, the production of and scholarship of women’s popular music will also be a part of our discussion. This course is designed for non-music majors. **GROUP A BREADTH REQUIREMENT.**

WOMS 205 (3) – Women in the Arts and Humanities: Vampire Culture: What’s Really at Stake?
Section 011 MWF 12:20-01:10pm A. Kendra

The popular stereotype of vampire stories is that they feature demonically powerful male predators, passive female victims, and a disturbing rape mentality. However, vampire narratives frequently present women in powerful, transgressive, and transformative roles of the biter, the bitten, and the hunter. Since Anne Rice breathed new life (so to speak) into the genre with *Interview with the Vampire*, the majority of vamp lit has been produced by women; vamps dominate not only horror and suspense genres but also romance, chick lit, and young adult fiction. The vampire, who lives outside all social norms and conventions, becomes a convenient metaphor for cultural anxieties, desires, fears, and taboos relating to gender, sexuality, ethnicity, consumption, morality, and all forms of difference and deviation. As our fears and desires change, so do our vampires. This course will examine vampires in popular culture to discover what they reveal about our society and our hidden selves. **GROUP A BREADTH REQUIREMENT.**

WOMS 212 (3) – Motherhood in Culture and Politics
Section 010 M 03:35-06:35pm K. Turkel

This course explores many contemporary cultural and political questions surrounding women’s experiences with motherhood and mothering. What does it mean to mother and who are mothers? What are women’s experiences in childbirth? What are the effects on women of new reproductive technologies and of “surrogate” mothering, and what implications do these have for our understanding of mothering? What is “maternal thinking?” How is the experience of motherhood shaped by race and class? We will also look at women’s efforts to avoid motherhood through contraception and abortion, and the legal controversies surrounding these issues. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 213 (3) – Men and Women in American Society
Section 010 MWF 11:15-12:05pm N. Smolter

Designed to provide students with a sociological framework for analyzing sex and gender relations in contemporary American society. Topics include the social construction of gender, patterns of sex-role socialization, gender stratification in the paid work force, gender relations in the family and other social institutions. **CROSS-LISTED WITH SOCI 213.010.**

WOMS 223 (3) – Food, Gender and Culture
Section 010 TR 11:00-12:15pm C. Guerron-Montero

We are constituted as human beings by the food we eat as well as by what we consider food. This course uses a cross-cultural perspective to explore the ways in which preparing, eating, and thinking about food demonstrate culturally determined gender and power relations around the world. We will explore issues as diverse as cultural meanings of nutrition and body images, food and national identities, eating disorders, ‘high’ cuisine, and ‘countercuisine,’ radical consumerism, and the ‘slow food’ movement, among others. We will also engage in community-based research exercises throughout the semester, with the objective of encouraging students to move beyond intellectual discussions to an experiential approach toward food production and consumption. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ANTH 223.010.**

WOMS 290 (1) – Gender in International Films

Section 010 W 03:35-06:35pm M. Laberge

This one-credit, five-week course explores women’s experience through five feature films from or about women and/or gender cross-culturally. Students will view the films, read a short article pertaining to each film and discuss and/or react to themes and issues suggested by the film. PASS/FAIL only. This is a short 5-week course, which meets on Wednesdays, from February 15 to March 14, 2012.

WOMS 291 (1) – Women’s History Through Film

**Section 010 T 07:00-09:00pm K. Turkel
Section 080 T 07:00-10:00pm K. Turkel (HNRS)**

This course explores women’s historical experiences through the medium of film. Students will view a variety of documentary films on women, hear speakers, and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally. RESTRICTIONS: May be repeated for credit when topics vary. This is a short 5-week course from February 21 to March 20, 2012. GROUP B BREADTH REQUIREMENT. SECTION PARTIALLY SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 291.010/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 298 (1) – Research on Race, Ethnicity and Culture

Section 010 W 12:20-01:10pm J. Naccarelli

This is a lecture series in which faculty and guest speakers discuss their research on contemporary and historical perspectives on race, ethnicity, and culture. Research is presented from various disciplines, such as sociology, history, literature, anthropology, and psychology. This course may be repeated since content varies each semester. CROSS-LISTED WITH BAMS 298.010. PASS/FAIL ONLY.

WOMS 301 (3) – Gay and Lesbian Film

Section 010 W 06:00-09:00pm M. Warner

Explores gay and lesbian issues represented in film and an academic analysis of these issues. Through film, students study the social constructs of sexuality and gender, analyze the role of homosexuality, examine the development of gay and lesbian characterization, and explore the differences between sex and sexuality. GROUP C BREADTH REQUIREMENT. CROSS-LISTED WITH SGST 301.010.

WOMS 324 (3) – Feminism and Sexualities: Cross Dressing Women

Section 010 TR 11:00-12:15pm M. Stetz

In this course, we will look at gender, gender roles, and sexuality in a variety of cultures and historical periods through the lens of clothing. Our subjects of analysis will be women who have “cross-dressed”—i.e., worn clothing associated with masculinity—and their many reasons for doing so, as well as representations of cross-dressed women in film, theatre, fiction, etc. We will begin with Joan of Arc and move forward through time to *She’s the Man*, the 2006 teen comedy version of Shakespeare’s play *Twelfth Night*. Along the way, we will consider topics such as women who dressed as soldiers in the Civil War, “trouser roles” in opera, and movies ranging from Disney’s

Mulan to Barbara Streisand's *Yentl*. Requirements include writing of several short essays and a final take-home essay exam. **GROUP B BREADTH REQUIREMENT.**

**WOMS 330 (3) – Varying Authors, Themes, Movements:
(Homo)Sexualities in History: Europe Pre-1800**

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|--------------------|------------|----------------------|---------------------------|
| Section 010 | MWF | 02:30-03:20pm | G. Ferguson |
| Section 080 | MWF | 02:30-03:20pm | G. Ferguson (HNRS) |

Was Shakespeare gay? or Michelangelo or Julius Caesar? The answer is not simple. What do we know about love, sex, and even marriage between women and between men in pre- and early modern Europe? Based on textual evidence from France, England, and Italy spanning the Middle Ages to the 17th century, as well as from Ancient Greece and Rome, this course will examine the representation of gender and sexuality, and in particular the multiple expressions of the homosexual and the homoerotic. Taking as our starting point Michel Foucault's thesis that the homosexual came into being as "a species" only in 19th-century medical discourse, we will read texts from the earlier period in order to explore how their portrayal of gender, sexual roles, and various forms of same-sex relationships differ from and/or are similar to our ideas today. Authors studied will also include Sappho, Plato, Ovid, Lucian, Boccaccio, Ronsard, Brantôme, Montaigne, Donne, and Behn. **GROUP B BREADTH REQUIREMENT. CROSS-LISTED WITH FLLT 330.010/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 336 (3) – Feminist Cultural Studies: Women Write/Right the Future
Section 010 TR 11:00-12:15pm M. Pfaelzer

"What do women want?" Future perfect? Future tense? Women desire the future perfect, fear it, seek to invent it, & control it. How to get there? New bodies? New technologies? New politics? New race relations? New races? New sexualities? Cyber-topia? This course will explore how western culture imagines women in the future. Turning to utopian and science fiction, and to the history and theory of women in utopian societies, communitarian experiments and communes, this interdisciplinary course will look at fiction, film, song, cybertopias, political visions, and explore current women's alternative political/living arrangements. Is utopia a gendered concept? How does women's "future perfect" differ from men's? **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY'S MULTICULTURAL REQUIREMENT.**

WOMS 367 (3) – Seminar: Gender and Human Trafficking
Section 010 MWF 11:15-12:05pm J. Lobasz

The term "human trafficking" is used to refer to a variety of illicit activities, including sexual exploitation, forced labor, debt bondage, slavery and slavery-like practices, serfdom, and forced marriage. The meaning of human trafficking—also referred to as trafficking in persons, trafficking in human beings, and modern-day slavery—is further fragmented by the wide range of approaches used to study the issue. Trafficking is variously represented as 1) a threat to state security, 2) a violation of human rights, 3) irregular migration, 4) prostitution, and 5) exploitative labor. Underlying these different understandings of human trafficking, however, are questions concerning gender. In this course, we will use a gender perspective to investigate the contemporary practice and politics of human trafficking, paying particular attention to the consequences of gendered conceptualizations of work, migration, exploitation, and victimhood. **CROSS-LISTED WITH POSC 367.010.**

WOMS 380 (3) – Women Writers: U.S. Latina Literature
Section 010 R 06:00-09:00pm A. Quintana

Featuring the writing of a number of U.S. Latina cultural critics, this course will attempt to develop an understanding of the cultural traditions that have influenced their work. Moving from the oral tradition—a tradition that relies heavily on close family networks and the dependence of generations of people living in the same community—we will consider the way U.S. Latina writers use their work to communicate when face to face contact is no longer possible. The course will also bring into dialogue the feminist theories and practices that have shaped emergent knowledge formation known as “Latina cultural studies.” To this end the course is structured to enact a hemispheric dialogue between feminist studies and cultural studies as fields of knowledge that circulate and crisscross the Americas. We will examine two particular themes regarding writers and/or characters they choose to represent--the tensions within and between world(s) in which they live and interact, and their reactions to and relationship with their socio-cultural environment(s). Students will be evaluated on weekly writing assignments and a final critical paper. We will survey a variety of texts which will include works by Gloria Anzaldúa, Cherrie Moraga, Cristina Garcia, Julia Alvarez, Ana Menendez and Veronica Chambers. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ENGL 380.010**

WOMS 381 (3) – Women in Literature: “Re-imagining Victorian Women”
Section 010 TR 12:30-01:45pm M. Stetz

This course will consider how and why British authors of the 20th and 21st centuries have been creating new versions of the Victorian novel and reinventing the Victorian woman as a character type. We will study some short examples of nineteenth-century fiction, to see the origins of the narrative conventions that contemporary writers are using. But our attention largely will be on what is known as “neo-Victorian fiction”—on works ranging from John Fowles’s *The French Lieutenant’s Woman* and A. S. Byatt’s *Angels and Insects* to Sarah Waters’s *Affinity* and Laura Fish’s *Strange Music*—and on the growing body of theory and criticism about this genre. Throughout, we will focus on how this new kind of historical fiction raises issues involving feminism, as well as differences among women in terms of class, sexual orientation, and race. Course requirements will include daily in-class writing, two short essays, and a longer essay written through a draft-and-revision process. **CROSS-LISTED WITH ENGL 381.010.**

WOMS 401 (3) – Foundations of Human Sexuality
Section 010 T 04:00-7:00pm J. Wilgen

A multidisciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological and sociocultural determinants of human sexuality. This course deals with sexually explicit material. Students are required to attend first class meeting. **CROSS-LISTED WITH HDFS/HESC 401.010. OPEN TO JUNIORS and SENIORS only.**

WOMS 408 (1) – Domestic Violence in the Field C. Post
Section 010 W 04:00-7:00pm

Reflects the current state of policy and practice among policy makers and practitioners in the field of domestic violence including legal issues, policy development, primary prevention, and models of best practice in the provision of services. Addresses the role of federal and state law. May include economic justice, mental health and trauma, and other emerging issues in domestic violence policy and practice.

WOMS 467/667 (3) – Feminist Oral History

Section 011 R

07:00-10:00pm

M. Laberge

This course examines feminist theories, practices and critiques of oral history as a method for collecting, preserving and understanding women’s lives and women’s activism. Instruction in feminist oral history methods will be provided and students will participate in an oral history project on the formation of the Women’s Studies Interdisciplinary Program, as it was first known, at the University of Delaware. This class will provide students with the skills they need to conduct further oral history interviews of the early founders. This seminar course introduces students to setting up an oral history project, including preparing for, conducting and processing an interview. Students learn about the major issues and debates in oral history and related disciplines. Students will provide essential documentation for situating the University of Delaware’s leadership in the academic feminist movement in the United States. CROSS-LISTED WITH HIST 467.011 & HIST 667.011.

WOMS 498 (3) – Internship in Women’s Studies

Section 010 T

TBA*

J. Schiffman

*Class meeting time will be decided by consensus

We will start with the principle that service and learning combined are transformative. Students will learn about women and women’s services through work in women’s organizations/settings. Class time will focus on an analysis of the experience and personal reflection using the critical perspectives gained in Women’s Studies courses. Placements arranged to suit individual interests and career goals; placements may include social service agencies, women’s advocacy programs, political organizations, etc. SECTION SATISFIES THE UNIVERSITY DISCOVERY LEARNING EXPERIENCE REQUIREMENT. REQUIRES PERMISSION OF INSTRUCTOR.