

Research on Race, Ethnicity and Culture

2009 Lecture Series

- February 11 Orientation (Required of all enrolled students)
Mary Ruth Warner, Women's Studies Program, Lecture Series Coordinator
- February 18 *Voices of Women in Solitary Confinement*
Chrysanthi Leon, Department of Sociology
- February 25 *Modern Life Stories: Rockets and Civil Rights*
Colette Gaiter, Department of Art
- March 4 *Broadcasting from the Margins: Ownership, Voice and Political Power*
Carolyn Byerly, School of Communications, Howard University
- March 11 *Do Chinese College Men Have More Negative Body Image than U.S. College Men?*
Jaehee Jung, Department of Fashion and Apparel Studies
- March 18 “we who are dark...” *The Black Community According to Blacks in the Mid-Atlantic*
Nyasha Grayman, Department of Human Development and Family Studies
- March 25 “Electric-Blues-Face”: *The Racial Iconography of Rock*
Camara Holloway, Department of Art History
- April 1 **SPRING BREAK**
- April 8 *Beyond Class: Other Factors Influencing Black Politics in this Era of Socioeconomic Transition*
Ted Davis, Department of Political Science and International Relations
- April 15 *The Evolution of Jazz Style over the Course of John Coltrane's Career*
University of Delaware Faculty Jazz Ensemble, Department of Music
[Special Location: Gore Recital Hall, Roselle Center for the Arts]
- April 22 *Black Swan Records: The Rise and Fall of the First Black-Owned Record Company*
David Suisman, Department of History
- April 29 *She Put a Spell on Us: Nina Simone, High Priestess of Soul*
Mary Ruth Warner, Women's Studies Program
- May 6 *Duke's Dilemma: Race, Sex and the Cotton Club*
A. Timothy Spaulding, Department of English
- May 13 *Roundups and Resistance: the Forgotten War Against Chinese Americans*
Jean Pfaelzer, Department of English
- May 20 Final Exam for enrolled students only

This course meets each Wednesday from 12:20 to 1:10 in 116 Gore Hall. **Research on Race, Ethnicity and Culture** may be taken as a one-credit, Pass/Fail course (BAMS/WOMS 298-010) and may be repeated for credit since content varies from semester to semester. OPEN TO THE GENERAL PUBLIC. Series is coordinated by Mary Ruth Warner, 831-8474or harriet@udel.edu.