

**University of Delaware
WOMEN'S STUDIES PROGRAM
Spring 2009**

**Undergraduate Courses
Continuing Education**

**The Major in Women's Studies
Women in Global Perspective Concentration
Women's Studies Internships
The Minor in Women's Studies
The Minor in Sexualities and Gender Studies**

***Women's Studies Program
34 W. Delaware Avenue
831-8474***

WOMEN'S STUDIES

Please check our website for upcoming events! <http://www.udel.edu/WomensStudies>

WOMEN'S HISTORY MONTH FILM SERIES

Tuesday evenings from February 24 through March 24, 2009 from 7:00 to 9:00 p.m. in room 204 Kirkbride Hall. Pick up a schedule in the Women's Studies office or check our web site.

GEIS STUDENT RESEARCH ON WOMEN CONFERENCE

Saturday, April 18, 2009. Check our web site at

<http://www.udel.edu/WomensStudies/programsAndEvents.shtml> if you are interested in submitting a paper.

FREE OPEN EVENTS

Research on Race, Ethnicity and Culture - Lectures are held each Wednesday from 12:20 to 1:10 pm in room 116 Gore Hall.

(Re) Visioning Sexual Violence – film series are held each Tuesday from 7:00 to 10:00 pm in room 205 Gore Hall. This is a short course, April 7th to May 5th.

CONCENTRATION

The *Concentration on Women in Global Perspective* is available to students who have a strong interest in gaining knowledge about international women's issues. The concentration does not require any additional credits, but fits within the existing requirements for the major. For details about the courses that comprise the concentration please visit our web site or check the on-line catalog.

INTERNSHIP IN WOMEN'S STUDIES

Earn academic credits and credentials while you gain job training! Women's Studies will work with you to locate a job (on a volunteer basis) related to women's concerns and reflecting your individual interests and career goals. If you are interested, you may make an appointment with Jessica Schiffman, jesss@udel.edu or 831-8474 to discuss options.

The internship is designed to provide students with the opportunity to combine practical experience with the academic issues that emerge in Women's Studies classes. See course description for WOMS 498.

Possible Placements Include:

- Planned Parenthood
 - YWCA
 - Shelter for Battered Women
 - Office of Women's Affairs, UD
 - Prevent Child Abuse Delaware
 - Sexual Offense Support (SOS)
 - Delaware Coalition Against Domestic Violence
- and many others!

SPRING 2009 UNDERGRADUATE COURSES

INTRODUCTORY COURSES

WOMS 201.010 (3) Intro to Women's Studies	M. Laberge	TR	08:00-09:15am
WOMS 201.011 (3) Intro to Women's Studies	M. Laberge	TR	09:30-10:45am
WOMS 201.012 (3) Intro to Women's Studies	S. Cherrin	TR	02:00-03:15pm
WOMS 201.013 (3) Intro to Women's Studies	S. Cherrin	TR	03:30-04:45pm
WOMS 201.014 (3) Intro to Women's Studies	M. Warner	W	06:00-09:00pm
WOMS 201.015 (3) Intro to Women's Studies	M. Warner	MWF	03:35-04:25pm
WOMS 201.080 (3) HNRS Intro to Women's Studies	M. Laberge	TR	09:30-10:45am

A study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. GROUP C BREADTH REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 216.010 (3) Introduction to Feminist Theory	R. Andreasen	TR	08:00-09:15am
WOMS 216.011 (3) Introduction to Feminist Theory	C. Bitzer	T	06:00-09:00pm
WOMS 216.080 (3) Introduction to Feminist Theory	R. Andreasen	TR	08:00-09:15am

Feminism is a social movement whose goal is to raise the status of women. Over the centuries feminists have developed theories to explain the reasons for gender inequality and this course will introduce students to the varieties of feminist theory from nineteenth century liberal feminism to contemporary Third Wave feminism. The class will cover several distinct theoretical frameworks ranging from radical and socialist feminism to multi-cultural feminism, standpoint feminism and postmodern feminism. GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080. CROSS-LISTED WITH PHIL 216.010.

CAPSTONE COURSE

WOMS 410.010 (1 or 3) The Study of Women's Studies: Pedagogy, Activism & Second Life	A. Quintana	TR	12:30-01:45pm
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This required capstone course for Women's Studies majors who are about to graduate will give students the opportunity to use their understanding of Women's Studies to consider issues related to teaching pedagogy and activism. Students will reflect on how women's studies has evolved into a legitimate area of academic inquiry, considering its evolution from community activism to national and international arenas. We will also explore the links between research and feminist activism utilizing the virtual reality of Second Life. This will be a writing-based course which will require one major research paper. REQUIRED FOR ALL WOMEN'S STUDIES MAJORS. RESTRICTIONS: SENIOR MAJORS AND MINORS ONLY.

ARTS and HUMANITIES (Fulfills Women's Studies Humanities Requirements)

**ENGL 202.011 (3) Biblical and Classical Literature: M. Ianetta TR 09:30-10:45am
Representations of Gender First**

This course will use ideals of gender in Biblical and Classical literature as a means of understanding ancient cultural norms and rhetorical contexts. We will then turn to the ways such constructs have been revised in our contemporary culture to provide a foundation for both textual and visual products (pictures, films, and literature) as well as civic and academic arguments. GROUP C BREADTH REQUIREMENT. *WOMEN'S STUDIES WILL GIVE SUBSTITUTION CREDIT FOR TAKING THIS COURSE.*

**WOMS 205.440 (3) Women's Stories: Testimonio, Memoir A. Quintana R 06:00-09:00pm
and Oral History**

This course will feature a variety of multicultural texts, which will allow us to consider the relationship between testimonio, memoir and oral history. While we will discuss many of the historical and cultural aspects of each text, we will also reflect on how the work resists literary convention and thus blurs the boundaries between fact and fiction. Moving from the oral tradition--a tradition that relies heavily on close family networks and the dependence of generations of people living in the same community--we will also consider the way many of our authors use their writing to communicate when face to face contact is no longer possible. Requirements include several short writing exercises and a final oral history video podcast.

WOMS 300.440 (3) Women in American History J. Morris-Crowther W 06:00-09:00pm

Surveys the historical experience of American women from the settlement of the colonies until the present. Through reading both primary and secondary works, students will explore the major historical controversies in the field of women's history. Among the topics covered are: race, class, and ethnicity in women's lives; the women's rights movement; women's family roles; women's roles in the economy; and sexuality. GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 300.040.

WOMS 302.010 (3) Women in Music: Alternate Survey R. Murray MWF 12:20-01:10pm

This course will explore the music of women in the Western art tradition. In doing so, it will take a broad view of women's contributions to musical history: as composers, poets, patrons, and as the subject of musical expression. The goal of this will be to come to an understanding of the role of women in musical culture, as well to explore those areas in which women have created a distinct culture outside of the main stream. A secondary goal will be to explore the historiography of women in music. The reading and discussions will allow the student to see where the parallels that of the dominant culture of male musicians and where, how, and why it departs. GROUP B BREADTH REQUIREMENT. SATISFIES MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH MUSC 302.010.

WOMS 319.010 (3) Topics: The Salon Experience: D. Steinberger TR 11:00-12:15pm
Writing About Love In 17TH-Century France

Is love an ennobling passion? A dangerous snare? An unattainable ideal? A game of mirrors? We will study the prevailing ideas about love in seventeenth-century France, considering male and female points of view, and a variety of literary genres. The course will be conducted as a literary salon: students will engage in debate, try their hand at composition, and critique each other's work. You will find the reflections of the salon-inspired authors on such topics as infatuation, jealousy, infidelity, incest, and gender identification surprisingly modern! (Readings and discussion in English). **CROSS-LISTED WITH FLLT319.010.**

WOMS 324.010 (3) Feminism and Sexualities: M. Stetz TR 11:00-12:15pm
Cross Dressing Women

In this course, we will look at gender, gender roles, and sexuality in a variety of cultures and historical periods through the lens of clothing. Our subjects of analysis will be women who have "cross-dressed"—i.e., worn clothing associated with masculinity—and their many reasons for doing so, as well as representations of cross-dressed women in film, theatre, fiction, etc. We will begin with Joan of Arc and move forward through time to *She's the Man*, the 2006 teen comedy version of Shakespeare's play *Twelfth Night*. Along the way, we will consider topics such as women who dressed as soldiers in the Civil War, "trouser roles" in opera, and movies ranging from Disney's *Mulan* to Barbara Streisand's *Yentl*. Requirements include writing of several short essays and a final take-home essay exam.

WOMS 411.010 (3) Women in 20th Century America A. Boylan M 03:35-06:35pm
WOMS 411.080 (3) HNRS: Women in 20th Century America A. Boylan M 03:35-06:35pm

This seminar uses biography and autobiography to study the history of women in the twentieth-century United States. Each week's seminar will focus on discussing a biographical or autobiographical work, and through it the experiences of women from varied ethnic, racial, and class backgrounds. Seminar members will also consider the uses of autobiographies as historical sources, the problems that autobiographies pose for women's historians, and the issues involved in writing historical biographies. The course is both reading and writing intensive. **SATISFIES A&S WRITING REQUIREMENT. PERMISSION REQUIRED FROM HONORS PROGRAM FOR SECTION 080. CROSS-LISTED WITH HIST 411.010/080.**

WOMS 480.011 (3) Who Do They Say That I Am: C. Henderson TR 12:30-01:45pm
Black Women's Writing

This course will focus on literature written by, about, and for black women. This class will investigate the social, political, and cultural contexts for these artistic renditions, and it will unpack the issues relevant to the black woman's experience in America and abroad: self-identification, family, love, personhood, among other things. This course is discussion driven, and requires weekly reader responses as well as a 10-12 page research paper at the conclusion of the course. **SATISFIES A&S WRITING REQUIREMENT. OPEN TO SENIOR MAJORS ONLY. CROSS-LISTED WITH ENGL 480.011.**

WOMS 480.013 (3) Seminar: Women & Educational Reform D. Bieler TR 11:00-12:15pm

This course will explore a variety of contemporary texts (including novels, films, essays, and research studies) by women educational reformers in America. We will examine a variety of print and non-print texts by women who have pursued educational change within and beyond the classroom. These texts are diverse in terms of women's race/ethnicity, class, sexuality, institutional location, and genre. Students will investigate topics such as methods by which women have effected change, media stereotypes of women educators, and the complex roles that race, gender, sexuality, and class can play when women work toward school change. Students will examine these women's pursuits in terms of (a) their historical background; (b) the relationships between objectives, methods, and how the problem is defined; and (c) how situatedness (such as the reformer's institutional position and geographical location) may affect success. SATISFIES A&S WRITING REQUIREMENT. OPEN TO SENIOR MAJORS ONLY. CROSS-LISTED WITH ENGL 480.013.

SOCIAL SCIENCES (Fulfills Women's Studies Social Science Requirements)

WOMS 240.010 (3) Women and Violence M. Laberge TR 12:30-01:45pm

Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, images of women in popular culture, incest and child abuse, pornography, sexual harassment and women who use violence. Presents descriptive materials, sociological analysis and strategies for change. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 240.410 (3) Women and Violence C. Bitzer W 06:00-09:00pm

This course will offer students the opportunity to research and discuss common forms of violence against women: sexual assault, harassment, and domestic violence. Students will use sociological perspectives and media forms to consider how race, class, and ethnicity and sexuality dramatically figure in gendered violence. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 350.010 (3) Gender and Criminal Justice S. Miller TR 11:00-12:15pm
WOMS 350.080 (3) HNRS: Gender and Criminal Justice S. Miller TR 11:00-12:15pm

Reviews historical and contemporary explanations for women's participation in crime and evaluates these explanations in light of current research. Other topics include treatment of women offenders by judicial and correctional systems, women as victims of crime, and women as criminal justice personnel. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080. CROSS-LISTED WITH CRJU 350.010/080.

WOMS 385.010 (3) Women and the Economy S. Hoffman MW 09:30-10:45am

Examines a wide range of economic issues relating to women's lives, with special emphasis on family, work and income. Public policy applications and international comparisons are stressed. PREREQUISITE: ECON 151. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ECON 385.010.

WOMS 401.010 (3) Foundations of Human Sexuality **J. Wilgen** **T** **04:00-07:00pm**

A multidisciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological and socio-cultural determinants of human sexuality. This course deals with sexually explicit material. Students required to attend first class meeting. CROSS-LISTED WITH IFST 401.010 and HESC 401.010. OPEN TO JUNIORS and SENIORS ONLY.

**WOMS 402.010 (3) Topics in Constitutional Law:
Gender, Sex, and Law** **L. Goldstein** **TR** **12:30-01:45pm**

The primary focus of this course will be on the content of the laws (i.e. on the substance of governmental policy toward gender and sex). We will examine the evolution of laws on gender equity (i.e. the differential treatment of men and women) and will look at a variety of public policies that regulate sexual behavior (e.g. divorce, prostitution, reproductive freedom, homosexuality, pornography.) The concern regarding those laws will be threefold: (1) What is their content; (2) Why do they have that content; and (3) Should they have that content? Students will also research a subject of their own choosing. CROSS-LISTED WITH POSC 401.010. NOT OPEN TO FRESHMEN.

WOMS 407.010 (3) Sociology of Sex and Gender **M. Andersen** **M** **12:20-03:20pm**

Seminar on sex and gender relations from sociological perspective. Surveys current research on gender stratification in the paid work force, the feminization of poverty, gender relations in the family, sexual violence, and feminism as a social movement. Special attention given to current theoretical debates on the origins of persistence of sexual inequality and the intersection of gender with race and class in patterns of social stratification. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. GROUP C BREADTH REQUIREMENT. SATISFIES A&S SECOND WRITING REQUIREMENT. OPEN TO JUNIOR AND SENIOR MAJORS ONLY. CROSS-LISTED WITH SOCI 407.010.

WOMS 415.010 (3) Race, Class, and Gender **E. Higginbotham** **M** **03:35-06:35pm**

Analysis of current American social issues that show interrelationship of race, class, and gender. Readings from sociology, Afro-American studies, feminist studies, history, and literature. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. SATISFIES A&S SECOND WRITING REQUIREMENT. CROSS-LISTED WITH SOCI/BAMS415.010.

WOMEN'S STUDIES ELECTIVES (Fulfills Women's Studies Elective Requirements)

WOMS 202.010 (3) Intro to International Women's Studies **S. Cherrin** **TR** **09:30-10:45am**

WOMS 202.080 (3) (HNRS) Intro to Inter Women's Studies **S. Cherrin** **TR** **09:30-10:45am**

This course examines how public policies and traditional customs affect women's lives around the world. Students explore global women's issues against the background of international, political and economic stratification, social norms, and diverse institutional structures. Some of the areas we cover are: gender socialization, reproductive rights, literacy, education, work, gender violence and women's relationships to war and revolution. Guest speakers, readings, films, and video supplement lectures. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. GROUP C BREADTH REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 208.010 (1-3) Current Issues in Sexuality & Gender L. Peterson M 06:00-09:00pm
Lecture Series

Lecture series in which faculty and guest speakers discuss their research on contemporary and historical perspectives on sexuality and gender. Research presented from several disciplines, including sociology, history, literature, art, music, anthropology and psychology, among others. CROSS-LISTED WITH SGST 208.010.

WOMS 250.010 (3) TPCS: International Women's Studies: S. Cherrin TR 11:00-12:15pm
Latin America

This course explores women's lives, challenges, feminist goals and controversies within Latin American cultures and in Latino/a communities in the United States. Despite many commonalities, the differences of social class, education, race, religion and ethnicity influence experience and alter interpretations of problems and solutions. Students will listen to Latin American women's voices through research and literature. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 267.010 (1) (Re) Visioning Sexual Violence B. Fogerty/A. Seguin T 07:00-10:00pm

This course explores sexual violence through the medium of film. Students will view a variety of films about sexual violence read materials related to sexual violence topics and participate in class discussions. Short 5 week course, April 7th to May 5th.

WOMS 291.010 (1) Women's History Through Film M. Laberge T 07:00-09:00pm
WOMS 291.080 (1) HNRS: Women's History Through Film M. Laberge T 07:00-10:00pm

This course explores women's historical experiences through the medium of film. Students will view a variety of documentary films on women, hear speakers, and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally. RESTRICTIONS: May be repeated for credit when topics vary. This is a short course. SECTION PARTIALLY SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080. CROSS-LISTED WITH HIST 291.010/080.

WOMS 298.010 (1) Research on Race, Ethnicity and Culture M. Warner W 12:20-01:10pm

This is a lecture series in which faculty and guest speakers discuss their research on contemporary and historical perspectives on race, ethnicity and culture. Research is presented from various disciplines, such as sociology, history, literature, anthropology, and psychology. This course may be repeated since content varies each semester. PASS/FAIL ONLY. CROSS-LISTED WITH BAMS 298.010.

WOMS 301.010 (3) Gay and Lesbian Film R. Holland W 05:00-08:00pm

Explores gay and lesbian issues represented in film and an academic analysis of these issues. Through film, students study the social constructs of sexuality and gender, analyze the role of homosexuality, examine the development of gay and lesbian characterization, and explore the differences between sex and sexuality. CROSS-LISTED WITH SGST 301.010.

WOMS 484.010 (3) Women in Sports

N. Getchell W 06:00-09:00pm

Contemporary view of women in the world of sports. Emphasis on biological, physiological, sociological, psychological, historical and legal aspects. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HESC 484.010.

WOMS 498.010 (3) Internship in Women's Studies

J. Schiffman W 03:35-05:00pm

We will start with the principle that service and learning combined are transformative. Students will learn about women and women's services through work in women's organizations/settings. Class time will focus on an analysis of the experience and personal reflection using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; placements may include social service agencies, women's advocacy programs, political organizations, etc. REQUIRES PERMISSION OF INSTRUCTOR.

THE MINOR IN WOMEN'S STUDIES REQUIRES:

18 Credits over the following course distribution:

- **WOMS 201: Introduction to Women's Studies (3 credits)**
- **Two courses at or above the 300 level (6 credits)**
- **Three elective courses in WOMS or cross-listed with WOMS (9 credits)**

Note: No more than 6 credits in Women's Studies experimental courses (WOMS X67 numbered) may be counted toward the 18-credit requirement.

THE MINOR IN SEXUALITIES AND GENDER REQUIRES:

The SGST minor consists of 18 credits: three required courses and three elective courses of three credits each. From the elective courses students should take at least two courses at the 300 or 400 level. See catalog for required and elective courses.

