

University of Delaware
WOMEN'S STUDIES COURSES
Fall 2011

Undergraduate Courses
The Major in Women's Studies
The Minor in Women's Studies
The Minor in Sexualities and Gender Studies
Women in Global Perspective Concentration
Women's Studies Internships

*Announcing a New Concentration and a New Minor in
Domestic Violence Prevention and Services*

*Department of Women's Studies
34 W. Delaware Ave.
831-8474*

<http://www.udel.edu/WomensStudies>

Events that are open to the public:

Research on Women

Lectures are held each Wednesday from 12:20 – 1:10 in Smith Hall Room 209.

Gender in International Films

Screening held each Wednesday from 3:35 – 6:35, from September 28 to October 26 in Sharp Lab Room 123. Open to the public.

Service-Learning Opportunities:

Internship in Women's Studies

Earn academic credits and credentials while you gain job training! Women's Studies will work with you to locate a job (on a volunteer basis) related to women's concerns and reflecting your individual interests and career goals. If you are interested, you may make an appointment with Jessica Schiffman, jesss@udel.edu or 831-8474 to discuss options. See course description for WOMS 498.

Possible placements include Planned Parenthood, YWCA, Shelter for Battered Women, Delaware Commission for Women, Prevent Child Abuse Delaware, Community Center for Excellence in Women's Health, Delaware Coalition Against Domestic Violence, and many others.

The Major:

Requirements for Women's Studies:

University Requirements and College Requirements as listed in the University catalogue.

Introductory Courses:

WOMS 201:	Introduction to Women's Studies	3 credits
WOMS 202:	Women's Studies in Global Context	3 credits
WOMS/PHIL 216:	Introduction to Feminist Theory	3 credits
WOMS 410:	The Study of Women's Studies	3 credits

An additional 18 credits in any Women's Studies or cross-listed courses 18 credits

TOTAL CREDITS IN WOMS AND CROSS-LISTED WITH WOMS 30 credits

Our Minors:

The Minor in Women's Studies Requires:

18 credits over the following course distribution:

WOMS 201: Introduction to Women's Studies (3 credits)

Two courses at or above the 300 level (6 credits)

Three elective courses in WOMS or cross-listed with WOMS (9 credits)

Note: No more than 6 credits in Women's Studies experimental courses

The Minor in Sexualities and Gender Studies Requires:

18 credits from the following:

9 credits from SGST/WOMS 200, BISC 152, HDFS/WOMS/HESC 401, PHIL/WOMS 216, PHIL/WOMS/BAMS 327

9 credits of approved electives with at least 6 credits at the 300-400 level.

New Opportunities in Women's Studies:

Domestic Violence Prevention and Services Concentration and Minor

Students interested in careers in social work, advocacy, women's issues, and gender violence are now offered the opportunity to gain undergraduate experience in those fields. The new concentration and the new minor prepare students for a range of careers focused on domestic violence advocacy and prevention. Course work for these programs is interdisciplinary in nature and includes Women's Studies, Sociology, Criminal Justice, and Human Development and Family Studies.

The Concentration in Domestic Violence Prevention and Services

Is open to WOMS majors; the concentration combines coursework with practical experience in a variety of fields from direct service to victims to public policy advocacy. Developed in conjunction with the certification and training program of the Delaware Coalition Against Domestic Violence, students earn service hours as they participate in a ten-week summer practicum at qualifying direct service locations. Successful applicants will receive a stipend for their ten-week summer practicum.

Students must complete the requirements for the WOMS major and do a summer practicum.

Required courses:

WOMS 240

WOMS/HDFS/SOCI/CRJU 408

WOMS/HDFS 409

WOMS 498

Additionally students in the concentration must take one of the following:

WOMS/CRJU 350

WOMS/SOCI/CRJU 417

WOMS 498 (repeat credit)

CRJU 489

If interested in becoming a WOMS major and/or applying to the certification program please contact, Jennifer Naccarelli, jnacc@udel.edu.

The Minor in Domestic Violence Prevention and Services is open to students from any major.

The minor consists of 18 credits.

Required courses:

WOMS 201

WOMS 240

WOMS/HDFS/SOCI/CRJU 408

WOMS/HDFS 409

Additionally minor students must take two of the following:

WOMS/CRJU 350

WOMS/SOCI/CRJU 417

WOMS 498 (repeat credit)

CRJU 489

If interested in adding the Minor in Domestic Violence Prevention and Services please contact, Jennifer Naccarelli, jnacc@udel.edu.

FALL 2011 UNDERGRADUATE COURSES

Required Courses for MAJORS

WOMS 201 (3) - Intro to Women's Studies

Section 010	TR	08:00 – 09:15am	K. Turkel
Section 011	TR	09:30 – 10:45am	M. Laberge
Section 012	MWF	10:10 – 11:00am	S. Cherrin
Section 082	MWF	10:10 – 11:00am	S. Cherrin (HNRS)
Section 013	MWF	11:15 – 12:05pm	S. Cherrin
Section 014	TR	12:30- 01:45pm	M. Stetz

A study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM FOR SECTION 082.**

WOMS 202 (3) - Women's Studies in Global Context

Section 010	MWF	12:20 - 01:10pm	S. Cherrin
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Examines how policies and laws promoted by national, international and transnational systems affect women's lives. Asks how race, ethnicity, gender, region and culture influence women's experience from the local to the transnational level. Explores the range of women's voices, including resistance and activism. **GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 216 (3) - Introduction to Feminist Theory

Section 010	TR	02:00 - 03:15pm	M. Laberge
Section 080	TR	02:00 - 03:15pm	M. Laberge (HNRS)

Feminism is a social movement with an aim to raise the status of women. Over the centuries feminists have developed theories to explain the reasons for gender inequality, and this course will introduce students to the varieties of feminist theory from nineteenth century liberal feminism to contemporary Third Wave feminism. The class will cover several distinct theoretical frameworks ranging from radical and socialist feminism to multicultural feminism, standpoint feminism and postmodern feminism. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL216.010/080/440. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

Women's Studies Electives

WOMS 200 (3) - Sexualities & Gender Studies

Section 010	T	06:00 - 09:00pm	A. Quintana
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This multi-media course offers an exploration of the variations in the social construction of lesbian, gay, bisexual, transsexual, transgender, and queer identities and communities in contemporary American society. In simple terms, the course provides an introductory cultural study of gay literature, history, theory, and the arts, which will be enhanced by weekly class discussions, audio-visual media, guest speakers, library and on-line research. **GROUP B BREADTH REQUIREMENT. CROSS-LISTED WITH SGST 200.010.**

WOMS 204 (3) – Gender and Communication
Section 010 TR 12:30- 01:45pm B. Haslett

This course discusses gender differences in language, and verbal and nonverbal communication in a variety of contexts, such as dating relationships, marriage and the workplace. Gender and cultural differences will also be discussed in verbal and nonverbal communication. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH COMM 204.010.**

WOMS 205 (3) - Women in the Arts and Humanities: Women and Popular Music
Section 010 W 06:00 - 09:00pm M. Warner

This necessarily brief introduction to women's popular music will explore its origins in Anglo and African American traditions and use the lives and artistry of the major tradition bearers as an index to a variety of musical genres including but not limited to blues, jazz, country music, rock and roll as well as opera, the Broadway musical and the contemporary popular music scene. The impact of sexism, racism, and class bias on the performers, the production of and scholarship about women's popular music will also be a part of our discussion. This course is designed for non-music majors. **GROUP A BREADTH REQUIREMENT.**

WOMS 205 (3) – Women in the Arts and Humanities: Vampire Culture: What's Really at Stake?
Section 011 MWF 1:25 – 2:15 pm A. Kendra

The popular stereotype of vampire stories is that they feature demonically powerful male predators, passive female victims, and a disturbing rape mentality. However, vampire narratives frequently present women in powerful, transgressive, and transformative roles of the biter, the bitten, and the hunter. Since Anne Rice breathed new life (so to speak) into the genre with *Interview with the Vampire*, the majority of vamp lit has been produced by women; vamps dominate not only horror and suspense genres but also romance, chick lit, and young adult fiction. The vampire, who lives outside all social norms and conventions, becomes a convenient metaphor for cultural anxieties, desires, fears, and taboos relating to gender, sexuality, ethnicity, consumption, morality, and all forms of difference and deviation. As our fears and desires change, so do our vampires. This course will examine vampires in popular culture to discover what they reveal about our society and our hidden selves. **GROUP A BREADTH REQUIREMENT.**

WOMS 206 (3) - Women and Work
Section 010 TR 11:00 - 12:15am K. Turkel

This course explores women's historical and contemporary work experiences in traditional and non-traditional occupations. The topics covered include gender-based discrimination (wage inequities, sexual harassment, exclusionary policies), contributions of women to the household and market economy, the role of the law in shaping conditions for women in the workplace and women's organized efforts to improve their lives. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH SOCI 206.010/011.**

WOMS 210 (3) - Women and Religion
Section 010 MWF 09:05 - 09:55am J. Naccarelli

This course explores the relationship between sacred text and the development of women's religious, domestic and political roles within the religious traditions of Judaism, Christianity, Islam, Hinduism, and Buddhism. We will become familiar with and utilize a variety of feminist approaches to the study of religion. From goddesses to gods, martyrs to mystics, rabbis to witches, and reformers to radicals we will examine the experience of women operating within the parameters of their various traditions as well as consider those who pushed the boundaries of or moved beyond their faith communities. **GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 210.010.**

WOMS 213 (3)- Men and Women in American Society
Section 010 TR 09:30- 10:45am A. Randolph

This course examines how gender operates in society as a system for organizing meaning, institutions and power in American society, emphasizing studies of popular culture, sexuality, work, and family. While the course emphasizes gender as a structure of inequality, it also explores sites of resistance. The course takes an intersectional approach to gender by highlighting how race and class help construct gender as a structure and a system of meaning and practice. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH SOCI 213.010.**

WOMS 240 (3) - Women and Violence
Section 010 TR 12:30 - 01:45pm M. Laberge

Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, and images of women in popular culture, incest and child abuse, pornography, sexual harassment, and women who use violence. Presents descriptive materials, sociological analysis and strategies for change. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 250 (3) – Topics in International Women’s Studies- Argentina
Section 070 Study Abroad- Argentina R. Toole

Explores topics related to women’s lives in various parts of the world and may include women’s history, women’s creativity, and social movements in Africa, Asia, Europe, Australia or Latin America. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 267 (3) - Gender and Digital Culture
Section 010 MWF 02:30 - 03:20pm B. Ley

This course explores the relationship between gender and digital culture. Specifically, it focuses on 1) the impact of gender on the development of digital technology; 2) the ways in which women and men use and make meaning of digital technology; and 3) the social, cultural, and political impact of digital technology on women’s lives. Some of the technologies we will consider include the Internet access, mobile devices, smartphone apps, video games and virtual worlds, social networking sites, blogs, and imaging technologies. Course topics include feminist theories of technology, medicine and health, art and cultural expression, community and social life, entertainment media, home and work, political participation, and social activism. We will also discuss how these topics play out in both U.S. and global contexts. **CROSS-LISTED WITH COMM267.010.**

WOMS 290 (1) - Gender in International Films
Section 010 W 03:35 - 06:35pm S. Cherrin

This one-credit, five-week course explores women’s experience through five feature films from or about women and/or gender cross-culturally. Students will view the films, read a short article pertaining to each film and discuss and/or react to themes and issues suggested by the film. **PASS/FAIL only. This is a short 5-week course, which meets on Wednesdays, from September 28 to October 26, 2011. PARTIALLY SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 299 (1) - Research on Women
Section 010 W 12:20 – 01:10pm M. Warner

Interdisciplinary series in which faculty, staff, and advanced students share results of their research on women. Lectures may cover issues in anthropology, sociology, political theory, psychology, philosophy, literature, history, theology, ethnic studies, music, art, math education, health, etc. This course may be repeated for credit since content carries from semester to semester. **PASS/FAIL only.**

WOMS 300 (3) - Women in American History

Section 010	MWF	10:10 - 11:00am	A. Boylan
Section 011	MWF	10:10 - 11:00am	A. Boylan

Surveys the historical experience of American women from the settlement of the colonies until the present. Through reading both primary and secondary works, students will explore the major historical controversies in the field of women's history. Among the topics covered are: race, class, and ethnicity in women's lives; the women's rights movement; women's family roles; women's roles in the economy; and sexuality. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. SATISFIES A&S WRITING REQUIREMENT FOR SECTION 011. CROSS-LISTED WITH HIST 300.010/011.**

WOMS 304 (3) - Adolescent Girls in Multicultural Perspective

Section 010	TR	12:30 – 01:45pm	K. Turkel
Section 080	TR	12:30 – 01:45pm	K. Turkel (HNRS)

This course will examine a number of aspects of the female adolescent experience including psychological development, schooling and socialization, sexuality and identity, and aggression in girls. The course will consider how these carry across race, class, and ethnicity both in the U.S. and in global context. The design of this course will include writing exercises that illuminate the connections between student biography and scholarly material and allow students to develop an understanding of adolescence within a cultural context. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 305 (3)- The Evolution of Human Sex Roles and Reproduction

Section 010	MWF	01:25 – 02:15pm	K. Dettwyler
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This course will explore how human sex roles and reproduction have evolved from the earliest hominids to modern times, including: non-human primate sex roles and reproduction, sexual dimorphism, childbirth, breast-feeding/weaning, birth spacing, sexual selection and mate choice, reproductive strategies, marriage patterns, and ethnographic variation in sex roles from modern populations. **CROSS-LISTED WITH ANTH 305.010.**

WOMS 311 (3) – Renaissance Women, Society, and Art

Section 010	R	02:00- 05:00pm	L. Pellecchia
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Focuses on the roles of women in Italian Art and Society 1300-1600. Interdisciplinary and feminist readings emphasize a variety of approaches. Topics include: gender and power; women and patrons; female eroticism and mysticism; the masculine vision of ideal beauty; women writers and their complaints; nuns, prostitutes, and saints. **GROUP B BREADTH REQUIREMENT. CROSS-LISTED WITH ARTH 311.010.**

WOMS 321 (3) - Chinese Literature in Translation: Introduction to Chinese Film

Section 010	TR	12:30 – 01:45pm	J. Chen
Section 080	TR	12:30 – 01:45pm	J. Chen (HNRS)

This course introduces students to the image of anti-heroes in modern Chinese literature, a counter-tradition endemic to the heroic discourse in the mainstream of Confucian orthodoxy and the ideology of socialism. Through studying the literary representation of various types of anti-heroes: the aesthete, the self-abandoned, the marginal woman, the estranged, the defeated, the superfluous, the social outcast, etc., the course examines the trajectory of modern anti-hero literature, one that was born of modern Chinese writer's endeavors to search for an individual "self" vis-à-vis a collective identity. The course demonstrates how the sociopolitical conditions of modern China have shaped this anti-hero literature and will enable students to have a better understanding of how the literary representation of anti-heroes is historicized and contextualized. Selected films will be shown to complement and enhance such study. **CROSS-LISTED WITH FLLT 321.010/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 323 (3) – Intro to Women and Politics
Section 010 MWF 01:25- 2:15pm K. Ellerby

Political-legal status of American women since the Revolution, and their participation in the political process. Women's present political-legal status, as illustrated through current issues such as reproductive rights, pay equity and the feminization of poverty. **CROSS-LISTED WITH POSC 323.010.**

WOMS 329 (3) TPCS: Italian Literature in Translation
Section 010 TR 12:30 – 1:45 pm M. Ray
Section 080 TR 12:30 – 1:45 pm M. Ray (HNRS)

This course will address the development of the female voice in poetry, drama, and polemical writing of Italian women in the Middle Ages and the Renaissance. This course emphasizes works that best represent the range of women's voices in Italy during these periods, including selections from the mystics of the 15th century, the renowned courtesans of the 16th century, and the profeminist voices of the 17th century. **CROSS-LISTED WITH FLLT329.010/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 332 (3) – Women, Race and Ethnicity: Women of Color in the U.S.A.
Section 010 TR 11:00-12:15pm A. Quintana

This course will explore the contemporary works by “women of color” living in the United States—that is women, who can trace their heritage to what has been categorized as the “Third World.” We will consider the following themes: cultural (racial/ethnic) identifications, the role of oral traditions and their transmissions and transformations in print culture, stylistic experimentation/innovations, the use of language, women as individuals and as members of a community. The course will conclude with a focus on the interconnections between Women of Color and “Transnational” feminisms. Overall WOMS 332 emphasizes critical thinking speaking, and writing. Students will be expected to participate actively in class discussions, respond to readings in weekly informal writing blog assignments and write a final research paper. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 350 (3) - Gender and Criminal Justice
Section 010 TR 09:30 – 10:45am S. Miller
Section 080 TR 09:30 – 10:45am S. Miller (HNRS)

Reviews historical and contemporary explanations for women's participation in crime and evaluates these explanations in light of current research. Other topics include treatment of women offenders by judicial and correctional systems, women as victims of crime and women as criminal justice personnel. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH CRJU 350.010/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 380 (3) - Women Writers – Virginia Woolf and Lesbian Writing
Section 010 TR 11:00am- 12:15pm M. Stetz

This course examines the importance of Virginia Woolf's work, life, and reputation to writing that we might call “lesbian.” We will look at shifting definitions of what “lesbian writing” has meant, especially in late 19th and 20th C. Britain. We will also consider “lesbian writing” as a form used by both male and female authors who do not necessarily identify as lesbians. Texts will include several novels by Woolf, along with Michael Cunningham's *The Hours*, Radclyffe Hall's *The Well of Loneliness*, etc. Course requirements include several short papers and one longer essay, written through a draft and revision process. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 387 (3) - History of Sexuality in the U.S.

Section 010	TR	11:00 – 12:15 pm	R. Davis
Section 080	TR	11:00 – 12:15pm	R. Davis (HNRS)

Sexuality has a history. That statement expresses both the premise and the argument for this course. Because sexuality has a history, it changes across time. It shapes, and is shaped by, people acting within specific social, economic, and political contexts. Ideas about what sex is, why it is important, and how it affects social relationships have changed across the history of the United States. This course focuses on the history of sexuality in the United States since the nation's founding in the late eighteenth century, though we will briefly examine questions of sexual knowledge and power during the age of encounter and colonization. We will examine topics such as marriage, fertility patterns, same-sex desires, prostitution, ideas about sexual utopias, campaigns to rid the nation of sexual "vice" and "obscenity," the effect of wars on sexual politics, feminism, gay rights, transsexuality, the abortion debates, and the AIDS epidemic. In addition to attending lectures, students are expected to participate in classroom discussions, debates, historical simulations, and a variety of written assignments. **CROSS-LISTED WITH HIST 387.010/080 and SGST 387.010/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 401 (3) - Foundations of Human Sexuality

Section 010	T	04:00 - 07:00pm	J. Wilgen
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A multidisciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological and sociocultural determinants of human sexuality. This course deals with sexually explicit material. Students are required to attend first class meeting. **CROSS-LISTED WITH HDFS 401.010 AND HESC 401.010. OPEN TO JUNIORS and SENIORS ONLY.**

WOMS 402 (3)- Topics in Constitutional Law

Section 010	MWF	01:25-02:15pm	C. Rasmussen
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Why does the government regulate the sale of sex toys? Why were interracial marriage bans considered constitutional until forty years ago? Is marriage our oldest institution? Sexuality and law considers some of these questions through the lens of the connections between law and sexual regulation, considering how both how and why the government intervenes into the private sex lives of its citizens. We will examine relevant Supreme Court cases as well as the body of law at the state and federal levels that shapes the legality of various sex acts and identities. The course covers topics including sodomy law, same-sex marriage, sexual harassment, family law, gender identity, and anti-discrimination law. We will discuss the various social factors that play a role in determining how sex will be regulated and the ways that the law shapes and is shaped by gender and race, playing particular attention to the ways the law reflects and shapes social attitudes about women and minorities and appropriate sexual behavior. **CROSS-LISTED WITH POSC 401.010. NOT OPEN TO FRESHMEN.**

WOMS 414 (3) - Women and Gender in Healthcare

Section 010	T	10:30am- 01:30pm	A. Nagorski Johnson
Section 194		Online Class	A. Nagorski Johnson
Section 195		Online Class	A. Nagorski Johnson

Explores women's healthcare issues from the perspective of gender needs within our healthcare delivery system. Global issues related to cultural needs, health beliefs and practices, lifespan and lifestyle considerations, wellness goals, and health issues unique to women are the focus of content. Open to nursing, health studies, and women's studies majors and minors, or by permission of instructor. **SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH NURS 414.010. NURS 414.194/195 are online courses.**

WOMS 415 (3) - Race, Class, and Gender

Section 010 TR 12:30 – 01:45pm A. Randolph

Analysis of current American social issues that show interrelationship of race, class, and gender. Reading from sociology, Afro-American studies, feminist studies, history, and literature. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. SATISFIES A&S SECOND WRITING REQUIREMENT. CROSS-LISTED WITH SOCI 415.010 and BAMS 415.010.

WOMS 417 (3) - Sex Crimes and Punishments

Section 010 MWF 11:15 – 12:05pm C. Leon

Specific topics include: theories of sexual offending, media and cultural portrayals, empirical research, law and policy, and feminist and other critical approaches. Students will take responsibility, on a rotating basis, for presenting and critiquing the assigned readings and for moderating class discussions. SATISFIES A&S WRITING REQUIREMENT. CROSS-LISTED WITH CRJU 417.010 AND SOCI 417.010.

WOMS 498 (3) - Internship in Women's Studies

Section 010 W 03:35 - 05:00pm J. Schiffman

We will start with the principle that service and learning combined are transformative. Students will learn about women and women's services through work in women's organizations/settings. Class time will focus on an analysis of the experience and personal reflection using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; placements may include social service agencies, women's advocacy programs, political organizations, etc. SATISFIES UNIVERSITY DISCOVERY LEARNING EXPERIENCE REQUIREMENT. REQUIRES PERMISSION OF INSTRUCTOR.