

University of Delaware
WOMEN'S STUDIES PROGRAM
Fall 2009

A guide for students interested in
Women's Studies courses
Offered during
Fall 2009

Undergraduate Courses
The Major in Women's Studies
The Minor in Women's Studies
The Minor in Sexualities and Gender Studies
Women in Global Perspective Concentration
Women's Studies Internships

Women's Studies Program
34 W. Delaware Ave.
831-8474

<http://www.udel.edu/WomensStudies>

The Women in Global Perspective Concentration is available to students who have a strong interest in gaining knowledge about international women's issues. The concentration does not require any additional credits, but fits within the existing requirements for the major. For details about the courses that comprise the concentration please visit our web site or check the on-line catalog.

Internship in Women's Studies

Earn academic credits and credentials while you gain job training! Women's Studies will work with you to locate a job (on a volunteer basis) related to women's concerns and reflecting your individual interests and career goals. If you are interested, you may make an appointment with Jessica Schiffman, jesss@udel.edu or 831-8474 to discuss options.

The internship is designed to provide students with the opportunity to combine practical experience with the academic issues that emerge in Women's Studies classes. See course description for WOMS 498.

Possible Placements Include Planned Parenthood, YWCA, Shelter for Battered Women, Delaware Commission for Women, Prevent Child Abuse Delaware, Community Center for Excellence in Women's Health, Delaware Coalition Against Domestic Violence, and many others.

Requirements for the Major in Women's Studies

University Requirements and College Requirements as listed in the University catalogue.

Introductory Courses:

WOMS 201:	Introduction to Women's Studies	3 credits
WOMS 202:	Women's Studies in Global Context	3 credits
WOMS/PHIL 216:	Introduction to Feminist Theory	3 credits
WOMS 410:	The Study of Women's Studies	3 credits

An additional 18 credits in any Women's Studies or cross-listed courses 18 credits

TOTAL CREDITS IN WOMS AND CROSS-LISTED WITH WOMS 30 credits

The Minor in Women's Studies Requires:

18 credits over the following course distribution:

WOMS 201: Introduction to Women's Studies (3 credits)

Two courses at or above the 300 level (6 credits)

Three elective courses in WOMS or cross-listed with WOMS (9 credits)

Note: No more than 6 credits in Women's Studies experimental courses.

The Minor in Sexualities and Gender Studies Requires:

18 credits from the following:

9 credits from SGST/WOMS 200, BISC 152, IFST/WOMS/HESC 401, PHIL/WOMS 216, PHIL/WOMS/BAMS 327

9 credits of approved electives with at least 6 credits at the 300-400 level.

FALL 2009 UNDERGRADUATE COURSES

Required Courses for MAJORS

WOMS 201 (3) - Intro to Women's Studies

Section 010	TR	08:00 - 09:15am	M. Laberge
Section 011	TR	09:30 - 10:45am	M. Laberge
Section 012	MWF	10:10 - 11:00am	S. Cherrin
Section 082	MWF	10:10 - 11:00am	S. Cherrin (HNRS)
Section 013	MWF	11:15 - 12:05pm	S. Cherrin
Section 014	MWF	12:20 - 01:10pm	S. Cherrin

A study of the causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from the perspective of different disciplines. Includes lectures, student discussions, films, and guest speakers. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM FOR SECTION 080.**

WOMS 202 (3) - Women's Studies in Global Context

Section 010	TR	11:00am - 12:15pm	P. Bueno-Hansen
Section 080	TR	11:00am - 12:15pm	P. Bueno-Hansen (HNRS)

Examines how policies and laws promoted by national, international and transnational systems affect women's lives. Asks how race, ethnicity, gender, region and culture influence women's experience from the local to the transnational level. Explores the range of women's voices, including resistance and activism. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

WOMS 216 (3) - Introduction to Feminist Theory

Section 010	TR	02:00 - 03:15pm	M. Laberge
Section 080	TR	02:00 - 03:15pm	M. Laberge (HNRS)

Feminism is a social movement with an aim to raise the status of women. Over the centuries feminists have developed theories to explain the reasons for gender inequality, and this course will introduce students to the varieties of feminist theory from nineteenth century liberal feminism to contemporary Third Wave feminism. The class will cover several distinct theoretical frameworks ranging from radical and socialist feminism to multicultural feminism, standpoint feminism and postmodern feminism. **GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL216.010/080/440. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.**

Women's Studies Electives

WOMS 200 (3) - Sexualities & Gender Studies

Section 010 TR 08:00 - 09:15am A. Quintana

This multi-media course offers an exploration of the variations in the social construction of lesbian, gay, bisexual, transsexual, transgender, and queer identities and communities in contemporary American society. In simple terms, the course provides an introductory cultural study of gay literature, history, theory, and the arts which will be enhanced by weekly class discussions, audio-visual media, guest speakers, library and on-line research. CROSS-LISTED WITH SGST 200.010.

WOMS 205 (3) - Women in the Arts and Humanities: Women and Popular Music

Section 010 MWF 01:25 - 02:15pm M. Warner

This necessarily brief introduction to women's popular music will explore its origins in Anglo and African American traditions and use the lives and artistry of the major tradition bearers as an index to a variety of musical genres including but not limited to blues, jazz, country music, rock and roll as well as opera, the Broadway musical and the contemporary popular music scene. The impact of sexism, racism, and class bias on the performers, the production of and scholarship about women's popular music will also be a part of our discussion. This course is designed for non-music majors. GROUP A BREADTH REQUIREMENT.

WOMS 206 (3) - Women and Work

Section 010 TR 09:30 - 10:45am K. Turkel

Section 011 TR 11:00 - 12:15am K. Turkel

Section 080 TR 09:30 - 10:45am K. Turkel (HNRS)

This course explores women's historical and contemporary work experiences in traditional and non-traditional occupations. The topics covered include gender-based discrimination (wage inequities, sexual harassment, exclusionary policies), contributions of women to the household and market economy, the role of the law in shaping conditions for women in the workplace and women's organized efforts to improve their lives. GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH SOCI 206.010/011/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 210 (3) - Women and Religion

Section 010 MWF 09:05 - 09:55am J. Naccarelli

This course explores the relationship between sacred text and the development of women's religious, domestic and political roles within the religious traditions of Judaism, Christianity, Islam, Hinduism, and Buddhism. We will become familiar with and utilize a variety of feminist approaches to the study of religion. From goddesses to gods, martyrs to mystics, rabbis to witches, and reformers to radicals we will examine the experience of women operating within the parameters of their various traditions as well as consider those who pushed the boundaries of or moved beyond their faith communities. GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL 210.010.

WOMS 213 (3) - Men and Women in American Society
Section 010 TR 12:30 - 01:45pm A. Randolph

This course examines how gender operates in society as a system for organizing meaning, institutions and power in American society, emphasizing studies of popular culture, sexuality, work, and family. While the course emphasizes gender as a structure of inequality, it also explores sites of resistance. The course takes an intersectional approach to gender by highlighting how race and class help construct gender as a structure and a system of meaning and practice. GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH SOCI 213.010.

WOMS 240 (3) - Women and Violence
Section 011 TR 12:30 - 01:45pm M. Laberge

Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, and images of women in popular culture, incest and child abuse, pornography, sexual harassment, and women who use violence. Presents descriptive materials, sociological analysis and strategies for change. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 290 (1) - Gender in International Films
Section 010 W 03:35 - 06:35pm S. Cherrin

This one-credit, five-week course explores women's experience through five feature films from or about women and/or gender cross-culturally. Students will view the films, read a short article pertaining to each film and discuss and/or react to themes and issues suggested by the film. PASS/FAIL only. This is a short 5 week course which meets on Wednesdays, from September 30 to October 28, 2009. PARTIALLY SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 299 (1) - Research on Women
Section 010 W 12:20 - 01:10pm M. Warner

Interdisciplinary series in which faculty, staff, and advanced students share results of their research on women. Lectures may cover issues in anthropology, sociology, political theory, psychology, philosophy, literature, history, theology, ethnic studies, music, art, math education, health, etc. This course may be repeated for credit since content varies from semester to semester. PASS/FAIL only.

WOMS 300 (3) - Women in American History
Section 010 MWF 10:10 - 11:00am A. Boylan
Section 011 MWF 10:10 - 11:00am A. Boylan
Section 080 MWF 10:10 - 11:00am A. Boylan

Surveys the historical experience of American women from the settlement of the colonies until the present. Through reading both primary and secondary works, students will explore the major historical controversies in the field of women's history. Among the topics covered are: race, class, and ethnicity in women's lives; the women's rights movement; women's family roles; women's roles in the economy; and sexuality. GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. SECTION 011 SATISFIES A&S WRITING REQUIREMENT. CROSS-LISTED WITH HIST 300.010/011/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 323 (3) - Intro to Women and Politics

Section 010 TR 09:30 - 10:45am M. Palley

This course will provide students with an overview of the changing role of women in American society with special attention paid to the political system. Our examination will include an analysis of the historical background of women as political participants and then will focus on contemporary patterns of participation. Finally, the course will look at current policy issues that are of concern to women. CROSS-LISTED WITH POSC 323.010.

**WOMS 330 (3) – Varying Authors Themes Movement: (Homo) Sexualities in History:
Europe Pre-1800**

Section 011 TR 02:00 - 03:15pm G. Ferguson

Section 081 TR 02:00 - 03:15pm G. Ferguson

This course will examine the construction of gender and sexuality in early pre-modern Europe, paying particular attention to the various manifestations of the homosexual and the homoerotic. Materials will come primarily from 16th- and 17th- century France, but also from England and Italy, as well as from Ancient Greece and Rome. Taking as its starting point Michel Foucault's famous contention that the homosexual as a "species" came into being only in the 19th century medical discourse, we will read texts from the earlier period in order to explore their representation of gender, sexual roles, and various forms of same-sex relationships, and the ways in which these differ from or are similar to those of today. Authors studied will include Sappho, Plato, Ovid, and Lucian; Boccaccio and Michelangelo; Ronsard, Brantome, and Montaigne; Shakespeare, Donne, and Behn. A number of films will also be viewed. CROSS-LISTED WITH FLLT 330.011/081.

WOMS 332 (3) - Women Race and Ethnicity: U.S. Latinas

Section 010 TR 12:30 - 01:45pm A. Quintana

Section 080 TR 12:30 - 01:45pm A. Quintana (HNRS)

One of the primary objectives of this class is to bring the work of U.S. Latinas from the social margins to the center, focusing on how modern experience in the United States has shaped their sense of racial, ethnic and cultural identity and influenced their cultural productions. This multi-media course will explore a number of written, visual, and oral texts, considering them from an interdisciplinary perspective. Overall, we will consider the work of U.S. Latinas from several points of view: ethnic/racial, gender studies, "universal," and from a reader-response point of view. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 334 (3) - African American Women's History

Section 010 MWF 10:10 - 11:00am E. Armstrong Dunbar

Explores the diversity of African American women's lives and development of women, work, and culture from the colonial era through the late twentieth century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH HIST 334.010 AND BAMS 334.010.

WOMS 336 (3) - Feminist Cultural Studies- Women Write the Future
Section 010 TR 11:00 – 12:15pm J. Pfaelzer

“What do women want?” Future perfect? Future tense? Women desire the future perfect, fear it, seek to invent it, & control it. How to get there? New bodies? New technologies? New politics? New race relations? New races? New sexualities? This course will explore how western culture imagines women in the future. Turning to utopian and science fiction and to the history and theory of women in utopian societies, communitarian experiments and communes this interdisciplinary course will look at fiction, film, song, cybertopias, political visions, and explore current women's alternative political/living arrangements. Is utopia a gendered concept? How does women's “future perfect” differ from men's? SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 350 (3) - Gender and Criminal Justice
Section 010 MWF 12:10 - 01:10pm S. Miller
Section 080 MWF 12:10 - 01:10pm S. Miller (HNRS)

Reviews historical and contemporary explanations for women's participation in crime and evaluates these explanations in light of current research. Other topics include treatment of women offenders by judicial and correctional systems, women as victims of crime and women as criminal justice personnel. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH CRJU 350.010/080. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 363 (3) - Women in Cross-Cultural Perspective
Section 010 MWF 01:25 - 02:15pm D. Budani

Social realities of women within the cultures of Asia, Africa, and Latin American societies. How institutions such as motherhood, the family, sexuality, and work structure women's lives within the dominant social ideologies. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ANTH 363.010

WOMS 367 (3) – Seminar: Adolescent Girls in Multicultural Perspective
Section 010 TR 02:00 – 03:15pm K. Turkel

This course will examine a number of aspects of the female adolescent experience including psychological development, schooling and socialization, sexuality and identity, and aggression in girls. The course will consider how these vary across race, class, and ethnicity both in the U.S. and in global context. The design of this course will include writing exercises that illuminate the connections between student biography and scholarly material and allow students to develop an understanding of adolescence within a cultural context.

WOMS367 (3) - Seminar: Writing About Women Ancestors
Section 011 MWF 01:25-02:15pm J. Walker

You will bring to class an object that belonged to an older woman for whom you want to search. It could be a great grandmother or another ancestor who is represented by a quilt, a potato masher, a dress, a necklace, a thimble, or a book. Starting with that object we will move backward in time, navigating partly by research—about the object’s date, where it was sold, who bought it, what it was used for—and partly by imagination, to glean information about the woman who owned it. Because written records, which generally form the basis of history, are predominantly about men, we need to look to material culture to help correct for the dearth of information about women. Fashion, advertising, letters, photos, interviews, newspaper stories, and physical objects provide a wealth of clues to the rich and risky lives of women, even when we can’t recover written records about them. Students will be asked to do serious and independent research about an object, as well as to interview people who might know facts about the woman for whom they are searching. We will read non-fiction prose essays as models of good writing. The final project will be to write a long personal essay about your journey to find a woman who is missing from history. In short, this course will combine aspects of Women’s Studies, Material Culture, and Creative Writing. CROSS-LISTED WITH ENGLISH 367.011.

WOMS 380 (3) – Women Writers
Section 710 TR 01:15 – 02:45pm P. Goldstein

This course surveys the types of literature written by British and American women. The survey ranges from eighteenth century neoclassical to modern African-American literature. The course also examines theoretical accounts of what, if anything, distinguishes masculinity from femininity, women’s literature from men’s literature, and black women’s literature from other literatures. CROSS-LISTED WITH ENGL 380.710. This course is scheduled through the Associate of Arts Program in Wilmington.

WOMS 389 (3) – TCPS: Women & Health Issues
Section 010 TR 03:30 – 04:45pm K. Turkel

This course will look at a variety of women’s health issues from a scientific perspective. Possible topics include: wellness over the life cycle, mental health issues for women, reproductive health issues, eating disorders, breast disease, women and HIV, and osteoporosis. CROSS-LISTED WITH PHIL 389.010.

WOMS 401 (3) - Foundations of Human Sexuality
Section 010 T 04:00 - 07:00pm J. Wilgen

A multidisciplinary study of human sexuality focusing on the implications for individuals and for society of the biological, psychological and sociocultural determinants of human sexuality. This course deals with sexually explicit material. Students required to attend first class meeting. CROSS-LISTED WITH HDFS 401.010 and HESC 401.010. OPEN TO JUNIORS and SENIORS ONLY.

WOMS 402 (3) - Topics in Constitutional Law- Sexuality and Law

Section 010 MWF 02:30 - 03:20pm C. Rasmussen

Why does the government regulate the sale of sex toys? Why were interracial marriage bans considered constitutional until forty years ago? Is marriage our oldest institution? Sexuality and law considers some of these questions through the lens of the connections between law and sexual regulation, considering how both how and why the government intervenes into the private sex lives of its citizens. We will examine relevant Supreme Court cases as well as the body of law at the state and federal levels that shapes the legality of various sex acts and identities. The course covers topics including sodomy law, same-sex marriage, sexual harassment, family law, gender identity, and anti-discrimination law. We will discuss the various social factors that play a role in determining how sex will be regulated and the ways that the law shapes and is shaped by gender and race, playing particular attention to the ways the law reflects and shapes social attitudes about women and minorities and appropriate sexual behavior. CROSS LISTED WITH POSC 401.010. NOT OPEN TO PRESHMEN.

WOMS 409 (3) - Domestic Violence Services

Section 010 TR 04:00- 05:15pm R. Fleury-Steiner

Examines issues in providing services to families in which domestic violence is occurring. Multiple service systems are explored, with emphasis on service coordination, service gaps, and public policy. CROSS-LISTED WITH HDFS 409.010 and CRJU 409.010.

WOMS 417 (3) - Sex Crimes and Punishments

Section 010 MWF 11:15- 12:05pm C. Leon

Specific topics include: theories of sexual offending, media and cultural portrayals, empirical research, law and policy, and feminist and other critical approaches. Students will take responsibility, on a rotating basis, for presenting and critiquing the assigned readings and for moderating class discussions. CROSS-LISTED WITH CRJU 417.010 AND SOCI 417.010.

WOMS 418 (3) - Race, Gender, & Poverty

Section 010 M 02:30 - 05:30pm E. Higginbotham

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Attention to education, low wage employment, family composition and social policies that address social inequality. CROSS-LISTED WITH SOCI 418.010 and BAMS 418.010. SATISFIES A&S WRITING REQUIREMENT.

WOMS 419 (3) – Socio-Psychological Aspects of Clothing

Section 010 MWF 12:20 – 01:10pm J. Jung

Section 080 MWF 12:20 – 01:10pm J. Jung

This course looks at clothing and appearance as important contributors to human interactions and social processes in contemporary societies. Clothing expresses individual and collective behavior as influenced by fashion management and perception of personal appearance. Basic concepts and theories from social psychology will be used to study how dress reflects self-feelings, establishes social identities, and affects interpersonal encounters. Social and cultural factors such as gender roles and the cultural ideal of beauty will be important considerations. CROSS-LISTED WITH FASH 419.010/080. OPEN TO MAJORS ONLY. PERMISSION OF HONORS PROGRAM REQUIRED FOR SECTION 080.

WOMS 444 (3) - Seminar: Women in Islamic Middle East
Section 010 M 03:35 - 06:35pm R. Matthee

This course examines the major developments, themes and problems in women's history in the Middle East from the advent of Islam to the present. By tracing women's legal status, sexual morality, family and social life, and female economic and political participation, it seeks to shed light on the process of women's roles in society and to challenge the notion that gender divisions and roles have been static over time. The introductory week is designed to become familiar with theoretical perspectives and debates on women and, in particular, women in the Middle East and Islam. The next segment, devoted to the early history of Islam, explores the origins of gender inequality in Islamic societies. The third part examines the medieval period and investigates women's actual place in society, as opposed to the idealist version. The fourth part probes the Ottoman and Safavid period (16th-18th c.), discussing the harem and the influence of women in political life. The fifth part addresses the challenges posed by the impact of the West, the effects on women and female reactions to this challenge, with a focus on Egypt and Iran. The final section addresses the "return" of Islam and its repercussions for women in dress, employment, and morality. Aside from scholarly studies, documentaries and literature will be used to see how, in the modern period, women have defined themselves amid tremendous political, social and economic change. CROSS-LISTED WITH HIST 444.010

WOMS 498 (3) - Internship in Women's Studies
Section 010 W 03:35 - 05:00pm J. Schiffman

We will start with the principle that service and learning combined are transformative. Students will learn about women and women's services through work in women's organizations/settings. Class time will focus on an analysis of the experience and personal reflection using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; placements may include social service agencies, women's advocacy programs, political organizations, etc. SATISFIES THE UNIVERSITY'S DISCOVERY LEARNING EXPERIENCE REQUIREMENT. REQUIRES PERMISSION OF INSTRUCTOR. SATISFIES THE UNIVERSITY MULTICULTURAL REQUIREMENT.