



22nd annual women's history month film series

women's  
*history*  
 women's  
*lives*

february 26–march 25, 2008  
 004 Kirkbride • 7 pm

**february 26 Been Rich All My Life**

Meet the Silver Belles, five veteran tap dancers, aged 84–96! They began in the 1930s dancing with such stars as Duke Ellington and Cab Calloway and still perform in matching sequined costumes. Using historical film clips of the women's glory days at the Apollo Theater, the Cotton Club, and Small's Paradise, as well as interviews and filmed dance routines, this sparkling documentary has something for everyone: dancing tips, witty dialogue, great characters, and, best of all, life lessons in how to age gracefully while still kicking up your heels.

*Speaker: Kariamua Welsh, Professor and Chair, Dance Department, Temple University*

**march 4 Maquilapolis (City of Factories)**

Where are the women workers in the new global economy? Often they labor in massive sweatshops owned by large multinational corporations, such as "maquiladoras"—factories located along the U.S.-Mexico border. In this film, we meet two women workers from Tijuana who tell the story of their day-to-day existence and their struggles for economic survival and workplace justice in a system that seems stacked against them. As it follows the women who make TVs and toys for the U.S. consumer market, the film raises issues that are as current as today's headlines.

*Speaker: Vicki Funari, Director and Producer of Maquilapolis*

**march 11 Transparent**

Combine "trans" with "parent" and you get a fascinating introduction to a group of men who once were women, and who once gave birth. When these nineteen men discuss their understanding of what it means to be a mother or a father, you find yourself challenging simplistic assumptions about gender, masculinity, and femininity. And when they talk about their children, you understand that children can conceive of their parents' genders in many different ways.

*Speakers: Rebecca L. Davis, Assistant Professor, History Department and Tammy Zebley, Groundskeeper, Facilities-Grounds Services, University of Delaware*

**march 18 I Had an Abortion**

These are real stories about real women who have abortions. They range from an 86-year-old who had an illegal abortion in the 1930s to an 18-year-old pro-life Catholic who struggles with whether to have a legal abortion in the 21st century. Cutting across age, race, class and religion, and blending personal narratives with intimate interviews, archival footage, family photos and home movies, the film spans seven decades of women's history. "I Had an Abortion" takes what has become a divisive and abstract debate and puts a personal face on it.

*Speaker: Catherine Dukes, VP of Education and Training, and Diana McWilliams, VP of Public Affairs, Planned Parenthood Delaware*

**march 25 Girl Trouble**

The compelling personal stories of three teenage girls caught in San Francisco's juvenile justice system are revealed in this remarkable documentary. Over a four-year period, they encounter some inspiring successes and heartbreaking setbacks as they work to transform their lives. With help from the innovative Center for Young Women's Development, an organization run by young women who have faced similar challenges, they seek the resources they need to deal with problems of poverty, violence, and homelessness, and the strength to make the right decisions for their futures.

*Speaker: Maria Ochoa, Lecturer, Department of Social Science, San Jose State University*

---

Each film will be followed by a discussion led by a speaker with expertise in the film's subject matter. The film series is free and open to the public. For more information, call 831-8063 or 831-8474. Sponsored by Black American Studies Program; Center for Black Culture; Departments of Anthropology, History, Political Science, Sociology, and Theatre; Faculty Senate Committee on Cultural Activities and Public Events; Honors Program; LGBT Allies Program; Office of Latino and Latin American Heritage; Office of Women's Affairs; Student Organizations of NOWCAN, SAGE, Haven; Visiting Women Scholars Fund; and Women's Studies Program.



AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER—The University of Delaware is committed to assuring equal opportunity to all persons and does not discriminate on the basis of race, creed, color, gender, age, religion, national origin, veteran or handicapped status, or sexual orientation in its educational programs, activities, admissions or employment practices as required by Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes. Inquiries concerning Section 504 compliance and information regarding campus accessibility should be referred to the Americans with Disabilities Act (ADA) Coordinator, (302) 831-4643, located at 413 Academy Street. Inquiries concerning Title VII and Title IX should be referred

Please Post