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**CHECK SHEET FOR HISTORY MAJORS**

30 credit hours

Student's Name (Please Print): \_\_\_\_\_  
Last First

COURSE	CREDITS	GRADE	
HIST 101 **[or 103]	_____	_____	
HIST 102 **[or 104]	_____	_____	
HIST 268	_____	_____	
HIST _____	_____	_____	History course before 1700 not including HIST101 **[and 103]. This requirement applies only to students whose catalog year is fall 2006 or later.
HIST _____	_____	_____	(African, Asian, Latin American or Middle Eastern History)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(HIST Seminar at 400-level or above, excluding HIST464, 468, 491, 493 and independent study)

\*\*[ Effective for students matriculated fall 2009 or later]

*A minimum grade of C- is required in all major courses. No more than 45 credits in History (including cross-listed courses) may be counted toward the total required for the B.A. degree.*

**DEPARTMENT OF HISTORY**  
**236 Munroe Hall**  
**Phone: 831-2371 Fax: 831-1538**

Visit our homepage at <http://www.udel.edu/History>

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**REQUIREMENTS**

**THE MAJOR**  
(30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 [or HIST 103] \*\*
- b. HIST 102 [or HIST 104] \*\*
- c. HIST 268
- d. One History course before 1700, not including HIST 101 \*\*[and HIST 103.]
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above.
- g. One History Seminar at the 400 level or above, excluding HIST 464, 468, 491, 493 and Independent Study.

**Note:**

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

**History Minor Requirements**

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST 491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

**NOTE:**

Only Education students are allowed to use HIST 491 toward a minor in History.

\*\*[ Effective for students matriculated fall 2009 or later]

## HISTORY MAJOR WITH CONCENTRATIONS

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

### MAJOR REQUIREMENTS FOR CONCENTRATIONS:

#### Within the Department

- HIST 101 [or HIST 103] \*\*
- HIST 102 [or HIST 104] \*\*
- HIST268 History Seminar
- Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Seven courses in the field of concentration, four of which must be at the 300 level or above. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST464, 468, 491, 493 and Independent Study)

**Note: 15 of the history credits must be at the 300 level or above, as stated in the requirements for the regular major.**

#### Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

#### CONCENTRATION: WORLD HISTORY

Advisor: Professor D. Flaherty

#### CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein

#### CONCENTRATION: AMERICAN HISTORY

Advisor: Professor P. Kolchin

#### PRE-LAW ADVISING

Advisor: Professor R. Wolters

\*\*[ Effective for students matriculated fall 2009 or later]

## INTERDEPARTMENTAL MAJORS

### HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/French, History/German, History/Spanish, and History/Russian. The History/Foreign Languages major requires a total of 42 credits, of which 24 credits must be in History. They are:

#### MAJOR REQUIREMENTS: Within the History Department

- HIST 101 [or HIST 103] \*\*
- HIST 102 [or HIST 104] \*\*
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST464, 468, 491, 493 and Independent Study)

### HISTORY/CLASSICS

#### Within the Department of Foreign Languages and Literatures

- 6 credits—Civilization: Two classical civilization (or culture) courses: e.g. FLLT202 (Biblical and Classical Literature), and FLLT316 (Mythology)
- 12 credits—Literature: Either 12 credits of Latin at the 200-level or above (with at least 3 hours at the 300-level or above), or GREK213 and GREK214, plus 6 credits of Latin at the 200-level or above.

#### Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

### HISTORY/FRENCH

#### Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: FREN325 (French Civilization I), or FREN326 (French Civilization II), or FREN453 (French Civilization III)
- 15 credits—Literature: FREN301 (Introduction to French Literature: Prose) and FREN302 (Introduction to French Literature: Poetry and Theatre); 400-level literature course; two courses at the 200, 300, or 400-level

#### Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

\*\*[ Effective for students matriculated fall 2009 or later]

## HISTORY/GERMAN

### Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: GERM325 (German Civilization and Culture)
- 15 credits—Literature: GERM311 (Introduction to German Literature I), and GERM312 (Introduction to German Literature II); 400-level literature course; two courses at the 200, 300, or 400 level

### Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

## HISTORY/RUSSIAN

### Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: RUSS325 (Russian Civilization & Culture)
- 15 credits—Literature: RUSS310 (Introduction to Russian Literature I), and RUSS312 (Introduction to Russian Literature II); 400-level course; and two courses at the 200, 300, or 400-level

### Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

## HISTORY/SPANISH

### Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: SPAN325 (Spanish Civilization and Culture) or SPAN326 (Latin American Civilization and Culture)
- 15 credits—Literature: SPAN301 (Survey of Spanish Literature) and, SPAN302 (Survey of Spanish Literature) or SPAN303 (Survey of Spanish-American Literature) and, SPAN304 (Survey of Spanish-American Literature); 400-level literature course; two courses at the 200, 300, or 400-level

### Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

## HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits of related work in Political Science, Economics and Geography.

- Twenty-six credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 g.p.a. in history courses and an overall 2.75 g.p.a. at time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or [www.udel.edu/socialstudiesed](http://www.udel.edu/socialstudiesed)

## PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall g.p.a. excluding history. College credits earned by means of Advanced Placement examinations will not count toward admission. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

## HONORS DEGREE

Honors advisor: Professor L. Duggan

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree. Requirements for an Honors Degree are as follows:

- A cumulative GPA of at least 3.400 at the time of graduation.
- At least 30 credits earned in Honors courses:
- At least 12 Honors credits in the major department or in courses in collateral disciplines specifically required for the major;
- At least 12 Honors credits in 300-level courses or higher, not including the first-year interdisciplinary Honors colloquium;
- Three credits in an Honors Degree seminar or Honors capstone course (general capstone course description and current capstone list <http://honors.udel.edu/charts/capstone.html>) or comparable senior experience approved by the major and the Honors Program, to be completed in one of the last two semesters of the student's degree program.

*Honors Degree with Distinction:* The Honors Degree with Distinction recognizes a student's completion of the research requirements for the Degree with Distinction in addition to the successful completion of 30 credits in Honors courses through the degree program.

Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the History department and the University Honors Program. Completion of any additional specifications for the thesis or project set by the major department. UNIV 402 satisfies the Honors senior capstone requirement. It does not satisfy the History 400-level seminar requirement.

Note: Six credits of Honors thesis may be counted as part of the 30 Honors credits required for the Honors Degree.

For more information on the Honors Degree, please visit the Honors Program web site at <http://honors.udel.edu>

## HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

### UNDERGRADUATE AWARDS

**Alumni Undergraduate Award in History Education** – Monetary award to an outstanding senior history education student.

**Arts & Humanities Scholarships**—Financial awards to three undergraduate students preparing to become world history teachers. Recipients must meet the scholarship criteria of academic performance and financial need. Preference given to Delaware students.

**Berwyn Fragner Memorial Scholarship**—Financial award to an undergraduate history major or majors who meet the scholarship criteria of academic performance and financial need.

**E. Lyman Stewart Internship**—\$3000 stipend awarded to junior or senior history majors for 10 week internships at a local historical agency.

**Evelyn Holst Clift Award**—Monetary awards to two or more outstanding senior history majors.

**William E. Meakin Memorial Award**—Monetary awards to a junior or senior who meets the scholarship criteria of academic performance and who has a distinguished record of community service.

**Old Home Prize**—Monetary award for the best essay on the history of Delaware and the Eastern Shore.

**Thomas J. Craven Prize**—Monetary award for the best essay by an undergraduate on American political or constitutional history, broadly interpreted, or Delaware history

**Alumni Undergraduate Award in History**—Monetary awards to two junior or senior history majors with the highest history grade point averages and an overall grade point average of 3.5 and above. Eligibility is limited to students who have taken at least five history courses, and HIST268

**Willard Allen Fletcher Prize**—Monetary award to a History Education student for student research papers that exhibit quality work and evidence an authenticity of research and integrity in presentation and documentation.

**William H. Williams Scholarship in Early American History**—Monetary award to an undergraduate or graduate history major who demonstrates outstanding scholarship in the field of American history during the period of 1607 to 1812.

### GRADUATE AWARDS AND FELLOWSHIPS

**Alumni Award for Best Article or Seminar Paper**

**Stanley J. and Marion Goldfus Award for Best Teaching Assistant**

**John A. Munroe Memorial Award**

**William H. Williams Scholarship in Early American History**

**E. Lyman Stewart Internship for Graduate Students**

### GROUP REQUIREMENTS

The following list of courses has been approved by the College of Arts and Science and satisfy group requirements for the General Education curriculum. These courses are listed under Group A and Group B. An asterisk beside the course indicates that it will be offered this semester.

**Group A**  
HIST216

Introduction to Material Culture Studies

**Group B**

HIST101	*	Western Civilization to 1648
102	*	Western Civilization 1648 to Present
103	*	World History I
104	*	World History II
130		Islamic Near East, 600-1500
131	*	Islamic Near East, 1500-Present
134	*	History of Africa
135	*	Introduction to Latin American History
137	*	East Asian Civilization: China
138		East Asian Civilization: Japan
205	*	United States History
206	*	United States History
210	*	Introduction to Military History
220		The American Civil Rights Movement
221	*	Film in American Society
243		Ancient Religion and Civilization
270		History of Modern Asia
278		Historic Cultures of the Middle Atlantic Region
300		Women in American History
307	*	U.S. in the Early National Period
310	*	Postwar America I: 1945-1963
311		Postwar America II: 1963-Present
318		Colonial America
319	*	Revolutionary America
325		History of Black America to Civil War
326	*	History of Black America Since the Civil War
330		Peasants and Revolution in Africa
340		Ancient Near East and Greece
341	*	Ancient Rome
344	*	Renaissance Europe
345		Reformation Europe
348		History of Spain: 1479-Present
349		Modern Latin America: 1800-present
353		Modern Germany: 1770-1919
354		Germany in the 20th Century: 1914 to the Present
355		Early Modern Intellectual History
356	*	Modern European Intellectual History
357	*	The European City
359		Soviet Russia, 1917 to the Present
361		Twentieth Century France
365		Topics in East Asian Studies
367.011	*	Under Cross & Crescent: Jews in the Middle Ages (10S ONLY)
368		Modern China: 1600-1920

369		China Since 1900
370		History of Modern Japan
371		Postwar Japan
372		Popular Culture in Urban Japan
373	*	Modern Ireland, 1534 to Present
374		History of England to 1715
375	*	Britain Since 1714
377		Radicalism & Revolution: Islamic Movements in the Modern Middle East
378		Nationalism in Modern Middle East
380		History of the Arab Israeli Conflict
382	*	History of Western Medicine
389		The American West
390		American Indians, The Southwest
393		History of Modern Vietnam
397		History of South Africa
430		Seminar: Twentieth Century Latin American Revolutions
439		Women and Revolution in Africa
474	*	Studies in English History
477		Seminar in Latin American History
479		Seminar: Asian History

**Group C** (No History Courses under Group C)**AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT**

The following courses fulfill the History requirement in African, Asian, Latin American, or Middle Eastern history. An asterisk beside the course indicates that it will be offered this semester.

HIST130		Islamic Near East: 600-1500
131	*	Islamic Near East, 1500 to the Present
134	*	History of Africa
135	*	Introduction to Latin American History
137	*	East Asian Civilization: China
138		East Asian Civilization: Japan
201		Introduction to Global Islam
270		History of Modern Asia
330		Peasants and Revolution in Africa
331		History of the Caribbean I
332		History of the Caribbean II
336		Topics in Latin American History
349		Modern Latin America: 1800-present
365		Topics in East Asian Studies

- 367.013 \* Women in Japanese History (2010 spring ONLY)
- 367.014,084\* History of Brazil (2010 spring ONLY)
- 368 Modern China: 1600-1920s
- 369 China Since 1900
- 370 History of Modern Japan
- 371 Postwar Japan
- 372 Popular Culture in Urban Japan
- 377 Radicalism & Revolution: Islamic Movements in the Modern Middle East
- 378 Nationalism in the Modern Middle East
- 380 History of the Arab-Israeli Conflict
- 393 History of Modern Vietnam
- 394 Africa Since 1960
- 395 Pan Africanism
- 397 History of South Africa
- 430 Seminar: 20th-Century Latin American Revolutions
- 432 \* Post-Emancipation Caribbean Societies
- 439 Women and Revolutions in Africa
- 440 Seminar: Africa Under Colonial Rule
- 444 Seminar: Women in the Islamic Middle East
- 477 Seminar: Latin American History
- 479 Seminar: Asian History

**PRE - 1700 REQUIREMENT**

The following courses fulfill the pre-1700 requirement for the History major. (This requirement applies only to students who became history majors in fall 2006 or after.) An asterisk beside the course indicates that it will be offered this semester.

- HIST103 \* World History I [This course will not satisfy the Pre-1700 requirement for students matriculated fall 2009 or later]
- 130 Islamic Near East: 600-1500
- 241 History of Christianity to 1300
- 243 Ancient Religion and Civilization
- 245 Medieval Kings and Queens
- 318 Colonial America
- 338 Greek-Roman Sport-Recreation
- 340 Ancient Near East and Greece
- 341 \* Ancient Rome
- 342 Barbarian Europe
- 343 \* Medieval Europe: 1050-1350
- 344 \* Renaissance Europe
- 345 Reformation Europe
- 346 Age of Louis XIV

- 367.011 \* Under Cross & Crescent: Jews in the Middle Ages
- 374 History of England to 1715
- 470 Seminar in Ancient History
- 471 Seminar in Medieval History
- 473 Seminar in Early Modern European History

**MULTI-CULTURAL REQUIREMENT**

- 103 \* World History I
- 104 \* World History II
- 130 Islamic Near East, 600-1500
- 131 \* Islamic Near East, 1500-Present
- 134 \* History of Africa
- 135 \* Introduction to Latin American History
- 137 \* East Asian Civilization: China
- 138 East Asian Civilization: Japan
- 220 The American Civil Rights Movement
- 270 History of Modern Asia
- 291 \* Women's History through Film (1 credit)
- 300 Women in American History
- 326 \* History of Black America since the Civil War
- 331 History of the Caribbean I
- 332 History of the Caribbean II
- 334 African American Women's History
- 368 Modern China: 1600-1920
- 369 China Since 1900
- 370 History of Modern Japan
- 371 Postwar Japan
- 372 Popular Culture in Urban Japan
- 377 Islamic Radicalism in the Middle East
- 378 Nationalism in Modern Middle East
- 380 History of Arab-Israeli Conflict
- 381 \* Islam and the West: The History of Mutual Perceptions
- 386 Asian America: Culture and History
- 390 American Indians, The Southwest
- 393 History of Modern Vietnam
- 395 Pan Africanism
- 439 Women and Revolution in Africa
- 440 Seminar: Africa Under Colonial Rule
- 444 Seminar: Women in the Islamic Middle East
- 477 Seminar in Latin American History
- 479 Seminar: Asian History

## HISTORY DEPARTMENT COURSE OFFERINGS

### PLEASE NOTE:

**THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE,**

**[www.udel.edu/History](http://www.udel.edu/History)**

### SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students in their junior or senior year **only, and after 60 credits have been earned.**

**\*\*\*Only the sections designated in the official University of Delaware Registration Booklet as satisfying the Arts & Sciences Second Writing Courses apply.\*\*\***

The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

HIST307-080: U.S. in the Early National Period  
HIST356-011,080: Modern European Intellectual History  
HIST411-010,080: Modern U.S. Political Economy  
HIST411.081: A Christian Nation? Religion, Society, & Politics from the European Colonization of North America to the Civil War  
HIST474-011: British Monarchy since 1714  
HIST475-011: Europe Between the World Wars  
HIST475-012,082: Modern European History

### 400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

HIST411-010,080: Seminar: Modern U.S. Political Economy  
HIST411-011, 081: Seminar: A Christian Nation? Politics from the European Colonization of North America to the Civil War  
HIST432-010: Seminar: Post-Emancipation Caribbean Societies  
HIST474-010,080: Seminar: British Monarchy since 1714  
HIST475-010,011,080: Seminar in Modern European History: Europe Between the World Wars  
HIST475-012,082: Seminar: 20<sup>th</sup> Century Europe  
HIST480-010: Seminar: World War II

### DISCOVERY LEARNING EXPERIENCE

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 and after.

HIST464-011: Internship in History  
HIST480-010: World War II

### HIST101.010: WESTERN CIVILIZATION TO 1648

### HIST101.080: HONORS: WESTERN CIVILIZATION TO 1648

Duggan Limit 170/10 TR 2:00-3:15

*Both sections satisfy the group B requirement for the College of Arts and Sciences.*

A superb survey tracing the social and cultural development of Western man from the fall of the Roman empire to the conclusion of the wars of religion in the middle of the 17<sup>th</sup> century. Extensive use of slides. Two hourly tests and a final examination.

### HIST102.010: WESTERN CIVILIZATION: 1648-PRESENT

### HIST102.080: WESTERN CIVILIZATION: 1648-PRESENT

Bernstein Limit 93/7 MWF 11:15-12:05

*Both sections satisfy the group B requirement for the College of Arts and Sciences.*

A survey of the main political, economic, and intellectual developments of Western civilization from 1648 to the present. Emphasis will be upon Europe, but attention will be paid to the significance of European overseas expansion.

### HIST102.011: WESTERN CIVILIZATION 1648-PRESENT

### HIST102.081: HONORS: WESTERN CIVILIZATION 1648-PRESENT

Cruz Limit 93/7 TR 9:30-10:45

*Both sections satisfy the group B requirement for the College of Arts and Sciences.*

The principal political, social, economic, and cultural developments in Western civilization since the middle of the seventeenth century.

### HIST102.440: WESTERN CIVILIZATION 1648-PRESENT

Martz Limit 30 MW 7:00-8:15

*This section satisfies the group B requirement for the College of Arts and Sciences.*

We will discuss the major political, social, economic, and cultural developments which shaped Western civilization since the middle of the seventeenth century. We will pay particular attention to the connections between past events and the European civilization of the 20<sup>th</sup> century. When possible, the course will incorporate multi-media resources, including film and slides. Some seats of this section are reserved for Continuing Education Students.

### HIST103.010: WORLD HISTORY I

Frassetto Limit 100 MWF 12:20-1:10

*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.*

Principal political, economic, cultural, and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.011: WORLD HISTORY I**

Holyfield Limit 50 MWF 1:25-2:15  
*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.*

Principal political, economic, cultural, and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.012: WORLD HISTORY I**

Moses Limit 50 TR 12:30-1:45  
*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.*

Principal political, economic, cultural, and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST103.440: WORLD HISTORY I**

Moses Limit 30 T 6:00-9:00  
*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.*

Principal political, economic, cultural, and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe. Some seats of this section are reserved for Continuing Education Students.

**HIST104.010: WORLD HISTORY II**

ENROLL THROUGH 104-20D-24D  
 Flaherty Limit 100 MW+ 10:10-11:00  
*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.*

This course explores world history from the fifteenth century to the recent past. It does so by examining how different peoples in different times have understood religion, politics, economics, society, and how world history has, over time, shaped and challenged human understanding. Two lectures and one section each week, with an emphasis on understanding the past on its own terms through primary sources.

**HIST104.011: WORLD HISTORY II**

McLeod Limit 70 MW 3:35-4:50  
*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.*

This course explores selected themes in global and international history from c. 1500 to the present, giving equal weight to the major civilized centers and relating the past to the present. Requirements include attendance, reading assignments, and two in-class, essay-style examinations.

**HIST104.012: WORLD HISTORY II**

Turdean Limit 50 TR 12:30-1:45  
*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.*

This course explores the historical events that changed the world from a set of isolated regions in 1500 to the global interdependence of today. The focus will be on the developments in Asia, Africa, the Americas, and Oceania and the broadening interactions of these regions among themselves and with European societies and economies after 1500. Lectures coupled with multi-media presentations and discussions of primary sources will analyze main historical trends as well as everyday people, cultural diversity, work, and technology.

**HIST131.010: ISLAMIC NEAR EAST: 1500-Present**

Matthee Limit 100 MWF 11:15-12:05  
*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences, and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course considers the political, social, and cultural history of the Middle East from the sixteenth century to the present with special attention to Egypt, Lebanon, Iraq and Iran. Topics include: the effects of the Western commercial and military intrusion, the breakup of the Ottoman Empire after World War I, the formation of national states, the clash of ideologies, Arab unity vs. Islamic fundamentalism.

**HIST134.010: HISTORY OF AFRICA**

James Limit 50 TR 11:00-12:15  
*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences, and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

An introductory survey of the history of the African continent. Covers the origin of humanity and the development of settled life and agriculture, Egyptian civilization, and the spread of Islam and Christianity. Pays special attention to the impact on Africa of the trans-Atlantic slave trade, the Berlin Conference and colonialism, the First and Second World Wars, pan-Africanism and nationalism, the liberation movement, independence and post-independence realities, as well as Africa's current role in world affairs.

**HIST135.010: INTRODUCTION TO LATIN AMERICA**

McLarnon Limit 100 TR 3:30-4:45  
*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences, and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course is intended to provide students with an introduction to the history, from pre-Columbian times to the present, of our neighbors to the south. The major points of focus will include the following: (1) the climate and geography of the region; (2) Amerindian societies prior to the arrival of Columbus; (3) the age of Spanish exploration and conquest; (4) Spanish colonial society; (5) the struggles for independence; and (6) independent Latin America in the 19th and 20th centuries, particularly Mexico, Argentina, Chile, and the countries of Central America - their politics and economies, and their politico/economic relationships with the United States.

**HIST137.010: EAST ASIAN CIVILIZATION: CHINA**

Zhang Limit 50 TR 3:30-4:45

*This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences, and the History Department's African, Asian, Latin American or Middle Eastern requirement.*

This course studies major aspects of Chinese civilization. From a historical perspective, it introduces social and political organizations, philosophy and religion, the social classes and their style of life, women and the family, etc. It covers a long period, roughly from the Neolithic times to the twentieth century, emphasizing changes over time. Students will find this course particularly useful for comparative purpose and as background to other courses on East Asian or world history.

**HIST205.010: UNITED STATES HISTORY TO 1865**

Boylan Limit 100 MWF 10:10-11:00

*This section satisfies the group B requirement for the College of Arts and Sciences.*

This course surveys the history of the United States from the earliest settlements through the era of emancipation and Reconstruction. The course emphasizes economic, political, and social history.

**HIST205.011: UNITED STATES HISTORY TO 1865**

Matson Limit 100 TR 3:30-4:45

*This section satisfies the group B requirement for the College of Arts and Sciences.*

A survey of patterns and themes in early North American history to the Civil War. There will be three hourly exams and three brief reflections papers.

**HIST205.013: UNITED STATES HISTORY TO 1865**

Dondzila Limit 50 MWF 12:20-1:10

*This section satisfies the group B requirement for the College of Arts and Sciences.*

This survey aims to give students a broad understanding of American history until the Civil War. We will focus on several general themes (economic development, politics, religion, slavery and labor) and discuss how ordinary people lived in early America. Particular attention will also be given to the role American Indians played in shaping both the colonies and the United States. The course will consist of lectures and group discussion.

**HIST205.014: UNITED STATES HISTORY TO 1865**

Georgian Limit 50 TR 12:30-1:45

*This section satisfies the group B requirement for the College of Arts and Sciences.*

An introductory survey of 17th, 18th, and 19th-century American history, focusing on culture, religion, gender, and race in the formation of America.

**HIST206.010: UNITED STATES HISTORY 1865-PRESENT**

ENROLL THROUGH SECTIONS 206.20D-28D

Wolters Limit 180 MW+ 10:10-11:00

*This section satisfies the group B requirement for the College of Arts and Sciences.*

The required reading and lectures in this course will concentrate on three major aspects of American history since the Civil War: I) the course of race relations from Reconstruction to the present; II) the efforts of reformers to cope with problems with problems posed by Big Business; and, III) American intervention in the First World War,

the Second World War and the Cold War. Two lectures each week, with the third hour for discussion or films; three one-hour examinations.

**HIST206.012: UNITED STATES HISTORY 1865-PRESENT**

Alchon Limit 100 MW 3:35-4:50

*This section satisfies the group B requirement for the College of Arts and Sciences.*

This is a course about the United States of today, about how we have come into our present condition. Introducing issues that have preoccupied Americans since the late nineteenth century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

**HIST206.013: UNITED STATES HISTORY 1865-PRESENT**

ENROLL THROUGH SECTIONS 206.50D-54D

Suisman Limit 100 TR+ 2:00-2:50

*This section satisfies the group B requirement for the College of Arts and Sciences.*

This course will explore major developments and themes in American history, from 1865 to the present.

**HIST206.014: UNITED STATES HISTORY 1865-PRESENT**

Holyfield Limit 50 MWF 9:05-9:55

*This section satisfies the group B requirement for the College of Arts and Sciences.*

This introductory course in US history from Reconstruction to the present will analyze developments in political, cultural, and social history. Students will gain a better understanding of complexities of modern American life through lectures, primary source readings, discussions, films and writing assignments.

**HIST210.010: INTRODUCTION TO MILITARY HISTORY**

Hurt Limit 100 TR 11:00-12:15

*This section satisfies the group B requirement for the College of Arts and Sciences.*

A survey of military history in Western Civilization, from the ancient Greeks through World War I, with emphasis upon weapons, tactics, strategy and a selective treatment of particular wars and battles. A lecture course, with some discussion, and a reading load.

**HIST221.010: FILM AND AMERICAN SOCIETY**

May Limit 100 T 7:00-10:00

R 7:00-8:15

*This section satisfies the group B requirement for the College of Arts and Sciences.*

The films may be viewed outside of class but will be shown on Tuesday nights and then discussed in class on the following Thursdays.

This course consists of weekly films, readings, and class discussion. It explores the relationship between American movies and American life from the 1950s to the end of the 20th century. Specifically, we will focus on these topics: The way that movies can be used as a historical document to examine the period in which they were produced; how movies shape American attitudes, especially during times of national crisis like World War 2 and the Cold War; and how Hollywood's interpretation of the past has become the chief way that Americans learn their history. Class attendance is mandatory. There will be ONE MIDTERM EXAM, a brief PAPER and a FINAL EXAMINATION. The films may be viewed outside of class but will be shown on Tuesday nights and then discussed in class on the following Thursdays.

**HIST268.010: SEMINAR: VIETNAM CONFLICTS**

McLeod Limit 15 T 3:30-6:30

This course is open to majors only.

History 268, Vietnam Conflicts, explores the events Americans call the "Vietnam War" and Vietnamese Revolutionaries call "War to Resist America and for National Salvation" in the larger context of decolonization and revolution in the Vietnamese-speaking lands of the former French Indochina. Through readings, discussion, film, and lecture, class members will become familiar with a common body of information and interpretations. Each student will then select, in consultation with the instructor, a particular theme or topic that will become the subject of a research paper that will be presented orally to the seminar as well as submitted in written form to the professor at the end of the course.

**HIST268.011: SEMINAR: EUROPEAN NATIONALISMS**

Brophy Limit 15 R 3:30-6:30

This course is open to majors only.

Designed to develop skills in historical research and writing, this course will use nationalisms in Europe since 1789 as its central theme. Weekly seminar readings will examine the variety of nationalisms in European history and further assess the impact of nation-states, nationalist ideologies, and nationalist political movements on the peoples of Europe. Students will write two short papers, emphasizing the use of primary sources, and one research paper in lieu of a final.

**HIST268.012: SEMINAR: 1066****HIST268.082: HONORS: 1066**

Callahan Limit 12/3 M 3:35-6:35

This course is open to majors only.

1066 was a pivotal year not only in the history of England but also of the entire West. The seminar will examine many aspects of this particular time in history, not just the Battle of Hastings, and why the year remains so important. Each student will prepare a research paper of at least fifteen pages.

**HIST268.013: SEMINAR: AMERICAN ENVIRONMENTAL HISTORY**

Strasser Limit 15 W 3:35-6:35

This course is open to majors only.

This seminar will introduce students to historical interpretation and methods, and to a relatively new field of history. We will read what some historians have written about the complex relationships among different groups of people and the American environment over time, and we will consider how American ideas about the environment have shaped political and economic contests over natural resources. Discussions -- both in class and in an online forum -- will focus on how historians think and write. Students will write major, semester-long research papers, using both primary and secondary source materials.

**HIST268.014: SEMINAR: MODERN AMERICAN BUSINESS****HIST268.084: SEMINAR: HONORS: MODERN AMERICAN BUSINESS**

Russ Limit 12/3 R 3:30-6:30

This course is open to majors only.

As President Calvin Coolidge once observed, "the chief business of the American people is business." In light of the importance that business plays in everyday life, this seminar focuses on the history of American business since the end of the Civil War. Through weekly discussions and research assignments, students will study business by analyzing advertising, the stock market, pop culture, fast food, shopping malls, and globalization.

**HIST268.015: SEMINAR: AMERICAN INDIAN HISTORY THROUGH BIOGRAPHY**

Rafert Limit 15 M 3:35-6:35

This course is open to majors only.

This course will explore the highlights of American Indian history through the lives of Indian men and women from the time of the American Revolution to struggles for self-determination in the 1970s. Readings will include Minik the Eskimo's haunting "Give Me My Father's Body," Mountain Wolf Woman's conversion to the Native American Church, and Leslie Marmon Silko's memories of a Pueblo Indian woman. We will move between readings of Indian policies of forced assimilation, Indian removal, reservations, service in the American armed services and modern tribal self-determination (and of course, casinos!) and the Indian people whose lives were engaged in these twists and turns of history and culture. One research paper focusing on an Indian life experience, brief reviews and response papers. No final exam.

**HIST291.010: WOMEN'S HISTORY THROUGH FILM****HIST291.080: HONORS: WOMEN'S HISTORY THROUGH FILM**

Turkel Limit 30/5 Sec. 010-T 7:00-9:00

Sec. 080-T 7:00-10:00

(This is a one-credit short course which meets between **2/23/09 and 3/23/09**)

In this course, students will view a variety of documentary films dealing with women's issues, both historical and contemporary, and will read materials relating to the topics of the films. The films will include perspectives on women in an international context as well as in the U.S.

**HIST307.010: U.S. IN THE EARLY NATIONAL PERIOD****HIST307.080: HONORS: U.S. IN THE EARLY NATIONAL PERIOD**

Heyrman Limit 35/5 TR 9:30-10:45

*Both sections satisfy the group B requirement for the College of Arts and Sciences. Only section 80 satisfies the second writing requirement for the College of Arts and Sciences.*

History 307 traces the development of the early American republic from the 1780s to the 1830s, decades which witnessed transformations in every sphere of life. The federal constitution converted a confederation of sovereign states into a national republic. The rise of competing political parties fostered the emergence of a more democratic and participatory civic life. The spread of the market revolution and new transportation networks gave rise to a national market economy. The growing popularity of evangelical Christianity reconfigured ideals of womanhood, manhood, and the family. While those changes created new opportunities for some Americans, the early republic also became more unequal in fundamental ways: slavery followed the spread of white settlement throughout the South; federal and state governments forcibly removed Indian tribes west of the Mississippi. Lectures and readings focus on the debates among national political leaders about the structure, purposes, and policies of government, as well as on the

experiences of ordinary Americans and their struggles to realize the Revolution's ideals of liberty and equality.

**HIST309.010: U.S. BUSINESS AND POLITICAL ECONOMY**

Russ Limit 40 TR 11:00-12:15

From the "robber barons" of the nineteenth century to Bill Gates and Martha Stewart, this course will examine the ways in which business and business leaders have played a central role in American life. Among topics that we will explore are the development of America's consumer culture, American business abroad, the role of foreign business activities in the U.S., and how McDonalds, Disney, and the Mall came to be our ubiquitous national symbols. The course will consist of lectures, weekly discussion of core reading assignments, and the research and writing of a paper.

**HIST310.440: POSTWAR AMERICA I, 1945-1963**

Lanctot Limit 30 W 7:00-10:00

*This section satisfies the group B requirement for the College of Arts and Sciences.*  
This course will survey the major developments in the two decades following the end of World War II. Among the topics covered will be the Cold War, the Civil Rights movement, McCarthyism, suburbia, and the changing role of women. We will also examine other significant aspects of American life during this era, including the rock and roll revolution of the 1950s and the rise of television. Requirements will include a midterm, final, one paper, and several short homework assignments. Some seats of this section are reserved for Continuing Education Students.

**HIST313.440: THE U.S. 1877-1914**

Krulikowski Limit 30 TR 7:00-8:15

This course focuses on the Gilded Age and Progressive Era, an explosive transitional phase in American history: nation-building through admitting new states and engineering a national transportation and communications network was completed as the United States created the world's most efficient system of industrial production and rapidly laid the basis for the "American Century." Introductory thoughts about "democracy in America" will create a thematic framework for course topics: the consequences of technological innovation, the rise of the corporate economy, the significant impact of third parties and reform movements on political developments, large-scale immigration, issues of race, gender, and class, the increasing importance of the city, and, finally, the United States within a global context. Course grade will include three tests, class participation, and a research paper based on contemporary popular journals and magazines. Some seats of this section are reserved for Continuing Education Students.

**HIST314.010: U.S. HISTORY 1914-1945**

Wolters Limit 40 TR 9:30-10:45

*This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.*

This course will deal with the United States from 1914 to 1945 and will focus on three topics: 1) the causes and consequences of American intervention in the first and second world wars; 2) social and cultural change during the 1920s; and 3) the age of the Great Depression and New Deal. There will be two lectures each week and three examinations over the course of the semester.

**HIST319.010: REVOLUTIONARY AMERICA**

Bendler Limit 40 MWF 9:05-9:55

*This section satisfies the group B requirement for the College of Arts and Sciences.*  
The course examines the revolutionary era in American history. It will discuss the protest movement against the actions of Parliament, the decision for independence, the difficult war years, the Critical Period, and the formation and adoption of the American Constitution.

**HIST326.010: HISTORY OF BLACK AMERICA SINCE THE CIVIL WAR**

Johnson Limit 35 TR 9:30-10:45

*This section satisfies the group B and multi-cultural requirements for the College of Arts and Sciences.*

Survey of the broad social, political, and economic developments that shaped the Black experience during this period: the rise of segregation in the South, the migration from plantation to ghetto, and the struggle for civil rights.

**HIST328.010: AMERICAN INDUSTRIAL SOCIETY FROM 1815-PRESENT**

Johanningsmeier Limit 40 MWF 11:15-12:05

This course will provide a close examination of the some of the most important economic, political, and social effects of industrialization and mass production industry on American history. Particular topics include: the origins and development of technological change; the changing roles of labor, business structure, and reform; social protest and alienation; race relations in the context of labor and capital; immigration; family life, gender and population change; advertising and consumerism.

**HIST341.010: ANCIENT ROME**

Sidebotham Limit 40 MWF 1:25-2:15

*This section satisfies the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.*

Course covers period 753B.C. to A.D. 337 emphasizing politics, economics, social and religious practices, the rise of Rome from small village to world empire. Why the Roman republic fell, why Augustus succeeded where Julius Caesar failed, how Rome maintained its empire for so long.

**HIST343.010: EUROPE IN THE CENTRAL MIDDLE AGES**

**HIST343.080: HONORS: EUROPE IN THE CENTRAL MIDDLE AGES**

Callahan Limit 35/5 MWF 1:25-2:15

*This section satisfies the history department's pre-1700 requirement.*  
This lecture course will examine some of the principal political, social and cultural developments in Western Europe during the central Middle Ages. Special attention will be given to the influence of the Church and to the rapidly developing urban life. One hour exam, a paper and a final examination, freshmen should not sign up for this course.

**HIST344.010: RENAISSANCE EUROPE**

**HIST344.080: HONORS: RENAISSANCE EUROPE**

Duggan Limit 35/5 TR 11:00-12:15

*This section satisfies the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.*

This course will examine the distinctive achievements of the Renaissance—art, humanism, expansion, and new inventions—and their interconnections with economic depression,

population decline, political disorder, and a brutally competitive social climate. Lecture, discussion, exams, and several short papers.

**HIST352.010: CONTEMPORARY EUROPE**

**HIST352.080: HONORS: CONTEMPORARY EUROPE**

Shearer Limit 35/5 TR 9:30-10:45

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950s and '60s, its division during the Cold War, the hard times of the 1970s and '80s, and the struggle for a common European perspective in the 1990s. Along the way, we will examine intellectual and literary movements, music, fashion, and society, and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective, and we will examine the future of the New Europe.

**HIST356.010: MODERN EUROPEAN INTELLECTUAL HISTORY**

**HIST356.011: WRITING: MODERN EUROPEAN INTELLECTUAL HISTORY**

**HIST356.080: HONORS: MODERN EUROPEAN INTELLECTUAL HISTORY**

Bernstein Limit 20/15/5 MWF 2:30-3:20

*These sections satisfy the group B requirement for the College of Arts and Sciences.*

Sections 11 & 80 satisfy the second writing requirement of the College of Arts and Science.

An attempt to summarize the nature of the "crisis of values" in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. Readings will be from Marx, Mill, Aldous Huxley, and Bauman.

**HIST357.010: THE EUROPEAN CITY**

**HIST357.080: HONORS: THE EUROPEAN CITY**

White Limit 20/10 MW 3:35-4:50

*These sections satisfy the group B requirement for the College of Arts and Sciences.*

This course aims to understand the development of modern urban culture in Europe by looking at the social and cultural life of two of its greatest cities. Focusing on London and Paris since about 1750, we will see how the rapid growth of these cities, capitals of powerful imperial nations, created opportunities and problems in equal measure: the elegance in which the rich lived, and the vibrancy of each city's cultural life, frequently contrasted with the miserable conditions endured by the poor, and such unglamorous problems as how to dispose of garbage and the dead. With the aid of primary sources (including film) the course aims to build up a full picture of the evolution of cities in the modern world.

**HIST367.010: REVOLUTIONARY FRANCE 1789-1871**

White Limit 40 MWF 10:10-11:00

France between 1789 and 1871 was sometimes dangerous but never dull. The great Revolution of 1789 inspired fear in some and hope in others, and its effects were felt around the world in places as distant as Egypt and modern-day Haiti. In France itself the meaning and legacy of the Revolution would be fought over for decades to come. By the time the Paris Commune was crushed in 1871, France had been a republic three times, a monarchy three times, and an empire twice in the space of eighty years. In this course we will use primary and secondary sources to analyze France's revolutionary century,

paying close attention to the ideas and actions of individuals like Napoleon Bonaparte who left their mark not just on France but on Europe and beyond. As well as political upheavals we will consider developments that were just as revolutionary in their own way, in industry, religion, urbanization, and the arts, and in the colonization of overseas territories like Algeria.

**HIST367.011: UNDER CROSS & CRESCENT: JEWS IN THE MIDDLE AGES**

Frassetto Limit 40 MWF 2:30-3:20

*This section satisfies the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.*

This course will examine the history of the Jews under Christian and Muslim rule from late antiquity until the end of the Middle Ages. It will explore the religious and cultural achievements of the Jews and the complex and at times troubled relationship Jews had with Christians and Muslims in the Middle Ages.

**HIST367.013: WOMEN IN JAPANESE HISTORY**

Flaherty Limit 40 MWF 1:25-2:15

*This section satisfies the history department's African, Asian, Latin American or Middle Eastern requirement.*

Beyond Geisha: Women in Japanese History. From layered kimono to Gwen Stefani's Harajuku girls, this course explores the lives and experiences of Japanese women through historical analysis--and in their own words--from earliest times to the recent past. The course opens with discussions of goddesses, female emperors, courtiers, warriors, and nuns in ancient, classical, and medieval Japan. It then turns to the female samurai, wives, mothers, factory workers, imperial subjects, convicts, scholars, activists, and feminists to explore how women have shaped Japanese history.

**HIST367.014: HISTORY OF BRAZIL**

**HIST367.084: HONORS: HISTORY OF BRAZIL**

Buckley Limit 35/5 TR 11:00-12:15

*This section satisfies the history department's African, Asian, Latin American or Middle Eastern requirement.*

This course focuses on Brazil over five hundred years, from first contact with Europeans through independence, modernization and contemporary issues facing the country. Topics include the fate of indigenous peoples; colonial economies and society; slavery and ideas about race; twentieth-century nationalist and resistance movements; and popular culture.

**HIST367.015: AMERICAN RADICALISM**

Johanningsmeier Limit 40 MWF 2:30-3:20

This course will introduce students to the major themes, problems, and personalities of modern American radicalism. We will be focusing primarily on the development of various forms of left radicalism in the US, beginning with late 19<sup>th</sup>-century socialism, continuing with the Communists through the 1950s, and assessing the counterculture and New Left of the 1960s. However, we will also be discussing anarchism, feminist and African-American influences, radical unionism, and post-modernism. The course requirements are two ten-page research papers, plus occasional quizzes on the readings. The general format of the classes will be short lectures to complement the reading, with plenty of opportunity for discussion and debate.

**HIST373.010: MODERN IRELAND: 1660-PRESENT**

Montañío Limit 40 TR 11:00-12:15

*This section satisfies the group B requirement for the College of Arts and Sciences.*

This survey of Irish history will cover the period between the plantations and partition. The issues of “Irishness” and Anglo-Irish relations—cultural, religious, economic, social, and political—will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates, all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

**HIST375.010: BRITAIN SINCE 1714**

Shoemaker Limit 40 MWF 11:15-12:05

*This section satisfies the group B requirement for the College of Arts and Sciences.*

British politics, society, and culture in modern times. The rise of parliamentary democracy, industry, liberalism, empire, feminism, social democracy and mass culture.

**HIST376.010: ENGLAND: THE FORMATIVE YEARS, 1648-1798**

Montañío Limit 40 TR 2:00-3:15

This course will attempt to synthesize the social, economic, political, cultural and colonial developments during England’s rise to world power from 1689-1789. Topics as diverse as the rise of the novel, the voyages of Captain Cook, origins of empire, growth of industry, Celtic fringe, novelty of popular politics, fascination with landscape, birth of class, and changing status of women will be covered. Students will be exposed to a wide range of primary materials and will write a number of short critical essays.

**HIST381.010: ISLAM AND THE WEST: THE HISTORY OF MUTUAL PERCEPTIONS**

Mathee Limit 40 MWF 9:05-9:55

*This section satisfies the multi-cultural requirements for the College of Arts and Sciences.*

Mutual views between the West and the Islamic world have long been marked by fear, suspicion, as well as fascination. This course examines the origins of these views, and traces their evolution over time in light of military aggression, commercial expansion, travel and discovery. We will see how “our” current anxieties about Muslim terrorism and “their” resentment of the West originated in medieval religious polemics, how they perpetuate the imagery created during the Crusades and the Ottoman conquests in southeastern Europe, and how in modern times they have been influenced by colonialism and Zionism. But you will also learn how mutual fear and suspicion are intertwined with the lure of the other, how Westerners have often found escapism in the “exotic” Orient, while Muslims continue to be seduced by the promises of modernity and political freedom.

**HIST382.010: HISTORY OF WESTERN MEDICINE**

Buckley Limit 40 TR 3:30-4:45

*This section satisfies the group B requirement for the College of Arts and Sciences.*

This course examines the intellectual and social history of medicine in the West, with an emphasis on changes in medical theory and practice during the nineteenth and twentieth centuries. Topics include the laboratory revolution and rise of germ theory; the role of midwives and nurses in medical care; medical professionalization and debates about

quackery; changing disease patterns and therapies; and state vs. individual responsibility in matters of public health.

**HIST411.010: SEMINAR: MODERN U.S. POLITICAL ECONOMY****HIST411.080: SEMINAR: MODERN U.S. POLITICAL ECONOMY**  
Alchon Limit 12/3 T 3:30-6:30

Prerequisite: HIST268 or permission of instructor.

History majors only or by permission of instructor.

*Both sections satisfy the second writing requirement for the College of Arts and Sciences.*

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This readings seminar seeks to do much the same as it introduces the American debates over authority, power, and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The “managerial revolution,” the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege; and the questions forced by the American imperium ...these are among the topics to be covered.

**HIST411.011: SEMINAR: A CHRISTIAN NATION? RELIGION, SOCIETY, & POLITICS FROM THE EUROPEAN COLONIZATION OF NORTH AMERICA TO THE CIVIL WAR****HIST411.081: SEMINAR: HONORS: A CHRISTIAN NATION? RELIGION, SOCIETY, & POLITICS FROM THE EUROPEAN COLONIZATION OF NORTH AMERICA TO THE CIVIL WAR**

Heyrman Limit 12/3 R 3:30-6:30

Prerequisite: HIST268 or permission of instructor.

History majors only or by permission of instructor.

*Only section 80 satisfies the second writing requirement for the College of Arts and Sciences.*

This seminar traces the interplay between religion, society, and politics from the Atlantic World of the seventeenth century through the Civil War.

**HIST432.010: SEMINAR: POST-EMANCIPATION CARIBBEAN SOCIETIES**

Johnson Limit 15 T 3:30-6:30

*This section satisfies the history department’s African, Asian, Latin American or Middle Eastern requirement.*

This course examines the process of adjustment to Emancipation primarily in the British Caribbean. It involves a discussion of the transition from slavery to free labor, systems of domination, the development of multiracial and multi-ethnic societies, and the evolution of syncretic cultural forms.

**HIST464.010: INTERNSHIP IN HISTORY**

Grier Limit 15 W 3:35-6:35

Prerequisite: Sophomore standing or higher.

*This course satisfies the University of Delaware’s DLE requirement.*

Restrictions: Students **must** contact Professor Grier prior to signing up for the course. Internship with a substantially historical content at a museum, historical society, historic site, government agency, or other venue, under joint supervision of the Department of History and the sponsoring organization. Includes completion of journal of activities and/or a final project.

**HIST474.010: SEMINAR: BRITISH MONARCHY SINCE 1714**  
**HIST474.011: SEMINAR: WRITING: BRITISH MONARCHY SINCE 1714**  
Wasson Limit 12/3 T 6:00-9:00

Prerequisite: HIST268 or permission of instructor.  
History majors only or by permission of instructor.

*This section satisfies the group B and second writing requirement for the College of Arts and Sciences.*

This course is a research and writing seminar focused on some of the most important themes in modern British history: the conflict between the executive and the legislature (and hereditary privilege vs. democracy); the role of women in politics and society; the rise and rule of empire; and the formation of national identity. It offers an opportunity to examine the role of the press in modern society, the invention of traditions, the emergence of “celebrity”, the impact of patronage on the arts and music, the degree to which individuals shape the course of history, and the importance of tradition, ritual, ceremony, and myth in public life. The grade will be based principally on an extensive research paper, although class participation and presentations will also be important.

**HIST475.010: SEMINAR: EUROPE BETWEEN THE WORLD WARS**  
**HIST475.011: WRITING: EUROPE BETWEEN THE WORLD WARS**  
**HIST475.080: HONORS: EUROPE BETWEEN THE WORLD WARS**  
Cruz Limit 9/3/3 R 3:30-6:30

Prerequisite: HIST268 or permission of instructor.  
History majors only or by permission of instructor.

*Section 011 satisfies the second writing requirement of the College of Arts and Sciences.*

This seminar will explore the main developments in European history between 1917 and 1939. The focus will be on the influence of ideologies such as fascism and communism and how the radical nature of their solutions took European politics to the brink of armed confrontation. Themes will include the Russian Revolution, the ascent of Fascism in Italy and Germany, and the Spanish Civil War.

**HIST475.012: SEMINAR: 20<sup>TH</sup> CENTURY EUROPEAN HISTORY**  
**HIST475.082: HONORS: 20<sup>TH</sup> CENTURY EUROPEAN HISTORY**  
Shearer Limit 9/6 T 3:30-6:30

Prerequisite: HIST268 or permission of instructor.  
History majors only or by permission of instructor.

*Both sections satisfy the second writing requirement for the College of Arts and Sciences.*

This is an in-depth research and writing seminar, focusing primarily on Russian, Soviet, or 20th-century European history. Each student will select a research and writing topic, based on the student's interests and in consultation with the professor, and she or he will spend the semester reading in that topic. Students will work individually with the professor on their topics, but the class will also meet periodically for progress reports, discussion, and final presentations. In the course of the semester, each student will produce, in addition to class presentations, an outline, a draft, and a final version of a paper. Grades will be based in part on class presentations, but mostly on a final paper that will be approximately 25 pages in length. The course presumes at least survey knowledge of Russian or Soviet history.

**HIST480.010: SEMINAR: WORLD WAR II**  
Sidebotham Limit 15 W 3:35-6:35

Prerequisite: HIST268 or permission of instructor.  
History majors only or by permission of instructor.

*This course satisfies the University of Delaware's DLE requirement.*

This seminar will provide an overview of the causes, course and outcome of World War II and the general impact it had on world history until the fall of the Soviet Union in 1991. An important focus will be examination of oral interviews of veterans (American, German, British and Belgian) conducted by Sidebotham and his colleagues since 2004. These include Americans who served in the Navy, Army, Air Corps, Marines and Coastguard: officers, enlisted men and lower ranks. Some of the interviewees include a member of the *Waffen SS* who fought on the Russian front for three years, a German fighter pilot who spent three years in a Soviet POW camp, a German submariner who escaped the fate of his ship and crew, all of whom were lost. Two of the surviving crew members of the *Enola Gay*, the B-29 that dropped the first atomic bomb on Japan, appear in the interviews as does a marine who received the Congressional Medal of Honor for his actions on Iwo Jima. Many others have gripping stories of survival against all odds relating what they did and how they coped with combat. In addition to the oral interviews, students will read both primary and secondary documents. Most time will be devoted to the overall strategies (political, economic and military decisions that affected the outcome of the conflict) that the Axis and Allies adopted during the war itself, the execution of those strategies through military, diplomatic and economic efforts, and the resultant victory or defeat on the battlefield. The seminar will proceed on a year-by-year basis starting in the late 1930s and concentrate on the period 1937/1939-1945. Each week students will discuss readings and oral interviews of the veterans. They will also give short oral reports. A final seminar-length paper and oral presentation to the class on the paper topic are required.

**HIST493.010: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES**  
Kim Limit 20 T 5:00-8:00

For student teachers only

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

**HIST493.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES**  
Scott Limit 20 T 5:00-8:00

For student teachers only

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

**HIST603.010: SEMINAR: HISTORIOGRAPHY OF TECHNOLOGY**  
Mohun Limit 12 W 7:00-10:00

History graduate students only or permission of instructor.

This course is an introduction to historiographies and methodologies related to the study of material objects and ways of making and doing things in the physical world. We will be focusing on books and articles which emphasize the interaction between cultural meanings, social structures, and material objects and processes. Requirements include reading a book or its equivalent in articles each week, individually assigned supplementary readings, two book reviews, and an analytical paper. Students *do not*

need any formal technical background or prior experience with the history of technology to take this.

**HIST623.010: SEMINAR: REVOLUTIONARY ERA**

Matson Limit 12 W 3:35-6:35

History graduate students only or permission of instructor

This readings course covers the period from 1750 to 1800, and treats the Revolution as a crucible of consumer revolution, crisis of political and social authority, and extended period of change in households, commerce, cities and government. The course will position the American Revolution in Atlantic perspective, and consider the French and Haitian Revolutions as part of the era."

**HIST667.010: SEMINAR: HISTORY OF READING AND PRINT CULTURE IN THE WEST**

Brophy Limit 12 T 3:30-6:30

History graduate students only or permission of instructor.

This seminar examines the impact of printing and reading on European and North American society, from the early modern period to the twentieth century. It surveys the theories and approaches that historians of reading have used in the last three decades to assess the centrality of literacy and print culture for interpreting social and political modernity. In doing so, the course folds questions of reading and print matter into broader historiographical debates, e.g., gender, religion, empire, class formation, modern politics, transnationality, and market economies. Weekly reading assignments are accompanied by two mid-length papers.

**HIST667.011: SEMINAR: PROBLEMS IN CULTURAL HISTORY**

History graduate students only or permission of instructor.

Suisman Limit 12 T 7:00-10:00

This graduate seminar will introduce students to the theories and practices of cultural history, which, over the past half century, have exerted great influence and posed major challenges to the historical discipline as a whole. With an emphasis on American and European historiography, we will assay the numerous ways that cultural history has been defined and the variety of uses to which it has been put. The terrain we will cover is rich and varied, including the relationship of cultural history to other disciplines (anthropology, sociology); the politics of taste and power; the history of the senses and the self; the project of American studies; Marxism and the Frankfurt School; the challenge of the cultural studies movement; and the reverberations of post-colonialism.

**HIST683.010: SEMINAR: AMERICAN SLAVERY IN COMPARATIVE PERSPECTIVE**

Kolchin Limit 12 M 7:00-10:00

History graduate students only or permission of instructor.

This graduate reading seminar focuses on American slavery and emancipation in comparative perspective. Beginning with an examination of evolving interpretations of antebellum southern slavery, we will then widen the focus both temporally (looking at colonial-era slavery and emancipation) and geographically (turning to slavery in other New World societies and to forced labor in general). We will thus be concerned simultaneously with the historiography of American slavery, the place of unfree labor in the modern Western world, and the methodology of comparative analysis.

**HIST803.010: RESEARCH AND WRITING SEMINAR: AMERICA TO 1865**

Armstrong-Dunbar Limit 12 R 3:30-6:30

History graduate students only or permission of instructor.

This seminar is designed to guide students through the stages of researching and writing a major paper and to introduce a variety of research tools and methods, including materials available at the UD Library, Special Collections, and beyond. We will focus on framing topics, evaluating sources, interpreting evidence, and sharpening writing skills.

**HIST867.010: RESEARCH AND WRITING SEMINAR: MATERIAL CULTURE**

Grier Limit 12 M 3:35-6:35

History graduate students only or permission of instructor.

This writing seminar introduces students to material culture research; no prior experience is required, although it is helpful. Material culture scholarship that is based in the discipline of history seeks to reconstitute, explain, and interpret the roles objects have played over time in systems of production and consumption, social performance and the communication of both cultural ideals and commonsense understandings of the way the world works. Selected supporting readings include introductions to material culture theory and texts by historians who work with material culture. Students will produce a series of research papers based on one artifact, exploring several methodologies and multiple contexts for interpretation.

**MUSEUM STUDIES COURSES**

[www.udel.edu/museumstudies](http://www.udel.edu/museumstudies)

Please visit the Museum Studies program web page for class descriptions.

**MSST803.010: MUSEUMS: MUSEUMS & MODERN HISTORY**

Goecke Limit 15 Sat. 9:00-12:00

**MSST804.010: MUSEUM INTERNSHIP**

Eversmann Limit 15 TBA

**MSST805.010: HISTORICAL PROPERTIES**

Diethorn Limit 15 F 3:35-6:35

**SPECIAL PROBLEMS/INDEPENDENT STUDY PROJECTS**

STAFF ARRANGED

Students who wish to engage in independent study projects may, with the approval of a departmental faculty member directing such study, sign up under HIST366 and HIST466. Students must secure the signature of the directing faculty member on the appropriate Special Problems Title Code Sheet form issued by the secretary in the History Department Office. This form must then be returned to the departmental secretary.

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