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CHECK SHEET FOR HISTORY MAJORS

30 credit hours

Student's Name (Please Print): _____
Last First

COURSE	CREDITS	GRADE
HIST 101	_____	_____
HIST 102	_____	_____
HIST 268	_____	_____
HIST ____	_____	_____ (History course before 1700 not including HIST101. This requirement applies only to students who became history majors in fall 2006 or after.)
HIST ____	_____	_____ (African, Asian, Latin American, or Middle Eastern History)
HIST ____	_____	_____ (History course at 300 level or above)
HIST ____	_____	_____ (History course at 300 level or above)
HIST ____	_____	_____ (History course at 300 level or above)
HIST ____	_____	_____ (History course at 300 level or above)
HIST ____	_____	_____ (HIST Seminar at 400-level or above, excluding HIST464, HIST491, HIST493 and independent study)

NOTES OR REMARKS:

Date: _____ Advisor: _____

DEPARTMENT OF HISTORY
236 Munroe Hall
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Visit our homepage at <http://www.udel.edu/History>

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HISTORY MEDIA CENTER

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REQUIREMENTS

THE MAJOR
(30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST101, 102, and 268.
- b. History course before 1700, not including HIST101.
- c. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- d. Fifteen credits at the 300 level or above. At least one of these courses must be a seminar at the 400 level or above (excluding HIST464, 491, 493 and Independent Study).

Note:

All history majors should take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases HIST268 must be taken **before a 400-level seminar**.

History Minor Requirements

To promote further ties with other academic areas, the department has established a minor in history. The student must take a minimum of fifteen credits which are distributed in the following fashion:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, excluding HIST 491 and 493.

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History

HISTORY MAJOR WITH CONCENTRATIONS

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations helpful. Concentrations are offered in the following fields: World history, European history, and American history.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:

Within the Department

- HIST101 Western Civilization to 1648
- HIST102 Western Civilization: 1648 to the Present
- HIST268 History Seminar
- History course on the history of Africa, Asia, Latin America, or the Middle East.
- Seven courses in the field of concentration, four of which must be at the 300 level or above. With written approval of the advisor, a student may take two of these courses outside the Department of History. One of the seven courses must be pre-1700. See catalog for details.
- History seminar at the 400-level or above (excluding HIST 464, 491, 493 and Independent Study)

Note: 15 of the history credits must be at the 300 level or above, as stated in the requirements for the regular major.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: WORLD HISTORY

Advisor: Professor D. Pong

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor P. Kolchin

PRE-LAW ADVISING

Advisor: Professor R. Wolters

INTERDEPARTMENTAL MAJORS

HISTORY/FOREIGN LANGUAGE MAJOR

Students may major in the following fields: History/Classics, History/French, History/German, History/Spanish. The major requires a total of 42 credits, of which 24 credits must be in history. The 24 history credits are:

MAJOR REQUIREMENTS: Within the History Department

- HIST101 Western Civilization to 1648
- HIST102 Western Civilization: 1648 to the Present
- HIST268 History Seminar
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST464, 491, 493 and independent Study)

MAJOR: HISTORY/CLASSICS

History Requirements: see above.

Within the Department of Foreign Languages and Literatures

- 6 credits—Civilization: Two classical civilization (or culture) courses: e.g. FLLT202 (Biblical and Classical Literature), and FLLT316 (Mythology)
- 12 credits—Literature: Either 12 credits of Latin at the 200-level or above (with at least 3 hours at the 300-level or above), or GREK213 and GREK214, plus 6 credits of Latin at the 200-level or above.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/FRENCH

History Requirements: see above.

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: FREN325 (French Civilization I), or FREN326 (French Civilization II), or FREN453 (French Civilization III)
- 15 credits—Literature: FREN301 (Introduction to French Literature: Prose) and FREN302 (Introduction to French Literature: Poetry and Theatre); 400-level literature course; two courses at the 200, 300, or 400-level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/GERMAN

History Requirements: see above.

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: GERM325 (German Civilization and Culture)

- 15 credits—Literature: GERM311 (Introduction to German Literature I), and GERM312 (Introduction to German Literature II); 400-level literature course; two courses at the 200, 300, or 400 level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/RUSSIAN

History Requirements: see above.

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: RUSS325 (Russian Civilization & Culture)
- 15 credits—Literature: RUSS310 (Introduction to Russian Literature I), and RUSS312 (Introduction to Russian Literature II); 400-level course; and two courses at the 200, 300, or 400-level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/SPANISH

History Requirements: see above.

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: SPAN325 (Spanish Civilization and Culture) or SPAN326 (Latin American Civilization and Culture)
- 15 credits—Literature: SPAN301 (Survey of Spanish Literature) and, SPAN302 (Survey of Spanish Literature) or SPAN303 (Survey of Spanish-American Literature) and, SPAN304 (Survey of Spanish-American Literature); 400-level literature course; two courses at the 200, 300, or 400-level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- 27 credits of related work in Political Science, Economics and Geography.
- 27 credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 GPA in history courses and an overall 2.75 GPA at time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or www.udel.edu/socialstudiedes

PHI ALPHA THETA

Phi Alpha Theta, the international Honor Society in History, has a chapter on the campus of the University of Delaware. To be eligible for membership, an undergraduate student must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall GPA excluding history. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HONORS DEGREE

Honors advisor: Professor L. Duggan

The History Department offers its majors the possibility of earning an Honors Degree. Requirements for an Honors Degree are as follows:

- All requirements for the BA with a major in History, History Education, or History/Foreign Language.
- A cumulative GPA of at least 3.400 at the time of graduation.
- At least 30 credits earned in Honors courses, of which:
 - at least 12 credits must be in the major department or in courses in collateral disciplines specifically required for the major; and
 - at least 12 credits must be in 300-level courses or higher, not including the first-year interdisciplinary Honors colloquium; and
 - three credits must be in an Honors Degree seminar or Honors capstone course (for general capstone course description and current capstone list, see <http://honors.udel.edu/charts/capstone.html>) or comparable senior experience approved by the major and the Honors Program, to be completed in one of the last two semesters of the student's degree program.

Honors Degree with Distinction: The Honors Degree with Distinction recognizes a student's completion of the research requirements for the Degree with Distinction, in addition to the successful completion of 30 credits in Honors courses through the degree program.

Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the History department and the University Honors Program.

Completion of any additional specifications for the thesis or project set by the major department.

Note: Six credits of Honors thesis may be counted as part of the 30 Honors credits required for the Honors Degree. UNIV 402 satisfies the senior capstone requirement.

For more information on the Honors Degree, please visit the Honors Department web site at <http://honors.udel.edu>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Arts & Humanities Scholarships—Awarded to three undergraduate students preparing to become world history teachers. Recipients must meet the scholarship criteria of academic performance and financial need. Preference given to Delaware students.

Berwyn Fragner Memorial Scholarship—Awarded to an undergraduate history major or majors who meet the scholarship criteria of academic performance and financial need.

E. Lyman Stewart Internship—\$3,000 stipend awarded to junior or senior history majors for 10 week internships at a local historical agency.

Evelyn Holst Clift Award—Monetary awards to two or more outstanding senior history majors.

William E. Meakin Memorial Award—Monetary award to a junior or senior who meets the scholarship criteria of academic performance and who has a distinguished record of community service.

James Mercer Merrill Memorial Award— Monetary award to two outstanding juniors majoring in history.

Old Home Prize— Monetary award for the best essay on the history of Delaware and the Eastern Shore.

Thomas J. Craven Prize— Monetary award for the best essay by an undergraduate on American political or constitutional history, broadly interpreted, or Delaware history.

Alumni Undergraduate Award in History—Awards to two junior or senior history majors with the highest history grade point averages and an overall grade point average of 3.5 and above. Eligibility is limited to students who have taken at least five history courses, and HIST268.

Willard Allen Fletcher Prize—Monetary award to a History Education student for student research papers that exhibit quality work and evidence an authenticity of research and integrity in presentation and documentation.

William H. Williams Scholarship in Early American History—Monetary award to an undergraduate or graduate history major who demonstrates outstanding scholarship in the field of American history, 1607 to 1812.

GRADUATE AWARDS AND FELLOWSHIPS

Alumni Award for Best Article or Seminar Paper

Stanley J. and Marion Goldfus Award for Best Teaching Assistant

E. Lyman Stewart Internship for Graduate Students—5 weeks

William H. Williams Graduate Award— Monetary award to an undergraduate or graduate history major who demonstrates outstanding scholarship in the field of American history, 1607 to 1812.

John A. Munroe Graduate Award—Monetary prize to an advanced graduate student who has excelled in teaching through the development of an outstanding course.

GROUP REQUIREMENTS

The following list of courses has been approved by the College of Arts and Science and satisfy group requirements for the General Education curriculum. These courses are listed under Group A and Group B. An asterisk beside the course indicates that it will be offered this semester.

369	*	China Since 1900
370		History of Modern Japan
371		Postwar Japan
372		Popular Culture in Urban Japan
377		Islamic Radicalism in the Middle East
378		Nationalism in the Modern Middle East
380	*	History of the Arab-Israeli Conflict
390		American Indians: The Southwest
393		History of Modern Vietnam
394		Africa Since 1960
395		Pan Africanism
397	*	History of South Africa
430		Seminar: 20th-Century Latin American Revolutions
439		Women and Revolutions in Africa
440		Seminar: Africa Under Colonial Rule
477		Seminar: Latin American History
479		Seminar: African History

PRE 1700 REQUIREMENT

The following courses have been approved by the History Department as fulfilling the Pre 1700 requirement. (This requirement applies only to students who became history majors in fall 2006 or after.) An asterisk beside the course indicates that it will be offered this semester.

HIST103	*	World History I
130		Islamic Near East: 600-1500
241		History of Christianity to 1300
245		Medieval Kings and Queens
318		Colonial America
337		Ancient Religion and Civilization
338	*	Greek-Roman Sport-Recreation
340		Ancient Near East and Greece
341	*	Ancient Rome
342		Barbarian Europe
343	*	Medieval Europe: 1050-1350
344		Renaissance Europe
345	*	Reformation Europe
346		Age of Louis XIV
374		History of England to 1715
470		Seminar in Ancient History
471		Seminar in Medieval History
473		Seminar in Early Modern European History

MULTI-CULTURAL REQUIREMENT

103	*	World History I
104	*	World History II
130		Islamic Near East, 600-1500
131	*	Islamic Near East, 1500-Present
134	*	History of Africa
135	*	Introduction to Latin American History
137	*	East Asian Civilization: China
138		East Asian Civilization: Japan
220		The American Civil Rights Movement
270		History of Modern Asia
291	*	Women's History through Film (1 credit)
300	*	Women in American History
326	*	History of Black America since the Civil War
331		History of the Caribbean I
332	*	History of the Caribbean II
334		African American Women's History
368		Modern China: 1600-1920
369	*	China Since 1900
370		History of Modern Japan
371		Postwar Japan
372		Popular Culture in Urban Japan
377		Islamic Radicalism in the Middle East
378		Nationalism in Modern Middle East
380	*	History of Arab-Israeli Conflict
381		Islam and the West: The History of Mutual Perceptions
386	*	Asian America: Culture and History
390		American Indians, The Southwest
393		History of Modern Vietnam
395		Pan Africanism
439		Women and Revolution in Africa
440		Seminar: Africa Under Colonial Rule
444		Seminar: Women in the Islamic Middle East
477		Seminar in Latin American History
479		Seminar: Asian History

SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students in their junior or senior year **only, and after 60 credits have been earned**. The following courses are offered this semester and fulfill the **second writing requirement** of Arts & Sciences. Be sure to register for the appropriate section.

HIST356-011	Modern European Intellectual History
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HIST359-011,080:	Soviet Union: 1917-1990
HST397-010:	History of South Africa
HIST411-010,080:	Women in 20 th Century America
HIST411.012:	Seminar in Material Culture: Disposable America
HIST475-011:	Seminar: Europe Between World Wars
HIST475-012,082:	Seminar: 20 th Century Europe

400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only. They are open to non-majors with permission of the instructor.

HIST411-010,080:	Seminar: Women in 20 th c. America
HIST411-011:	Seminar: Popular Music in the US, 1900-1989
HIST411-012:	Seminar: Material Culture: Disposable America
HIST411-013,014,084	Seminar: Political Economy of the Modern US
HIST475-010,011,080:	Seminar: Europe Between World Wars
HIST475-012,082:	Seminar: 20 th Century Europe
HIST480-010,080:	Seminar: History & the Global Environment

HISTORY DEPARTMENT COURSE OFFERINGS

HIST101.010: WESTERN CIVILIZATION 1648-PRESENT **HIST101.080: HONORS: WESTERN CIVILIZATION TO 1648**

Duggan Limit 90/10 TR 2:00-3:15
This course satisfies the group B requirement of the College of Arts and Sciences.
A superb survey tracing the social and cultural development of Western man from the fall of the Roman empire to the conclusion of the wars of religion in the middle of the 17th century. Extensive use of slides. Two hourly tests and a final examination.

HIST102.010: WESTERN CIVILIZATION 1648-PRESENT **HIST102.080: HONORS: WESTERN CIVILIZATION 1648-PRESENT**

Bernstein Limit 93/7 MWF 11:15-12:05
This course satisfies the group B requirement of the College of Arts and Sciences.
A survey of the main political, economic, and the intellectual developments of Western civilization from 1648 to the present. Emphasis will be upon Europe, but attention will be paid to the significance of European overseas expansion.

HIST102.011: WESTERN CIVILIZATION 1648-PRESENT

Cruz Limit 100 MWF 10:10-11:00
This course satisfies the group B requirement of the College of Arts and Sciences.
The principal political, social, economic and cultural developments in Western civilization since the middle of the 17th century.

HIST102.012: WESTERN CIVILIZATION 1648-PRESENT

Davies Limit 50 TR 3:30-4:45
This course satisfies the group B requirement of the College of Arts and Sciences.
This course surveys prominent social, economic, political, and cultural developments in Europe—and their significance for the larger world—from 1648 to the present.

HIST102.410: WESTERN CIVILIZATION 1648-PRESENT

Hack Limit 30 M 6:00-9:00
This course satisfies the group B requirement of the College of Arts and Sciences.
The principal political, social, economic and cultural developments in Western civilization since the mid-17th century.

HIST103.010: WORLD HISTORY I

Frassetto Limit 100 MWF 12:20-1:10
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. This course also satisfies the Pre 1700 requirement for History majors.
Principal political, economic, cultural and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas, and Europe.

HIST103.011: WORLD HISTORY I

Crosman Limit 50 MWF 9:05-9:55
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. This course also satisfies the Pre 1700 requirement for History majors.
Principal political, economic, cultural and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to Asia, Africa, the Americas, and Europe, with a particular focus on the development of world religions.

HIST103.012: WORLD HISTORY I

Davies Limit 50 TR 12:30-1:45
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. This course also satisfies the Pre 1700 requirement for History majors.
This course surveys major political, economic, cultural and social developments in world history from prehistory to the sixteenth century analyzing the origins and

development of human societies and examining connections between the histories of Asia, Africa, the Americas and Europe.

HIST103.013: WORLD HISTORY I

Shoemaker Limit 50 TR 7:00-8:15
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. This course also satisfies the Pre 1700 requirement for History majors.

The course surveys that major civilizations of the period, emphasizing the development of religious and philosophical systems, the significance of geography and climate, political and social structures, types of expansion, warfare, and technology. We will be using a textbook and documentary readings.

**HIST104.010: WORLD HISTORY II
ENROLL THROUGH SECTIONS 20D-24D**

Flaherty Limit 100 MW+ 10:10-11:00
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences.

This course explores world history from the thirteenth century to the recent past. It does so by combining two complementary tacks. It traces the big forces--social, economic, political, technological, environmental, and demographic--that have connected societies in different ways over time. To highlight change from the times of Mongol conquests to the World Bank, it focuses on particular, local expressions of the changing, global world.

HIST104.011: WORLD HISTORY II

McLeod Limit 70 MW 4:40-5:55
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences.

This course explores selected themes in global and international history from c. 1500 to the present, giving equal weight to the major civilized centers and relating the past to the present. Requirements include attendance, reading assignments, and two in-class, essay-style examinations.

HIST104.012: WORLD HISTORY II

Holyfield Limit 50 TR 9:30-10:45
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences.

This course is a survey of global societies and their history from 1500 to the present. We will identify and explore political, cultural and economic links among civilizations in Asia, Africa, Europe, and the Americas while paying particular attention to change over time and developments that have shaped the modern world.

HIST104.013: WORLD HISTORY II

Holyfield Limit 50 TR 3:30-4:45
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences.

This course is a survey of global societies and their history from 1500 to the present. We will identify and explore political, cultural and economic links among civilizations in Asia, Africa, Europe, and the Americas while paying particular attention to change over time and developments that have shaped the modern world.

**HIST131.010: ISLAMIC NEAR EAST: 1500-PRESENT
ENROLL THROUGH SECTIONS 20D-24D**

Mathee Limit 100 MW+11:15-12:05
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. Course also satisfies the Non-Western requirement for History majors.

This course considers the political, social, and cultural history of the Middle East from the 16th century to the present with special attention to Egypt, Lebanon, Iraq and Iran. Topics include: the effects of the Western commercial and military intrusion, the breakup of the Ottoman Empire after World War I, the formation of national states, the clash of ideologies- Arab unity vs. Islamic fundamentalism.

HIST134.010: HISTORY OF AFRICA

James Limit 35 TR 3:30-4:45
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. Course also satisfies the Non-Western requirement for History majors.

An introductory survey of the history of the African continent. Covers the origin of humanity and the development of settled life and agriculture, Egyptian civilization, and the spread of Islam and Christianity. Pays special attention to the impact on Africa of the trans-Atlantic slave trade, the Berlin Conference and colonialism, the First and Second World Wars, pan-Africanism and nationalism, the liberation movement, independence and post-independence realities, as well as Africa's current role in world affairs. Cross-listed with BAMS.

HIST135.010: INTRODUCTION TO LATIN AMERICAN HISTORY

McLarnon Limit 100 TR 8:00-9:15
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. Course also satisfies the Non-Western requirement for History majors.

This course is intended to provide students with an introduction to the history, from pre-Columbian times to the present, of our neighbors to the south. The major points of focus will include the following: (1) the climate and geography of the region; (2) Amerindian societies prior to the arrival of Columbus; (3) the age of Spanish exploration and conquest; (4) Spanish colonial society; (5) the struggles for

independence; and (6) independent Latin America in the 19th and 20th centuries, particularly Mexico, Argentina, Chile, and the countries of Central America - their politics and economies, and their politico/economic relationships with the United States.

HIST137.010: EAST ASIAN CIVILIZATION: CHINA

Pong Limit 100 TR 11:00-12:15
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. Course also satisfies the Non-Western requirement for History majors.

This course studies major aspects of Chinese civilization. It begins with a brief historical introduction leading to an examination of social and political organizations, philosophy and religion, the social classes and their style of life, women and the family, etc. Students will find this course particularly useful for comparative purposes and as background to other courses on East Asian or world history. This course is required of all East Asian Studies majors and fulfills the requirements for minors. Lectures, discussions, slides and films; exams; no pre-requisites.

HIST205.010: UNITED STATES HISTORY TO 1865

HIST205.080: HONORS: UNITED STATES HISTORY TO 1865

Enroll Through Sections 20d-24d/80d

Kolchin Limit 80/20 MW+ 10:10-11:00
This course satisfies the group B requirement of the College of Arts and Sciences.

This course covers the history of the United States from the beginning of colonization through the Civil War. Students will attend two (50-minute) hours of lecture each week, and will take part in an additional hour of discussion led by a graduate teaching assistant. (The honors section discussion will be led by the professor.) Lectures will be selective and interpretive, centering on the analysis of three broadly conceived problem-periods: colonial America, the new nation, and the era of sectional crisis. Topics receiving particular emphasis-often in comparative context-will include American distinctiveness, the character and consequences of the American Revolution, the American political system, slavery, and the coming of the Civil War.

HIST205.011: UNITED STATES HISTORY TO 1865

Boylan Limit 100 MWF 12:20-1:10
This course satisfies the group B requirement of the College of Arts and Sciences.
This course surveys the history of the United States from the earliest settlements though the era of emancipation and Reconstruction. The course emphasizes economic, political, and social history.

HIST205.012: UNITED STATES HISTORY TO 1865

Enroll Through Sections 040d-044d

Krulikowski Limit 100 TR+ 3:30-4:20
This course satisfies the group B requirement of the College of Arts and Sciences.
This course covers the history of the United States from the beginning of colonization through the Civil War. Students will examine the founding of the colonies, the development of an American identity, the new nation, and the issues and themes central to antebellum America. Topics such as the American Revolution, American slavery, and national expansion will receive extensive examination.

HIST205.410: UNITED STATES HISTORY TO 1865

Dondzila Limit 30 T 6:00-9:00
This course satisfies the group B requirement of the College of Arts and Sciences.
This survey aims to give students a broad understanding of American history until the Civil War. We will focus on several general themes (economic development, politics, religion, slavery and labor) and discuss how ordinary people lived in early America. Particular attention will also be given to the role American Indians played in shaping both the colonies and the United States. The course will consist of lecture and group discussion.

HIST206.010: UNITED STATES HISTORY SINCE 1865

Enroll through sections 20D-24D

Davis Limit 100 MW+ 12:20-1:10
This course satisfies the group B requirement of the College of Arts and Sciences.
The class will survey major social, cultural, and political trends in the United States, starting with Reconstruction and concluding with current events. We will focus particularly on how social movements, like the struggles for racial and gender equality and for labor rights, have shaped the American experience. Readings will include a general text as well as primary sources.

HIST206.011: UNITED STATES HISTORY SINCE 1865

HIST206.081: HONORS: UNITED STATES HISTORY SINCE 1865

Enroll through sections 30D-33D/81D

Wolters Limit 100 MW+ 9:05-9:55
This course satisfies the group B requirement of the College of Arts and Sciences.
The required reading and lectures in this course will concentrate on three major aspects of American history since the Civil War: I) the course of race relations from Reconstruction to the present; II) the efforts of reformers to cope with problems posed by Big Business; and, III) American intervention in the First World War, the Second World War and the Cold War. Two lectures each week, with the third hour for discussion or films; three one-hour examinations.

HIST206.012: UNITED STATES HISTORY SINCE 1865

Ralph Limit 50 MWF 2:30-3:20

This course satisfies the group B requirement of the College of Arts and Sciences.

Beginning with the transformation of the Republican Party in the years during and after the Civil War, this course will follow changes in American politics, culture and society up through the beginning of the twenty-first century, with special emphasis on public media--political cartoons, early cinema, television and popular songs--and the role they played in creating those changes.

HIST206.013: UNITED STATES HISTORY SINCE 1865

Russ Limit 100 TR 9:30-10:45

This course satisfies the group B requirement of the College of Arts and Sciences.

This survey course focuses on the history of the United States from the late 19th century to the present era. Although we will touch upon a wide variety of topics, the course will pay particular attention to politics, economics, and social reform movements in the period. The course will consist of both lectures and group discussion.

HIST206.014: UNITED STATES HISTORY SINCE 1865

Johanningsmeier Limit 50 MW 7:30-8:45

This course satisfies the group B requirement of the College of Arts and Sciences.

This course will be an introduction to the central issues, events, and personalities in American history from the Civil War and Reconstruction through the 1980s.

HIST206.015: UNITED STATES HISTORY SINCE 1865

Morris Limit 50 TR 3:30-4:45

This course satisfies the group B requirement of the College of Arts and Science.

Surveys American history from Reconstruction to the present, emphasizing the emergence of the United States as an industrial-urban nation. This transformation presents challenges for individual rights and increased global responsibilities. Classes will use a lecture/discussion format with 2 exams, 1 paper and multiple quizzes.

HIST210.010: INTRO TO MILITARY HISTORY

Hurt Limit 100 TR 9:30-10:45

This course satisfies the group B requirement of the College of Arts and Sciences.

A survey treatment of the styles of warfare from the Greeks and the Romans to and including World War I (1914-1918), with a brief overview of World War II. This course emphasizes weapons, technology, and tactics, as opposed to a social approach. Lectures, readings, 2 tests, book reviews, and a comprehensive final examination. Students should be motivated; be prepared to work hard.

HIST221.010: FILM AND AMERICAN SOCIETY

May Limit 138 W 3:35-6:35

This course satisfies the group B requirement of the College of Arts and Sciences.

This course consists of weekly films, readings, and class discussion. It explores the relationship between American movies and American life from the 1950s to the end of the 20th century. Specifically, we will focus on these topics: The way that movies can be used as a historical document to examine the period in which they were produced; how movies shape American attitudes, especially during times of national crisis like World War 2 and the Cold War; and how Hollywood's interpretation of the past has become the chief way that Americans learn their history. Class attendance is mandatory. There will be ONE MIDTERM EXAM, a brief PAPER and a FINAL EXAMINATION

HIST254.010: THE JEWISH HOLOCAUST

Brophy Limit 100 TR 11:00-12:15

The systematic destruction of European Jewry constitutes an immensely tragic event, a signal moment of barbarism in the history of humankind. This introductory course studies the traumatic experience of the Jewish community in depth by examining in detail the implementation and consequences of the infamous "Final Solution." Readings, films, and other audio-visual resources will focus on a variety of topics, including the following: European Anti-Semitism; National Socialist ideology and racial laws; concentration camp and ghetto life; the Einstazgruppen; resettlement; resistance; extermination. Cross-listed with JWST.

HIST268.010: SEMINAR: VIETNAM CONFLICTS

McLeod Limit 15 T 3:30-6:30

This course is open to majors only

History 268, Vietnam Conflicts, explores the events Americans call the "Vietnam War" and Vietnamese Revolutionaries call "War to Resist America and for National Salvation" in the larger context of decolonization and revolution in the Vietnamese-speaking lands of the former French Indochina. Through readings, discussion, film, and lecture, class members will become familiar with a common body of information and interpretations. Each student will then select, in consultation with the instructor, a particular theme or topic that will become the subject of a research paper that will be presented orally to the seminar as well as submitted in written form to the professor at the end of the course.

HIST268.011: SEMINAR: ANONYMOUS AMERICANS

Mohun Limit 15 TR 9:30-10:45

This course is open to majors only

This course is an introduction to the literature and research methods of social history. Students will be asked to read and discuss a variety of books and articles that use social history research methods such as oral history, quantitative analysis, and reformers' reports to "write history from the bottom up." They will then be asked to write a 10-12 page paper about a social history topic of their choosing based on primary sources.

HIST268.012: SEMINAR: HISTORY & MEMORY IN POSTWAR JAPAN
Flaherty Limit 15 M 3:35-6:35

This course is open to majors only

Japan's modern past, as understood in history and public memory, shapes Japan's present on a daily basis. Debates over issues such as the emperor, economic success, race, causes and consequences of World War Two, and the role of women in society all hinge on the use and abuse of the past. In this introduction to the study and writing of history, join public intellectuals, politicians, the press and Japanese historians in determining what parts of the past do and do not matter in understanding postwar Japan. Students in the course will examine different kinds of historical evidence, develop interpretation from primary sources, and practice the spoken and written communication of historical ideas.

HIST268.013: SEMINAR: EUROPEAN IMPERIALISM, 1830-1930
White Limit 15 W 3:35-6:35

This course is open to majors only

Today's world continues to be marked by the legacy of European overseas expansion in the nineteenth and early twentieth centuries. With the aid of a wide range of written and visual sources, in this seminar we will address questions such as the following: Why did European nations want formal empires overseas, and how did they rule them? What impact did these empires have on European culture? In what ways did colonized peoples respond to the challenges posed by imperial domination? Special attention will be paid to the sources and methods that historians have used in order to write about this crucial aspect of European and world history. A research paper will be a requirement.

HIST268.014: SEMINAR: AMERICAN ETHNIC IDENTITY
Davis Limit 15 M 3:35-6:35

This course is open to majors only

What does it mean to be "ethnic"? How has ethnicity become such an important way of describing cultural and national groups within the United States? How has the creation of ethnic identities shaped U.S. history? This course will explore the growth of the category of "ethnicity," and its changing meanings, from the mid-nineteenth century through the present. Books will examine how immigration forged new ethnic communities with roots in Europe, Mexico, Asia, and elsewhere. The class will pay particular attention to the dynamic relationship between ethnicity and race, as well as how religion, class, and gender have shaped ethnic identities.

HIST268.015: SEMINAR: WINSTON CHURCHILL: MYTH AND REALITY
HIST268.015: HONORS: SEMINAR: WINSTON CHURCHILL: MYTH AND REALITY

Wasson Limit 12/3 T 6:00-9:00

This course is open to majors only

Winston Churchill was arguably the greatest man of the twentieth century – the savior of Western civilization. His reputation, however, has increasingly come into

question. How do historians assess the life of an individual so enshrouded by mythic grandeur? Churchill was at the center of world events from the apogee of imperialism through the World Wars into the midst of the Cold War. His achievements as a soldier, journalist, historian, novelist, painter, diplomat, politician, and orator span an extraordinary range. Students will examine primary sources such as diaries, speeches, memoirs, and journalism associated with Churchill's life and then the work of modern scholars as they learn how historians measure and make sense of the past.

HIST268.016: SEMINAR: AMERICA IN THE COLD WAR
Johanningsmeier Limit 15 M 3:35-6:35

This course is open to majors only

For nearly half a century, the United States and the Soviet Union engaged in a contest for global power and influence that affected the lives of millions. What were the origins, causes, and outcomes of the Cold War as it was fought in places like Berlin, Vietnam, Korea, and Eastern Europe? How have historians differed in their interpretations of the influence of communism and anti-communism around the world and in the United States itself? In this course we will evaluate the influences of ideology, power politics, economics, and the personalities of world leaders on the course of the conflict from which America emerged with a worldwide, if often flawed and ambiguous, hegemony.

HIST/WOMS291.010: WOMEN'S HISTORY THROUGH FILM
HIST/WOMS291.080: HONORS: WOMEN'S HISTORY THROUGH FILM
Laberger Limit 30/5 Section 010-T 7:00-9:00
Section 080-T 7:00-10:00

This is a short course which will be held from 2/24-3/24/09. It is a 1 credit course, and satisfies 1 multicultural credit.

Explores women's historical experiences through the medium of film. Students will view a variety of documentary films on women, hear speakers, and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally. Restrictions: may be repeated for credit when topics vary. This is a short course. Section partially satisfies the University multicultural requirement.

HIST300.440: WOMEN IN AMERICAN HISTORY
Morris Limit 30 W 6:00-9:00
This course satisfies the group B and multicultural requirements of the College of Arts and Sciences.

The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, feminism, and women as agents of social and political change.

HIST302.010: THE WORLD IN OUR TIME**HIST302.080: HONORS: THE WORLD IN OUR TIME**

Alchon Limit 30/5 MWF 1:25-2:15

The World in Our Time explores the long twentieth century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

HIST307.010: THE US IN THE EARLY NATIONAL PERIOD

Davies Limit 35 MWF 12:20-1:10

This course examines social, cultural, and political change in the United States from the 1780s through the 1830s. Particular attention will be paid to national politics under the new Constitution, slavery and westward expansion, and connections between socioeconomic and cultural transformations in the early republic.

HIST310.440: POSTWAR AMERICA I, 1945-1963

Lanctot Limit 30 R 6:00-9:00

This course satisfies the group B requirement of the College of Arts and Sciences.

This course will survey the major developments in the two decades following the end of World War II. Among the topics covered will be the Cold War, the Civil Rights movement, McCarthyism, suburbia, and the changing role of women. We will also examine other significant aspects of American life during this era, including the rock and roll revolution of the 1950s and the rise of television. Requirements will include a midterm, final, one paper, and several short homework assignments.

HIST311.010: POSTWAR AMERICA II, 1963-PRESENT

May Limit 40 MWF 10:10-11:00

This course satisfies the group B requirement of the College of Arts and Sciences.

This course examines the political, diplomatic, and social history of the United States from 1964 to the present. Topics include LBJ and the Great Society, the Civil Rights Revolution, Vietnam, the rise and fall of Richard Nixon, Watergate, Jimmy Carter and the psychic crisis of the 1970s, Ronald Reagan's 1980s, and the Bush presidencies.

HIST314.010: U.S. HISTORY, 1914-1945

Wolters Limit 40 TR 9:30-10:45

This course will deal with the United States from 1914 to 1945 and will focus on three topics: 1) the causes and consequences of American intervention in the first and second world wars; 2) social and cultural change during the 1920s; and 3) the

age of the Great Depression and New Deal. There will be two lectures each week and three examinations over the course of the semester.

HIST319.010: REVOLUTIONARY AMERICA

Bendler Limit 35 MWF 9:05-9:55

This course satisfies the group B requirement of the College of Arts and Sciences.
The course examines the revolutionary era in American history. It will discuss the protest movement against the actions of Parliament, the decision for independence, the difficult war years, the Critical Period, and the formation and adoption of the American Constitution.

HIST324.080: HONORS: AMERICAN CONSTITUTIONAL HISTORY

Rise Limit 12 TR 2:00-3:15

This course will examine the historic contests that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy, rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers, and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review, and presidential powers. Cross-listed with CRJU.

HIST326.010: HISTORY OF BLACK AMERICA SINCE THE CIVIL WAR

Johnson, H. Limit 35 MWF 10:10-11:00

This course satisfies the group B and multicultural requirements of the College of Arts and Sciences.

Survey of the broad social, political, and economic developments that shaped the Black experience during this period: the rise of segregation in the South, the migration from plantation to ghetto, and the struggle for civil rights. Cross-listed with BAMS306.

HIST332.010: HISTORY OF THE CARIBBEAN II

Johnson, H. Limit 35 MWF 1:25-2:15

This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. Course also satisfies the Non-Western requirement for History majors.

This course examines major themes in the history of the Caribbean from 1838 to the present day. These include the social and economic adjustments to emancipation. This will involve a discussion of planter strategies to control a labor force, the emergence of a black peasantry and the making of plural societies with the importation of indentured Asian laborers in the British Caribbean. Other thematic concerns include sugar, slavery and politics in Cuba up to the time of the abolition of slavery, American imperialism in the Caribbean and the political and social movements of the twentieth century. Cross-listed with BAMS.

HIST338.010: GREEK-ROMAN SPORTS AND RECREATION

Sidebotham Limit 40 MWF 11:15-12:05

This course satisfies the Pre 1700 requirement for History majors.

Sport and recreation are aspects of antiquity which are seldom studied in their own right. Because of the close association with religion, an important facet of classical civilization, the study of sports and recreation should reveal more of the psyche of the Greek and Roman people. The course covers the period c. 2000 B.C. to the 5th century A.D. from the point of view of spectator and participant. It will cover the main sporting and recreational activities of the Greeks and Romans; various games (Olympian, Nemean, Isthmian, Pythian), jumping, running, discus, javelin, wrestling, pentathlon, boxing, pankration, women in sports, Roman gladiatorial contests as well as bathing, music, dance, literature and travel. The course should give students enough knowledge of technical matters to be able to enjoy further exposure to classical life.

HIST341.010: ANCIENT ROME

Sidebotham Limit 40 MWF 1:25-2:15

This course satisfies the group B requirement of the College of Arts and Sciences, and the Pre 1700 requirement for History majors.

Course covers period 753B.C. to A.D. 337 emphasizing politics, economics, social and religious practices, the Rise of Rome from small village to world empire. Why the Roman republic fell, why Augustus succeeded where Julius Caesar failed, how Rome maintained its empire for so long.

HIST343.010: MEDIEVAL EUROPE: 1050-1350**HIST343.0080: HONORS: MEDIEVAL EUROPE: 1050-1350**

Frassetto Limit 30/5 MWF 2:30-3:20

This course satisfies the Pre 1700 requirement for History majors.

This course will provide a survey of political, social, cultural, and economic developments in Europe between 1050 and 1350.

HIST345.010: REFORMATION EUROPE**HIST345.080: HONORS: REFORMATION EUROPE**

Duggan Limit 30/5 TR 9:30-10:45

This course satisfies the group B requirement for the College of Arts and Sciences and the Pre 1700 requirement for History majors.

This course emphasizes the continuing importance of religion in the realms of thought and action in the “birth of the modern world”: the scientific revolution, the Reformation and Counter Reformation, the witch-craze, and the impact of these changes on behavior and perception. Lectures and discussion; readings in primary and secondary works; extensive use of slides. Hour exam(s), a paper, and a final.

HIST356.010: MODERN EUROPEAN INTELLECTUAL HISTORY**HIST356.011: WRITING: EUROPEAN INTELLECTUAL HISTORY****HIST356.080: HONORS: MODERN EUROPEAN INTELLECTUAL HISTORY**

Bernstein Limit 15/15/6 MWF 2:30-3:20

This course satisfies the group B requirement of the College of Arts and Sciences. Section 11 satisfies the second writing requirement of the College of Arts and Sciences.

An attempt to summarize the nature of the “crisis of values” in modern culture and the attempts to meet it from English Romanticism and German Classicism through Existentialism. Reading will be from Marx, Mill, and Aldous Huxley.

HIST359.010: SOVIET UNION: 1917-1990**HIST359.011: WRITING: SOVIET UNION: 1917-1990****HIST359.080: HONORS: SOVIET UNION: 1917-1990**

Shearer Limit 25/5/5 TR 9:30-10:45

This course satisfies the group B requirement of the College of Arts and Sciences. Sections 11 & 80 satisfy the second writing requirement of the College of Arts and Sciences.

An in-depth survey of major trends in Soviet history from the revolutions of 1917 to the present. In addition to basic political and economic history, we will stress social and cultural developments as well. Themes will include: the origins of the Bolshevik revolution, the rise of Stalinism, social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, the cultural and social revivals of the 1960s and 1970s. We will also spend time on current developments during the Gorbachev revolution. Readings will vary, including basic text book, memoir literature, fiction, original documents (in translation). If possible, we will also show some movies.

HIST361.010: TWENTIETH CENTURY FRANCE

White Limit 35 MWF 10:10-11:00

This course satisfies the group B requirement of the College of Arts and Sciences.

In this course we will use primary and secondary sources to explore France's turbulent 20th-century history. We will pay special attention to the conflicts that have shaped French society, such as the Dreyfus Affair, the First World War, the Nazi Occupation and the Vichy Regime, the women's rights movement, the war in Algeria, the student riots of 1968, and post-war immigration--as well as France's love-hate relationship with the United States.

HIST367.010: AMERICAN CONSUMER CAPITALISM

Suisman Limit 35 TR 9:30-10:45

This course explores the relationship between consumption (ideas, practices, desires) and the cultural and economic formation of modern America. Readings will range from critical theoretical texts (Marx, Adorno) to historical analysis of advertising, shopping malls, intellectual property, and mass media. Prerequisite: History 206 or permission of the instructor.

HIST367.011: U.S. HISTORY FOR TEACHERS

Joyce Limit 35 MW 4:40-5:55

The purpose of this course is to conceptualize and organize history content in ways that improve the teaching of American history at the elementary and secondary school level. This course is open to all social studies secondary education majors and elementary education majors with a social studies concentration.

HIST367.012: HISTORY OF BRAZIL**HIST367.082: HONORS: HISTORY OF BRAZIL**

Buckley Limit 30/5 TR 11:00-12:15

This course focuses on Brazil over five hundred years, from first contact with Europeans through independence, modernization and contemporary issues facing the country. Topics include the fate of indigenous peoples; colonial economies and society; slavery and ideas about race; twentieth-century nationalist and resistance movements; and popular culture.

HIST369.010: CHINA SINCE 1900

Pong Limit 35 TR 3:30-4:45

This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. Course also satisfies the Non-Western requirement for History majors.

History of China from the fall of the last dynasty to the present. Topics include the collapse of the ancient regime, the Republican revolution, warlordism and imperialism, rise of modern nationalism, Chiang Kai-Shek and Mao Zedong, post-1949 China, the reform era and China's rise to great power status. Not open to freshmen. This course satisfies requirements for the East Asian Studies major and minors.

HIST373.010: MODERN IRELAND

Montaño Limit 35 TR 11:00-12:15

This course satisfies the group B requirement of the College of Arts and Science.

This survey of Irish history will cover the period between the plantation and partition. The issues of "Irishness" and Anglo-Irish relations-cultural, religious, economic, social, and political-will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates, all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

HIST376.010: ENGLAND: THE FORMATIVE YEARS, 1648-1798

Montaño Limit 35 TR 2:00-3:15

This course will attempt to synthesize the social, economic, political, cultural, and colonial developments during Britain's rise to power. A diverse selection of topics will include the rise of the novel, the origins of political parties, sensibility, the voyages of Captain Cook, the fascination with landscape, the origins of empire, the growth of industry, the gin craze, and the changing nature of the family will be

covered. Students will be exposed to a wide range of primary materials and be expected to write a number of short critical essays.

HIST380.010: THE ARAB-ISRAELI CONFLICT**HIST380.080: HONORS: THE ARAB-ISRAELI CONFLICT**

Mathee Limit 25/10 MWF 9:05-9:55

This course satisfies the group B and multicultural requirements of the College of Arts and Sciences. Course also satisfies the Non-Western requirement for History majors.

This course intends to contribute to a better understanding of the Arab-Israeli conflict by exploring its roots and its historical complexity. After examining the religious traditions of Judaism and Islam, the course will discuss the origins of Zionism as well as the nature of Arab/Ottoman and Levantine society in the 19th century. We will next study the relationship between the early Zionist settlers in Palestine, the indigenous Arab population, and the British mandate authorities, until the proclamation of the state of Israel in 1948. The final part will be devoted to the successive wars between Israel and its Arab neighbors, the rise of Palestinian nationalism, and the protracted search for coexistence between Jews and Arabs, culminating in repeated and continuing attempts to finalize a peace accord. Lectures, discussion, reading of historical material and Israeli and Palestinian fiction.

HIST382.010: HISTORY OF WESTERN MEDICINE

Buckley Limit 40 TR 3:30-4:45

This course satisfies the group B requirement of the College of Arts and Sciences.

This course examines the intellectual and social history of medicine in the West, with an emphasis on changes in medical theory and practice during the nineteenth and twentieth centuries. Topics include the laboratory revolution and the rise of germ theory; the role of midwives and nurses in medical care; medical professionalization and debates about quackery; changing disease patterns and therapies; and state vs. individual responsibility in matters of public health.

HIST397.010: HISTORY OF SOUTH AFRICA

Maloba Limit 25 W 3:35-6:35

This course satisfies the group B requirement, the 2nd Writing requirement of the College of Arts and Sciences, and the Non-Western requirement for History majors.

This course surveys the complex historical development of the South African society. Starting with a description of the African societies before the arrival of Dutch settlers in the 17th century, this course traces the evolution of a racist society under Dutch and then British administrations. Important topics to be covered include: African resistance to white expansion; wars of resistance; impact of agricultural and labor laws on African societies; tensions in White society; Afrikaners in power since 1948-1994; African protest movements; Theories of Liberation; and South Africa after Apartheid.

HIST411.010: SEMINAR: WOMEN IN 20TH CENTURY AMERICA
HIST411.080: SEMINAR: HONORS: WOMEN IN 20TH CENTURY AMERICA

Pre-requisite: HIST 268. History majors only or permission of instructor.
Both sections satisfy the 2nd Writing requirement of the College of Arts and Sciences.

Boylan Limit 8/2 M 3:35-6:35
This seminar uses biography and autobiography to study the history of women in the 20th century. Each week's seminar will focus on discussing a biographical or autobiographical work, and through it the experiences of varied women in the last century. Seminar members will also consider the use of autobiographies as historical sources, and the issues involved in writing historical biographies. As this is a seminar that fulfills the A & S second writing requirement, students can expect to do a substantial amount of both reading and writing. Cross-listed with WOMS.

HIST411.011: SEMINAR: POPULAR MUSIC IN THE U.S., 1900-1989

Suisman Limit 15 R 3:30-6:30
Pre-requisite: HIST 268. History majors only or by permission of instructor.
This course will explore the politics, culture, and economics of popular music in the United States in the twentieth century, from ragtime to country, rock to rap. Themes will include genre, technology, intellectual property, identity, and commercialism.

HIST411.012: SEMINAR IN MATERIAL CULTURE: DISPOSABLE AMERICA

Grier Limit 15 T 3:30-6:30
Pre-requisite: HIST 268. History majors only or by permission of instructor.
This course satisfies the 2nd Writing requirement of the College of Arts and Sciences.

This research seminar explores American society and culture through what it throws away. Students will "adopt" disposable objects to research; class members will develop papers and an online exhibition based on their findings.

HIST411.013: SEMINAR: POLITICAL ECONOMY OF THE MODERN U.S.
HIST411.083: SEMINAR: HONORS: POLITICAL ECONOMY OF THE MODERN U.S.

Alchon Limit 12/3 W 3:35-6:35
Pre-requisite: HIST 268. History majors only or by permission of instructor.
In its largest and oldest sense, political economy marries historical inquiry and social criticism. This readings seminar seeks to do much the same as it introduces the American debates over authority, power, and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The "managerial revolution;" the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege; and the questions forced by the American imperium ...these are among the topics to be covered.

HIST411.014: SEMINAR IN AMERICAN HISTORY: THE AMERICAN WEST

Joyce Limit 15 T 7:00-10:00
Pre-requisite: HIST 268. History majors only or by permission of instructor. Meets with HIST611.014 graduate class.

This seminar will survey the American West from a variety of perspectives. Included are issues and topics currently under debate concerning the meaning, implications and imagery of the American West and its impact on diverse groups of people throughout its history.

HIST467.011: SEMINAR IN AMERICAN HISTORY: AFRICAN AMERICAN LIFE & CULTURE: 1865-1965

Armstrong-Dunbar Limit 15 R 7:00-10:00
Pre-requisite: HIST 268. History majors only or by permission of instructor. Meets with HIST667.011 graduate class.

This course will study major historical works on African American history for the post-1865 period. Students will focus upon intellectual, political, and social history, with special attention given to current debates about the relevance of this history and race generally to studies and students of United States history.

HIST475.010: SEMINAR: EUROPE BETWEEN WORLD WARS
HIST475.011: SEMINAR: WRITING: EUROPE BETWEEN WORLD WARS
HIST475.080: SEMINAR: HONORS: EUROPE BETWEEN WORLD WARS

Cruz Limit 9/3/3 W 3:35-6:35
Pre-requisite: HIST 268. History majors only or by permission of instructor.
Section 11 satisfies the 2nd Writing requirement of the College of Arts and Sciences.

This seminar will explore the main developments in European history between 1917 and 1939. The focus will be on the influence of ideologies such as fascism and communism and how the radical nature of their solutions took European politics to the brink of armed confrontation. Themes will include the Russian Revolution, the ascent of Fascism in Italy and Germany, and the Spanish Civil War.

HIST475.012: SEMINAR: 20th CENTURY EUROPE
HIST475.082: SEMINAR: HONORS/WRITING: 20TH CENTURY EUROPE

Shearer Limit 12/3 R 3:30-6:30
Pre-requisite: HIST 268. History majors only or permission of instructor. Both sections satisfy the second writing requirement of the College of Arts and Sciences.

This is an in-depth research and writing seminar, focusing primarily on Russian, Soviet, or 20th-century European history. Each student will select a research and writing topic, based on the student's interests and in consultation with the professor, and she or he will spend the semester reading in that topic. Students will work individually with the professor on their topics, but the class will also meet periodically for progress reports, discussion, and final presentations. In the course of the semester, each student will produce, in addition to class presentations, an outline, a draft, and a final version of a paper. Grades will be based in part on class

presentations, but mostly on a final paper that will be approximately 25 pages in length. The course presumes at least a survey knowledge of Russian or Soviet history

HIST480.010: SEMINAR: HISTORY & THE GLOBAL ENVIRONMENT
HIST480.080: SEMINAR: HONORS: HISTORY & THE GLOBAL ENVIRONMENT

Strasser Limit 12/3 T 6:00-9:00

Pre-requisite: HIST 268. History majors only or permission of instructor.

This course will explore the relationship between humans and the natural world over time and the interplay between broad themes of human history and the history of the planet we live on. We will consider what it means to describe animals, diseases and climate alongside such human constructs and activities as war, imperialism, agricultural and industrial revolutions, and environmental movements.

We will also be considering two very different kinds of history-writing: together we will read synthetic books that have taken a global perspective, while student research papers will focus on the kinds of specialized topics that such syntheses rest on.

HIST493.010: SEMINAR: PROBLEMS IN TEACHING HISTORY AND SOCIAL SCIENCES

Scott Limit 23 T 5:00-8:00

This course is open to student teachers only.

Pre-requisite: HIST491

This course is designed to help beginning teachers carry out planned instructional strategies, to analyze their teaching behavior, to evaluate the effectiveness of their instruction and to plan for improvement of their teaching performance.

HIST602.010: SEMINAR: EUROPEAN HISTORIOGRAPHY

Brophy Limit 15 R 3:30-6:30

History graduate students only or permission of instructor

This course examines diverse approaches and methods practiced by European historians since the 1960s. With primary focus on social, political, and intellectual history, this course also aims to assess the impact of such allied disciplines as anthropology, feminist studies, literary theory, cultural studies, and political theory on historical method. With this cursory exposure, students might better understand the methodological framework of their discipline, what fields will best suit their program, and what historiographical issues they find most intriguing.

HIST606.010: ISSUES IN MATERIAL CULTURE: COOKING, EATING, AND DRINKING IN AMERICA, 1750-1950

Grier Limit 15 W 7:00-10:00

History graduate students only or permission of instructor.

This course considers American social and cultural history through consideration of the roles of food and drink in American social life. It emphasizes the technologies

and equipage associated with food preparation and service, along with cuisine and beverages as ephemeral, but highly telling, forms of material culture. Cross-listed with MSST606 and EAMC606.

HIST611.010: SEMINAR IN AMERICAN HISTORY: THE AMERICAN WEST

Joyce Limit 15 T 7:00-10:00

History graduate students only or permission of instructor.

This seminar will survey the American West from a variety of perspectives. Included are issues and topics currently under debate concerning the meaning, implications and imagery of the American West and its impact on diverse groups of people throughout its history.

HIST627.010: SEMINAR: ANTEBELLUM AMERICA

Kolchin Limit 15 M 7:00-10:00

History graduate students only or permission of instructor.

This course is a graduate reading seminar, designed to acquaint students with some of the most important literature pertaining to antebellum United States history. During the first half of the semester we shall focus on the South, and on that section's central institution, slavery; during the second half we shall turn to the North, reform movements, and the politics of sectionalism that eventually led to civil war. There will be no exams or research papers. Grades will be based on informed participation in class discussion, and on two short (6-10 page) analytical essays.

HIST633.010: SEMINAR: THE UNITED STATES IN THE 20TH CENTURY

Mohun Limit 15 M 3:35-6:35

History graduate students only or permission of instructor.

Following a roughly chronological path, this course will survey some of the recent literature on 20th century American History. Through secondary readings we will also explore the historiographical development of specific topics, the emergence of new themes and methodologies, and areas ripe for future research. Class requirements include weekly readings, book reviews, and a final synthetic review paper.

HIST667.011: SEMINAR IN AMERICAN HISTORY: AFRICAN AMERICAN LIFE & CULTURE: 1865-1965

Armstrong-Dunbar Limit 15 R 7:00-10:00

History graduate students only or permission of instructor.

This course will study major historical works on African American history for the post-1865 period. Students will focus upon intellectual, political, and social history, with special attention given to current debates about the relevance of this history and race generally to studies and students of United States history.

HIST693.010: PROBLEMS IN TEACHING HISTORY AND SOCIAL SCIENCES

Scott Limit 5 T 5:00-8:00

This course is open to student teachers only.

Pre-requisite: HIST692

This course is designed to help beginning teachers carry out planned instructional strategies, to analyze their teaching behavior, to evaluate the effectiveness of their instruction and to plan for improvement of their teaching performance.

HIST803.010: RESEARCH & WRITING SEMINAR: AMERICA TO 1865

Matson Limit 15 T 3:30-6:30

History graduate students only or permission of instructor.

This seminar will provide students with an understanding of research strategies and writing skills necessary in doing primary research; have the goal of producing a publishable article or a conference paper from intensive research and writing; and study various models of writing, argument, and methodology. Work will focus on the years of American history down to the 1840s. All students are strongly encouraged to speak with Professor Matson before the beginning of the semester.

HIST805.010: RESEARCH & WRITING SEMINAR: AMERICA SINCE 1865

Strasser Limit 15 W 3:35-6:35

History graduate students only or permission of instructor.

Students will choose their own topics for extensive papers based on both primary and secondary research. Class discussions will focus on achieving professional standards in framing topics, evaluating sources, interpreting evidence, organizing material and writing clearly. Presentations by librarians and archivists at UD and local archives.

CONTINUING EDUCATION COURSES

HIST102.410: WESTERN CIVILIZATION 1648-PRESENT

Hack Limit 30 M 6:00-9:00

HIST205.410: UNITED STATES HISTORY TO 1865

Dondzila Limit 30 T 6:00-9:00

HIST300.440: WOMEN IN AMERICAN HISTORY

Morris Limit 30 W 6:00-9:00

HIST310.440: POSTWAR AMERICA I, 1945-1963

Lancot Limit 30 R 6:00-9:00

AMERICAN MATERIAL CULTURE STUDIES

EAMC606: ISSUES IN AMERICAN MATERIAL CULTURE: COOKING, EATING, AND DRINKING IN AMERICA, 1750-1950

Grier Limit 15 W 7:00-10:00

Open to graduate students only

This course satisfies the historiographic OR reading course requirement.

This seminar will explore current and classic scholarship and the rich material of household food preparation and of the social routines and rituals associated with eating and the consumption of "strong drink." During the semester, students will be introduced to regional artifact and library collections associated with the history of cooking, eating, and drinking. Each student will develop an original exhibition proposal and script based on these collections. Cross-listed with MSST606 and HIST606.

MUSEUM STUDIES COURSES

MSST606: ISSUES IN AMERICAN MATERIAL CULTURE: COOKING, EATING, AND DRINKING IN AMERICA, 1750-1950

Grier Limit 15 W 7:00-10:00

Open to graduate students only

This course satisfies the historiographic OR reading course requirement.

This seminar will explore current and classic scholarship and the rich material of household food preparation and of the social routines and rituals associated with eating and the consumption of "strong drink." During the semester, students will be introduced to regional artifact and library collections associated with the history of cooking, eating, and drinking. Each student will develop an original exhibition proposal and script based on these collections. Cross-listed with EAMC606 and HIST606.

MSST803: MUSEUMS AND MODERN TECHNOLOGY

Goecke Limit 15 SAT. 9:00-12:00

Open to graduate students only

Examines the use of technology in museums with an emphasis on communication strategies for museum exhibitions and off-site learning. Topics include digital image processing, typography, collections databases, CAD, and web design. Students will plan and prepare graphics, text, labels and web materials for a virtual exhibition.

MSST 804: MUSEUM INTERNSHIP

Eversmann Limit 15 Varies

Open to graduate students only

Internship practicum supplementing theoretical and methodological background in administration, collections management, exhibition, research, interpretation, and public programming and services of museums. Students spend a minimum of ten

full weeks, or the equivalent, at the University Gallery, Longwood Gardens, Hagley Museum, Winterthur, or other acceptable museum, or related institution or organization in the United States. Prerequisite: at least one semester course in Museum Studies, and permission of instructor.

MSST 808: MUSEUM EDUCATION AND INTERPRETATION

Krill Limit 15 T 3:30-6:30

Open to graduate students only

The theory, strategies, practices, evaluation and administration of learning in a museum environment with emphasis on interpretation of collections through a variety of instructional means.

GRADUATE COURSES BY INDEPENDENT STUDY

Courses at the 300-level are available to graduate students through the mechanism of independent study. Under this procedure, the students register for a course under the graduate number and title listed, attend the lectures delivered to the undergraduate class, and meet the professor separately for discussion of reading and historical problems. The methods of evaluation and the standards of grading are of course on a graduate, not an undergraduate level.

For example:

<u>Graduate no.</u>	<u>Title of the course</u>	<u>Undergraduate no.</u>	<u>Professor</u>
HIST666	Colonial America	HIST318	Heyrman

For the day and time of the lectures, students should check the course listing under the undergraduate number. Hours for discussions with graduate students are selected by the students and the professor together once the semester begins.

It is imperative when signing up for these courses to fill out a **Special Problems Title Code Sheet** and give it to the departmental secretary. Forms are available in the department.

SPECIAL PROBLEMS/INDEPENDENT STUDY PROJECTS

STAFF ARRANGED

Students who wish to engage in independent study projects may, with the approval of a departmental faculty member directing such study, sign up under HIST366 and HIST466. The section number to use depends on the faculty member directing the project.

Also, students must secure the signature of the directing faculty member on the appropriate Special Problems Title Code Sheet form issued by the secretary in the History Department Office. This form must then be returned to the departmental secretary.

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