

REVISED CHECK SHEETS FOR HISTORY MAJORS

DEPARTMENT OF HISTORY
236 Munroe Hall
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Can be printed from our website:

<http://www.udel.edu/History/checksheets.html>

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REQUIREMENTS

THE MAJOR (30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST101, 102, and 268.
- b. History course before 1700, not including HIST101.
- c. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- d. Fifteen credits at the 300 level or above. At least one of these courses must be a seminar at the 400 level or above (excluding HIST464, 491, 493 and Independent Study).

Note:

All history majors should take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases HIST268 must be taken **before a 400-level seminar**.

History Minor Requirements

To promote further ties with other academic areas, the department has established a minor in history. The student must take a minimum of fifteen credits which are distributed in the following fashion:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, excluding HIST 491 and 493.

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History

HISTORY MAJOR WITH CONCENTRATIONS (36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful.

Concentrations are currently offered in the following fields: World history, European history, and American history.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:

Within the Department

- HIST101 Western Civilization to 1648
- HIST102 Western Civilization: 1648 to the Present
- HIST268 History Seminar
- History course on the history of Africa, Asia, Latin America, or the Middle East.
- Seven courses in the field of concentration, four of which must be at the 300 level or above. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST 464, 491, 493 and Independent Study)

Note: 15 of the history credits must be at the 300 level or above, as stated in the requirements for the regular major.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: WORLD HISTORY

Advisor: Professor D. Pong

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor R. Wolters

PRE-LAW ADVISING

Advisor: Professor R. Wolters

CONCENTRATION: JOURNALISM

Advisor: Professor R. Wolters

(THE MAJOR IN HISTORY WITH A CONCENTRATION IN JOURNALISM IS NOT ENROLLING STUDENTS AT THIS TIME)

INTERDEPARTMENTAL MAJORS

HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/French, History/German, History/Spanish. The major requires a total of 42 credits, of which 24 credits must be in history. They are:

MAJOR REQUIREMENTS: Within the History Department

- HIST101 Western Civilization to 1648
- HIST102 Western Civilization: 1648 to the Present
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST464, 491, 493 and independent Study)

MAJOR: HISTORY/CLASSICS

Within the Department of Foreign Languages and Literatures

- 6 credits—Civilization: Two classical civilization (or culture) courses: e.g. FLLT202 (Biblical and Classical Literature), and FLLT316 (Mythology)
- 12 credits—Literature: Either 12 credits of Latin at the 200-level or above (with at least 3 hours at the 300-level or above), or GREK213 and GREK214, plus 6 credits of Latin at the 200-level or above.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/FRENCH

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: FREN325 (French Civilization I), or FREN326 (French Civilization II), or FREN453 (French Civilization III)
- 15 credits—Literature: FREN301 (Introduction to French Literature: Prose) and FREN302 (Introduction to French Literature: Poetry and Theatre); 400-level literature course; two courses at the 200, 300, or 400-level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/GERMAN

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: GERM325 (German Civilization and Culture)
- 15 credits—Literature: GERM311 (Introduction to German Literature I), and GERM312 (Introduction to German Literature II); 400-level literature course; two courses at the 200, 300, or 400 level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/RUSSIAN

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: RUSS325 (Russian Civilization & Culture)
- 15 credits—Literature: RUSS310 (Introduction to Russian Literature I), and RUSS312 (Introduction to Russian Literature II); 400-level course; and two courses at the 200, 300, or 400-level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/SPANISH

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: SPAN325 (Spanish Civilization and Culture) or SPAN326 (Latin American Civilization and Culture)
- 15 credits—Literature: SPAN301 (Survey of Spanish Literature) and, SPAN302 (Survey of Spanish Literature) or SPAN303 (Survey of Spanish-American Literature) and, SPAN304 (Survey of Spanish-American Literature); 400-level literature course; two courses at the 200, 300, or 400-level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits of related work in Political Science, Economics and Geography.

- Twenty-seven credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 g.p.a. in history courses and 2.75 cum at time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or www.udel.edu/socialstudiesed

PHI ALPHA THETA

Phi Alpha Theta, the international Honor Society in History, has a chapter on the campus of the University of Delaware. To be eligible for membership, an undergraduate student must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall g.p.a. excluding history. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HONORS DEGREE

Honors advisor: Professor S. Semmel

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree. Requirements for an Honors Degree are as follows:

- All requirements for the BA with a major in History, History Education, or History/Foreign Language.
- A cumulative GPA of at least 3.400 at the time of graduation.
- At least 30 credits earned in Honors courses, of which:
 - at least 12 credits must be in the major department or in courses in collateral disciplines specifically required for the major; and
 - at least 12 credits must be in 300-level courses or higher, not including the first-year interdisciplinary Honors colloquium; and
 - three credits must be in an Honors Degree seminar or Honors capstone course (general capstone course description and current capstone list <http://honors.udel.edu/charts/capstone.html>) or comparable senior experience approved by the major and the Honors Program, to be completed in one of the last

two semesters of the student's degree program.

Honors Degree with Distinction: The Honors Degree with Distinction recognizes a student's completion of the research requirements for the Degree with Distinction in addition to the successful completion of 30 credits in Honors courses through the degree program.

Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the History department and the University Honors Program. Completion of any additional specifications for the thesis or project set by the major department.

Note: Six credits of Honors thesis may be counted as part of the 30 Honors credits required for the Honors Degree. UNIV 402 satisfies the senior capstone requirement.

For more information on the Honors Degree, please visit the Honors Department web site at <http://honors.udel.edu>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Arts & Humanities Scholarships—Awarded to three undergraduate students preparing to become world history teachers. Recipients must meet the scholarship criteria of academic performance and financial need. Preference given to Delaware students.

Berwyn Fagner Memorial Scholarship—Awarded to an undergraduate history major or majors who meet the scholarship criteria of academic performance and financial need.

E. Lyman Stewart Internship—\$3000 stipend awarded to junior or senior history majors for 10 week internships at a local historical agency.

Evelyn Holst Clift Award—Monetary awards to two or more outstanding senior history majors.

William E. Meakin Memorial Award—Monetary award to a junior or senior who meets the scholarship criteria of academic performance and who has a distinguished record of community service.

James Mercer Merrill Memorial Award— Monetary award to two outstanding juniors majoring in history.

Old Home Prize— Monetary award for the best essay on the history of Delaware and the Eastern Shore.

Thomas J. Craven Prize— Monetary award for the best essay by an undergraduate on American political or constitutional history, broadly interpreted, or Delaware history

Alumni Undergraduate Award in History—Awards to two junior or senior history majors with the highest history grade point averages and an overall grade point average of 3.5 and above. Eligibility is limited to students who have taken at least five history courses, and HIST268

Willard Allen Fletcher Prize—Monetary award to a History Education student for student research papers that exhibit quality work and evidence an authenticity of research and integrity in presentation and documentation.

William H. Williams Scholarship in Early American History—Monetary award to an undergraduate or graduate history major who demonstrates outstanding scholarship in the field of American history during the period of 1607 to 1812.

GRADUATE AWARDS AND FELLOWSHIPS

Alumni Award for Best Article or Seminar Paper

Stanley J. and Marion Goldfus Award for Best Teaching Assistant

E. Lyman Stewart Internship for Graduate Students—5 weeks

William H. Williams Graduate Award—Monetary award to an undergraduate or graduate history major who demonstrates outstanding scholarship in the field of American history during the period of 1607 to 1812.

John A. Munroe Graduate Award—Monetary prize to an advanced graduate student who has excelled in teaching through the development of an outstanding course.

GROUP REQUIREMENTS

The following list of courses has been approved by the College of Arts and Science and satisfy group requirements for the General Education curriculum. These

courses are listed under Group A and Group B. An asterisk beside the course indicates that it will be offered this semester.

Group A

HIST216 Introduction to Material Culture Studies

Group B

HIST101 * Western Civilization to 1648
 102 * Western Civilization 1648 to Present
 103 * World History I
 104 * World History II
 130 Islamic Near East, 600-1500
 131 Islamic Near East, 1500-Present
 134 * History of Africa
 135 * Introduction to Latin American History
 137 East Asian Civilization: China
 138 East Asian Civilization: Japan
 205 * United States History
 206 * United States History
 210 * Introduction to Military History
 220 The American Civil Rights Movement
 221 * Film in American Society
 243 Ancient Religion and Civilization
 270 History of Modern Asia
 278 Historic Cultures of the Middle Atlantic Region
 300 Women in American History
 306 * History of American Foreign Policy
 310 Postwar America I: 1945-1963
 311 * Postwar America II: 1963-Present
 318 * Colonial America
 319 Revolutionary America
 325 History of Black America to Civil War
 326 * History of Black America Since the Civil War
 330 Peasants and Revolutions in Africa
 340 Ancient Near East and Greece
 341 * Ancient Rome
 344 Renaissance Europe
 345 Europe in the Reformation Era, 1517-1648
 348 * History of Spain: 1479-Present
 349 Modern Hispanic Societies: 1800-Present
 353 Modern Germany: 1770-1919
 354 Germany in the 20th Century: 1914 to the Present
 355 Early Modern Intellectual History
 356 * Modern European Intellectual History

359	Soviet Russia, 1917 to the Present
361	* Twentieth Century France
368	Modern China: 1600-1920
369	China Since 1900
370	History of Modern Japan
371	Postwar Japan
372	Popular Culture in Urban Japan
373	* Modern Ireland, 1534 to Present
374	* History of England to 1715
375	Britain Since 1714
377	Islamic Radicalism in the Middle East
378	Nationalism in Modern Middle East
380	History of Arab-Israeli Conflict
382	* History of Western Medicine
389	The American West
390	American Indians, The Southwest
391	History of World War II in Asia and the Pacific
393	History of Modern Vietnam
397	History of South Africa
430	Seminar: Twentieth Century Latin American Revolutions
439	* Women and Revolution in Africa
474	Studies in English History
477	Seminar in Latin American History
479	Seminar: Asian History

332	History of the Caribbean II
333	Age of Confucius
335	History of Colonial Latin America
336	Topics in Latin American History
349	Hispanic Societies, 1492 to the Present
368	Modern China: 1600-1920s
369	China Since 1900
370	History of Modern Japan
371	Postwar Japan
372	Popular Culture in Urban Japan
377	Islamic Radicalism in the Middle East
378	Nationalism in the Modern Middle East
380	History of the Arab-Israeli Conflict
390	History of Modern Southeast Asia
391	History of World War II in Asia and the Pacific
393	History of Modern Vietnam
394	Africa Since 1960
395	Pan Africanism
397	History of South Africa
430	Seminar: 20th-Century Latin American Revolutions
439	* Women and Revolutions in Africa
440	Seminar: Africa Under Colonial Rule
477	Seminar: Latin American History
479	Seminar: African History

Group C (No History Courses under Group C)

NON-WESTERN HISTORY REQUIREMENT

The following courses have been approved by the History Department as fulfilling the Non-Western (African, Asian, Latin American, or Middle Eastern) History requirement. An asterisk beside the course indicates that it will be offered this semester.

HIST130	Islamic Near East: 600-1500
131	Islamic Near East, 1500 to the Present
134	* History of Africa
135	* Introduction to Latin American History
137	East Asian Civilization: China
138	East Asian Civilization: Japan
270	History of Modern Asia
330	Peasants and Revolutions in Africa
331	History of the Caribbean I

PRE 1700 REQUIREMENT

The following courses have been approved by the History Department as fulfilling the Pre 1700 requirement. (This requirement applies only to students who became history majors in fall 2006 or after.) An asterisk beside the course indicates that it will be offered this semester.

HIST103	* World History I
130	Islamic Near East: 600-1500
241	History of Christianity to 1300
245	Medieval Kings and Queens
316	First Encounters: Indians and Europeans in Early America
318	* Colonial America
337	Ancient Religion and Civilization
338	* Greek-Roman Sport-Recreation
340	Ancient Near East and Greece
341	* Ancient Rome

- 342 Barbarian Europe
- 343 * Medieval Europe: 1050-1350
- 344 Renaissance Europe
- 345 Europe in the Reformation Era: 1517-1648
- 346 Age of Louis XIV
- 374 * History of England to 1715
- 470 Seminar in Ancient History
- 471 * Seminar in Medieval History
- 473 Seminar in Early Modern European History

SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students in their junior or senior year **only, and after 60 credits have been earned.** The following courses are offered this semester and fulfill the **second writing requirement** of Arts & Science.

- HIST348-011,080: History of Spain
- HIST352.080: Contemporary Europe
- HIST356-011,080: Modern European Intellectual History
- HIST439-010: Seminar: Women & Revolution in Africa
- HIST471-010,080: Seminar: Charlemagne and His Legend
- HIST475-011: Seminar: Age of Revolution

400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

- HIST348-011: History of Spain
- HIST356-011,080: Modern European Intellectual History
- HIST439-010: Seminar: Women & Revolution in Africa
- HIST471-010,080: Seminar: Medieval History: Henry II and Eleanor of Aquitaine
- HIST475-011,080: Seminar: Age of Revolution
- HIST480-010: Seminar: Decolonization

HISTORY DEPARTMENT COURSE OFFERINGS

- HIST101.010: WESTERN CIVILIZATION TO 1648**
- HIST101.080: HONORS: WESTERN CIVILIZATION TO 1648**
- Duggan Limit 174/6 TR 2:00-3:15
- This course satisfies the group B requirement of the College of Arts and Science.*
- A superb survey tracing the social and cultural development of Western man from the fall of the Roman empire to the conclusion of the wars of religion in the middle

of the 17th century. Extensive use of slides. Two hourly tests and a final examination.

HIST102.010: WESTERN CIVILIZATION 1648-PRESENT

HIST102.080: WESTERN CIVILIZATION 1648-PRESENT

Bernstein Limit 90/10 MWF 2:30-3:20
This course satisfies the group B requirement of the College of Arts and Science.
 A survey of the main political, economic, and the intellectual developments of Western civilization from 1648 to the present. Emphasis will be upon Europe, but attention will be paid to the significance of European overseas expansion.

HIST102.011: WESTERN CIVILIZATION 1648-PRESENT

Enroll through sections 30D-34D

Semmel Limit 100 MW+ 12:20-1:10
This course satisfies the group B requirement of the College of Arts and Science.
 This course examines the political, social, economic, and cultural developments in European history from “the age of absolutism” to the present. We study the growth of the state and the emergence of nationalism; the development of liberalism, conservatism, socialism, feminism, imperialism, and totalitarianism; political and social revolutions; and the technological development and industrial expansion.

HIST102.012: WESTERN CIVILIZATION 1648-PRESENT

Johanningsmeier Limit 100 MWF 9:05-9:55
This course satisfies the group B requirement of the College of Arts and Science.
 This course is a survey of the principal trends in European political, economic, and intellectual history from the 17th century to the Cold War. We will be reading a survey text, primary sources and documents, and two works of classic literature. Three hourly exams and a short interpretive essay.

HIST103.010: WORLD HISTORY I

Frassetto Limit 100 TR 2:00-3:15
This course satisfies the group B and multicultural requirements of the College of Arts and Science. This course also satisfies the Pre 1700 requirement for History majors.
 Principal political, economic, cultural and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.011: WORLD HISTORY I

Holyfield Limit 50 MWF 9:05-9:55
This course satisfies the group B and multicultural requirements of the College of Arts and Science. This course also satisfies the Pre 1700 requirement for History majors.

This course traces the development of civilization from prehistoric times to the mid-seventeenth century. Each area of the planet is weighted equally and discussed in three distinct time frames: before the Christian era, to 1000, and finally the last 650 years. A rigorous understanding of the basic political, social, religious, economic, diplomatic, and military developments is provided. Extensive use of slides is featured and handouts will accompany the lectures. Book reviews, midterm, and final examination.

HIST103.012: WORLD HISTORY I

Staff Limit 100 TR 12:30-1:45
This course satisfies the group B and multicultural requirements of the College of Arts and Science. This course also satisfies the Pre 1700 requirement for History majors.

This course surveys major political, economic, cultural and social developments in world history from prehistory to the sixteenth century, analyzing the origins and development of human societies, and examining connections between the histories of Asia, Africa, the Americas and Europe.

HIST104.010: WORLD HISTORY II

Flaherty Limit 100 MWF 10:10-11:00
This course satisfies the group B and multicultural requirements of the College of Arts and Science.

This course explores world history from the thirteenth century to the recent past. It does so by combining two, complementary tacks. It traces the big forces--social, economic, political, technological, environmental and demographic--that have come connected societies in different ways over time. To highlight change from the times of Mongol conquests to the World Bank, it focuses on particular, local expressions of the changing, global world.

HIST104.011: WORLD HISTORY II

Crosman Limit 50 MWF 3:35-4:25
This course satisfies the group B and multicultural requirements of the College of Arts and Science.

This course explores World History, beginning with sixteenth century European colonization and ending with the 1990s. This class will pay particular attention to people, events, and trends that influence the present world.

HIST104.012: WORLD HISTORY II

Turner Limit 50 TR 3:30-4:45
This course satisfies the group B and multicultural requirements of the College of Arts and Science.

Principal political, economic, cultural and social developments in world history from the sixteenth century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST104.013: WORLD HISTORY II

Pavuk Limit 50 T 7:00-10:00
This course satisfies the group B and multicultural requirements of the College of Arts and Science.

Principal political, economic, cultural and social developments in world history through sixteenth century, relating the past to the present. Equal weight given to history of Asia, Africa, the Americas and Europe.

HIST134.010: HISTORY OF AFRICA

James Limit 50 TR 9:30-10:45
This course satisfies the group B and multicultural requirements of the College of Arts and Science.

Introduction to African history south of the Sahara, from earliest times to 1914. Cross-listed with BAMS134.

HIST135.010: INTRODUCTION TO LATIN AMERICAN HISTORY

Enroll through sections 20D-24D
Austin Limit 100 MW+ 11:15-12:05
This course satisfies the group B and multicultural requirements of the College of Arts and Science.

This course introduces students to the history of Latin America from the pre-conquest period to the present. Topics include contact, colonization, independence, modernization, and Latin America's place in the global economy of the twenty-first century.

HIST201.010: INTRODUCTION TO GLOBAL ISLAM

Khan Limit 40 MW 3:35- 4:50
This course seeks to introduce students to global Islam. It will explore the faith, its history and its contemporary issues. Cross-listed with POSC201.

HIST205.010: UNITED STATES HISTORY TO 1865

HIST205.080: HONORS: UNITED STATES HISTORY TO 1865
Enroll through sections 20D-24D, 80D
Heyrman Limit 90/10 MW 8:00-8:50
This course satisfies the group B requirement of the College of Arts and Science.
Introductory survey of seventeenth, eighteenth, and nineteenth century American History.

HIST205.011: UNITED STATES HISTORY TO 1865

Matson Limit 100 TR 11:00-12:15
This course satisfies the group B requirement of the College of Arts and Science.

A survey of broad patterns and central themes in early North American history down to the Civil War. There will be three hourly exams and three brief reflections papers.

HIST205.012: UNITED STATES HISTORY TO 1865

Sickler Limit 50 T 7:00-10:00

This course satisfies the group B requirement of the College of Arts and Science.

Join others in exploring the people, themes and major turning points of early American history this semester while learning how to interpret primary sources, construct historical arguments and understand how historians do their work. This course broadly surveys the 17th, 18th and early 19th centuries of U.S. history.

HIST205.013: UNITED STATES HISTORY TO 1865

This course satisfies the group B requirement of the College of Arts and Science.

Dondzila Limit 50 MWF 2:30-3:20

This survey aims to give students a broad understanding of American history until the Civil War. We will focus on several general themes (economic development, politics, religion, slavery and labor) and discuss how ordinary people lived in early America. Particular attention will also be given to the role American Indians played in shaping both the colonies and the United States. The course will consist of lecture and group discussion.

HIST206.010: UNITED STATES HISTORY SINCE 1865

Enroll through sections 20D-24D

Davis Limit 100 MW+ 12:20-1:10

This course satisfies the group B requirement of the College of Arts and Science.

The class will survey major social, cultural, and political trends in the United States, starting with Reconstruction and concluding with current events. We will focus particularly on how social movements, like the struggles for racial and gender equality and for labor rights, have shaped the American experience. Readings will include a general text as well as primary sources.

HIST206.011: UNITED STATES HISTORY SINCE 1865

Enroll through sections 30D-34D

Russ Limit 100 MW+ 9:05-9:55

This course satisfies the group B requirement of the College of Arts and Science.

This survey course focuses on the history of the United States from the late 19th century to the present era. Although we will touch upon a wide variety of topics, the course will pay particular attention to politics, economics, and social reform movements in the period. The course will consist of both lectures and group discussion.

HIST206.012: UNITED STATES HISTORY SINCE 1865

Holyfield Limit 50 MWF 2:30-3:20

This course satisfies the group B requirement of the College of Arts and Science.

This introductory course in US history from Reconstruction to the present will analyze developments in political, cultural, and social history. Students will gain a better understanding of complexities of modern American life through lectures, primary source readings, discussions, films and writing assignments.

HIST206.013: UNITED STATES HISTORY SINCE 1865

Boyd Limit 50 TR 9:30-10:45

This course satisfies the group B requirement of the College of Arts and Science.

This survey covers American history from Reconstruction to the present. We will focus on social, cultural, economic and political issues from the lives of regular Americans. This course will challenge you to think critically about the words and objects left to us from the past. It will also ask you to investigate how these previous American experiences affect our lives today. Class will consist of primarily lectures and discussion, with a focus on a material culture approach.

HIST206.014: UNITED STATES HISTORY SINCE 1865

Moses Limit 50 MW 7:00-8:15

This course satisfies the group B requirement of the College of Arts and Science.

The long twentieth century saw enormous changes in American life, both domestically and in the international context. This course covers American history from Reconstruction to the early 1990s, tracing developments in politics and foreign policy, economics and labor, technology and consumerism, and the movements for civil and women's rights. Topics under particular consideration will include: the Harlem Renaissance, the Great Depression, Vietnam, ERA and Reaganomics. Class time will consist mostly of lecture and discussion, with occasional films and other audio-visual materials.

HIST206.015: UNITED STATES HISTORY SINCE 1865

Ralph Limit 100 TR 3:30-4:45

This course satisfies the group B requirement of the College of Arts and Science.

Beginning with the transformation of the Republican Party in the years during and after the Civil War, this course will follow changes in American politics, culture and society up through the beginning of the twenty-first century, with special emphasis on public media--political cartoons, early cinema, television and popular songs--and the role they played in creating those changes.

HIST206.016: UNITED STATES HISTORY SINCE 1865

Davey Limit 50 T 7:00-10:00

This course satisfies the group B requirement of the College of Arts and Science.

This course surveys U.S. History from the end of the Civil War to the beginning of the 21st century. Students are required to take two exams, and write five short papers on primary source readings.

HIST210.010: INTRO TO MILITARY HISTORY

Hurt Limit 100 TR 9:30-10:45

This course satisfies the group B requirement of the College of Arts and Science.

A survey treatment of the styles of warfare from the Greeks and the Romans to and including World War I (1914-1918), with a brief overview of World War II. This includes extended treatment of Napoleonic warfare. This course emphasizes weapons, technology, and tactics, as opposed to a social approach. Lectures, readings, some film possible; 2 tests, book reviews, and a comprehensive final examination. Students should be motivated; be prepared to work hard.

HIST221.010: FILM AND AMERICAN SOCIETY

May Limit 100 W 7:00-10:00

This course satisfies the group B requirement of the College of Arts and Science.

This course consists of weekly films, readings, and class discussion. It explores the relationship between American movies and American life from the 1950s to the end of the 20th century. Specifically, we will focus on these topics: The way that movies can be used as a historical document to examine the period in which they were produced; how movies shape American attitudes, especially during times of national crisis like World War 2 and the Cold War; and how Hollywood's interpretation of the past has become the chief way that Americans learn their history. Class attendance is mandatory. There will be ONE MIDTERM EXAM, a brief PAPER and a FINAL EXAMINATION

HIST268.010: SEMINAR: AMERICAN SLAVERY

Armstrong-Dunbar Limit 15 T 3:30-6:30

This course is open to majors only.

In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the "peculiar institution" over space and time within colonial and antebellum America. We will also explore the similarities and differences between slavery in the north and the south, as well as the function of slavery in the Caribbean.

HIST268.011: SEMINAR: THE CRUSADES**HIST268.081: HONORS: SEMINAR: THE CRUSADES**

Duggan Limit 12/3 TR 9:30-10:45

This course is open to majors only.

This seminar will explore the origins and unfolding of the Crusades (1095-1291) through an intensive examination and mining of primary sources. Discussion, several short and one long papers, no examinations.

HIST268.012: SEMINAR: AMERICAN ETHNIC IDENTITY

Davis Limit 15 M 3:35-6:35

This course is open to majors only.

What does it mean to be "ethnic"? How has ethnicity become such an important way of describing cultural and national groups within the United States? How has the creation of ethnic identities shaped U.S. history? This course will explore the growth of the category of "ethnicity," and its changing meanings, from the mid-nineteenth century through the present. Books will examine how immigration forged new ethnic communities with roots in Europe, Mexico, Asia, and elsewhere. The class will pay particular attention to the dynamic relationship between ethnicity and race, as well as how religion, class, and gender have shaped ethnic identities.

HIST268.013: SEMINAR: FASCISM & COMMUNISM IN EUROPE**HIST268.083: HONORS: SEMINAR: FASCISM & COMMUNISM IN EUROPE**

Cruz Limit 12/3 W 3:35-6:35

This course is open to majors only.

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

HIST268.014: SEMINAR: AMERICA IN THE COLD WAR

Johanningsmeier Limit 15 M 3:35-6:35

This course is open to majors only.

For nearly half a century, the United States and the Soviet Union engaged in a contest for global power and influence that affected the lives of millions. What were the origins, causes, and outcomes of the Cold War as it was fought in places like Berlin, Vietnam, Korea and Eastern Europe? How have historians differed in their interpretations of the influence of communism and anti-communism around the world and in the United States itself? In this course we will evaluate the influences of ideology, power politics, economics, and the personalities of world leaders on the course of the conflict from which America emerged as the world's only "superpower."

HIST268.015: SEMINAR: TERRORISM IN NORTHERN IRELAND

Wasson Limit 15 T 6:00-9:00

This course is open to majors only.

Terrorism is now a central element in our national experience, yet most Americans find it incomprehensible. Terrorism in Northern Ireland persisted for three devastating decades during the later twentieth century. What ignited it? What

HIST338.010: GREEK-ROMAN SPORTS AND RECREATION

Sidebotham Limit 40 MWF 11:15-12:05

This course satisfies the Pre 1700 requirement for History majors.

Sport and recreation are aspects of antiquity which are seldom studied in their own right. Because of the close association with religion, an important facet of classical civilization, the study of sports and recreation should reveal more of the psyche of the Greek and Roman people. The course covers the period c. 2000 B.C. to the 5th century A.D. from the point of view of spectator and participant. It will cover the main sporting and recreational activities of the Greeks and Romans; various games (Olympian, Nemean, Isthmian, Pythian), jumping, running, discus, javelin, wrestling, pentathlon, boxing, pankration, women in sports, Roman gladiatorial contests as well as bathing, music, dance, literature and travel. The course should give students enough knowledge of technical matters to be able to enjoy further exposure to classical life.

HIST341.010: ANCIENT ROME

Sidebotham Limit 40 MWF 2:30-3:20

This course satisfies the group B requirement of the College of Arts and Science, and the Pre 1700 requirement for History majors.

Course covers period 753B.C. to A.D. 337 emphasizing politics, economics, social and religious practices, the Rise of Rome from small village to world empire. Why the Roman republic fell, why Augustus succeeded where Julius Caesar failed, how Rome maintained its empire for so long.

HIST343.010: MEDIEVAL EUROPE: 1050-1350**HIST343.080: HONORS: MEDIEVAL EUROPE: 1050-1350**

Callahan Limit 30/5 MWF 1:25-2:15

This course satisfies the Pre 1700 requirement for History majors.

This lecture course will examine some of the principal political, social and cultural developments in Western Europe during the central Middle Ages. Special attention will be given to the influence of the Church and to the rapidly developing urban life. One hour exam, a paper and a final examination, freshmen should not sign up for this course.

HIST348.010: HISTORY OF SPAIN**HIST348.011: WRITING: HISTORY OF SPAIN****HIST348.080: HONORS: HISTORY OF SPAIN**

Cruz Limit 25/5/5 MWF 10:10-11:00

This course satisfies the group B requirement of the College of Arts and Science.

A history of Spain from the unification of the crowns of Aragon and Castile in 1479 to the present. Includes the culmination of the Spanish Christian Reconquest, expansion into the New World, the formation of the Habsburg Empire and its decline, transformations of the 18th century, 19th-century problems of civil strife,

structural transformations during the first third of the 20th century, the Republic and the Spanish Civil War, the Franco dictatorship and the restoration of democracy.

HIST351.010: CRISIS IN EUROPE, 1918-1945

Brophy Limit 35 TR 9:30-10:45

This course examines the strife-torn decades in western Europe following the First World War. The crisis of liberal democracies, the emergence of fascism and communism, the Spanish Civil War, and the origins of the Second World War will be the central political themes around which other significant social, cultural, and economic issues will be investigated. Two exams, a paper, and a final.

HIST352.080: HONORS/WRITING: CONTEMPORARY EUROPE

Shearer Limit 25 TR 9:30-10:45

This course will examine major trends in European societies since the Second World War. We will examine the revival of Europe in the 1950s and '60s, its division during the Cold War, the hard times of the 1970s and '80s, and the struggle for a common European perspective in the 1990s. Along the way, we will examine intellectual and literary movements, music, fashion, and society, and social and ethnic upheavals such as the wars in the Balkans. We will attempt to place recent political and social revolutions in central Europe in historical perspective, and we will examine the future of the New Europe.

HIST356.010: MODERN EUROPEAN INTELLECTUAL HISTORY**HIST356.011: WRITING: EUROPEAN INTELLECTUAL HISTORY****HIST356.080: HONORS: MODERN EUROPEAN INTELLECTUAL HISTORY****HIST356.081: HONORS AND WRITING**

Bernstein Limit 16/12/4/3 MWF 11:15-12:05

*This course satisfies the group B requirement of the College of Arts and Science.**Sections 11 and 80 satisfy the second writing requirement of the College of Arts and Science.*

An attempt to summarize the nature of the "crisis of values" in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. Reading will be from Marx, Mill, and Aldous Huxley.

HIST361.010: TWENTIETH CENTURY FRANCE

White Limit 35 MWF 10:10-11:00

This course satisfies the group B requirement of the College of Arts and Science.

In this course we will use primary and secondary sources to explore France's turbulent 20th-century history. We will pay special attention to the conflicts that have shaped French society, such as the Dreyfus Affair, the First World War, the Nazi Occupation and the Vichy Regime, the women's rights movement, the war in Algeria, the student riots of 1968, and post-war immigration--as well as France's love-hate relationship with the United States.

HIST367.010: WHAT'S JAPANESE ABOUT GLOBAL POP CULTURE?

Flaherty Limit 35 MWF 2:30-3:20

This course will explore Japan's pop culture industry from Kabuki to the cuteness of Hello Kitty; from the solace of tea ceremony to the violence of Tekken. What are the historical contexts that have enabled the translation of Japanese culture into global culture? Why are Japanese cultural goods so popular worldwide? What are the Japanese historical or cultural bases for global products, goods and services? What is the impact (economic, social, and political) of Japanese contributions to global popular culture?

HIST367.011: WORLD WAR II IN EUROPE**HIST367.081: HONORS: WORLD WAR II IN EUROPE**
Hurt Limit 35/5 TR 2:00-3:15

The military history of World War II in Europe, from the German attack upon Poland in 1939 until Germany's defeat in 1945. Some emphasis upon the role of the United States. Lectures, readings, book reviews. Honors students will fulfill all standard course requirements and do a special project on prisoners of war in World War II.

HIST367.012: ENGLAND'S RISE TO GREATNESS, 1689-1789

Montaño Limit 35 TR 3:30-4:45

This course will attempt to synthesize the social, economic, political, cultural and colonial developments during England's rise to world power from 1689-1789. Topics as diverse as the rise of the novel, the voyages of Captain Cook, origins of empire, growth of industry, Celtic fringe, novelty of popular politics, fascination with landscape, birth of class, and changing status of women will be covered. Students will be exposed to a wide range of primary materials and be expected to write a number of short critical essays.

HIST367.013: CHRISTIANS & MUSLIMS IN THE MIDDLE AGES

Frassetto Limit 35 TR 12:30-1:45

This course will examine the complex relationship of Islam and Christianity from the time of Muhammad to end of the Middle Ages. It will consider the both clash of civilizations and more fruitful exchanges between the two faiths.

HIST367.014: AMERICAN SPORTS HISTORY

Lanctot Limit 35 W 7:00-10:00

This course will trace major developments in American sports history since the Civil War. A number of topics will be discussed including: The professionalization of sports and the transformation from amateur game to big business, industrial sport, race and the evolving position of African American athletes, mass media's effect on sports, the shifting role of women in sports, and the "Golden Age" of sports in the 1920s and the creation of athletic celebrities. Although lectures and videos will comprise a good part of class time, class discussion is also a major

component of this course. Knowledge of current sports is not a prerequisite for this course. Course grade will also be based on two exams and a paper.

HIST367.015: AMERICAN RADICALISM

Johanningsmeier Limit 35 MWF 12:20-1:10

This course will introduce students to the major themes, problems, and personalities of modern American radicalism. We will be focusing primarily on the development of various forms of left radicalism in the US, beginning with late 19th-century socialism, continuing with the Communists through the 1950s, and assessing the counterculture and New Left of the 1960s. However, we will also be discussing anarchism, feminist and African-American influences, radical unionism, and post-modernism. The course requirements are two ten-page research papers, plus occasional quizzes on the readings. The general format of the classes will be short lectures to complement the reading, with plenty of opportunity for discussion and debate.

HIST373.010: MODERN IRELAND

Montaño Limit 35 TR 11:00-12:15

This course satisfies the group B requirement of the College of Arts and Science.

This survey of Irish history will cover the period between the plantation and partition. The issues of "Irishness" and Anglo-Irish relations-cultural, religious, economic, social, and political-will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates, all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

HIST382.010: HISTORY OF WESTERN MEDICINE

Haber Limit 40 MW 3:35-4:50

This course satisfies the group B requirement of the College of Arts and Science

This course explores the social and cultural forces that have influenced the development of modern medicine. Although it examines important trends in England, France, and Germany, it focuses especially upon the transformation of medicine in America from the colonial period to the twentieth century. Through the social response to disease, the development of the medical profession, and the rise of health care institutions, it pays particular attention to the question of how individuals and groups have used medicine and medical ideas to determine cultural ideas of health and proper behavior.

HIST411.010: SEMINAR: THE CIVIL RIGHTS MOVEMENT

Wolters Limit 15 M 3:35-6:35

Pre-requisite: HIST 268. Majors only or permission of instructor.

This section of History 411 will deal with the course of the Civil Rights Movement since about 1900. The seminar will begin with readings and discussions of "the forgotten years" of the Movement, the years before Brown v. Board of Education

(1954). We will begin with a consideration of the life and programs of the great pioneers of the movement, W. E. B. Du Bois, Booker T. Washington, Marcus Garvey, and Walter White. Then we will proceed to discuss the programs and philosophies of Martin Luther King, Ella Baker, and Malcolm X. We will also devote considerable attention to current policies with respect to voting rights, affirmative action, and school desegregation. Cross-listed with BAMS411.

HIST411.011: SEMINAR: DO-IT-YOURSELF AMERICA

Mohun Limit 15 R 3:30-6:30

Pre-requisite: HIST 268. Majors only or by permission of instructor.

How did Americans in the past learn to sew a dress or drive a locomotive? What did having these skills mean in terms of status and opportunity? How did changes in technology and society alter what people needed to know to get a job, make a home, or travel from place to place? This course will use weekly readings, experiments, field trips, and research assignments to explore multiple aspects of what historians call “technological knowledge” from the 18th century to our own times.

HIST439.010: SEMINAR: WOMEN & REVOLUTION IN AFRICA

Maloba Limit 15 W 3:35-6:35

This course satisfies the group B and multicultural requirements of the College of Arts and Science.

Pre-requisite: HIST 268. Majors only or by permission of instructor.

This course discusses the critical roles played by women in African revolutionary movements. The revolutions covered are: Algeria; Kenya; Guinea-Bissau; Mozambique; Angola; Zimbabwe; and South Africa. Led by men, these movements adopted similar though not identical ideologies in dealing with the “woman question.” Why did women join these revolutionary movements? What is the relationship between feminism and revolution? Did these revolutions liberate or betray women? Did the fortunes of women vary in the post-independent period due to the different ideologies adopted during the struggle for national liberation? Cross-listed with WOMS439.

HIST463.010: SEMINAR: HISTORICAL ARCHAEOLOGY AND THE PUBLIC

DeCunzo Limit 20 R 3:30-6:30

Pre-requisite: HIST 268. Majors only or by permission of instructor.

For students planning a career in historical archaeology, public history, university teaching, the museum field and historic preservation. This course examines archaeology in the public arenas of cultural resource management, museum and historic site interpretation, and pre-collegiate education. The seminar addresses issues of archaeological philosophy, practice, and pedagogy through readings, discussion, and mini-internship projects in public archaeology. The course prepares students to engage the academic-public discourse relating to the

construction, dissemination, and contesting of archaeological knowledge. It addresses the range of issues facing public archaeology, from the values and challenges of critical scholarship to the logistics of using historical archaeology to teach math to elementary students. Cross-listed with ANTH463& MSST463.

HIST467.010: SEMINAR POST EMANCIPATION CARIBBEAN SOCIETIES

Johnson Limit 15 R 3:30-6:30

Pre-requisite: HIST 268. Majors only or by permission of instructor.

This course satisfies the group B requirement of the College of Arts and Science.

This course examines the process of adjustment to Emancipation primarily in the British Caribbean. It involves a discussion of the transition from slavery to free labor, systems of domination, the development of multiracial and multi-ethnic societies, and the evolution of syncretic cultural forms. Cross-listed with BAMS467.

HIST471.010: SEMINAR: CHARLEMAGNE & HIS LEGEND

HIST471.080: HONORS: CHARLEMAGNE & HIS LEGEND

Callahan Limit 10/2 M 3:35-6:35

This course also satisfies the Pre 1700 requirement for History majors.

Pre-requisite: HIST 268. History majors only or permission of instructor.

This research seminar will examine the life and times of the "Father of Europe" and explore the development and importance of his legend for Western civilization. The final grade will be based on a research paper of at least fifteen pages and on the amount and quality of seminar discussion.

HIST475.010: SEMINAR: AGE OF REVOLUTION

HIST475.011: SEMINAR: WRITING: AGE OF REVOLUTION

HIST475.080: SEMINAR: HONORS: AGE OF REVOLUTION

Brophy Limit 6/5/4 T 3:30-6:30

Pre-requisite: HIST 268. History majors only or permission of instructor.

This course satisfies the group B requirement of the College of Arts and Science.

This seminar examines the leading political, social, and economic issues that made this era a watershed in world history. Weekly seminar meetings will discuss a range of critical themes that unfolded in decades between the French Revolution with the Revolutions of 1848. Alongside weekly readings and one short essay, students will also write a fifteen-page research paper on a topic of their choice.

HIST480.010: SEMINAR: DECOLONIZATION

White Limit 15 W 3:35-6:35

Pre-requisite: HIST 268. History majors only or permission of instructor.

Priority will be given to students who previously took HIST268: European Imperialism 1830-1930, though this is not a prerequisite.

Between the end of World War Two and 1980, more than ninety nations gained independence as European countries gave up their overseas empires in Africa, Asia, and elsewhere. This dramatic process of change, which often took place amid great violence, has come to be known as decolonization, and in this seminar we will explore its causes and the circumstances surrounding it. Close attention will be paid to the rise of anti-colonial nationalism and the justifications and strategies used by European nations to keep their grip on power, as well as the after-effects of decolonization both in the former empire and in Europe. In class we will focus particularly on the demise of British India, French Vietnam, French Algeria, the Belgian Congo, and Portugal's African empire. A research paper will be a requirement.

HIST493.010: SEMINAR: PROBLEMS IN TEACHING HISTORY AND SOCIAL SCIENCE

Joyce Limit 23 T 5:00-8:00

Pre-requisite: HIST491

This course is designed to help beginning teachers carry out planned instructional strategies, to analyze their teaching behavior, to evaluate the effectiveness of their instruction and to plan for improvement of their teaching performance.

HIST493.011: SEMINAR: PROBLEMS IN TEACHING HISTORY AND SOCIAL SCIENCE

Scott Limit 23 T 5:00-8:00

Pre-requisite: HIST491

This course is designed to help beginning teachers carry out planned instructional strategies, to analyze their teaching behavior, to evaluate the effectiveness of their instruction and to plan for improvement of their teaching performance.

HIST606.010: SEMINAR: ISSUES IN MATERIAL CULTURE: VICTORIAN AMERICA

Grier Limit 15 W 7:00-10:00

History graduate students only or permission of instructor. This course will be taught at Winterthur Museum.

The adjective "Victorian" is synonymous with stuff - lots of it, collected and displayed in elaborate private and public settings. This reading seminar examines Victorian material culture through a variety of contexts including class formation and performance, the construction of gender identities, popular aesthetics, changing settings and methods of production, and the expanding commercialization and commodification of just about everything. Along with the usual book reviews and take-home essay, the assignments will include developing a proposal and script for a small exhibition on Victorian ephemera using the collection held in the libraries of Hagley and Winterthur. Cross-listed with EAMC606&MSST606.

HIST611.010: SEMINAR IN AMERICAN HISTORY: THE EARLY REPUBLIC

Heyrman Limit 15 W 3:35-6:35
Advanced readings in the early republic (1790-1830); emphasis on social and cultural history.

HIST611.011: SEMINAR IN AMERICAN HISTORY: THE NATION AND THE WELFARE STATE IN THE 20TH CENTURY

Russ Limit 15 M 7:00-10:00
As the 20th Century unfolded, the relationship between the government and the American people changed considerably. This reading seminar will explore the evolution of the state and society as we consider the major points of debate among historians of the Progressive Era, the New Deal, the G.I. Bill, the Great Society, and the shift to the right at the Century's end. In addition to weekly reading assignments for discussion, students will also write a book review and a synthesis paper.

HIST637.010: LAW AND SOCIETY IN HISTORICAL PERSPECTIVE

Rise Limit 15 T 7:00-10:00
Examination of the social history of law, crime and legal institutions in the United States from colonial times to present. Focus is on the role that law has historically played in allocating resources, structuring social relationships, and distributing political power. Cross-listed with SOCI637.

HIST667.010: SEMINAR: CULTURES OF CONSUMPTION

Strasser Limit 15 T 7:00-10:00

History graduate students only or permission of instructor.

This course will discuss recent literature on the development of cultures grounded in the consumption of factory-produced goods, considered as a central aspect of the rise of capitalism in the West. Common readings will emphasize the history of the United States during the nineteenth and twentieth centuries, in the context of developments in earlier periods and other countries.

HIST671.010: SEMINAR: CHARLEMAGNE AND HIS LEGEND

Callahan Limit 3 M 3:35-6:35

History graduate students only or permission of instructor.

See description under HIST471.

HIST674.010: SEMINAR: BRITISH POLITICAL CULTURE, 1760-1820

Semmel Limit 15 M 3:35-6:35

History graduate students only or permission of instructor.

This graduate seminar looks at British political culture during the reign of George III (including the Regency of the future George IV). Topics to be studied include: parliamentary and extraparliamentary politics; the growth of political radicalism;

loyalism; the American and French Revolutions; crime and the law; religion; the monarchy; the press. Research projects will employ a variety of sources, including newspapers, caricatures, pamphlets, and the parliamentary debate. Figures to be studied include John Wilkes, Edmund Burke, and Thomas Paine.

HIST803.010: RESEARCH & WRITING SEMINAR: AMERICA TO 1860

Matson Limit 15 R 3:30-6:30

History graduate students only or permission of instructor.

This seminar will provide students with an understanding of research strategies and writing skills necessary in doing primary research; have the goal of producing a publishable article or a conference paper from intensive research and writing; and study various models of writing, argument, and methodology. Work will focus on the years of American history down to the 1840s. All students are strongly encouraged to speak with Professor Matson before the beginning of the semester.

HIST805.010: RESEARCH & WRITING SEMINAR: AMERICA SINCE 1860

Mohun Limit 15 T 3:30-6:30

History graduate students only or permission of instructor.

The purpose of this course is to teach graduate students research methods and writing skills necessary to produce articles and conference papers of professional quality. Students will research and write a paper on a topic of choice (restricted to America more or less since 1865). We will also discuss and/or practice a variety of other skills including oral presentation, editing of other's work, preparing grant proposals, and submitting for publication.

CONTINUING EDUCATION COURSES

HIST102.410: WESTERN CIVILIZATION 1648-PRESENT

Davies Limit 30 M 6:00-9:00

This course will cover the principal political, social, economic and cultural developments in Western Civilization since the middle of the 17th century.

HIST306.440: HISTORY OF AMERICAN FOREIGN POLICY

Godwin Limit 30 T 6:00-9:00

This course will describe the development of American foreign policy since the inception of this country. The bulk of the course will examine America on the world stage, 1898-2008. We will concentrate on the policies themselves and their conception, but will certainly not omit the personalities of secretaries of state, ambassadors, diplomats, military and naval officers and, especially, the presidents who established them.

HIST367.410: HISTORY OF WILMINGTON

Bendler Limit 30 W 6:00-9:00

This course will examine the history of Wilmington from the Swedish settlement of Ft. Christina in 1638 to the present time. The course will examine Wilmington's emergence as a mid-sized industrial city and will emphasize the issues connected with urban growth and development. Wilmington's history will be studied in the context of mid-Atlantic American history.

HIST374.410: HISTORY OF ENGLAND TO 1715

Shoemaker Limit 30 R 6:00-9:00

From the Anglo-Saxon kingdoms to the creation of the United Kingdom, this course introduces the history of English government, society, economics and culture. We will trace the evolution of the theory and practice of monarchy, the emergence and development of parliament, the role of religion, warfare, the impact of epidemic disease, and the practice of medicine, among other themes. A variety of such will be used in this lecture-and-discussion course. There will be a mid-term, final exam, and a research paper.

AMERICAN MATERIAL CULTURE STUDIES

EAMC606: ISSUES IN AMERICAN MATERIAL CULTURE: VICTORIAN AMERICA

Grier Limit 15 W 7:00-10:00

This course satisfies the historiographic OR reading course requirement.

The adjective "Victorian" is synonymous with stuff - lots of it, collected and displayed in elaborate private and public settings. This reading seminar examines Victorian material culture through a variety of contexts including class formation and performance, the construction of gender identities, popular aesthetics, changing settings and methods of production, and the expanding commercialization and commodification of just about everything. Along with the usual book reviews and take-home essay, the assignments will include developing a proposal and script for a small exhibition on Victorian ephemera using the collection held in the libraries of Hagley and Winterthur. Cross-listed with MSST606&HIST606.

EAMC667: CRAFTSMANSHIP IN EARLY AMERICA

Garrison Limit 10 R 9:00-12:00

This course satisfies the reading course requirement. PAMC graduate students only or permission of instructor.

This course will examine the world of pre-industrial artisans in colonial America and the early republic. The course includes elements of art, business, labor, social and technological history and a close study of material. Students will be working

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