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CHECK SHEET FOR HISTORY MAJORS

30 credit hours

Student's Name (Please Print): _____
Last First

COURSE	CREDITS	GRADE	
HIST 101 **[or 103]	_____	_____	
HIST 102 **[or 104]	_____	_____	
HIST 268	_____	_____	
HIST_____	_____	_____	History course before 1700 not including HIST101 **[and 103]. This requirement applies only to students whose catalog year is fall 2006 or later.
HIST_____	_____	_____	(African, Asian, Latin American or Middle Eastern History)
HIST_____	_____	_____	(History course at 300 level or above)
HIST_____	_____	_____	(History course at 300 level or above)
HIST_____	_____	_____	(History course at 300 level or above)
HIST_____	_____	_____	(HIST Seminar at 400-level or above, excluding HIST464, 468, 491, 493 and independent study)

**[Effective for students matriculated fall 2009 or later]

DEPARTMENT OF HISTORY
236 Munroe Hall
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Visit our homepage at <http://www.udel.edu/History>

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REQUIREMENTS

THE MAJOR
(30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 **[or HIST 103]
- b. HIST 102 **[or HIST 104]
- c. HIST 268
- d. One History course before 1700, not including HIST 101 **[and HIST 103.]
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above.
- g. One History Seminar at the 400 level or above, excluding HIST 464, 468, 491,493 and Independent Study.

Note:

All history majors must take **HIST268 in their sophomore year.** If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases HIST268 must be taken **before a 400-level seminar.**

History Minor Requirements

To promote further ties with other academic areas, the department has established a minor in history. The student must take a minimum of fifteen credits which are distributed in the following fashion:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST464, 468, 491, 493 and Independent study).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History.

**[Effective for students matriculated fall 2009 or later]

HISTORY MAJOR WITH CONCENTRATIONS

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are currently offered in the following fields: American, European, or World History. Concentration options are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:

Within the Department

- HIST 101 **[or HIST 103]
- HIST 102 **[or HIST 104]
- HIST268 History Seminar
- Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Seven courses in the field of concentration, four of which must be at the 300 level or above. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST464, 468, 491, 493 and Independent Study)

Note: 15 of the history credits must be at the 300 level or above, as stated in the requirements for the regular major.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: WORLD HISTORY

Advisor: Professor D. Flaherty

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor P. Kolchin

PRE-LAW ADVISING

Advisor: Professor R. Wolters

**[Effective for students matriculated fall 2009 or later]

INTERDEPARTMENTAL MAJORS

HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/French, History/German, History/Spanish, and History/Russian. The major requires a total of 42 credits, of which 24 credits must be in history. They are:

MAJOR REQUIREMENTS: Within the History Department

- HIST 101 **[or HIST 103]
- HIST 102 **[or HIST 104]
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST464, 468, 491, 493 and Independent Study)

MAJOR: HISTORY/CLASSICS

Within the Department of Foreign Languages and Literatures

- 6 credits—Civilization: Two classical civilization (or culture) courses: e.g. FLLT202 (Biblical and Classical Literature), and FLLT316 (Mythology)
- 12 credits—Literature: Either 12 credits of Latin at the 200-level or above (with at least 3 hours at the 300-level or above), or GREK213 and GREK214, plus 6 credits of Latin at the 200-level or above.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/FRENCH

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: FREN325 (French Civilization I), or FREN326 (French Civilization II), or FREN453 (French Civilization III)
- 15 credits—Literature: FREN301 (Introduction to French Literature: Prose) and FREN302 (Introduction to French Literature: Poetry and Theatre); 400-level literature course; two courses at the 200, 300, or 400-level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

**[Effective for students matriculated fall 2009 or later]

MAJOR: HISTORY/GERMAN

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: GERM325 (German Civilization and Culture)
- 15 credits—Literature: GERM311 (Introduction to German Literature I), and GERM312 (Introduction to German Literature II); 400-level literature course; two courses at the 200, 300, or 400 level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/RUSSIAN

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: RUSS325 (Russian Civilization & Culture)
- 15 credits—Literature: RUSS310 (Introduction to Russian Literature I), and RUSS312 (Introduction to Russian Literature II); 400-level course; and two courses at the 200, 300, or 400-level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

MAJOR: HISTORY/SPANISH

Within the Department of Foreign Languages and Literatures

- 3 credits—Civilization: SPAN325 (Spanish Civilization and Culture) or SPAN326 (Latin American Civilization and Culture)
- 15 credits—Literature: SPAN301 (Survey of Spanish Literature) and, SPAN302 (Survey of Spanish Literature) or SPAN303 (Survey of Spanish-American Literature) and, SPAN304 (Survey of Spanish-American Literature); 400-level literature course; two courses at the 200, 300, or 400-level

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.

- Twenty-seven credits of related work in Political Science, Economics and Geography.
- Twenty-seven credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 g.p.a. in history courses and an overall 2.75 g.p.a. at time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or www.udel.edu/socialstudiesed

PHI ALPHA THETA

Phi Alpha Theta, the international Honor Society in History, has a chapter on the campus of the University of Delaware. To be eligible for membership, an undergraduate student must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall g.p.a. excluding history. For the purposes of Phi Alpha Theta membership, college credits earned by means of Advanced Placement examinations will not count toward admission. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HONORS DEGREE

Honors advisor: Professor L. Duggan

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree. Requirements for an Honors Degree are as follows:

- A cumulative GPA of at least 3.400 at the time of graduation.
- At least 30 credits earned in Honors courses:
- At least 12 Honors credits in the major department or in courses in collateral disciplines specifically required for the major;
- At least 12 Honors credits in 300-level courses or higher, not including the first-year interdisciplinary Honors colloquium;

- Three credits in an Honors Degree seminar or Honors capstone course (general capstone course description and current capstone list <http://honors.udel.edu/charts/capstone.html>) or comparable senior experience approved by the major and the Honors Program, to be completed in one of the last two semesters of the student's degree program.

Honors Degree with Distinction: The Honors Degree with Distinction recognizes a student's completion of the research requirements for the Degree with Distinction in addition to the successful completion of 30 credits in Honors courses through the degree program.

Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the History department and the University Honors Program. Completion of any additional specifications for the thesis or project set by the major department.

Note: Six credits of Honors thesis may be counted as part of the 30 Honors credits required for the Honors Degree. UNIV 402 satisfies the senior capstone requirement.

For more information on the Honors Degree, please visit the Honors Program web site at <http://honors.udel.edu>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Alumni Undergraduate Award in History Education – Monetary award to an outstanding senior history education student.

Arts & Humanities Scholarships—Financial awards to three undergraduate students preparing to become world history teachers. Recipients must meet the scholarship criteria of academic performance and financial need. Preference given to Delaware students.

Berwyn Fragner Memorial Scholarship—Financial award to an undergraduate history major or majors who meet the scholarship criteria of academic performance and financial need.

E. Lyman Stewart Internship—\$3000 stipend awarded to junior or senior history majors for 10 week internships at a local historical agency.

Evelyn Holst Clift Award—Monetary awards to two or more outstanding rising senior history majors.

William E. Meakin Memorial Award—Monetary awards to a junior or senior who meets the scholarship criteria of academic performance and who has a distinguished record of community service.

Old Home Prize—Monetary award for the best essay on the history of Delaware and the Eastern Shore.

Thomas J. Craven Prize—Monetary award for the best essay by an undergraduate on American political or constitutional history, broadly interpreted, or Delaware history

Alumni Undergraduate Award in History—Monetary awards to two junior or senior history majors with the highest history grade point averages and an overall grade point average of 3.5 and above. Eligibility is limited to students who have taken at least five history courses, and HIST268

Willard Allen Fletcher Prize—Monetary award to a History Education student for student research papers that exhibit quality work and evidence an authenticity of research and integrity in presentation and documentation.

William H. Williams Scholarship in Early American History—Monetary award to an undergraduate or graduate history major who demonstrates outstanding scholarship in the field of American history during the period of 1607 to 1812.

GRADUATE AWARDS AND FELLOWSHIPS

Alumni Award for Best Article or Seminar Paper

Stanley J. and Marion Goldfus Award for Best Teaching Assistant

John A. Munroe Memorial Award

William H. Williams Scholarship in Early American History

E. Lyman Stewart Internship for Graduate Students

GROUP REQUIREMENTS

The following list of courses has been approved by the College of Arts and Science and satisfy group requirements for the General Education curriculum. These courses are listed under Group A and Group B. An asterisk beside the course indicates that it will be offered this semester.

Group A		
HIST216	*	Introduction to Material Culture Studies
Group B		
HIST101	*	Western Civilization to 1648
102	*	Western Civilization 1648 to Present
103	*	World History I
104	*	World History II
130	*	Islamic Near East, 600-1500
131		Islamic Near East, 1500-Present
134	*	History of Africa
135	*	Introduction to Latin American History
137		East Asian Civilization: China
138	*	East Asian Civilization: Japan
205	*	United States History
206	*	United States History
210		Introduction to Military History
220		The American Civil Rights Movement
221		Film in American Society
243	*	Ancient Religion and Civilization
270		History of Modern Asia
278		Historic Cultures of the Middle Atlantic Region
300	*	Women in American History
310	*	Postwar America I: 1945-1963
311		Postwar America II: 1963-Present
318	*	Colonial America
319	*	Revolutionary America
325		History of Black America to Civil War
326		History of Black America Since the Civil War
330		Peasants and Revolution in Africa
340	*	Ancient Near East and Greece
341		Ancient Rome
344		Renaissance Europe
345		Reformation Europe
348	*	History of Spain: 1479-Present
349		Hispanic Societies: 1492-Present
353		Modern Germany: 1770-1919
354	*	Germany in the 20th Century: 1914 to the Present
355	*	Early Modern Intellectual History
356		Modern European Intellectual History
357		The European City
359	*	Soviet Russia, 1917 to the Present
361		Twentieth Century France
365		Topics in East Asian Studies
368	*	Modern China: 1600-1920

369		China Since 1900
370		History of Modern Japan
371		Postwar Japan
372		Popular Culture in Urban Japan
373		Modern Ireland, 1534 to Present
374	*	History of England to 1715
375	*	Britain Since 1714
377	*	Radicalism & Revolution: Islamic Movements in the Modern Middle East
378		Nationalism in Modern Middle East
380		History of the Arab Israeli Conflict
382		History of Western Medicine
389		The American West
390		American Indians, The Southwest
393	*	History of Modern Vietnam
397		History of South Africa
430		Seminar: Twentieth Century Latin American Revolutions
439		Women and Revolution in Africa
474		Studies in English History
477		Seminar in Latin American History
479	*	Seminar: Asian History

Group C (No History Courses under Group C)

NON WESTERN HISTORY REQUIREMENT

The following courses have been approved by the History Department as fulfilling the Non Western (African, Asian, Latin American, or Middle Eastern) History requirement. An asterisk beside the course indicates that it will be offered this semester.

HIST130	*	Islamic Near East: 600-1500
131		Islamic Near East, 1500 to the Present
134	*	History of Africa
135	*	Introduction to Latin American History
137		East Asian Civilization: China
138	*	East Asian Civilization: Japan
201	*	Introduction to Global Islam
270		History of Modern Asia
330		Peasants and Revolution in Africa
331		History of the Caribbean I
332		History of the Caribbean II
336		Topics in Latin American History
349		Hispanic Societies, 1800 to the Present
365		Topics in East Asian Studies

368	*	Modern China: 1600-1920s
369		China Since 1900
370		History of Modern Japan
371		Postwar Japan
372		Popular Culture in Urban Japan
377	*	Radicalism & Revolution: Islamic Movements in the Modern Middle East
378		Nationalism in the Modern Middle East
380		History of the Arab-Israeli Conflict
393	*	History of Modern Vietnam
394		Africa Since 1960
395		Pan Africanism
397		History of South Africa
430		Seminar: 20th-Century Latin American Revolutions
439		Women and Revolutions in Africa
440		Seminar: Africa Under Colonial Rule
444	*	Seminar: Women in the Islamic Middle East
477		Seminar: Latin American History
479	*	Seminar: Asian History

PRE 1700 REQUIREMENT

The following courses have been approved by the History Department as fulfilling the Pre 1700 requirement. (This requirement applies only to students who became history majors in fall 2006 or after.) An asterisk beside the course indicates that it will be offered this semester.

HIST103	*	World History I [This course will not satisfy the Pre 1700 requirement for students matriculated fall 2009 or later]
130	*	Islamic Near East: 600-1500
241		History of Christianity to 1300
243	*	Ancient Religion and Civilization
245		Medieval Kings and Queens
318	*	Colonial America
338		Greek-Roman Sport-Recreation
340	*	Ancient Near East and Greece
341		Ancient Rome
342		Barbarian Europe
343		Medieval Europe: 1050-1350
344		Renaissance Europe
345		Reformation Europe
346		Age of Louis XIV
374	*	History of England to 1715
470		Seminar in Ancient History
471	*	Seminar in Medieval History

473		Seminar in Early Modern European History
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MULTI-CULTURAL REQUIREMENT

103	*	World History I
104	*	World History II
130	*	Islamic Near East, 600-1500
131		Islamic Near East, 1500-Present
134	*	History of Africa
135	*	Introduction to Latin American History
137		East Asian Civilization: China
138	*	East Asian Civilization: Japan
220		The American Civil Rights Movement
270		History of Modern Asia
291		Women's History through Film (1 credit)
300	*	Women in American History
326		History of Black America since the Civil War
331		History of the Caribbean I
332		History of the Caribbean II
334	*	African American Women's History
368	*	Modern China: 1600-1920
369		China Since 1900
370		History of Modern Japan
371		Postwar Japan
372		Popular Culture in Urban Japan
377	*	Islamic Radicalism in the Middle East
378		Nationalism in Modern Middle East
380		History of Arab-Israeli Conflict
381		Islam and the West: The History of Mutual Perceptions
386	*	Asian America: Culture and History
390		American Indians, The Southwest
393	*	History of Modern Vietnam
395		Pan Africanism
439		Women and Revolution in Africa
440		Seminar: Africa Under Colonial Rule
444	*	Seminar: Women in the Islamic Middle East
477		Seminar in Latin American History
479	*	Seminar: Asian History

SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students in their junior or senior year **only, and after 60 credits have been earned.**

*****Only the sections designated in the official University of Delaware Registration Booklet as satisfying the Arts & Sciences Second Writing Courses apply.*****

The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

HIST300-011: Women in American History
HIST313-010: U.S. History, 1877-1914
HIST319-011: Revolutionary America
HIST348-011: History of Spain: 1479-Present
HIST355-011,080: Early Modern European Intellectual History
HIST359-011,080: Soviet Union, 1917-1991
HIST411-010: Writing History through Material Culture
HIST471.010,080: Europe in the 11th Century
HIST479-011,080: 20th Century China

400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

HIST411-010: Seminar: Writing History through Material Culture
HIST411-011: Seminar: Race and Education
HIST411-013,083: Seminar: Presidential Character
HIST444-010,080: Seminar: Women in the Islamic World
HIST471-010,080: Seminar: Europe in the 11th Century
HIST475-010: Seminar in Modern European History: European Aristocracies
HIST479-010,011,080: Seminar: 20th Century China

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE,

www.udel.edu/History

HIST101.010: WESTERN CIVILIZATION TO 1648

HIST101.080: HONORS: WESTERN CIVILIZATION TO 1648

Callahan Limit 80/20 MWF 12:20-1:10
Introductory survey tracing the political, social, economic, and cultural development of Western civilization from late antiquity to the end of the Thirty Years' War in 1648. Extensive use of slides. Two fifty-minute tests and a final examination.

HIST101.011: WESTERN CIVILIZATION TO 1648

Montaño Limit 100 MWF 11:15-12:05
This course will emphasize the relationship between social, economic, institutional, religious, intellectual, cultural and political developments from the time of Christ to the end of the Thirty Years' War in 1648. Special attention will be paid to eastern influences on western civilization.

HIST102.010: WESTERN CIVILIZATION: 1648-PRESENT

ENROLL THROUGH SECTIONS 102.20D-24D

Shearer Limit 100 MW+ 9:05-9:55
A survey of European political, social, cultural, and economic history from the middle 17th century to the post World War II era. In addition to chapters from the textbook, students will read novels and short selections from some of the classic literary works, political treatises, and essays of the periods surveyed. The course will emphasize major historical trends, but throughout the lectures and discussions we will also try to gain a sense of the transformation of everyday life in European society over the last three centuries. The course consists of lectures plus weekly discussion sections.

HIST102.011: WESTERN CIVILIZATION 1648-PRESENT

HIST102.081: HONORS: WESTERN CIVILIZATION 1648-PRESENT

ENROLL THROUGH SECTIONS HIST102.30D-34D/81D

Brophy Limit 80/10 MW+ 11:15-12:05
This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to 1945.

HIST102.012: WESTERN CIVILIZATION 1648-PRESENT

Scott, M. Limit 50 TR 3:30-4:45
This course will survey the prominent social, economic, political, and cultural developments in Western Europe from 1648 to 1945.

HIST103.010: WORLD HISTORY I

McLeod Limit 100 TR 8:00-9:15
World History I covers the principal cultural, social, political, and economic developments in world history from the origins of civilization to the collapse of the Mongol Khanates, c. 1500. Course requirements include attending twice-weekly lectures, readings of an assigned text and sources collections, and completion of two in-class essay examinations (one 100 point mid-term; one 200 point final). This course may be used to fulfill the B group requirement and/or the university's multicultural requirement.

HIST103.011: WORLD HISTORY I

Moses Limit 50 TR 3:30-4:45
Principal political, economic, cultural and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST103.012: WORLD HISTORY I

Bozanic Limit 50 MWF 9:05-9:55
Principal political, economic, cultural and social developments in world history through the sixteenth century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST104.010: WORLD HISTORY II

Turdean Limit 50 MWF 12:20-1:10
 This course explores the historical events that changed the world from a set of isolated regions in 1500 to the global interdependence of today. The focus will be on the developments in Asia, Africa, the Americas, and Oceania and the broadening interactions of these regions among themselves and with European societies and economies after 1500. Lectures coupled with multi-media presentations and discussions of primary sources will analyze main historical trends as well as everyday people, cultural diversity, work, and technology.

HIST104.011: WORLD HISTORY II

Dondzila Limit 50 MWF 2:30-3:20
 Principal political, social, economic and cultural developments in world history from the sixteenth century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST104.012: WORLD HISTORY II

White Limit 100 TR 9:30-10:45
 A survey of some of the key developments in world history since about 1500. The course aims to show how the world we live in has been shaped by a long process of interaction involving Europe, Africa, Asia, and the Americas.

HIST130.010: ISLAMIC NEAR EAST: 600-1500

Mathee Limit 100 TR 11:00-12:15
This section does NOT satisfy the second writing requirement for the College of Arts and Sciences
 This course offers an overview of Middle Eastern history from the beginnings of Islam until the age of European discovery and exploration. Surveying the background and circumstances of the rise of Islam, the creation of the Islamic Empire, and the subsequent political, social, economic, and religious history of Islamic west Asia and north Africa until the rise of the so-called gunpowder states, the Ottoman, Safavid, and Mughal Empires, this course familiarizes students with a variety of cultures and the way in which they interacted and melded to become an overarching Islamic civilization. This course encourages students to consider the composite and variable nature of world cultures. It pursues comparisons and contrasts both within Islamic civilization itself—its Arab, Byzantine-Christian, Persian and Turkish contributions—and between that civilization and medieval Europe at various stages—initial confrontation and conquest, cultural and diplomatic exchange, Reconquista, Crusades. Lectures, discussion, reading. Take-home mid-term, term paper, and a final.

HIST134.010: HISTORY OF AFRICA

James Limit 50 TR 3:30-4:45
 An introductory survey of the history of the African continent. Covers the origin of humanity and the development of settled life and agriculture, Egyptian civilization, and the spread of Islam and Christianity. Pays special attention to the impact on Africa of the trans-Atlantic slave trade, the Berlin Conference and colonialism, the First and Second World Wars, pan-Africanism and nationalism, the liberation movement, independence and post-independence realities, as well as Africa's current role in world affairs.

HIST135.010: INTRODUCTION TO LATIN AMERICA

ENROLL THROUGH SECTIONS 135-20D-24D,80D
HIST135.080: HONORS: INTRODUCTION TO LATIN AMERICA
 Buckley Limit 90/10 MW+ 12:20-1:10
 This course introduces students to the history of Latin America, from the conquest period to recent times. Topics include pre-conquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century modernization, urbanization, revolutionary political movements of the twentieth century, and the region's changing relationship to the United States.

HIST138.010: EAST ASIAN CIVILIZATION: JAPAN

Flaherty Limit 70 TR 9:30-10:45
 This course is an introduction to the history, philosophies, religions, and cultures of Japan through the recent past. Concentrating on Japanese history through the early twentieth century, the course combines lectures and textbook readings with primary source material in exploring topics in Japanese history such as the origins of the human population on the Japanese archipelago, the adoption and spread of Buddhism, the emergence of the samurai, and the centralization of political power.

HIST200.010: HISTORY AND GOVERNMENT OF DELAWARE

Russ Limit 40 MWF 11:15-12:05
 This course will consider the historic development of Delaware from its settlement during the Colonial era up to the present day. Although we will touch upon a wide variety of topics, the course will emphasize economics, politics, and community development in the period, while at the same time treating Delaware's role in national events. The course will consist of both lectures and group discussion.

HIST205.010: UNITED STATES HISTORY TO 1865

ENROLL THROUGH SECTIONS 205.20D-28D
 Armstrong-Dunbar Limit 180 MW+ 9:05-9:55
 This course covers the history of the United States from the beginning of colonization through the Civil War. Students will examine the founding of the colonies, the development of an American identity, the new nation, and the issues and themes central to antebellum America. Topics such as the American Revolution, American slavery, and national expansion will receive extensive examination.

HIST205.011: UNITED STATES HISTORY TO 1865

ENROLL THROUGH SECTIONS 2105.30D-33D/81D
HIST205.081: HONORS: UNITED STATES HISTORY TO 1865
 Heyrman Limit 80/20 MW+ 12:20-1:10
 History 205 offers an overview of the historical development of the present-day United States from its first European settlement through the Civil War. Lectures and discussions focus on the play of economic, social, and political forces that shaped the lives of Indians, peoples of African descent, and Euro-Americans in colonial British North America, the early republic, and the antebellum United States.

HIST205.012: UNITED STATES HISTORY TO 1865

Moreshead Limit 50 TR 9:30-10:45
 Introductory survey of seventeenth, eighteenth, and nineteenth century American history.

HIST205.013: UNITED STATES HISTORY TO 1865

Hudock Limit 50 TR 3:30-4:45
 Introductory survey of seventeenth, eighteenth, and nineteenth century American history.

HIST205.014: UNITED STATES HISTORY TO 1865

Martz Limit 50 MW 7:00-8:15
 Introductory survey of seventeenth, eighteenth, and nineteenth century American history.

HIST206.010: UNITED STATES HISTORY 1865-PRESENT**ENROLL THROUGH SECTIONS 206.20D-24D**

Mohun Limit 100 MW+ 10:10-11:00
 This survey course will explore the social, cultural and political history of America since Reconstruction. Students will be expected to write papers, do in-class exams and participate in discussion of the reading materials.

HIST206.011: UNITED STATES HISTORY 1865-PRESENT**ENROLL THROUGH SECTIONS 206.30D-34D**

Strasser Limit 100 MW+ 11:15-12:05
 Examining primary sources-many available on the WWW-in both small and large group discussion, participants in this course will consider selected topics in the history of the United States since 1876. Topics will include issues in economic, cultural, political, and diplomatic history.

HIST206.012: UNITED STATES HISTORY 1865-PRESENT**ENROLL THROUGH SECTIONS 206.40D-48D**

Russ Limit 180 MW+ 9:05-9:55
 This survey course focuses on the history of the United States from the late 19th century to the present era. Although we will touch upon a wide variety of topics, the course will pay particular attention to politics, economics, and social reform movements in the period. The course will consist of both lectures and group discussion.

HIST206.013: UNITED STATES HISTORY 1865-PRESENT

Alchon Limit 50 MW 3:35-4:50
 This is a course about the United States of today, about how we have come into our present condition. Introducing issues that have preoccupied Americans since the late nineteenth century, the course invites students to develop thoughtful opinions through the arts of oral and written argument.

HIST216.010,011: INTRODUCTION TO MATERIAL CULTURE STUDIES

DuCunzo Limit 5 History seats per section
 Section 10 will be held MWF 10:10-11:00
 Section 11 will be held MWF 11:15-12:05
 Material culture studies--studies of the material world we have made--seek to understand people's cultural beliefs, values, ideas, and assumptions expressed in the things and places they create, use, see, and live in. This course introduces you to the rich potential of the material world to provide insights into American culture. We explore what material culture scholars from the disciplines of anthropology, art history, folklore, geography, and history study, how

they study it, why they study it, and what they have learned from it. This course is crosslisted with ANTH and AMCS.

HIST243.010: ANCIENT RELIGIONS AND CIVILIZATIONS

Sidebotham Limit 100 TR 11:00-12:15
 This course outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. The course covers religious beliefs, rituals, death and burial practices of ancient man and the construction and use of religious edifices. Extensive use of slides is made to illustrate the lectures.

HIST268.010: SEMINAR: HISTORY AND MEMORY

Boylan Limit 15 MW 3:35-4:50
 This course is open to majors only.

This seminar for history majors emphasizes the skills and methods needed for doing historical research and writing. The particular subject of the seminar, "history and memory" involves the study of how individuals and groups memorialize their societies' pasts by generating and preserving documents, building monuments, writing textbooks, establishing museums, and creating works of historical fiction. Seminar readings and discussions will focus on the United States in the nineteenth and twentieth centuries. Much of the seminar work will involve analyzing problems of historical research and interpretation. The required work includes weekly short exercises and two research-based essays.

HIST268.011: SEMINAR: RACE & POPULAR CULTURE IN THE U.S.

Suisman Limit 15 M 3:35-6:35
 This course is open to majors only.

Through a variety of media, students will explore how ideas of race and popular culture have taken shape in U.S. history, how they have intersected, and how they have changed over time. Readings and discussions will familiarize students with core critical concepts (race, culture, hegemony, ideology, etc.) and with the practices of historical research and analysis. Assignments will include readings in both secondary and primary sources, attendance at film screenings, and completion of an original research paper.

HIST268.012: SEMINAR: FASCISM & COMMUNISM IN EUROPE**HIST268.082: HONORS: FASCISM & COMMUNISM IN EUROPE**

Cruz Limit 12/3 W 3:35-6:35
 This course is open to majors only.

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

HIST268.013: SEMINAR: ANONYMOUS AMERICANS

Mohun Limit 15 MW 3:35-4:50
 This course is open to majors only.

This course is an introduction to the literature and research methods of social history. Students will be asked to read and discuss a variety of books and articles that use social

history research methods such as oral history, quantitative analysis, and reformers' reports to "write history from the bottom up." They will then be asked to write a 10-12 page paper about a social history topic of their choosing based on primary sources.

HIST268.014: SEMINAR: WORLD WAR ONE

HIST268.014: SEMINAR: HONORS: WORLD WAR ONE

Bernstein Limit 12/3 T 3:30-6:30

This course is open to majors only.

Class discussions of the nature of historical thought and research followed by careful supervision of individual research-writing projects to be chosen by the student around the general theme of World War I. (Topics may be on political, intellectual, or social, as well as military history).

HIST268.015: SEMINAR: DISEASE & SOCIETY IN LATIN AMERICA

Buckley Limit 15 MW 3:35-4:50

This course is open to majors only.

This course examines modern Latin American history by looking at illness and responses to it. We ask: Which populations were affected by particular disease outbreaks, and why? How did perceptions of health and illness reflect ideas about race, gender and social class? When did modernizing states choose to exercise authority in the name of public health? In what ways did responses to disease stem from concerns about social change and social order? We consider these questions through close examination of historical scholarship and in-class analysis of primary documents. Students will develop their core history skills through several writing exercises, culminating in an 8-page final paper on a relevant topic of their own choosing. No prior knowledge of Latin American history or cultures is necessary.

HIST268.016: SEMINAR: THE CONSUMER REVOLUTION OF THE 18th CENTURY

Matson Limit 15 R 3:30-6:30

This course is open to majors only.

This course will examine the labor, commerce, and lifestyles that emerged during the eighteenth century and knit together every continent in a global transformation. We will study how coffee, tea, chocolate, tobacco, and a variety of household possessions became part of the everyday consumption of average colonists throughout North America, and how these colonists came to share new views about such concepts as "necessity" and "comfort," while at the same time the labor systems on which they were based remained rooted in the global network of slavery and forced servitude.

HIST300.010: WOMEN IN AMERICAN HISTORY

HIST300.011: WRITING: WOMEN IN AMERICAN HISTORY

HIST300.080: HONORS: WOMEN IN AMERICAN HISTORY

Boylan Limit 16/7/4 MWF 11:15-12:05

Section 10 does NOT satisfy the second writing requirement for the College of Arts and Sciences.

This course surveys the role and status of women in American society since the seventeenth century. Through reading both primary and secondary sources, students will explore the major controversies in the field of women's history. Among the topics to be covered are: women's economic roles; race, class and ethnicity in women's lives; women and the family; women and social reform movements; feminism; sexuality.

HIST302.010: THE WORLD IN OUR TIME

HIST302.081: HONORS: THE WORLD IN OUR TIME

Alchon Limit 35/5 TR 3:30-4:50

These sections do NOT satisfy the second writing requirement for the College of Arts and Sciences.

The World in Our Time explores the long twentieth century, an era of unsurpassed wonders and horror. It introduces some of the larger ideas and forces driving both modern times and the modern U.S., while emphasizing particular people who lived amidst and created their times. The course, then, examines the origins and course of Progress, Empire, and Genocide, and such things as Courage, Complicity, and Goodness. Ultimately, the course is interested in nothing less than the fate, the possibility, of Hope...

HIST310.010: POSTWAR AMERICA I, 1945-1964

May Limit 40 TR 11:00-12:15

This section does NOT satisfy the second writing requirement of the University of Delaware.

This course is a social, political and diplomatic history of the United States from the death of Franklin Roosevelt to the death of John F. Kennedy. It consists of lectures, readings, film documentaries, and discussion. There will be two midterm exams and a final examination.

HIST313.010: U.S. HISTORY, 1877-1914

Wolters Limit 30 TR 9:30-10:45

This section does satisfy the second writing requirement of the University of Delaware.

The course begins with the rise of big business after the Civil War and then moves on to describe and assess race relations, immigration, and politics during the years from about 1880 to 1914. Among the assigned books are *The Myth of the Robber Barons*, by Burton Folsom; *Du Bois and His Rivals* by Raymond Wolters; *Ethnic America* by Thomas Sowell; and *Murdering McKinley*, by Eric Rauchway. Two short papers are required, and there will be two examinations.

HIST314.010: U.S. HISTORY 1914-1945

Johanningsmeier Limit 40 MWF 2:30-3:20

This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.

This course will examine American politics, society, and economy during the period encompassing World Wars I and II and the Great Depression, what the historian Eric Hobsbawm has called the "Age of Catastrophe" in world civilization. We will be discussing the profound changes Americans wrought in their society and government as they were confronted with momentous challenges to their "way of life." Midterm, final, and research paper.

HIST318.010: COLONIAL AMERICA

Bendler Limit 40 MWF 9:05-9:55

This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.

HIST 318 will focus on the history of the European settlements in North America. We will discuss interaction between European colonists and Native Americans, the establishment of colonies along the Atlantic coast and in the Spanish southwest, and the development of those colonies. We will examine colonization in an Atlantic context, looking at interaction between Europe, Africa, and the Americas. Finally, we will examine the development of Euro-American and Afro-American cultures.

HIST319.010: REVOLUTIONARY AMERICA
HIST319.011: WRITING: REVOLUTIONARY AMERICA

Matson Limit 35/5 TR 11:00-12:15

Section 010 does NOT satisfy the second writing requirement for the College of Arts and Sciences.

This course will reconstruct the anatomy of the American Revolution from roughly 1750 to 1800, using group work and primary sources, as well as the more traditional lecture format. It will explore what happened, to whom, and why; the stages of warfare and political economy that revolutionary people experienced; the cultural and political goals of Americans in this era, and the extent of their achievements. We will study riots, political factions, smuggling and piracy, loyalists, and frontier uprisings; we will also look at longer-range continuities, family life, urban development, international relations, and large “forces” at work on revolutionary Americans. Students will read and analyze a number of documents, including private correspondence, newspapers, maps, public documents, visual materials, and other historian’s tools. Each student will assume the character of (and research aspects of) a possible Revolutionary American for the semester, which will provide the basis for some written work and class discussions. Most sources will be on the internet, library reserves, or course website.

HIST323.010: THE OLD SOUTH

Kolchin Limit 40 TR 9:30-10:45

This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.

This course covers the history of the southern United States from the beginning of colonization to the outbreak of the Civil War. We will examine political, social, cultural, and economic aspects of southern history, paying special attention to slavery as the central institution of the Old South. Classes will consist of an informal combination of lectures and discussion, with students encouraged to participate actively.

HIST324.010: AMERICAN CONSTITUTIONAL HISTORY

Rise Limit 30 MWF 1:25-2:15

This course will examine the historic contests that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy, rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers, and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review, and presidential powers.

HIST333.010: HISTORY OF BLACKS IN THE AMERICAN WEST

Coleman Limit: 35 M 6:00-9:00

This course will examine the history of Blacks in the American West from the Spanish colonial era through the first decade of the 21st Century. It will focus on the contributions of men and women who shaped the history of the region, of black America, and of the entire nation.

HIST334.010: AFRICAN AMERICAN WOMEN’S HISTORY

Armstrong-Dunbar Limit 30 MWF 10:10-11:00

This course will explore the diversity of African American women’s lives and the development of women, work, and culture from the colonial era through the late twentieth century. Using primary and secondary sources we will explore the social, political, religious, and economic factors that produced change and transformation in the lives of African American women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American and Women’s Studies. Through history, religion, film, music, and

cultural criticism we will discuss and explore the construction of African American women’s identities.

HIST340.010: ANCIENT NEAR EAST AND GREECE

Sidebotham Limit 40 TR 2:00-3:15

Course covers stone age man and the rise of Near Eastern civilization in Mesopotamia and Egypt. Bulk of course on ancient Greece down to the Roman conquest in the 2nd century B.C.; political, social, economic, and artistic achievements of Greece are highlighted.

HIST348.010: HISTORY OF SPAIN: 1479-PRESENT

HIST348.011: WRITING: HISTORY OF SPAIN: 1479-PRESENT

HIST348.080: HONORS: HISTORY OF SPAIN: 1479-PRESENT

Cruz Limit 30/5/5 MWF 10:10-11:00

Sections 010 and 080 do NOT satisfy the second writing requirement for the College of Arts and Sciences.

A history of Spain from the unification of the crowns of Aragon and Castile in 1479 to the present. Includes the culmination of the Spanish Christian Reconquest, expansion into the New World, the formation of the Habsburg Empire and its decline, transformations of the 18th century, 19th-century problems of civil strife, structural transformations during the first third of the 20th century, the Republic and the Spanish Civil War, the Franco dictatorship and the restoration of democracy.

HIST354.010: 20th CENTURY GERMAN HISTORY

Brophy Limit 40 MWF 9:05-9:55

This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.

This course will examine the political, socioeconomic, and cultural developments of Germany in the twentieth century. The collapse of the German empire in the First World War, the Weimar Republic, the rise of the Nazi state, German society under Nazi rule, and the Holocaust are the central emphases of the first half of the course; the two post-war German states and the factors leading to unification will be the focus of the second half. Two tests, a paper, and a final.

HIST355.010: EARLY MODERN INTELLECTUAL HISTORY

HIST355.011: WRITING: EARLY MODERN INTELLECTUAL HISTORY

HIST355.080: HONORS: EARLY MODERN INTELLECTUAL HISTORY

Bernstein Limit 18/15/7 TR 11:00-12:15

Section 10 does NOT satisfy the second writing requirement for the College of Arts and Sciences.

Sections 11 and 80 satisfy the second writing requirement of the University of Delaware.

This course examines the major developments in thought from around 1600 to 1800. Questions considered are: the character of the good life and the moral obligation; the nature of political order and justice; the relation between faith and reason; and the development of historical reason and theories of the fine arts. Readings will be in Milton, Locke, Voltaire, Rousseau, and Montesquieu.

HIST359.010: SOVIET UNION 1917-1991

HIST359.011: WRITING: SOVIET UNION 1917-1991

HIST359.080: HONORS: SOVIET UNION 1917-1991

Shearer Limit 30/5/5 MW 3:35-4:50

Section 010 does NOT satisfy the second writing requirement for the College of Arts and Sciences.

An in-depth survey of major trends in Soviet history from the revolutions of 1917 to 1991. In addition to basic political and economic history, we will stress social and cultural developments as well. Themes will include: the origins of the Bolshevik revolution, the rise of Stalinism,

social and cultural life in the 1920s and 1930s, the effects of World War II, party, state, and society in the Khrushchev and Brezhnev years, the cultural and social revivals of the 1960s and 1970s. We will also spend time on developments during the Gorbachev revolution. Readings will vary, including basic text book, memoir literature, fiction, original documents (in translation). We will also discuss several movies.

HIST367.010: CHRISTIANS & MUSLIMS IN THE MIDDLE AGES

Frassetto Limit 40 TR 12:30-1:45

This course will examine the complex relationship of Islam and Christianity from the time of Muhammad to end of the Middle Ages. It will consider the both clash of civilizations and more fruitful exchanges between the two faiths.

HIST367.011: THE U.S. IN ASIA & THE PACIFIC

Flaherty Limit 40 TR 2:00-3:15

This course explores the making of a U.S. presence in East Asia and the Pacific and its meaning for the inhabitants of the region. The course begins with 19th century encounters with China and Japan, moves on to the annexation of Hawaii, the colonization of the Philippines, and traces U.S. activity up to the recent past.

HIST367.012: AMERICA IN THE 1960s

Johanningsmeier Limit 40 MWF 11:15-12:05

This course is an examination of the history of the 1960s, a decade of profound social transformation and unrest in American history. We will be discussing a wide range of topics, including: the evolution of the modern civil rights movement; the development of the New Left and "counterculture" as well as the emergence of a new kind of conservative or "new right" politics; foreign policy and the Vietnam War; the origins of modern feminism; the failures and successes of the liberal agenda; and the influences and personalities of the presidents of the decade: JFK, LBJ, and Richard Nixon.

HIST367.013: AMERICAN SPORTS HISTORY

Lanctot Limit 40 W 7:00-10:00

This course will trace major developments in American sports history since the Civil War. A number of topics will be discussed including: The professionalization of sports and the transformation from amateur game to big business, industrial sport, race and the evolving position of African American athletes, mass media's effect on sports, the shifting role of women in sports, and the "Golden Age" of sports in the 1920s and the creation of athletic celebrities. Although lectures and videos will comprise a good part of class time, class discussion is also a major component of this course. Knowledge of current sports is not a prerequisite for this course. Course grade will also be based on two exams and a paper.

HIST367.014: HISTORY OF U.S.-LATIN AMERICAN RELATIONS

McLarnon Limit 40 M 6:00-9:00

This course would trace the course of diplomatic, political, economic, and military relations between the US and Latin America from the era of Latin American independence to the present. It will focus principally on the interplay between the US and the countries of the Caribbean basin - Mexico, the Central American countries, Panama, and the Caribbean Islands. Major themes will include the implementation of the Monroe Doctrine and the Roosevelt Corollary thereto, Neo-colonialism, economic imperialism, dependency theory, and Latin America as a battleground in the Cold War.

HIST368.010: MODERN CHINA, 1600-1920

Pong Limit 40 TR 3:30-4:45

This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.

This course examines the checkered course of modern Chinese history, emphasizing developments up to the early parts of the 20th century. It provides a valuable historical bridge between old China and its modern and contemporary fate. As such, it begins with an examination of the strengths and weaknesses of the traditional order and how the impact of the West the Opium War and all that destroyed the delicate balance of that society. Subsequent attempts at curbing imperialist inroads will be analyzed in terms of the Chinese struggle to modernize. The expansion of Western power on Chinese soil, the rise of modern, popular nationalism, the demise of imperial China, and the emergence of the Republic will be closely studied. Lectures, discussions, slides, films, exams, no prerequisites.

HIST374.010: HISTORY OF ENGLAND TO 1715

Montaño Limit 40 MWF 1:25-2:15

This is an introductory survey of English history from the War of the Roses to the end of the Stuart dynasty. The course will examine the relationship between social, economic, religious, intellectual, and constitutional developments as well as the transition from the medieval to the early modern period. The readings will emphasize the use of primary materials as cultural evidence, with special attention paid to the tensions between tradition and innovation in these years. A key question throughout will be the merits of focusing on continuity or change in English history.

HIST375.010: BRITAIN SINCE 1714

Shoemaker Limit 40 MW 7:00-8:15

British politics, society, and culture in modern times. The rise of parliamentary democracy, industry, liberalism, empire, feminism, social democracy and mass culture.

HIST377.010: RADICALISM & REVOLUTION: ISLAMIC MOVEMENTS IN THE MODERN MIDDLE EAST

HIST377.080:HONORS: RADICALISM & REVOLUTION: ISLAMIC MOVEMENTS IN THE MODERN MIDDLE EAST

Mathee Limit 40/5 TR 3:30-4:45

Sections 010 and 080 do NOT satisfy the second writing requirement for the College of Arts and Sciences.

This course will explore the contexts, dynamics, structures and ideologies of a number of Islamic movements which since 1700 have arisen in the Middle East and the wider Islamic world. It seeks to provide a historical framework for a better understanding of the modern expression of Islamic "fundamentalism" on the basis of examples in the past as well as in the present. Emphasis will be placed on Egypt, Lebanon, Iran, and Palestine in the modern period, as well as on the more recent phenomenon of "global jihad." Lectures. Documentaries. Fifteen-page paper, midterm and final.

HIST386.010: ASIAN AMERICA: CULTURE & HISTORY

Pfaelzer Limit 10 TR 2:00-3:15

"Asian America: Culture & History" will explore the immigration of Chinese people to the U.S., the rise of anti-Chinese violence, and Chinese resistance-legal, political, cultural, and militant- through fiction, history, songs, cartoons, ads, photography, and the poetry written on the walls of Angel Island Detention Center. Next we'll use court cases, film, photographs, diaries and fiction to explore the history and culture of Japanese Americans immigration to Hawaii and the mainland, the internment camps during World War II and their demands for reparations. We will focus on the "facts" of history and also consider the subjective

experience of immigration, violence, internment, resistance and freedom expressed through culture. We'll turn to the theme "Here is There," and consider Asian immigration and globalization in restaurants, "sweat shops," the computer, garment, and sex work industries. Finally we'll look at current film memoirs of international adoptions from Asia.

HIST393.010: HISTORY OF MODERN VIETNAM

McLeod Limit 40 TR 9:30-10:45

This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.

Covers major social, cultural, political, economic and military developments in Vietnamese history from approximately 1500 to the present, including traditional civilization, colonization, nationalism and communism, the Indochina Wars (among them the "Vietnam Conflict"), the Kampuchean Crisis, and life under the Socialist Republic of Vietnam since 1976.

HIST411.010: SEMINAR: WRITING HISTORY THROUGH MATERIAL CULTURE

Grier Limit 15 W 3:35-6:35

Prerequisite: HIST268 or permission of instructor

This course satisfies the second writing requirement of the University of Delaware. The historical study of material culture seeks to reconstitute and explain the roles artifacts play in systems of production and consumption, social performance, and communication. In this course, students will create "interpretive biographies" of everyday objects, tying their stories to changes in daily life.

HIST411.011: SEMINAR: RACE & EDUCATION

Wolters Limit 15 T 3:30-6:30

This section does NOT satisfy the second writing requirement for the College of Arts and Sciences.

Prerequisite: HIST268 or permission of instructor

This course will deal with the aftermath of the landmark Supreme Court case, *Brown v. Topeka Board of Education*. The first part of the course will focus on legal issues, and the second part will deal with proposals for school reform. In addition to readings and discussions, students will be required to give oral reports and to write a final paper.

HIST411.013: SEMINAR: PRESIDENTIAL CHARACTER

HIST411.083: HONORS: PRESIDENTIAL CHARACTER

May Limit 12/3 R 7:00-10:00

Sections 013 and 083 do NOT satisfy the second writing requirement for the College of Arts and Sciences.

Prerequisite: HIST268 or permission of instructor

It's been said that anybody who wants to be President of the United States should have his (or her) head examined. This course will do exactly that by focusing on JFK, LBJ, Nixon, Reagan, Clinton, and Bush-43. How did their backgrounds and personalities affect their conduct as President? Readings, film documentaries, lively discussion, and paper required.

HIST444.010: SEMINAR: WOMEN IN THE ISLAMIC MIDDLE EAST

Matthee Limit 10 M 3:35-6:35

Prerequisite: HIST268 or permission of instructor

Examines the major developments, themes and problems in women's history in the Middle East from the advent of Islam to the present. By tracing women's legal status, sexual morality, family and social life, and female economic and political participation, it seeks to

shed light on the process of women's roles in society and to challenge the notion that gender divisions and roles have been static over time.

HIST471.010: SEMINAR IN MEDIEVAL HISTORY: EUROPE IN THE 11TH CENTURY

HIST471.080: HONORS: SEMINAR IN MEDIEVAL HISTORY EUROPE IN THE 11TH CENTURY

Callahan Limit 10/3 M 3:35-6:35

Prerequisite: HIST268 or permission of instructor

This seminar will examine various aspects of the revival of Europe in the eleventh century. Some of the topics will be the Gregorian reform, the Norman conquest of England, the origins of the crusades, population increase and improvements in agricultural technology, the growth of towns and trade, improvements in education, Cluniac monasticism, and popular religion (with special attention to pilgrimages). The final grade will be based on a research paper of at least fifteen pages and on the amount of quality of seminar discussion.

HIST475.010: SEMINAR IN MODERN EUROPEAN HISTORY: EUROPEAN ARISTOCRACIES

Wasson Limit 15 T 6:00-9:00

Section 010 does NOT satisfy the second writing requirement for the College of Arts and Sciences.

Prerequisite: HIST268 or permission of instructor

Landed elites dominated the political, social, economic, and cultural life of Europe for many centuries. This course analyses the role of aristocracies during their peak centuries of wealth and power during the early modern and modern periods. Particular attention will be paid to sources of wealth, styles of living, the role of women, and political influence. Comparisons between countries will be made in surveys of court life, admission of new entrants, business activities, and meeting the challenges of democracy and revolution. England, Ireland, Germany, Italy, and Russia will receive special notice. Film, novels, paintings, and architecture will be among the sources used to analyze aristocratic life. Grades will be based on quizzes, class participation, and a research paper.

HIST479.010: SEMINAR IN ASIAN HISTORY: 20TH CENTURY CHINA

HIST479.011: WRITING: 20TH CENTURY CHINA

HIST479.080: HONORS: 20TH CENTURY CHINA

Pong Limit 8/2/3 W 5:00-8:00

Section 010 does NOT satisfy the second writing requirement for the College of Arts and Sciences.

Prerequisite: HIST268 or permission of instructor

This seminar course begins with the Boxer Uprising and finishes with the opening years of the 21st Century. The 20th century was a tumultuous time for China. Great leaders like Sun Yat-sen, Chiang Kai-shek, Mao Zedong, and Deng Xiaoping, all failed before reality. Today, the quest for wealth and power, begun more than a century ago, is still a continuing struggle. The economic opening of China, including its membership in the WTO, brings both opportunities and challenges. What held (and holds) China together, and what threatened (or threatens) its national cohesion? What is the engine of China's development and what may derail it? What is the meaning of China's rise for the Chinese and for the rest of the world? Weekly readings and discussion; one short paper and one term paper. Readings include novels, contemporary writings, memoirs, etc. to give a first-hand flavor of modern and contemporary Chinese history.

HIST491.010: PLANNING A COURSE OF INSTRUCTION

Scott Limit 15 TR 8:00-9:15

For student teachers only

History 491 is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. Contact instructor for portfolio requirement. You must be approved for student teaching prior to taking this course. You must also register for HIST492-Lab component.

HIST491.011: PLANNING A COURSE OF INSTRUCTION

Kim Limit 15 TR 8:00-9:15

For student teachers only

History 491 is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. Contact instructor for portfolio requirement. You must be approved for student teaching prior to taking this course. You must also register for HIST492-Lab component.

HIST491.012: PLANNING A COURSE OF INSTRUCTION

Kim Limit 15 TR 9:30-10:45

For student teachers only

History 491 is a methods course for teaching social studies in secondary school. It brings together subject content knowledge and pedagogical approaches in order to stimulate and assess student learning. You will learn how to create and implement daily lesson plans. Contact instructor for portfolio requirement. You must be approved for student teaching prior to taking this course. You must also register for HIST492-Lab component.

HIST492.010/011/012: INTEGRATING INSTRUCTIONAL TECHNOLOGY INTO SOCIAL STUDIES TEACHING

Taggart Limit 15/15/15 R 4:00-7:00

For student teachers only

Topics include educational resources and communication on internet, web design, presentation technology and other instructional and assessment tools for use in social studies instruction. This is a 1-credit course.

H492.010 WILL BE HELD FROM 9/3/09-9/24/09

H492.011 WILL BE HELD FROM 10/1/09-10/22/09

H492.012 WILL BE HELD FROM 10/29/09-11/19/09

HIST601.010: SEMINAR: U.S. HISTORIOGRAPHY

Scott Limit 12 T 3:30-6:30

History graduate students only or permission of instructor.

This course will introduce graduate students to major interpretive debates, theoretical issues, and methodological approaches in the historical study of the United States.

HIST611.010: SEMINAR IN AMERICAN HISTORY: RELIGION & SOCIETY IN AMERICA, 1600-1860

Heyrman Limit 12 M 3:35-6:35

History graduate students only or permission of instructor.

This course explores the intersection between religious cultures and American political and social development from the beginnings of English colonization through the Civil War.

HIST611.011: SEMINAR IN AMERICAN HISTORY: RECONSTRUCTION

Kolchin Limit 12 R 3:30-6:30

History graduate students only or permission of instructor.

This graduate reading seminar is designed to give students an opportunity to read and discuss some of the most important historical literature pertaining to the post-Civil War United States. After a brief introductory unit, the course will be divided into two basic parts. First we will look at national politics, focusing on changing interpretations of the struggle in Washington to come up with an appropriate Reconstruction policy. Then we will explore emancipation, race relations, and the controversial question of continuity versus change in the post Civil War South. Students taking this course can expect to read at least one book per week.

HIST652.010: SEMINAR: THEORY & PRACTICE OF HISTORIC PRESERVATION PLANNING

Ames Limit 15 M 12:20-3:20

History graduate students only or permission of instructor.

Examines the historic preservation planning process, the theory supporting this process and contemporary practices.

HIST667.010: SEMINAR: GLOBAL ENVIRONMENTAL HISTORY

Strasser Limit 12 M 7:00-10:00

History graduate students only or permission of instructor.

This seminar will explore the relationship between humans and the natural world over time, and the interplay between broad themes of human history and the history of the planet we live on. We will also consider two very different kinds of history-writing: together we will read synthetic books that have taken a global perspective, while student papers will focus on the kinds of specialized topics that such syntheses rest on.

HIST667.011: SEMINAR: WRITING THE HISTORY OF EMPIRES

White Limit 12 T 7:00-10:00

History graduate students only or permission of instructor.

Once it was the nation that dominated historians' view of the world, but today a glance at any World History textbook may leave the impression that history is mostly the story of empires. This course will explore how historians have defined "empire," and the ways they have written about the impact of imperialism on multiple realms of human experience. Examples and case studies will be drawn from a variety of different historical periods and geographical locations; specific topics may include the connection between empire and themes like economy, religious practice, technology transfer, environment, et cetera. Students will be encouraged to relate the ideas discussed to their own areas of interest.

HIST667.012: SEMINAR: AMERICAN VERNACULAR LANDSCAPES

Garrison Limit 15 R 9:30-12:15

History graduate students only or permission of instructor.

This course is a graduate reading seminar with a strong emphasis on material culture. Topics include settlement, agricultural, urban, suburban, public, ethnic, and industrial landscapes. We will examine how a variety of scholars, including geographers, historians, artists, and writers have treated the landscape as subject and object. Two 6 to 10 page analytical papers, informed participation, and a Saturday field trip required.

HIST671.010: SEMINAR: EUROPE IN THE ELEVENTH CENTURY

Callahan Limit 2 M 3:35-6:35

History graduate students only or permission of instructor.

See description under HIST471.

HIST679.010: SEMINAR: 20TH CENTURY CHINA

Pong Limit 2 W 5:00-8:00

History graduate students only or permission of instructor.

See description under HIST479.

HIST692.010: PLANNING A COURSE OF INSTRUCTION

Scott Limit 5 TR 8:00-9:15

For student teachers only.

This course meets with HIST491. See HIST491 for description.

HIST805.010: RESEARCH AND WRITING SEMINAR: AMERICA SINCE 1865

Suisman Limit 12 W 3:35-6:35

History graduate students only or permission of instructor

This course focuses on professional-level research and writing, with particular emphasis on U.S. cultural, social, and economic history, from the end of the Civil War through the twentieth century. Students will produce original research papers and will become proficient at critiquing the work of their peers. Readings and discussions will cover methodological issues; evaluation of sources; interpretation of evidence; organization techniques for research; and the craft of writing. Interested students should begin thinking about their research topics before the first class meeting.

MUSEUM STUDIES COURSESwww.udel.edu/museumstudies**Please visit the Museum Studies program web page for class descriptions.****MSST800.010: MUSEUMS: HISTORY & PRACTICE**

Krill Limit 15 R 3:30-6:30

MSST801.010: MUSEUM CURATORSHIP: COLLECTIONS MANAGEMENT

Snyder Limit 15 M 3:35-6:35

MSST804.010: MUSEUM INTERNSHIP

Eversmann Limit 15

SPECIAL PROBLEMS/INDEPENDENT STUDY PROJECTS

STAFF

ARRANGED

Students who wish to engage in independent study projects may, with the approval of a departmental faculty member directing such study, sign up under HIST366 and HIST466. Students must secure the signature of the directing faculty member on the appropriate Special Problems Title Code Sheet form issued by the secretary in the History Department Office. This form must then be returned to the departmental secretary.

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