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Chair Haber Reflects on Year of Changes in Department

It's hard to believe another year has flown by. For this History Department this has been a year of reflection and celebration. Over the course of the year, we have constantly been reminded of history's importance in shaping our lives. Following the events of September 11, many of our faculty shared their insights and expertise with the community. **Rudi Matthee** was in great demand for his knowledge of the Middle East and responded generously. He appeared on WHYY, Wilmington, "Delaware Tonight," gave interviews on NPR and NCRV Dutch radio, spoke on Islam and Violence at the English-Speaking Union, Delaware Branch, and published editorials in the *News Journal*. I hope many of you had the opportunity to read these informative essays. In addition, other faculty members participated in a campus-wide forum on the events, in which they led historically informed discussion groups for students.

In the past twelve months, we have seen significant changes among our faculty and staff. This fall we welcomed **Stuart Semmel** to our ranks to teach modern British history. Prof. Semmel received his Ph.D. from Harvard University and has taught both at American University and the University of Pennsylvania. He is completing a book on the popular perception of Napoleon in nineteenth-century England.

In the fall, we completed a search for a historian of Delaware and the United States. **Jonathan Russ**, who for the last three years has filled a temporary line, will be joining us on a permanent basis. Many of our recent graduates have had the opportunity to take classes with Prof. Russ, and I know they applaud this outstanding appointment. Having completed a study of a leading law firm in Delaware, Prof. Russ is currently working on a study of the family-run company U-Haul, as well as revising for publication his dissertation on Toyota and Honda in the United States.

We have also added two temporary faculty lines. As **Jesus Cruz** continues as education liaison to the Spanish Embassy in Washington, D.C, we were fortunate to fill his position with **Cara Delay**, who recently received her Ph.D. in European history from Brandeis University. Her work focuses on women and Ireland in the nineteenth century. In addition, as **Suzanne Austin Alchon** has agreed to serve for two years as the acting Chair of the Art Department, we have hired **Susan Gauss** to fill her slot. Prof. Gauss will be receiving her Ph.D. from Stony Brook, where she has studied the rise of Mexican industrialism in the twentieth century.

(continued on page 2)

Donna Ries Retires After 20 Years in History Department

On October 31, 2001, **Donna Ries** retired from the University of Delaware. She had been with the History Department since January 1982 and was an extremely valued member of our staff. She and husband Jim have lots of travel plans and wish to spend time with their two granddaughters in Baltimore. Also, son Kevin and wife Michelle are expecting Donna and Jim's third grandchild in November. Her life is full and even though it was difficult to leave friends and colleagues in History, she left with fond memories of all the years working with the undergraduate population and the public. Her work

with Phi Alpha Theta earned her an honorary membership awarded at the spring initiation ceremony; she was responsible for keeping our chapter alive and well. We recognize the warmth and interest she always gave so willingly to students. Her expertise in arranging our public lectures, banquets and convocations will long be remembered. She was the best of the best—trusted and beloved friend, colleague and worker. We miss her very much but are happy she was ours for the past twenty years. We all wish her happiness, good health, and dreams fulfilled in the years ahead.



Donna Ries

(P. Orendorf & M. Perrone)

Chair's Reflections (continued)

As Prof. Alchon takes the reins of the Art Department, **Gary May** assumes the role of director of the MALS program, a position once held by **Ray Callahan**. Prof. May, however, will continue to teach his popular history courses. Prof. Callahan retains his important position as the Associate Dean of Arts and Science. Because his responsibilities include overseeing all the Social Sciences and History, he remains deeply involved with the Department.

We have had a major transition in the staff as well. In November we bid farewell to **Donna Ries** who, although far too young, retired from her role as undergraduate secretary. She will be spending time traveling and enjoying her two granddaughters—one of whom was born a few days after her retirement. I know most of you who have passed through the office in the last two decades have had the joy of getting to know her well and join me in wishing her the best. Her position has been filled by **Cathy DiTommaso**, who previously worked as the media center secretary. **Colleen Leithren**, who once worked in the Anthropology Department, joins the media center as the new secretary.

In the course of the last two year, several faculty members were recognized for their outstanding achievements. **Owen White**, who joined the Department in the fall of 2000, won the Francis Alison Young Scholar's Award for his outstanding book, *Children of the French Empire: Miscegenation and Colonial Society in French West Africa 1895-1960*, published in 1999 by Oxford University Press. In May, **Anne Boylan** received the E. Arthur Trabant Institutional Award for Women's Equity in recognition of her service, research, and teaching on women's history. For his notable contributions to history, **Peter Kolchin** was selected as this year's Francis Alison Professor, while **Christine Heyrman** has been named the Distinguished Professor of History. **Ray Wolters'** book, *Du Bois and His Rivals*, was published by University of Missouri Press, while **Mark McLeod** co-authored *Customs and Cultures of Vietnam* with Nguyen Thi Dieu. The Iranian Ministry of Culture chose **Rudi Matthee's** book, *The Politics of Trade in Safavid Iran: Silk for Silver, 1600-1730*, as one of the best books on Iran, 1995-2000. Last year, two faculty members received tenure and promotion to associate professor: **Gerald Figal**, our historian of Japan, and **John Montaña**, who specializes in early modern England. This year, **Suzanne Austin Alchon**, **Anne Boylan**, and **John Hurt** joined the ranks of full professor. I know everyone congratulates them all on these achievements!

Just as we have an outstanding faculty, we also have wonderful students who make teaching a pleasure. In the beginning of May, we celebrated their numerous awards at our annual honors banquet, attended by several of the donors who support these awards. The awards are listed at right. At the end of the month, we watched as 110 undergraduates and graduates received their diplomas to the delight of friends and families. We share with them the joy in the students' accomplishments.

Obviously, it is a pleasure to be Chair of a Department with such wonderful students and faculty. With you, I look forward to another exciting year.

Carole Haber, Chair
June 2002

History Department Award Recipients, 2001-2002

At this year's Honors Banquet, held on May 9, the following awards were bestowed on our most deserving students. Professor Barry Joyce, with a supporting cast of his History Education Students, delivered the banquet talk—appropriately enough—on the history of nineteenth-century American textbooks.

Alumni Undergraduate Award in History

Emily K. Bullock Casey L. Ewart

Arts & Humanities Scholarships

Jessica Lee Matthew Mingle

Berwyn Fragner Memorial Scholarship

Nathan K. Bechtel Robert P. Visniskie

Thomas J. Craven Prize

Jeffrey Ben May

Willard Allen Fletcher Prize

Brent J. Freccia

Evelyn Holst Clift Award

Robert L. Chase Glenna Pusey
Emily K. Bullock Magdalen E. Stawkowski

William E. Meakin Memorial Award

Michael Bogucki

James Mercer Merrill Memorial Award

Andrea L. Beaudoin Casey L. Ewart

Old Home Prize

Elizabeth M. Gannon

E. Lyman Stewart Internship

Jeffrey Ben May Janna E. Craig
Cheryl A. Hendry

William H. Williams Scholarship

Andrea Lynn Beaudoin

East Asian Studies Scholarship

Eric M. VanLuvanee Benjamin L. Liechty

East Asian Studies Book Award

Matthew J. Rifino Kirsten S. Johnson

Congratulations to all!

This semester members of the History Department helped to make a MALS-supported course on "Extraordinary Lives: The Perils and Pleasures of Biography," held at the Academy of Lifelong Learning, an overwhelming success. Each session was almost standing room only, attended by 200 enthusiastic people. Those colleagues who spoke were James C. Curtis on Dorothea Lange; Carol Hoeffcker on Senator John J. Williams; Barry Joyce on John Alden, Ray Wolters on W.E.B. du Bois; Ray Callahan on Winston Churchill and Gary May on William Remington. The Academy and the MALS Program thanks these talented scholars for demonstrating to the wider world how truly superb is our Department.

Phi Alpha Theta Goes Colonial

Phi Alpha Theta History Honor Society had a busy year, the highlight of which was a trip to Colonial Williamsburg. October 29, 2001, ten members of Phi Alpha Theta History Honor Society visited Colonial Williamsburg in Virginia. This was the first organizational trip for Phi Alpha Theta in recent years. Members carpoled to Virginia and visited Colonial Williamsburg and the Carver Plantation for three days. After initial problems of hotel reservations, the organization finally found lodging at the Hotel Colonial America near Williamsburg. While in Williamsburg, members took tours of various buildings, attended a tour about African-Americans in Colonial Williamsburg, viewed a candlelight musical concert at the historic Bruxton Parish Church (where George Washington, Thomas Jefferson, and President William Henry Harrison, to name a few, worshipped), and participated in demonstrations of colonial weaponry and watched a lively trial and burning in effigy of Lord North of Great Britain by the colonists. After three exhaustive days of walking, observing, (and shopping!), members compiled their photographs for the first-ever Phi Alpha Theta Scrap Book. The book keeps memories of our trips and suggestions for future organizational trips.

(Nicholas Baker)

Department Hires Stuart Semmel in British History



interdisciplinary program in History and Literature. I try, when possible and appropriate, to incorporate discussion not only of literature but also of paintings, films, and architecture into my classroom teaching. More recently, I spent a year as a Mellon Fellow in the University of Pennsylvania's Humanities Forum and a year as a Visiting Assistant Professor at American University.

I'm in the final phases of revising my dissertation into a book, tentatively titled *Napoleon in the British Imagination* (it will be published by Yale University Press). The work draws on a variety of sources—political pamphlets, astrological almanacs, and exhibition catalogues, to name a few—so as to understand the roles that Napoleon Bonaparte played in British political culture and argument.

Several current research projects are allowing me to dig deeper into late Georgian political culture. But I'm also pursuing a twentieth-century subject. I'm interested in the group Mass-Observation, set up in the 1930s to produce "an anthropology of ourselves" (its modus operandi, bluntly put, was eavesdropping). Besides British history, I look forward to teaching courses on European cultural history more generally.

I should also mention the non-human persons in the Semmel-Lu household, two whippets and a Siamese cat (both breeds, by happy accident, are most appropriate for a British historian). You're likely to run into the most mature of these, the red-brindle Rufus. He's got a bowl and a blanket in Munroe 228. He welcomes visitors to his office hours, though these are held irregularly and he maintains a studied silence.

As the department's newest member, I continue, on a regular basis, to thank my lucky stars that I landed here.

It's been a busy year, capped off by the recent arrival (April 21) of twin daughters, Natalie and Tovah. As soon as I get a lick of sleep, I'll get some pictures of them up on the web. My wife and I have also bought a house in Swarthmore, PA, which still needs some fixing up. (The house, that is—Swarthmore seems just fine.)

I'm not a complete newcomer to the mid-Atlantic: I relocated to Philadelphia a couple of years ago, when my wife, Tina Lu, started teaching Chinese literature at Penn. We're still getting used to the mild winters, but the relative lack of snow is made up for by the absolute plenitude of crabs. You would not believe how little crabmeat there is in the breadballs that Bostonians call crab cakes. Our new location will mean a shorter ride down I-95 for me, and a convenient train trip for my wife.

I completed my undergraduate and graduate degrees at Harvard. One very important influence on me there was my long stint of teaching in Harvard's



Nathan Miller,
Convocation Speaker

Following the Faculty

Anne Boylan lectured in January at Cambridge University, England, on "Republican Motherhood Revisited." In April, she presented "Women in Groups: The Early History of American Women's Volunteer Association" at the C.V. Starr Center for the American Experience, Chestertown, Maryland.

Dan Callahan, in the midst of preparing two articles for publication, received the University Excellence in Teaching Award for 2001-02.

James Godwin was named a Delaware Humanities Scholar in February, and as such introduced "A Sense of Wonder," a two-act play based on the life and writings of Rachel Carson in Dover, Georgetown, & Newark in May. He also presented "The Fourth World: Current Events as REAL History" at the Seventh Annual Barnes Club Conference at Temple University, in February, at the Roundtable "Where on Earth do We Begin? Teaching World History to Undergraduates."

Gerald Figal, coming off of six months of research in Okinawa on a Japan Foundation Grant, found himself newly tenured and was met with an Honorable Mention for the Best Article published in *Critical Asian Studies* during 2001. His article, "Waging Peace on Okinawa" (Spring 2001) was selected for a forthcoming edited volume tentatively entitled *Island Positions: Cultures of Remembrance in Okinawa and Japan* (Rowman & Littlefield). In January 2002 he presented "Reversion to Ryukyu: Heritage Tourism in Post-reversion Okinawa" at the American Historical Association Annual Meeting in San Francisco and "The Battle of Tropical Ryukyu Tourist Okinawa" at the International Symposium "Historiography and Japanese Consciousness of Values and Norms: History and Folklore Studies" at the International Research Center for Japanese Studies, Kyoto, Japan. He reviewed Laura Hein and Mark Selden, eds., *Censoring History: Citizenship and Memory in Japan, Germany, and the United States* for the *Journal of Japanese Studies* and in fall 2001 he began serving as the Japan Book Review Editor for the *Journal of Asian Studies*. He is also the architect of the newly launched History Department Website and this newly designed newsletter.

Carole Haber published the article "Anti-Aging: Why Now? A Historical Framework for Understanding the Contemporary Enthusiasm" in *Generations*, Vol. XXV, Number 4 (Winter, 2001-2). In addition, she was named to the Editorial Board of the *Journal of Gerontology: Social Science*.

Peter Kolchin was Mellon Visiting Scholar at the University of Cambridge where in January he gave the research talk "Considering U.S. Slave Emancipation in Comparative Perspective," lectured to an undergraduate class on "The American Civil War and Emancipation in Comparative Perspective," and ran a workshop for graduate students on "Comparing American History: Problems and Prospects." He also gave a research talk at the University of Oxford. His latest publications include "The American South in Comparative Perspective," in Enrico Dal Lago and Rick Halpern, eds., *The American South and the Italian Mezzogiorno: Essays in Comparative History* (Palgrave, 2002); and "Whiteness Studies: The New History of Race in America," *Journal of American History*, 89 (June 2002). The University named Peter Kolchin this year's Francis Alison Professor for his significant contributions to the field of history.

Rudi Matthee spent part of summer 2001 in England and Holland, researching in the Public Record Office, the India Office, and the Dutch National Archives. In January 2002 he also spent a week in Paris, doing research in the archives of the French Ministry of Foreign Affairs. He presented "Suspicion, Fear, and Admiration: Pre-Nineteenth-Century Iranian Attitudes toward England and Russia" at the Iran Seminar at Columbia University, and at Harvard University. In November he spoke on "The Port of Basra and the Persian Gulf Trade in the 17th Century: Boom and Bust," at the annual Middle East Studies Association conference in San Francisco. In December he presented, in Persian, "The Relevance of Western Archives for Iranian History," at the University of Tehran. In February 2002 he lectured on "Tobacco in Early Modern Iran: Pleasure and Proscription," at the University of Chicago and in May on "Drinking Tea in the *Qahvakhhanah*": The Politics of Consumption in Qajar Iran," at

the Fourth Biennial Conference of Iranian Studies, Bethesda. Following the events of September 11, he appeared on WHYY, Wilmington, "Delaware Tonight"; gave interviews on NPR, Newark, NJ, and NCRV, Dutch radio; spoke on Islam and Violence at the English-Speaking Union, Delaware Branch, in Centreville, Pennsylvania, and on Islam and Colonialism at the Academy of Life-Long Learning and at the Pacem in Terris Society, both in Wilmington. In addition he published three op-ed pieces in the *Wilmington News Journal* and the *Financieele Dagblad*, The Hague. He also published "Merchants in Safavid Iran: Participants and Perceptions," in the *Journal of Early Modern History* 4 (2000); "Mint Consolidation and the Worsening of the Late Safavid Coinage: The Mint of Huwayza," in the *Journal of the Economic and Social History of the Orient* 44 (2001); and the entries "Gifts and Gift-giving, Safavid Period," and "Georgians in the Safavid Administration," in *Encyclopaedia Iranica*. The Iranian Ministry of Culture selected his book *The Politics of Trade in Safavid Iran: Silk for Silver, 1600-1730* as one of the best books on Iran, 1995-2000, and awarded him the prize in Tehran in December. He was elected to the Board of the Association of Persian Speaking Societies. For the 2002-03 academic year he will be a fellow at the Institute for Advanced Study in Princeton.

Mark McLeod co-authored *Customs and Cultures of Vietnam* with Nguyen Thi Dieu.

John Patrick Montaño is racing to the mailbox daily in anticipation of the arrival of his book, *Courting the Moderates: Ideology, Propaganda, and the Emergence of Party, 1660-1678*. Research on the next project about the Plantation Policy in Ireland from 1550-1650 will get a boost when he travels to Dublin in 2003 with the UDEL Study Abroad Program. All alums are encouraged to encourage students throughout the US to participate. Finally, his wife Megan Reid's secret longings to be a Catholic will be temporarily satisfied while teaching at St. Joseph's in Philadelphia.

David Pong published "Shen Baozhen and Revival of the Agrarian Economy in the Liang Jiang Provinces, 1875-1879" (in Chinese: "Shen Baozhen yu Liang Jiang

Following the Faculty

nongye de fuxing”), in Lu Meisong, ed., *Shen Baozhen yanjiu* [Studies on Shen Baozhen] (Fuzhou, 2001) and reviewed Xu Dixin and Wu Chengming, eds., *Chinese Capitalism, 1522-1840* in *Enterprise and Society*, (June 2001). He presented “Industrial Relations on the Eve of the 1911 Revolution” at the International Conference on “The 1911 Revolution, Sun Yat-sen, and 21st-century China” in November 2001 at the Baptist University of Hong Kong. He was also a discussant on the works of anthropologist Charles Keyes at the “Ethnicity in Modern Nations” Roundtable at the Mid-Atlantic Region Association for Asian Studies Annual Meeting at Slippery Rock University in October 2001. In June 2001, at an international conference at the Baptist University of Hong Kong sponsored by the North American History Society of Twentieth-Century China, he presented “Industrial Relations and Industrial Action in the closing years of the Qing Dynasty” and at an international conference co-sponsored by Beijing University he spoke on “Industrial Unrest in the era of the Republican Revolution.” While in Beijing, he, as Acting-Director of the Center for International Studies, held interest meetings at the Beijing Normal University and the Beijing University in an effort to recruit more international students to the University of Delaware.

David Shearer gave an invited paper, “Social Disorder, Mass Repression, and the NKVD during the 1930s,” at a seminar conference in May 2001 on the role of the political police in the USSR under Stalin. The conference was sponsored by the École des Haute Étude des Science de l’Homme, in Paris. The paper will appear in a forthcoming issue of the journal *Cahiers du monde Russe*. In summer 2001 he received a grant from the International Research and Exchanges Board, which supported research in Moscow for his project on crime and social disorder in the USSR during the 1930s. A chapter, “Modernity and Backwardness on the Soviet Frontier: Western Siberia During the 1930s,” appeared in Donald Raleigh ed., *Provincial Landscapes: Local Dimensions of Soviet Power, 1917-1953* (Pittsburgh, 2001). In November, he gave two papers at the annual conference of the American Association for the Advancement of Slavic

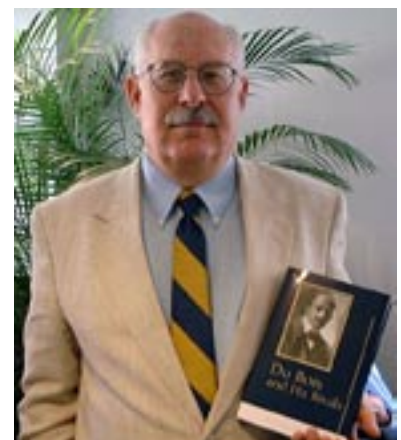
Studies, in Washington D.C.: “Elements Near and Alien: Schemes for Categorizing the Soviet Population During the 1930s” and “‘To Cleanse and Count’: Internal Passportization and the Reconstruction of the Soviet Population During the 1930s.” In fall 2001 he began a year’s tenure as a consultant for curriculum reform at Moscow State University under a joint grant from the World Bank and the European Securities and Development Bank. This culminated in a conference in May 2002, in Moscow.

Steven Sidebotham received an NEH grant for \$100,000 for two seasons of archaeological work at Berenike, Egypt (winter 2001/2 and 2002/3). He also received two Samuel H Kress Foundation grants totaling \$6,000 for conservation work that was to be conducted at Berenike this past winter and for work at the Roman emerald mine of Sikait this coming summer (May-July 2002). Due to cancellation of the winter excavation season by Egyptian military security, the money allocated for Berenike will be held over for next season. Sidebotham also set up a foundation (the Berenike Foundation) devoted to raising money and in-kind contributions from corporations for fieldwork in Egypt. This fall and spring he and his team completed numerous articles for publication on work conducted both at Berenike and elsewhere in Egypt’s Eastern Desert. These have appeared in *Archaeology* (May/June 2002), *Minerva* (May/June 2002), *Antike Welt* 32.3 (2001) with others at press in *Sahara*, *Journal of Egyptian Archaeology*, *Egyptian Archaeology*, in a volume of conference proceedings (held in Rome last July) and in a volume marking the centenary of the Egyptian Museum in Cairo. Sidebotham has applied to Rolex Watch (for \$100,000) and the National Geographic Society (for \$37,000) to begin excavations and conservation work at Sikait this summer and has applied to the UD Center for International Studies for \$10,000 for use this coming winter. In May-October 2002 he will begin excavations and architectural conservation/restoration at Sikait, will provide technical assistance to the Northern Arizona University excavations at Marsa Nakari (on the Red Sea coast) in September, and will conduct additional survey work in the Eastern Desert. He will

also travel to Mongolia, Georgia and the Ukraine. In winter 2002-03 Sidebotham plans excavations either at Berenike or Sikait (depending on Egyptian military security concerns) and will trek in Nepal and Tibet in May-June 2003. Rounding off his 2002-03 sabbatical leave, he plans additional fieldwork in Egypt at Sikait next summer.

Susan Strasser was one of four speakers in a plenary panel at the annual meeting of the American Society for Environmental History in Denver in March. She delivered a paper, “Making Consumption Conspicuous: Transgressive Topics Go Mainstream,” at the February Hagley seminar, and then a revised version at a State of the Art session on the history of consumerism at the Organization of American Historians meeting in Washington, D.C. in April. Also in April, she provided her perspective on Wim Delvoye’s provocative installation “Cloaca” as part of the Critical Voices Series at the New Museum of Contemporary Art in New York City. Her work was mentioned in the *Hampshire Gazette*, the *Minneapolis Star-Tribune*, and the *New York Times* during the first months of 2002.

Ray Wolters’s latest book, *Du Bois and His Rivals*, was just published by the University of Missouri Press. In addition, he has recently published book reviews in the *Journal of American History* and the *Journal of Southern History*, and attended the conferences of the Organization of American History and of the New Century Foundation.



Ray Wolters at book party

Summer 2002/History Currents

Graduate and Alumni Activities

Victor Alvarez, Ph.D. 2002, received a full-time faculty position at Delaware Tech's Owens Campus in Georgetown, Delaware, where he will be teaching anatomy, physiology, and perhaps some history in the future.

Adrienne Berney, Ph.D. 1998, Curator at the Louisiana State Museums, published an article, "Streamlining Breasts: The Exaltation of Form and Disguise of Function in 1930s Ideals," in the *Journal of Design History* 14 (2001).

Joe Biggott, Ph.D. 1992, Assistant Professor of History at Purdue University-Calumet, just had his book, *From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago, 1869-1929*, published by the University of Chicago Press.

Jeff Forret, Ph.D. candidate, had an article entitled "African Americans and Gold Mining in North Carolina" published in Richard F. Knapp and Robert M. Topkins, eds., *Gold in History, Geology, and Culture: Collected Essays* (Raleigh: Division of Archives and History, North Carolina Department of Cultural Resources, 2001).



University of Delaware faculty and graduate students, such as Susan Strasser and Katie Leonard shown here, were among the scholars attending the Organization of American Historians annual meeting in Washington, D.C. in April.

John D. Hosler, Ph.D. candidate, presented "Henry II in Wales: the Strategic Fiascos of 1157 and 1165" at the 37th International Congress on Medieval Studies Kalamazoo, Michigan.

Alecia Long, Ph.D. 2001, has just won UD's Wilbur Owen Sypherd Dissertation Prize, given annually for the best dissertation in the humanities. Her dissertation is entitled "The Great Southern Babylon: Sexuality, Race, and Reform in New Orleans, 1865-1920." She is now employed as Program Development Writer at the Louisiana State Museum, New Orleans.

Alan Meyer, a current Hagley Fellow and Ph.D. candidate, is the 2001 Guggenheim Fellow at the National Air and Space Museum, Washington, D.C.

Ryan Smith, Ph.D. candidate, defended his dissertation, "Protestant Popery: Catholic Art in America's Protestant Churches, 1830-1880," on May 24, 2002.

Ryan Thompson, Ph.D. candidate, presented a paper entitled "Neither Private Nor Public: Exploring Educational Opportunities in Delaware, 1800-1840" at the Annual Meeting of the Organization of American Historians on April 12 in Washington, D.C.

In fall 2002 several recent Ph.D.s will be taking up new tenure-track positions. They are:

Brooke Hunter, Ph.D. 2001, Assistant Professor at Rider University, New Jersey.

Tina Manko, Ph.D. 2001, Assistant Professor at Simon's Rock College of Bard.

J. Rixey Ruffin, Ph.D. 2001, Assistant Professor at University of Wisconsin-Stevens Point.

To Our Readers:

Starting with this issue, *History Currents* will be concurrently published in grayscale hardcopy and in a color electronic version on the Department's newly redesigned website found at www.udel.edu/History/hist. The electronic version will be in Portable Document Format (PDF), which will require Adobe Acrobat Reader 4.0 or above for viewing or printing. The new look of *History Currents* is designed to coordinate with the new website although both may undergo some tinkering in future months. A form will be available on the website to email newsworthy contributions.

History Currents is a production of the History Department of the University of Delaware under the direction of editor and layout designer, Gerald Figal. Content is provided by faculty, staff, students, alums, and other friends of the department. Address news items to:

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In Memoriam:

Richard Raiber, M.D., who had recently defended his dissertation in our Department, died suddenly on March 28, 2002. Dr. Raiber, a graduate of Jefferson Medical College in Philadelphia and a fellow of the American College of Obstetricians and Gynecologists, had retired from his medical practice in 1986 and then pursued his love of European History. His degree will be awarded posthumously.