

Revised 11-21-11
SPRING 2012
TABLE OF CONTENTS

Check Sheet for History Majors.....	2
Departmental Information.....	3
Major Requirements and Minor Requirements	4
History Major with Concentrations.....	5
Interdepartmental Majors.....	6
Phi Alpha Theta	8
Honors in History.....	8
History Department Awards & Scholarships	9
Group Requirements	10
African, Asian, Latin American or Middle Eastern History Requirement	11
Pre 1700 Requirement.....	12
Multicultural Requirement.....	12
Second Writing Requirement.....	13
400-level Seminars.....	14
Discovery Learning Experience.....	14
History Course Offerings	14
Museum Studies and Early American Culture Course Offerings.....	35
Special Problems/Independent Study Projects.....	36
History Faculty Specialties, Office & Phone Numbers and E-mail Addresses.....	37

CHECK SHEET FOR HISTORY MAJORS

30 credit hours

Student's Name (Please Print): _____
Last First

COURSE	CREDITS	GRADE	
HIST 101 **[or 103]	_____	_____	
HIST 102 **[or 104]	_____	_____	
HIST 268	_____	_____	
HIST _____	_____	_____	History course before 1700 not including HIST101 **[and 103]. This requirement applies only to students whose catalog year is fall 2006 or later.
HIST _____	_____	_____	(African, Asian, Latin American or Middle Eastern History)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(History course at 300 level or above)
HIST _____	_____	_____	(HIST Seminar at 400-level or above, excluding HIST464, 468, 491, 493 and independent study)

**[Effective for students matriculated fall 2009 or later]

A minimum grade of C- is required in all major courses. No more than 45 credits in History (including cross-listed courses) may be counted toward the total required for the B.A. degree.

DEPARTMENT OF HISTORY
236 Munroe Hall
Phone: 831-2371 Fax: 831-1538

Visit our homepage at <http://www.udel.edu/History>

John Hurt	Office Number	237 JMH
Chair	Office Phone	2371
	E-mail	hurt@udel.edu

Arwen Mohun	Office Number	211 JMH
Graduate Chair	Office Phone	3047
	E-mail	mohun@udel.edu

Jesus Cruz	Office Number	130 JMH
Undergraduate Chair	Office Phone	0797
	E-mail	jesus@udel.edu

HISTORY DEPARTMENT STAFF

Doug Tobias	Office Number	238 JMH
Assistant to the Chair	Office Phone	8227
	E-mail	dtobias@udel.edu

Cathy Allison	Office Number	236 JMH
Undergraduate Program	Office Phone	8413
History Education Program	E-mail	callison@udel.edu

Janine Johnston	Office Number	236 JMH
Senior Secretary	Office Phone	2371
	E-mail	jmj@udel.edu

Patricia Orendorf	Office Number	239 JMH
Graduate Admin. Assistant	Office Phone	8226
	E-mail	pato@udel.edu

HISTORY MEDIA CENTER

Angela Hoseth	Office Number	201 KRB
Curator	Office Phone	2779
	E-mail	hoseth@udel.edu

Tracy Jentsch	Office Number	201 KRB
Administrative Support	Office Phone	2779/1251
Media Center & Museum Studies	E-mail	jentsch@udel.edu

REQUIREMENTS

THE MAJOR (30 credit hours)

The thirty-hour major includes the following requirements:

- a. HIST 101 [or HIST 103] **
- b. HIST 102 [or HIST 104] **
- c. HIST 268
- d. One History course before 1700, not including HIST 101 **[and HIST 103.]
- e. Three credit hours in African, Asian, Latin American, or Middle Eastern History.
- f. Twelve credits at the 300 level or above.
- g. One History Seminar at the 400 level or above, excluding HIST 464, 468, 491, 493 and Independent Study.

Note:

All history majors must take **HIST268 in their sophomore year**. If the history major is declared after the sophomore year, HIST268 must be taken the following semester. In all cases, HIST268 must be taken **before a 400-level seminar**.

History Minor Requirements

The History minor requires a minimum of fifteen credits, which are distributed as follows:

1. Two courses from HIST101, 102, 103, 104, 205, 206.
2. Three courses at the 300 level or above, (excluding HIST 491 and 493).

The minor may be structured to permit concentration in a specific period, topic or approach, and fashioned to meet the individual needs of the student.

NOTE:

Only Education students are allowed to use HIST 491 toward a minor in History.

**[Effective for students matriculated fall 2009 or later]

HISTORY MAJOR WITH CONCENTRATIONS

(36 credit hours)

Concentrations provide an opportunity for History majors to pursue a more focused program of study. Those who have clear career objectives or wish to go on to graduate studies may find the concentrations particularly helpful. Concentrations are offered in the following fields: American, European, or World History. Concentration options are available for all majors.

MAJOR REQUIREMENTS FOR CONCENTRATIONS:

Within the Department

- HIST 101 [or HIST 103] **
- HIST 102 [or HIST 104] **
- HIST268 History Seminar **Note: HIST268 does NOT count toward concentration.**
- Course in Asian, African, Latin American, or Middle Eastern History
- History course before 1700, not including HIST 101 and HIST 103
- Seven courses in the field of concentration, four of which must be at the 300 level or above. With written approval of the advisor, a student may take two of these courses outside the Department of History.
- History seminar at the 400-level or above (excluding HIST464, 468, 491, 493 and Independent Study)

Note: 15 of the history credits must be at the 300 level or above, as stated in the requirements for the regular major.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CONCENTRATION: WORLD HISTORY

Advisor: Professor D. Flaherty

CONCENTRATION: EUROPEAN HISTORY

Advisor: Professor J. Bernstein

CONCENTRATION: AMERICAN HISTORY

Advisor: Professor J. Russ

PRE-LAW ADVISING

Advisors: Professor D. Flaherty

**[Effective for students matriculated fall 2009 or later]

INTERDEPARTMENTAL MAJORS

HISTORY/FOREIGN LANGUAGE MAJOR

Students can major in the following fields: History/Classics, History/French, History/German, History/Spanish, and History/Russian. The History/Foreign Languages major requires a total of 42 credits, of which 24 credits must be in History. They are:

MAJOR REQUIREMENTS: **Within the History Department**

- HIST 101
- HIST 102
- HIST 268
- Five 300-level courses, at least two of which must deal with countries that use the chosen foreign language
- History seminar at the 400-level or above (excluding HIST491, 493 and Independent Study)

One of the following language options:

Classics

Civilization: Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature), FLLT 316 (Mythology), FLLT 320/FLLT 322/FLLT 330 (Variable Topics, Genres, Periods, Authors)

Literature: Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above, or GREK 201 and GREK 202 and 6 credits of Latin at the 200-level or above

French

Civilization: FREN 325 (French Civilization I), or

FREN 326 (French Civilization II) or

FREN 453 (French Civilization III)

Literature: FREN 301 (Introduction to French Literature: Prose) and FREN 302 (Introduction to French Literature: Poetry and Theatre)

400-level literature course

Two courses at the 200, 300, or 400-level

German

Civilization: GRMN 325 (German Civilization and Culture)

Literature: GRMN 311 (Introduction to German Literature I) and GRMN 3XX

400-level literature course
Two courses at the 200, 300, or 400-level

Russian

Civilization: RUSS 325 (Russian Civilization)
Literature: RUSS 310 (Introduction to Russian Literature I) and
RUSS 312 (Introduction to Russian Literature II)
400-level literature course
Two courses at the 200, 300, or 400-level

Spanish

Students must choose either the Peninsular (SPAN 325, SPAN 301, SPAN 302)
or the Latin American (SPAN 326, SPAN 303, SPAN 304) track.

Civilization: SPAN 325 (Spanish Civilization and Culture)

or

SPAN 326 (Latin American Civilization and Culture)

Literature: SPAN 301 (Survey of Spanish Literature) and

SPAN 302 (Survey of Spanish Literature)

or

(Survey of Spanish-American Literature)and

SPAN 303 SPAN 304 (Survey of Spanish-American
Literature)

400-level literature course

Two courses at the 200, 300, or 400-level

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

HISTORY EDUCATION

The program includes the following requirements:

- The College of Arts & Science General Education requirements.
- 36 credit hours in history.
- Twenty-seven credits of related work in Political Science, Economics and Geography.
- Twenty-six credits in Professional Education. **HIST491 must be taken during fall semester of senior year. (Student teaching and HIST493 must be taken spring semester of senior year.)** Pre-requisite for HIST493 is HIST491.
- A 3.0 g.p.a. in history courses and an overall 2.75 g.p.a. at time of application to student teaching.

History Education students are required to submit a learning portfolio and student teaching application by February of their junior year. For information about the program, consult your advisor or **www.udel.edu/socialstudiedesd**

PHI ALPHA THETA

The Department supports the campus chapter of Phi Alpha Theta, the international Honor Society in History. To be eligible for membership, an undergraduate must complete at least twelve semester hours in history, with a 3.1 average in the history courses taken, and a 3.0 overall g.p.a. excluding history. College credits earned by means of Advanced Placement examinations will not count toward admission. Phi Alpha Theta, with chapters on college campuses in all fifty states, as well as Washington, D.C., Puerto Rico, Canada, and the Philippine Islands, is one of the most respected honor societies in the country. Its student members are eligible for one of a number of prizes and scholarship awards annually.

Initiation is held each spring for eligible students. Letters of invitation are mailed in early February. For more information, contact the Department of History, 236 John Munroe Hall.

HONORS DEGREE

Honors advisor: Professor J. Montaña

The History Department participates fully in the University Honors Program, including offering its majors the possibility of earning an Honors Degree. Requirements for an Honors Degree are as follows:

- A cumulative GPA of at least 3.400 at the time of graduation.
- At least 30 credits earned in Honors courses:
- At least 12 Honors credits in the major department or in courses in collateral disciplines specifically required for the major;
- At least 12 Honors credits in 300-level courses or higher, not including the first-year interdisciplinary Honors colloquium;
- Three credits in an Honors Degree seminar or Honors capstone course (general capstone course description and current capstone list <http://honors.udel.edu/charts/capstone.html>) or comparable senior experience approved by the major and the Honors Program, to be completed in one of the last two semesters of the student's degree program.

Honors Degree with Distinction: The Honors Degree with Distinction recognizes a student's completion of the research requirements for the Degree with Distinction in addition to the successful completion of 30 credits in Honors courses through the degree program.

Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the History department and the University Honors Program. Completion of any additional specifications for the thesis or project set by the major department. UNIV 402 satisfies the Honors senior capstone requirement. It does not satisfy the History 400-level seminar requirement.

Note: Six credits of Honors thesis may be counted as part of the 30 Honors credits required for the Honors Degree.

For more information on the Honors Degree, please visit the Honors Program web site at <http://honors.udel.edu>

HISTORY DEPARTMENT AWARDS AND SCHOLARSHIPS

UNDERGRADUATE AWARDS

Alumni Undergraduate Award in History Education – Monetary award to an outstanding senior history education student.

Arts & Humanities Scholarships—Financial awards to three undergraduate students preparing to become world history teachers. Recipients must meet the scholarship criteria of academic performance and financial need. Preference given to Delaware students.

Berwyn Fragner Memorial Scholarship—In memory of General Berwyn Fragner (1928-1989), honors graduate in History, 1950; scholar, ranking Army officer (active and reserves) and successful businessman, noted for his devotion to humanitarian causes. Awarded for academic performance and financial need.

E. Lyman Stewart Internship—Created by Helen Black Stewart, M.A. (History), UD, in memory of her husband E. Lyman Stewart, U.D., 1923. Provides summer stipends for work at Delaware historical agencies.

Evelyn Holst Clift Award—In memory of Professor Eve Clift (1910-1986), an inspired professor of ancient history, UD, 1942-1975. Financial award to two or more rising senior History majors.

William E. Meakin Memorial Award—Created by John and Sadie Meakin, in memory of their son William, a gifted History major and dedicated cyclist, who died in 1995 at the age of thirty-three. Awarded to juniors or seniors, based on academic merit and community service.

Old Home Prize—Created in memory of William Henry Purnell, president of Delaware College (1870-1895). Awarded for the best essays on the history of Delaware and the Eastern Shore.

Thomas J. Craven Prize—Created by Mary Craven Nields and Jane Craven McHarg in memory of their father, Thomas J. Craven, UD, 1858. Awarded for the best essay on American political or constitutional history or Delaware history.

Alumni Undergraduate Awards in History—Funded by generous alumni to recognize academic performance by juniors or seniors majoring in History.

Willard Allen Fletcher Prize—In honor of Willard Fletcher, professor of history (UD, 1969-1989) and chair, Department of History (1969-1974). Awarded to a History Education major for a paper demonstrating research skills and professional integrity.

William H. Williams Scholarship in Early American History—In memory of William Williams, (1936-2007), Ph.D. (History), UD, 1967, professor of history in the Parallel Program, professional scholar and author. Awarded for outstanding scholarship in American history, 1607-1812.

GRADUATE AWARDS AND FELLOWSHIPS

Alumni Award for Best Article or Seminar Paper

Stanley J. and Marion Goldfus Award for Best Teaching Assistant

John A. Munroe Memorial Award

William H. Williams Scholarship in Early American History

GROUP REQUIREMENTS

Please note that as of Fall, 2010, the titles of the College of Arts & Sciences Breadth Requirements (Groups A, B, C, and D) have changed and the list of History courses that fulfill the Group B requirement is considerably longer than in the past. In addition, for students entering in Fall, 2010 (and after), there is a minimum grade requirement of C- for courses taken to fulfill Breadth Requirements. To see a complete list of courses, including History courses, that satisfy group requirements, please go to:
http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=CATKEY_678&ACYEAR=2010-2011&DSPL=Published

AFRICAN, ASIAN, LATIN AMERICAN OR MIDDLE EASTERN HISTORY REQUIREMENT

The following courses fulfill the History requirement in African, Asian, Latin American, or Middle Eastern history. An asterisk beside the course indicates that it will be offered this semester.

HIST130		Islamic Near East: 600-1500
131		Islamic Near East, 1500 to the Present
134		History of Africa
135	*	Introduction to Latin American History
137		East Asian Civilization: China
138		East Asian Civilization: Japan
201		Introduction to Global Islam
270		History of Modern Asia
330		Peasants and Revolution in Africa
331		History of the Caribbean I
332		History of the Caribbean II
336		Topics in Latin American History
349		Modern Latin America: 1800-present
365		Topics in Asian Studies
367.011	*	Cuban History, Politics, & Culture (spring 2012 ONLY)
368		Modern China: 1600-1920s
369		China Since 1900
370		History of Modern Japan
371		Postwar Japan
372		Japan's Global Pop Culture
377		Radicalism & Revolution: Islamic Movements in the Modern Middle East
378		Nationalism in the Modern Middle East
380		History of the Arab-Israeli Conflict
393	*	History of Modern Vietnam
394		Africa Since 1960
395	*	Pan Africanism
397		History of South Africa
430		Seminar: 20th-Century Latin American Revolutions
431		Caribbean Plantation Society and Economy
432		Post-Emancipation Caribbean Societies
439	*	Women and Revolutions in Africa
440		Seminar: Africa Under Colonial Rule
444		Seminar: Women in the Islamic Middle East
477	*	Seminar: Latin American History
479		Seminar: Asian History

PRE - 1700 REQUIREMENT

The following courses fulfill the pre-1700 requirement for the History major. (This requirement applies only to students who became history majors in fall 2006 or after.) An asterisk beside the course indicates that it will be offered this semester.

HIST103	*	World History I [This course will not satisfy the Pre-1700 requirement for students matriculated fall 2009 or later]
130		Islamic Near East: 600-1500
137		East Asian Civilization: China
241		History of Christianity to 1300
243		Ancient Religion and Civilization
245		Medieval Kings and Queens
318		Colonial America
338		Greek-Roman Sport-Recreation
340		Ancient Near East and Greece
341	*	Ancient Rome
342		Barbarian Europe
343	*	Medieval Europe: 1050-1350
344		Renaissance Europe
345	*	Reformation Europe
346		Age of Louis XIV
367.013	*	Jews, Muslims, & Christians in the Middle Ages
374		History of England to 1715
384		Early Irish History: From Strongbow to Cromwell, 1169-1659
470		Seminar in Ancient History
471		Seminar in Medieval History
473		Seminar in Early Modern European History

MULTI-CULTURAL REQUIREMENT

103	*	World History I
104	*	World History II
130		Islamic Near East, 600-1500
131		Islamic Near East, 1500-Present
134		History of Africa
135	*	Introduction to Latin American History
137		East Asian Civilization: China
138		East Asian Civilization: Japan
220		The American Civil Rights Movement
270		History of Modern Asia
291	*	Women's History through Film (1 credit)
300		Women in American History
326	*	History of Black America since the Civil War

331		History of the Caribbean I
332		History of the Caribbean II
334		African American Women's History
368		Modern China: 1600-1920
369		China Since 1900
370		History of Modern Japan
371		Postwar Japan
372		Popular Culture in Urban Japan
377		Islamic Radicalism in the Middle East
378		Nationalism in Modern Middle East
380		History of Arab-Israeli Conflict
381		Islam and the West: The History of Mutual Perceptions
386		Asian America: Culture and History
390		American Indians, The Southwest
393	*	History of Modern Vietnam
395	*	Pan Africanism
439	*	Women and Revolution in Africa
440		Seminar: Africa Under Colonial Rule
444		Seminar: Women in the Islamic Middle East
477	*	Seminar in Latin American History
479		Seminar: Asian History

SECOND WRITING REQUIREMENT

Note: The second writing requirement must be taken by all students in their junior or senior year **only, and after 60 credits have been earned.**

*****Only the sections designated in the official University of Delaware Registration Booklet as satisfying the Arts & Sciences Second Writing Courses apply.*****

The following sections are offered **this semester** and fulfill the second writing requirement of Arts & Science.

HIST307-011,080: The Early Republic

HIST337-010,080: Topics in American History: America Observed

HIST348-011: History of Spain: 1479-Present

HIST356-011,081: Modern European Intellectual History

HIST395-011: Pan Africanism

HIST411-010,080: Modern US Political Economy

HIST439-010: Women & Revolution in Africa

HIST477-011: Seminar in Latin American History: Disease & Society in the Americas.

400-LEVEL SEMINAR

The following courses are offered this semester and fulfill the major requirement of a 400-level seminar course. 400-level courses are for history majors only or with permission of instructor.

HIST411-010,080: Seminar: Modern U.S. Political Economy

HIST411-011, 081: Seminar: Religion & Modern American Culture

HIST411-012, 082: Seminar: Civil Rights, Race & Education

HIST439-010: Seminar: Women & Revolution in Africa

HIST477-010,080: Seminar in Latin American History: Disease and Society in the Americas

HIST480-10: Seminar in World History: History & Global Environment

HIST480-011: Seminar in World History: World War II

DISCOVERY LEARNING EXPERIENCE

The following courses fulfill the University DLE requirement, for students entering UD in fall 2006 and after.

HIST268.014: Seminar: Fascism & Communism in Europe

HIST268.084: Honors: Seminar: Fascism & Communism in Europe

HIST411-011,081: Seminar: Religion & Modern American Culture

HIST463.010: Historical Archaeology & the Public

HIST464-010: Seminar: Internship

HIST480-011: Seminar: World War II

HISTORY DEPARTMENT COURSE OFFERINGS

PLEASE NOTE:

THIS INFORMATION WAS CORRECT AT TIME OF PRINTING. FOR UP-TO-DATE COURSE INFORMATION, PLEASE CHECK THE COURSE OFFERINGS SECTION OF THE HISTORY WEBSITE, www.udel.edu/History

HIST101.010: WESTERN CIVILIZATION TO 1648

Duggan

Limit 100

TR 2:00-3:15

This section satisfies the group B requirement for the College of Arts and Sciences.

This survey traces the development of Westerns civilizations from the ancient world to the Reformations of religion in the 16th century. Two hour exams, a quiz, and a final exam.

This course will examine world history from the beginning to 1500s. Emphasis will be placed on history as a dialogue and a process rather than simply a recitation of facts and information. We will focus on social and cultural, economic, political developments on the Eurasian, African, Americans, and Pacific island landmasses with a special emphasis given to comparing cultures over time and space. The rise and decline of major civilizations, the transition from an agrarian to an urban economy, the role of women, and the origins of globalization are some of the major features discussed in the course. Particular attention will be given to critical thinking, writing, and asking probing questions. No prior knowledge is assumed and questions are encouraged.

HIST103.012: WORLD HISTORY I

Holyfield

Limit 40

TR 12:30-1:45

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement for students matriculated prior to fall 2009 only.

This survey course provides a selective overview of world cultures from early civilizations to the sixteenth century. We will focus on several themes including state-building, religion, trade, and migration.

HIST103.013: WORLD HISTORY I

Fang

Limit 40

TR 3:30-4:45

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences. It also satisfies the History Department's Pre-1700 requirement for students matriculated prior to fall 2009 only.

This class explores a selection of major themes and events that have shaped the history of the world up to 1500 CE. Classes will be based on a combination of lectures, textbook readings, and primary source analyses. Students will gain a working knowledge and understanding of the social, cultural, political, religious and technological dimensions of world cultures. They will learn to think critically and comparatively about world societies. This is an interactive course where students will be required to participate in regular discussions concerning the historical evidence presented during class.

HIST104.013: WORLD HISTORY II

Flaherty

Limit 100

MW+ 10:10-11:00

ENROLL THROUGH 104-50D-54D

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

This course explores world history from the fifteenth century to the recent past. It does so by examining how different peoples in different times have understood religion, politics, economics, society, and how world history has, over time, shaped and challenged human understanding. Two lectures and one section each week, with an emphasis on understanding the past on its own terms through primary sources.

HIST104.014: WORLD HISTORY II

Rawat

Limit 100

MW+ 11:15-12:05

ENROLL THROUGH 104-60D-64D

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

Modern World II: A Global History of Markets, Movements, and Mediums. This course will introduce students to the notion of the modern world as a product of global circulations of markets (world systems, mercantilism, portfolio capitalists, capitalism and globalization), movements (people, migration, and struggles), and mediums (ships, ideas, and press). We will focus on historical trends by identifying interdependencies and interconnectedness of political and social changes across the world in a period well before contemporary globalization. In addition, the course will address following themes: colonialism and empire, critique of social hierarchies, slavery, and racism, and contestations over representation.

HIST104.015: WORLD HISTORY II

Maestri

Limit 40

W 6:00-9:00

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

A survey of some of the key social, political, and economic developments in world history since about 1500. Equal weight given to the history of Asia, Africa, the Americas and Europe. This is an interactive course that will emphasize the reading, discussion, and analysis of primary sources.

HIST135.010: INTRODUCTION TO LATIN AMERICAN HISTORY**HIST135.080: HONORS: INTRODUCTION TO LATIN AMERICAN HISTORY**

Buckley

Limit 90/10

MW+ 10:10-11:00

ENROLL THROUGH SECTIONS 20D-24D, 80D

This course does NOT satisfy the 2nd writing requirement.

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences. It also satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement.

This course introduces students to the history of Latin America, from the conquest period to recent times. Topics include preconquest societies, Iberian colonization and colonial society, the transition to independence, nineteenth century modernization, urbanization, revolutionary political movements of the twentieth century, and the region's changing relationship to the United States.

HIST205.010: UNITED STATES HISTORY TO 1865

ENROLL THROUGH 205-20D-24D

Armstrong-Dunbar

Limit 100

MW+ 10:10-11:00

This section satisfies the group B requirement for the College of Arts and Sciences.

This course covers the history of the United States from the beginning of colonization through the Civil War. Students will examine the founding of the colonies, the development of an American identity, the new nation, and the issues and themes central to antebellum America. Topics such as the American Revolution, American slavery, and national expansion will receive extensive examination.

HIST205.011: UNITED STATES HISTORY TO 1865

HIST205.081: HONORS: UNITED STATES HISTORY TO 1865

Heyrman Limit 80/20 TR+ 2:00-2:50

ENROLL THROUGH SECTIONS 30D-33D, 81D

This section satisfies the group B requirement for the College of Arts and Sciences.

History 205 offers an overview of the historical development of the present-day United States from its first European settlement through the Civil War. Lectures and discussions focus on the play of economic, social, and political forces that shaped the lives of Indians, peoples of African descent, and Euro-Americans in colonial British North America, the early republic, and the antebellum United States.

HIST205.012: UNITED STATES HISTORY TO 1865

Dondzila Limit 40 MWF 9:05-9:55

This section satisfies the group B requirement for the College of Arts and Sciences.

This survey aims to give students a broad understanding of American history until the Civil War. We will focus on several general themes (economic development, politics, religion, slavery and labor) and discuss how ordinary people lived in early America. Particular attention will also be given to the role American Indians played in shaping both the colonies and the United States. The course will consist of lecture and group discussion.

HIST205.013: UNITED STATES HISTORY TO 1865

Hill Limit 40 TR 3:30-4:45

This section satisfies the group B requirement for the College of Arts and Sciences.

This survey course examines the history of the United States from the beginning of European colonization through the Civil War. While lectures and class discussions will cover important political and economic developments, this course will place special emphasis on social and cultural history themes. By analyzing both secondary and primary sources, we will concentrate on the perspectives of ordinary Americans. In addition, this class will focus on themes, such as the construction of race and gender in society, the impact of social reform movements, and the influence of print culture. We will especially concentrate on colonization, the American Revolution, the Early Republic, and slavery. Through a close analysis of primary sources, such as newspaper

culture, film, and documents. Course material will provide historical context for contemporary issues.

HIST221.440: FILM AND AMERICAN SOCIETY

Johanningsmeier Limit 40 W 6:00-9:00

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

In this course we will be learning about the history and development of Hollywood and the movie industry as modern business and spectacle, vastly important in American (and world) culture today. You will see: The Stars! The Movies! The Famous Directors! Some Topics Include! The Hollywood Celebrity Machine and the “Star System;” The Classic Genres, including: the Monster films; the Gangsters; “the Fallen Woman; the “Blockbuster;” critical techniques of reviewers and studio bosses; trends in direction and design; the “Studio System,” business and corporate structure; the ratings system; Gender, Race and “making it” in America; Sex and Violence; Communists and the movies; and more!!

HIST324.010: AMERICAN CONSTITUTIONAL HISTORY

HIST324.080: HONORS: AMERICAN CONSTITUTIONAL HISTORY

Rise Limit 13/2 TR 2:00-3:15

This course satisfies the group B requirement for the College of Arts and Sciences

This course will examine the historic contests that have emerged in the United States when the values of constitutionalism, rooted in the rule of law, have clashed with the values of democracy, rooted in majority rule. We will contrast the formal expressions of constitutional principles, emanating from the U.S. Supreme Court, with the competing interpretations of presidents, legislators, civil libertarians, laborers, dissidents, religious believers, and other activists. Our discussions will emphasize three broad areas of constitutional change: federalism, judicial review, and presidential powers.

HIST268.010: SEMINAR: EUROPEAN IMPERIALISM 1830-1930

White Limit 15 M 3:35-6:35

This course is open to majors only.

Today’s world continues to be marked by the legacy of European overseas expansion in the nineteenth and early twentieth centuries. With the aid of a wide range of written and visual sources, in this seminar we will address questions such as the following: Why did European nations want formal empires overseas, and how did they rule them? What impact did these empires have on European culture? In what ways did colonized peoples respond to the challenges posed by imperial domination? Special attention will be paid to the sources and methods that historians have used in order to write about this crucial aspect of European and world history. A research paper will be a requirement.

HIST268.011: SEMINAR: JAPAN'S WORLD WAR II

Flaherty

Limit 15

MWF 12:20-1:10

This course is open to majors only.

Global in scope yet fought by nations, World War II challenges historians. How does one understand a global event around which each nation has spun a web of interpretation, myth, and memory? What did the war look like in prospect, and retrospect, from an East Asian perspective? In Japan, the interpretation and understanding of the events of WWII (also called the Asia Pacific War, 1931- 1945), including the Nanjing Massacre, the treatment of sex slaves, the enshrinement of war criminals in Tokyo, and the dangers of harnessing the power of the atom remain as pressing today as they were in 1945. This course explores Japan's World War II as an introduction to the study and writing of history. Students will use oral accounts, memoirs, expository essays, and other kinds of evidence to analyze the myths, memories, and histories arising from an Asia-Pacific War that began in Manchuria and ended on the deck of the battleship Missouri. The final project will be a research paper, grounded in primary sources, on an element of Japan's Second World War.

HIST268.012: SEMINAR: 1066**HIST268.082: HONORS: 1066**

Callahan

Limit 12/3

M 3:35-6:35

This course is open to majors only.

1066 was a pivotal year not only in the history of England but also of the entire West. The seminar will examine many aspects of this particular time in history, not just the Battle of Hastings, and why the year remains so important. Each student will prepare a research paper of at least fifteen pages.

HIST268.013: SEMINAR: VIETNAM CONFLICTS

McLeod

Limit 15

R 3:30-6:30

This course is open to majors only.

History 268, Vietnam Conflicts, explores the events Americans call the "Vietnam War" and Vietnamese Revolutionaries call "War to Resist America and for National Salvation" in the larger context of decolonization and revolution in the Vietnamese-speaking lands of the former French Indochina. Through readings, discussion, music, images, film, and lecture, class members will become familiar with a common body of information and interpretations. Each student will then select, in consultation with the instructor, a particular theme or topic that will become the subject of a research paper that will be presented orally to the seminar as well as submitted in written form to the professor at the end of the course.

HIST268.014: SEMINAR: FASCISM & COMMUNISM IN EUROPE**HIST268.084: HONORS SEMINAR: FASCISM & COMMUNISM IN EUROPE**

Cruz

Limit 12/3

W 3:35-6:35

Both sections satisfy the DLE requirement for the College of Arts and Sciences.

This course is open to majors only.

Fascism, communism, and to a lesser degree, anarchism, seemed to offer efficient and rapid solutions to the economic, social, and political troubles created by World War I and the Great Depression. For that reason, these ideologies captivated the imagination of many Europeans during the 1930s. However, the radical nature of their solutions took European politics to the brink of armed confrontation. This seminar will explore the developments that led up to that polarization through the study of the Spanish Civil War (1936-39) and the rise of the Nazi Party in Germany. Students will write a research paper based on a variety of primary sources available at the University library and the Internet.

HIST268.440: SEMINAR: CHURCHILL: MAN & MYTH

Wasson

Limit 15

T 6:00-9:00

This course is open to majors only.

Winston Churchill was arguably the greatest man of the twentieth century – the savior of Western civilization. His reputation, however, has increasingly come into question. How do historians assess the life of an individual so enshrouded by mythic grandeur? Churchill was at the center of world events from the apogee of imperialism through the World Wars into the midst of the Cold War. His achievements as a soldier, journalist, historian, novelist, painter, diplomat, politician, and orator span an extraordinary range. Students will examine primary sources such as diaries, speeches, memoirs, and journalism associated with Churchill's life and then the work of modern scholars as they learn how historians measure and make sense of the past.

HIST291.010: WOMEN'S HISTORY THROUGH FILM**HIST291.080: HONORS: WOMEN'S HISTORY THROUGH FILM**

Turkel

Limit 30/5

Sec. 010-T 7:00-9:00

Sec. 080-T 7:00-10:00

(This is a one-credit short course which meets between **2/23/12 and 3/23/12**)

This course satisfies one credit of the multi-cultural requirement for the College of Arts and Sciences.

In this course, students will view a variety of documentary films dealing with women's issues, both historical and contemporary, and will read materials relating to the topics of the films. The films will include perspectives on women in an international context as well as in the U.S.

HIST307.010: THE EARLY REPUBLIC

HIST307.011: WRITING: THE EARLY REPUBLIC

HIST307.080: HONORS: THE EARLY REPUBLIC

Heyrman

Limit 30/5/5

TR 9:30-10:45

ONLY sections 011 & 080 satisfy the 2nd writing requirement.

This section satisfies the group B requirement for the College of Arts and Sciences.

History 307 traces the development of the early American republic from the 1780s to the 1830s, decades which witnessed transformations in every sphere of life. The federal Constitution converted a confederation of sovereign states into a national republic. The rise of competing political parties fostered the emergence of a more democratic and participatory civic life. The spread of the market revolution and new transportation networks gave rise to a national market economy. The growing popularity of evangelical Christianity reconfigured ideals of womanhood, manhood, and the family. While those changes created new opportunities for some Americans, the early republic also became more unequal in fundamental ways: slavery followed the spread of white settlement throughout the South; federal and state governments forcibly removed Indian tribes west of the Mississippi. Lectures and readings focus on the debates among national political leaders about the structure, purposes, and policies of government, as well as on the experiences of ordinary Americans and their struggles to realize the Revolution's ideals of liberty and equality.

HIST310.010: POSTWAR AMERICA I, 1945-1963

May

Limit 40

MW 3:35-4:50

This section satisfies the group B requirement for the College of Arts and Sciences.

This course is a social, political and diplomatic history of the United States from the death of Franklin Roosevelt to the death of John F. Kennedy. It consists of lectures, readings, film documentaries, and discussion. There will be a midterm exam and a final examination.

HIST315.010: HISTORY FOR TEACHERS

Strasser

Limit 40

TR 3:30-4:45

The purpose of this course is to conceptualize and organize history content in ways that improve the teaching of American history since 1865 at both elementary and secondary school levels. Although we will discuss teaching methods when appropriate, this is a history course, not a methods course; it will emphasize chronology, analysis, and interpretation. Open to all social studies secondary education majors and elementary education majors with a social studies concentration.

HIST317.010: BUYING IN: CONSUMER CAPITALISM IN THE U.S.

Suisman

Limit 40

TR 11:00-12:15

Today we are awash in an ocean of consumer goods, and the language of buying and selling informs nearly all aspects of our society, from education to elections, from healthcare to the allocation of natural resources. In this course we will explore the origins and development of this contemporary phenomenon, with readings, lectures, and discussions designed to introduce students to the historical and theoretical foundations underpinning today's world. Our work will take us across a wide range of topics--from department stores and advertising agencies to television newsrooms and music recording studios--as a way to understand more abstract concepts like commodification, cultural capital, and globalization.

HIST319.010: REVOLUTIONARY AMERICA

Bendler

Limit 40

MWF 9:05-9:55

The course examines the revolutionary era in American history. It will discuss the protest movement against the actions of Parliament, the decision for independence, the difficult war years, the Critical Period, and the formation and adoption of the American Constitution.

HIST326.010: HISTORY OF BLACK AMERICA SINCE THE CIVIL WAR

McDuffie

Limit 20

TR 11:00-12:15

This section satisfies the group B and the multi-cultural requirements for the College of Arts and Sciences.

This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special focus on women, gender, and sexuality. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement, and the "Obama Phenomenon." This course is crosslisted with BAMS306.

HIST337.010: TOPICS IN AMERICAN HISTORY: AMERICA OBSERVED

HIST337.080: HONORS: TOPICS IN AMERICAN HISTORY: AMERICA OBSERVED

Alchon

Limit 25/5

TR 3:30-4:45

These sections satisfy the group B and the 2nd writing requirement for the College of Arts and Sciences.

To take the measure of contemporary American life and character is to launch upon an adventure in moral imagination. It is also to enter upon a longstanding conversation about American virtue and default, about evil done and denied, about the things worth saving, and about the circumscribed fate of Americans without money enough to matter. This then is conversation of the best sort, at once alert, discerning, and unafraid of judgment. Those students who rise to

these requirements will also rise into an adult seriousness, into a sensibility better able to measure the promises of American life.

HIST341.010: ANCIENT ROME

Sidebotham Limit 60 MWF 1:25-2:15

This section satisfies the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.

Course covers period 753B.C. to A.D. 337 emphasizing politics, economics, social and religious practices, the rise of Rome from small village to world empire. Why the Roman republic fell, why Augustus succeeded where Julius Caesar failed, how Rome maintained its empire for so long.

HIST343.010: EUROPE IN THE CENTRAL MIDDLE AGES

HIST343.080: HONORS: EUROPE IN THE CENTRAL MIDDLE AGES

Callahan Limit 35/5 MWF 1:25-2:15

This section satisfies the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.

This lecture course will examine some of the principal political, social and cultural developments in Western Europe during the central Middle Ages. Special attention will be given to the influence of the Church and to the rapidly developing urban life. One hour exam, a paper and a final examination, freshmen should not sign up for this course.

HIST345.010: REFORMATION EUROPE

Duggan Limit 40 TR 9:30-10:45

This section satisfies the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.

This course emphasizes the continuing importance of religion in the realms of thought and action in so-called "birth of the modern world": religious Reformations, the scientific revolution, and the European witchhunt of the 16th and 17th centuries. Lectures and discussion; readings in primary and secondary works. Exams, a paper, and a final exam.

HIST348.010: HISTORY OF SPAIN: 1479-PRESENT

HIST348.011: WRITING: HISTORY OF SPAIN: 1479-PRESENT

HIST348.080: HONORS: HISTORY OF SPAIN: 1479-PRESENT

Cruz Limit 30/5/5 MWF 10:10-11:00

ONLY section 011 satisfies the second writing requirement for the College of Arts and Sciences.

This section satisfies the group B requirement for the College of Arts and Sciences

A history of Spain from the unification of the crowns of Aragon and Castile in 1479 to the present. Includes the culmination of the Spanish Christian Reconquest, expansion into the New World, the formation of the Habsburg Empire and its decline, transformations of the 18th century, 19th-century

problems of civil strife, structural transformations during the first third of the 20th century, the Republic and the Spanish Civil War, the Franco dictatorship and the restoration of democracy.

HIST351.010: EUROPE IN CRISIS

Brophy

Limit 40

MWF 1:25-2:15

This section satisfies the group B requirement for the College of Arts and Sciences.

This course examines the strife-torn decades in western Europe following the First World War. The crisis of liberal democracies, the emergence of fascism and communism, the Spanish Civil War, and the origins of the Second World War will be the central political themes around which other significant social, cultural, and economic issues will be investigated. A mid-term, two papers, and a final.

HIST356.010: MODERN EUROPEAN INTELLECTUAL HISTORY

HIST356.011: WRITING: MODERN EUROPEAN INTELLECTUAL HISTORY

HIST356.080: HONORS: MODERN EUROPEAN INTELLECTUAL HISTORY

HIST356.081: HONORS: WRITING: MODERN EUROPEAN INTELLECTUAL HISTORY

Bernstein

Limit 18/12/5/5

MWF 2:30-3:20

These sections satisfy the group B requirement for the College of Arts and Sciences.

ONLY sections 11 & 80 satisfy the second writing requirement of the College of Arts and Science.

An attempt to summarize the nature of the “crisis of values” in modern culture and the attempts to meet it from English Romanticism and German Classicism through to Existentialism. Readings will be from Marx, Mill, Aldous Huxley, and Bauman.

HIST367.011: CUBAN HISTORY, POLITICS AND CULTURE

Lopez-Denis

Limit 40

TR 11:00-12:15

This section satisfies the African, Asian, Latin American or Middle Eastern Requirement for the Department of History.

This course is an introduction to the study of Cuban history, culture, and politics, from the sixteenth century to the present. We will discuss the development of the island along a series of overlapping and inconclusive historical processes. These include five hundred years of colonialism starting in the 1500s, a century of formal independence inaugurated in the 1900s, fifty years of real socialism since the 1960s, and two decades of virtual collapse started in the 1990s. Using Cuba as a case study, we will examine what it means, for a colony and a nation, to be Western and modern.

HIST367.013: JEWS, MUSLIMS, & CHRISTIANS IN THE MIDDLE AGES

Frassetto

Limit 30

MW 3:35-4:50

This section satisfies the group B requirement for the College of Arts and Sciences and the history department's pre-1700 requirement.

This course will explore the relationship between Muslims, Christians, and Jews in the Middle Ages. It will explore the patterns of co-existence, violence, and intolerance that characterized those relationships.

HIST367.014: REVOLUTIONARY FRANCE 1789-1871

White

Limit 40

MWF 10:10-11:00

These sections satisfy the group B requirement for the College of Arts and Sciences.

France between 1789 and 1871 was sometimes dangerous but never dull. The great Revolution of 1789 inspired fear in some and hope in others, and its effects were felt around the world in places as distant as Egypt and modern-day Haiti. In France itself the meaning and legacy of the Revolution would be fought over for decades to come. By the time the Paris Commune was crushed in 1871, France had been a republic three times, a monarchy three times, and an empire twice in the space of eighty years. In this course we will use primary and secondary sources to analyze France's revolutionary century, paying close attention to the ideas and actions of individuals like Napoleon Bonaparte who left their mark not just on France but on Europe and beyond. As well as political upheavals we will consider developments that were just as revolutionary in their own way, in industry, religion, urbanization, and the arts, and in the colonization of overseas territories like Algeria.

HIST373.010: MODERN IRELAND: 1660-PRESENT

Montaño

Limit 40

TR 11:00-12:15

This section satisfies the group B requirement for the College of Arts and Sciences.

This survey of Irish history will cover the period between the plantations and partition. The issues of "Irishness" and Anglo-Irish relations cultural, religious, economic, social, and political will dominate the lecture topics. Readings will include Irish myths, Irish literature, and Anglo-Irish political debates, all with an eye towards Irish, Unionist, and English constructions of Ireland and the Irish. There will be no attempt to resolve the longstanding/current conflict in this course.

HIST382.010: HISTORY OF WESTERN MEDICINE

Buckley

Limit 40

MW 3:35-4:50

This section satisfies the group B requirement for the College of Arts and Sciences.

This course examines the intellectual and social history of medicine in the West, with an emphasis on changes in medical theory and practice during the nineteenth and twentieth centuries. Topics include the laboratory revolution and rise of germ theory; the role of midwives and nurses in medical care; medical professionalization and debates about quackery; changing disease patterns and therapies; and state vs. individual responsibility in matters of public health.

HIST393.010: HISTORY OF MODERN VIETNAM

McLeod

Limit 40

TR 9:30-10:45

This section satisfies the group B and the Multicultural requirements for the College of Arts and Sciences, and the History Department's African, Asian, Latin American or Middle Eastern requirement.

Covers major social, cultural, political, economic and military developments in Vietnamese history from approximately 1500 to the present, including traditional civilization, colonization, nationalism and communism, the Indochina Wars (among them the "Vietnam Conflict"), the Kampuchean Crisis, and life under the Socialist Republic of Vietnam since 1976.

HIST395.010: PAN AFRICANISM

HIST395.011: WRITING: PAN AFRICANISM

Maloba

Limit 15/10

MWF 11:15-12:05

ONLY section 011 satisfies the second writing requirement for the College of Arts and Sciences.

Both sections satisfy the History Department's African, Asian, Latin American or Middle Eastern requirement, and the College of Arts and Sciences multi-cultural and group B requirement.

Pan-Africanism constitutes one of the most important political movements in the history of black people in the modern world. This course traces the rise, development and varied expressions of the drive towards the liberation and unity of black people on the continent (Africa) and in the Diaspora. Special attention will be given to Pan-Africanism and Independence Movements in Africa; Pan-Africanism and the Civil Rights struggles in USA; Africans in the Caribbean and Latin America, Pan-African today. This course is cross-listed with BAMS395.

HIST411.010: SEMINAR: MODERN US POLITICAL ECONOMY

HIST411.080: HONORS SEMINAR: MODERN US POLITICAL ECONOMY

Alchon

Limit 13/3

M 3:35-6:35

Pre-requisite: HIST 268. History majors only or permission of instructor.

These sections satisfy 2nd writing requirement for the College of Arts and Sciences.

In its larger and oldest sense, political economy marries historical inquiry and social criticism. This readings seminar seeks to do much the same as it introduces the American debates over authority, power, and democratic possibility, particularly as these have developed since the advent of corporate capitalism. The "managerial revolution;" the idea and significance of the middle class; the problems posed by meritocracy and by inherited privilege; and the questions forced by the American imperium ...these are among the topics to be covered.

HIST411.011: SEMINAR: RELIGION & MODERN AMERICAN CULTURE

HIST411.081: HONORS SEMINAR: RELIGION & MODERN AMERICAN CULTURE

Davis

Limit 13/2

MW 3:35-4:50

This section satisfies the DLE requirement for the College of Arts and Sciences.

Pre-requisite: HIST 268. History majors only or permission of instructor.

This seminar focuses on the social, cultural, and political history of religion in the post-Civil War United States. Weekly readings in primary and secondary sources will highlight religion's important if often contentious role in shaping modern America, with topics including the Scopes "Monkey Trial" of 1925, the importance of religion to the Civil Rights Movement, and the rise of the "New Christian Right" in the 1980s. We will additionally consider the changing dynamics of religious ritual, faith, and identity. All students will complete a major term paper by the end of the semester.

HIST411.012: SEMINAR: CIVIL RIGHTS, RACE & EDUCATION

HIST411.082: HONORS SEMINAR: CIVIL RIGHTS, RACE & EDUCATION

Wolters

Limit 13/2

W 3:35-6:35

Pre-requisite: HIST 268. History majors only or permission of instructor.

This course will begin with an overview of the civil rights movement.

It will then turn to consideration of school desegregation and integration, and it will conclude with a focus on recent efforts at school reform. Students will be expected to participate in class discussions and will be given a choice of writing either two 7-page essays or one fifteen-page research paper.

HIST439.010: SEMINAR: WOMEN & REVOLUTION IN AFRICA

Maloba

Limit 12

W 3:35-6:35

This course **satisfies** the 2nd writing requirement.

Pre-requisite: HIST 268. History majors only or permission of instructor.

This course satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement and the multi-cultural requirement of the College of Arts and Sciences.

This course discusses the critical roles played by women in African revolutionary movements. The revolutions covered are: Algeria; Kenya; Guinea-Bissau; Mozambique; Angola; Zimbabwe; and South Africa. Led by men, these movements adopted similar though not identical ideologies in dealing with the "woman question." Why did women join these revolutionary movements? What is the relationship between feminism and revolution? Did these revolutions liberate or betray women? Did the fortunes of women vary in the post-independent period due to the different ideologies adopted during the struggle for national liberation? This course is cross-listed with WOMS439.

HIST463.010: HISTORICAL ARCHAEOLOGY & THE PUBLIC

DeCunzo

Limit 7

R 3:30-6:30

Pre-requisite: HIST 268. History majors only or permission of instructor.

This course satisfies the University of Delaware's DLE requirement.

This course is NOT a seminar and does not satisfy the requirement for a 400-level seminar.

For students planning a career in historical archaeology, public history, university teaching, the museum field and historic preservation. This course examines archaeology in the public arenas of cultural resource management, museum and historic site interpretation, and pre-collegiate education. The seminar addresses issues of archaeological philosophy, practice, and pedagogy through readings, discussion, and mini-internship projects in public archaeology. The course prepares students to engage the academic-public discourse relating to the construction, dissemination, and contesting of archaeological knowledge. It addresses the range of issues facing public archaeology, from the values and challenges of critical scholarship to the logistics of using historical archaeology to teach math to elementary students. Crosslisted with ANTH463.

HIST464.010: INTERNSHIP IN HISTORY

Russ

Limit 15

W 3:35-6:35

Pre-requisite: HIST 268. History majors only or permission of instructor.

This course satisfies the University of Delaware's DLE requirement.

This course is NOT a seminar and does not satisfy the requirement for a 400-level seminar.

Restrictions: Students **must** contact Professor Russ prior to signing up for the course. Internship with a substantially historical content at a museum, historical society, historic site, government agency, or other venue, under joint supervision of the Department of History and the sponsoring organization. Includes completion of journal of activities and/or a final project.

HIST467.011: FEMINIST ORAL HISTORY

Laberge

Limit 5

R 7:00-10:00

This course is NOT a seminar and does not satisfy the requirement for a 400-level seminar.

This course examines feminist theories, practices and critiques of oral history as a method for collecting, preserving and understanding women's lives and women's activism. Instruction in feminist oral history methods will be provided and students will participate in an oral history project on the formation of the Women's Studies Interdisciplinary Program, as it was first known, at the University of Delaware. This class will provide students with the skills they need to conduct further oral history interviews of the early founders. This seminar course introduces students to setting up an oral history project, including preparing for, conducting and processing an interview. Students learn about the major issues and debates in oral history and related disciplines. Students will provide essential documentation for situating the University of Delaware's leadership in the academic feminist movement in the United States. Course meets with HIST667, WOMS477/667

HIST477.010: SEMINAR IN LATIN AMERICAN HISTORY: DISEASE & SOCIETY IN THE AMERICAS

HIST477.011: WRITING: SEMINAR IN LATIN AMERICAN HISTORY: DISEASE & SOCIETY IN THE AMERICAS

Lopez-Denis

Limit 6/6

T 3:30-6:30

Pre-requisite: HIST 268. History majors only or permission of instructor.

*This course satisfies the History Department's African, Asian, Latin American or Middle Eastern requirement and the multi-cultural requirement of the College of Arts and Sciences. **ONLY** section 11 satisfies the second writing requirement of the College of Arts and Science.*

This seminar examines the role of disease, medicine, and health in the history of the Atlantic World. Our analysis will be centered on events that took place in Latin America, the Caribbean, and Sub-Saharan Africa, during the era of European colonial expansion (1490-1940). In these four and a half centuries, the West became the dominant force in global geopolitics and Western medicine emerged as the hegemonic form of healing worldwide. This seminar explores the complex relationship between these two historical developments.

HIST480.010: SEMINAR IN WORLD HISTORY: HISTORY & GLOBAL ENVIRONMENT

Strasser

Limit 15

W 3:35-6:35

Pre-requisite: HIST 268. History majors only or permission of instructor.

This course will explore the relationship between humans and the natural world over time, and the interplay between broad themes of human history and the history of the planet we live on. We will consider what it means to describe animals, diseases and climate alongside such human constructs and activities as war, imperialism, agricultural and industrial revolutions, and environmental movements. We will also be considering two very different kinds of history-writing: together we will read synthetic books that have taken a global perspective, while student research papers will focus on the kinds of specialized topics that such syntheses rest on.

HIST480.011: SEMINAR IN WORLD HISTORY: WWII

Sidebotham

Limit 15

W 6:00-9:00

Pre-requisite: HIST 268. History majors only.

This seminar will provide an overview of the causes, course and outcome of World War II and the general impact it had on world history until the fall of the Soviet Union in 1991. The course is based on oral interviews with WWII veterans, portions of which will be shown in class.

HIST493.010: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES

Joyce

Limit 11

T 5:00-8:00

For student teachers only

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

HIST493.011: PROBLEMS IN TEACHING HISTORY AND SOCIAL STUDIES

Kim

Limit 12

T 5:00-8:00

For student teachers only

Helps beginning teachers carry out planned instructional strategies, analyze their teaching behavior, evaluate the effectiveness of their instruction and modify their instructional plans based on their teaching experience.

HIST603.010: SEMINAR: HISTORIOGRAPHY OF TECHNOLOGY

Mohun

Limit 12

W 7:00-10:00

History graduate students only or permission of instructor.

This course is an introduction to historiographies and methodologies related to the study of material objects and ways of making and doing things in the physical world. We will be focusing on books and articles which emphasize the interaction between cultural meanings, social structures, and material objects and processes. Requirements include reading a book or its equivalent in articles each week, individually assigned supplementary readings, two book reviews, and an analytical paper. Students *do not* need any formal technical background or prior experience with the history of technology to take this course.

HIST611.010: SEMINAR: African American Life and Culture to 1900

Armstrong-Dunbar

Limit 12

M 7:00-10:00

History graduate students only or permission of instructor.

This course will examine major historical works of the African American experience during the 18th and 19th centuries. Students will focus upon intellectual, political, and social history, with special attention given to current debates about the relevance of race and gender as central components of U.S. historiography.

HIST623.010: SEMINAR: AGE OF THE AMERICAN REVOLUTION

Matson

Limit 12

R 3:30-6:30

History graduate students only or permission of instructor.

This readings course covers the period from 1750 to 1800, and treats the Revolution as a crucible of consumer revolution, crisis of political and social authority, and extended period of change in households, commerce, cities and government. The course will position the American Revolution in Atlantic perspective, and consider the French and Haitian Revolutions as part of the era.

HIST663.010: SEMINAR: HISTORICAL ARCHAEOLOGY & THE PUBLIC

DeCunzo

Limit 2

R 3:30-6:30

History graduate students only or permission of instructor.

For students planning a career in historical archaeology, public history, university teaching, the museum field and historic preservation. This course examines archaeology in the public arenas of cultural resource management, museum and historic site interpretation, and pre-collegiate education. The seminar addresses issues of archaeological philosophy, practice, and pedagogy through readings, discussion, and mini-internship projects in public archaeology. The course prepares students to engage the academic-public discourse relating to the construction, dissemination, and contesting of archaeological knowledge. It addresses the range of issues facing public archaeology, from the values and challenges of critical scholarship to the logistics of using historical archaeology to teach math to elementary students. Crosslisted with ANTH663, taught with ANTH463/HIST463.

HIST667.010: SEMINAR: PROBLEMS IN CULTURAL HISTORY

Suisman

Limit 12

T 3:30-6:30

History graduate students only or permission of instructor.

This graduate seminar will introduce students to the theories and practices of cultural history, which, over the past half century, have exerted great influence and posed major challenges to the historical discipline as a whole. With an emphasis on American and European historiography, we will assay the numerous ways that cultural history has been defined and the variety of uses to which it has been put. The terrain we will cover is rich and varied, including the relationship of cultural history to other disciplines (anthropology, sociology); the politics of taste and power; the history of the senses and the self; the project of American studies; Marxism and the Frankfurt School; the challenge of the cultural studies movement; and the reverberations of post-colonialism. Taught with HIST477.

HIST677.010: SEMINAR IN LATIN AMERICAN HISTORY: DISEASE & SOCIETY IN THE AMERICAS

Lopez-Denis

Limit 3

R 3:30-6:30

History graduate students only or permission of instructor.

This seminar examines the role of disease, medicine, and health in the history of the Atlantic World. Our analysis will be centered on events that took place in Latin America, the Caribbean, and Sub-Saharan Africa, during the era of European colonial expansion (1490-1940). In these four and a half centuries, the West became the dominant force in global geopolitics and Western medicine emerged as the hegemonic form of healing worldwide. This seminar explores the complex relationship between these two historical developments. Course meets with HIST467.

HIST677.011: SEMINAR: FEMINIST ORAL HISTORY

Laberge

Limit 5

R 7:00-10:00

History graduate students only or permission of instructor.

This course examines feminist theories, practices and critiques of oral history as a method for collecting, preserving and understanding women's lives and women's activism. Instruction in feminist oral history methods will be provided and students will participate in an oral history project on the formation of the Women's Studies Interdisciplinary Program, as it was first known, at the University of Delaware. This class will provide students with the skills they need to conduct further oral history interviews of the early founders. This seminar course introduces students to setting up an oral history project, including preparing for, conducting and processing an interview. Students learn about the major issues and debates in oral history and related disciplines. Students will provide essential documentation for situating the University of Delaware's leadership in the academic feminist movement in the United States. Course meets with HIST667, WOMS477/667.

HIST680.010: SEMINAR: HISTORY FROM BELOW

Rawat

Limit 12

W 3:35-6:35

History graduate students only or permission of instructor.

This course introduces students to methods of researching and writing history that intervene within dominant historical frameworks. Postcolonialism, as a field of study, emerged as part of a wider effort to write "histories from below" in the context of the global South. Combining diverse disciplinary methodologies, these initiatives explored the stakes involved in writing histories of non-elite "subaltern" groups (peasants, workers, women, and marginalized groups) by challenging the dominant frameworks built around notions of class, capitalism, industrialization, and nationalism that may be historically specific to Western European experience. At the heart of postcolonialism is a plea to interrogate the historical assumption of a homogenous (European) future for us all. This course will assess the impact of "histories from below" and "subaltern studies" to the writing of history, covering following themes: race and slavery, subaltern groups and movements, gender and women, colonialism and nationalism, and democracy and the public sphere. The objective of the course is to encourage students to integrate new approaches into their research agendas.

HIST803.010: RESEARCH AND WRITING SEMINAR: AMERICA TO 1860

Matson

Limit 12

T 7:00-10:00

History graduate students only or permission of instructor.

This seminar will provide students with an understanding of research strategies and writing skills necessary in doing primary research; have the goal of producing a publishable article or a conference paper from intensive research and writing; and study various models of writing, argument, and methodology. Work will focus on the years of American history down to the 1840s. All

students are strongly encouraged to speak with Professor Matson before the beginning of the semester.

HIST867.010: RESEARCH AND WRITING SEMINAR: MATERIAL CULTURE

Grier

Limit 12

M 3:35-6:35

History graduate students only or permission of instructor.

This writing seminar introduces students to material culture research; no prior experience is required, although it is helpful. Material culture scholarship that is based in the discipline of history seeks to reconstitute, explain, and interpret the roles objects have played over time in systems of production and consumption, social performance and the communication of both cultural ideals and commonsense understandings of the way the world works. This semester, students will participate in a research project on the history of packaging for consumer products, focusing especially on food and cosmetics. The Hagley Library and Museum hold extraordinary resources in this very under-researched topic in the history of consumer society. Students will define topics working with Dr. Grier and the Hagley staff; they will produce research papers and select illustrations that will be used as the basis for a collaborative project during the last month of the class: the script and proposed design for a new virtual exhibition on product packaging. Participants will have a reading assignment over Winterim to prepare for the first class meeting, which will take place at Hagley.

MUSEUM STUDIES COURSES

www.udel.edu/museumstudies

MSST601.010: CURATORSHIP & COLLECTIONS MANAGEMENT

McKelvey

Limit 15

F 2:30-5:30

Collections management theory and practices that focuses on the administration, handling, physical care, recording and study of museum collections. Combines classroom instruction, demonstrations and field trips with "hands on" projects in the University Gallery and other area museums.

MSST603.010: MUSEUMS & MODERN TECHNOLOGY

Goecke

Limit 15

R 3:30-6:30

Examines the use of technology in museums with an emphasis on communication strategies for museum exhibitions and off-site learning. Topics include digital image processing, typography, collections databases, CAD, and web design. Students will plan and prepare graphics, text, labels and web materials for a virtual exhibition.

DEPARTMENT OF HISTORY FACULTY

<p>Guy Alchon Iowa 20th Century United States History of Political Economy</p>	<p>Office Number Office Phone E-Mail</p>	<p>124 JMH 2878 galchon@udel.edu</p>
<p>Erica R. Armstrong Dunbar Columbia African-American History Women's History 19th Cent.U.S. History</p>	<p>Office Number Office Phone E-Mail</p>	<p>232 JMH 8200 era@udel.edu</p>
<p>John A. Bernstein Harvard European Intellectual History</p>	<p>Office Number Office Phone E-Mail</p>	<p>231 JMH 1860 johnbern@udel.edu</p>
<p>Anne Boylan Wisconsin U.S. Social History Women's History</p>	<p>Office Number Office Phone E-Mail</p>	<p>206 JMH 2188 aboylan@udel.edu</p>
<p>James Brophy Indiana German History European Social & Political History</p>	<p>Office Number Office Phone E-Mail</p>	<p>210 JMH 0795 jbrophy@udel.edu</p>
<p>Eve Buckley Pennsylvania Brazil, Latin America History of science & medicine</p>	<p>Office Number OfficePhone E-Mail</p>	<p>123 JMH 0793 ebuckley@udel.edu</p>
<p>Daniel F. Callahan Wisconsin Medieval Europe</p>	<p>Office Number Office Phone E-Mail</p>	<p>218 JMH 0796 dfcao@udel.edu</p>
<p>Jesus Cruz California, San Diego Iberian History European Social History</p>	<p>Office Number Office Phone E-Mail</p>	<p>130 JMH 0797 jesus@udel.edu</p>
<p>Rebecca Davis Yale American Social History Sexuality, Immigration & Ethnicity American Religious History</p>	<p>Office Number Office Phone E-Mail</p>	<p>207 JMH 2189 rldavis@udel.edu</p>

Lawrence G. Duggan Harvard Renaissance & Reformation Medieval Church	Office Number Office Phone E-Mail	219 JMH 6501 lgjd@udel.edu
Darryl Flaherty Columbia Japanese History Social History of Modern Politics History of Law and Social Change	Office Number Office Phone E-Mail	122 JMH 0798 flaherty@udel.edu
J. Ritchie Garrison Pennsylvania Museum Studies 18th and 19th Century U.S. Material Culture	Office Number Office Phone E-Mail	207 MEH 2678 jrg@udel.edu
Katherine Grier University of Delaware Social History Material Culture	Office Number Office Phone E-Mail	228 JMH 0794 kcgrier@udel.edu
Christine Heyrman Yale History of Amer. Religion Early American History	Office Number Office Phone E-Mail	204 JMH 2373 cheyrman@udel.edu
John J. Hurt - Chair North Carolina 17th and 18th Century France	Office Number Office Phone E-Mail	237 JMH 2371 hurt@udel.edu
Barry A. Joyce Univ. of California, Riverside 19th Century U.S. History, History Education, Ethnic Studies, The West, Native Americans	Office Number Office Phone E-Mail	215 JMH 2860 bjoyce@udel.edu
Hannah Kim University of Delaware 20 th Century U.S. History History Education	Office Number Office Phone E-Mail	215 JMH 2860 hkim@udel.edu
Peter Kolchin Johns Hopkins 19th-century U.S. History Southern History, Slavery	Office Number Office Phone E-Mail	221 JMH 2376 pkolchin@udel.edu

Adrián López Denis UCLA Latin American History History of Medicine	Office Number Office Phone E-Mail	223 JMH 4544 aldenis@udel.edu
Wunyabari Maloba Stanford African History	Office Number Office Phone E-Mail	114 EWG 2189 maloba@udel.edu
Cathy Matson Columbia American Economic and Intellectual History to1800	Office Number Office Phone E-Mail	121 JMH 6699 cmatson@udel.edu
Gary May California, Los Angeles U.S. Diplomatic Relations America Since 1945	Office Number Office Phone E-Mail	119 JMH 0800 garymay@udel.edu
Erik S. McDuffie New York University African Diaspora US history since 1865	Office Number Office Phone E-Mail	431 EWG 4288 emcduffi@udel.edu
Mark McLeod California, Los Angeles World History Modern East & Southeast Asia Vietnam: The Buddhist Movement	Office Number Office Phone E-Mail	129 JMH 0803 mwm@udel.edu
Arwen Mohun Case Western Reserve History of Technology American Industrialization Gender and Work	Office Number Office Phone E-Mail	211 JMH 3047 mohun@udel.edu
John P. Montaña Harvard 16th & 17th England and Ireland	Office Number Office Phone E-Mail	205 JMH 0804 jpmon@udel.edu
David Pong University of London Modern China, Modern East Asia, Chinese Institutional History	Office Number Office Phone E-Mail	224 JMH 0799 dpong@udel.edu
Ramnarayan Rawat University of Delhi India South Asia	Office Number Office Phone E-Mail	209 JMH 2375 rawat@udel.edu

Adam Rome	Office Number	
Kansas	Office Phone	
Environmental History	E-Mail	
Jonathan Russ	Office Number	222 JMH
University of Delaware	Office Phone	0801
U.S. Business	E-Mail	jruss@udel.edu
Delaware History		
David Shearer	Office Number	117 JMH
Pennsylvania	Office Phone	6779
History of Technology	E-Mail	dshearer@udel.edu
Soviet History		
Modern European History		
Steven Sidebotham	Office Number	230 JMH
Michigan	Office Phone	0806
Greek & Roman History	E-Mail	ses@udel.edu
Classical Archaeology		
World War II		
Susan Strasser	Office Number	229 JMH
SUNY Stony Brook	Office Phone	0802
American Industrialization	E-Mail	strasser@udel.edu
U.S. Business History		
U.S. Social & Cultural History Since 1873		
David Suisman	Office Number	118 JMH
Columbia	Office Phone	2386
Music and Popular Culture	E-Mail	dsuisman@udel.edu
History of the Senses		
American Cultural and Economic History		
Owen C. White	Office Number	131 JMH
Oxford University	Office Phone	0805
Modern France	E-Mail	owhite@udel.edu
French Empire		
West Africa		
Raymond Wolters	Office Number	220 JMH
California, Berkeley	Office Phone	2378
20th Century U. S.	E-Mail	wolters@udel.edu
Race Relations		