

Vimalin Rujivacharakul, Ph.D.
Curriculum Vitae
(April 2009)

Office Address
Department of Art History
Old College #318
University of Delaware
Newark, DE 19716, USA
Phone: 302-8318415
vimalin@udel.edu

EDUCATION

University of California

Berkeley, CA

Ph.D. (2006)
Major Field: Architectural History and Theory
Minor Fields: Intellectual History and Cultural Anthropology
Dissertation: *The Rise of Chinese Architecture: Cross-Cultural Studies and the Making of Modern Knowledge*
Dissertation Committee: Dell Upton (Architecture, chair), Martin Jay (History), Paul Rabinow (Anthropology), Nezar AlSayyad (Architecture), and Wen-Hsin Yeh (History)

Harvard University

Cambridge, MA

Master's in Design Studies, History and Theory of Architecture

University of Michigan

Ann Arbor, MI

Master of Architecture (M.Arch)

Chulalongkorn University

Bangkok, Thailand

Bachelor of Architecture (B.Arch. honors)

MAJOR FELLOWSHIPS and AWARDS

Global Partnership Initiative Award, The Provost's Office, University of Delaware, \$25,000, 2009-10.

Andrew W. Mellon Fellowship, The Needham Research Institute, University of Cambridge, England, 2007-08 (in residence during the calendar year of 2008)

Visiting Fellowship, Clare Hall, University of Cambridge, England, 2008

Chiang Ching-kuo Foundation, Major Conference Grant, *Collecting "China"* 2006

GETTY Pre-Doctoral Residential Fellowship, The Getty Research Institute, 2004-2005 (in residence 2004-05)

Scott Opler Award for Emerging Scholars, The Society of Architectural Historian, 2005

Outstanding Graduate Student Instructor Award, University of California at Berkeley, 2004

Distinguished Dissertation Fellowship Award, Institute of East Asian Studies, University of California at Berkeley, 2003-04

The Simpson Dissertation Fellowship, Institute of International Studies, University of California at Berkeley, 2001-02

The Liu Dissertation Field Research Fellowship, Center for Chinese Studies, University of California at Berkeley, 2001-02

The University Fellowship for Dean's Normative Time Dissertation Awards, University of California at Berkeley, 2001-02 (delayed to 2003-4)

EMPLOYMENT

University of Delaware, (2006 – present)

Assistant Professor, Department of Art History, (Accepted position in 2005. Delayed position to 2006 on my request.)

PUBLICATIONS

Books

The Rise of Chinese Architecture: Knowledge-making and Theories of Evolution at the Edge of the World
Book monograph (submission scheduled for Yale University Press 2009)

Collecting "China": The World, China, and a Short History of Collecting (Editor)

Edited volume (University of Delaware Press, forthcoming, 2010).

Contributors include: Stanley Abe, Shana Brown, Paola Dematte, Ronald Fuchs II, Ellen Huang, Elizabeth Lillehoj, Lydia Liu, C. Griffith Mann, Lawrence Nees, Stacey Pierson, Marcie Reed, Eugene Wang, and Wen-Hsin Yeh.

Foguang Si: Myth, History, and Adventure at The Temple of the Buddha's Light (Editor and co-translator)

Translation project in collaboration with faculty members of Tsinghua University's School of Architecture and a collection of archival materials from the rediscovery of the Foguang Temple in 1937. (under review)

Articles

"China and china: Materiality and Culture Disconnected," in *Collecting China: The World, China, and a Short History of Collecting* (forthcoming 2010)

"Architects as Cultural Heroes: The Rise of Architectural Profession in China, 1840s – 1949" in *Cities in Motion*, Sherman Cochran and David Strand ed. (Berkeley: University of California, Monographs in East Asian Studies, Institute of East Asian Studies, 2007.)

Entries in *Encyclopedia of Twentieth-century Architecture* (Chicago, London: Fitzroy-Dearborn, 2004), Entries: "Twentieth Century Architecture in Bangkok" and "Baiyok Tower."

"Modernity and Modernities: Particularism or Universalism," in *Proceeding of the Modern Asian Architectural Network*, University of Tokyo and National University of Singapore, Singapore, 2002

BOOK REVIEW (solicited)

Chinese Houses: The Architectural Heritage of a Nation by Ronald Knapp, Singapore:

Tuttle Publishing. 2005, leading review article in *Traditional Dwellings and Settlements Research* (Spring 2006).

SELECTED ACADEMIC PAPERS AND TALKS

"Doubling Effects of Architectural Destruction: Wartime Photographs and Sanitization of the Nanjing Atrocities," to be presented at the annual meeting of the Society for Architectural Historians, April 3, 2009.

(Invited Speaker) "How To Read A Dream In Motion: Eighteenth-century Western-styled Palace in China and Modern Interpretations," The Victoria and Albert Museum and Royal College of Art's Seminar Series, England, December 4, 2008.

(Invited Speaker) "Evolution Translated: Architecture and Theories of Evolution," University of Oxford, UK, Department of History of Art, November 18, 2008.

(Invited Speaker) "Bodily Movement and the Emperor's Architectural Map," University of Cambridge, UK, Department of History of Art, November 12, 2008.

- (Invited Speaker) "The Emperor, the Jesuits, and a Muslim Concubine: Contested Meaning of China and "the West," in Eighteenth-century European-styled Architecture in China," Clare Hall, University of Cambridge, England, November 4, 2008.
- (Invited Speaker) "The World in the Mirror: World Architectural History and the Origins of the Orient," University of Cambridge, UK, Department of Asian Studies, November 3, 2008.
- (Invited Speaker) "Things, Thingness, and Thingless-ness," The Needham Research Institute, Cambridge, UK, for the China and Materiality Symposium and Workshop, April 30, 2008.
- (Invited Speaker) "Adding Shi 史 to Architecture," The Needham Research Institute, Cambridge, UK, February 29, 2008
- (Invited Speaker) "Paper Palace and Brotherhood: Twentieth-century Missionaries' Interpretation of Eighteenth-century European Villa at Yuanming Yuan," The Getty Research Institute, December 13, 2007.
- (Invited Speaker) "Toyo and Dongyang: Sino-Japanese Search for 'Chinese Architecture'," The Institute for Advanced Studies, Princeton, December 7, 2007.
- (Invited speaker) "On Evolution: World Architectural History and Questions of Evolutionary Models in Intercultural Contexts," Duke University, public lecture hosted by the Department of Art, Art History, and Visual Studies, the Department of Cultural Anthropology, and the Asian Pacific Studies Institute, Duke University, April 11, 2007.
- "From Tian Yi Ge to Zhongshan Gongyuan: Objects, Subjects, and Things in Republican China," University of Delaware and Winterthur Museum and Country Estate, for *Collecting "China"* Conference, September 28-October 1, 2006.
- (Invited speaker) "Motion in Stillness: Architecture, Photographs, and Demolition in Wartime China," University of California at Berkeley, Symposium *Virtual Shanghai*, August 23-26, 2006. The talk was also given in conjunction with the opening of the photograph exhibition I curated, *Shanghai Through a Century of Visual Images*, at UC Berkeley (August – October 2006).
- "On Evolution: The British Model of World Architectural History and Sino-Japanese Interventions," Society of Architectural Historians Annual Meeting, Vancouver, April 2005
- (Invited speaker) "In Search of the Prime: George Kubler's *The Shape of Time* and Joseph Levenson's *The Amateur Ideal*," The Getty Research Institute, for the Getty Workshop on George Kubler's *The Shape of Time*, February 10, 2005.
- "Banister Fletcher and the Writing of World Architectural History," paper delivered at the Center for British Studies, University of California, conference "Culture/Politics," Berkeley, January 2005.
- (Invited speaker) "Preserve China: Meanings of a Temple and the Sino-Japanese Politics of Historicization," Symposium "East Asia: Experiments in Architecture and Urbanism," at University of Kentucky, Lexington, September 2004
- "National or Civilization Identity: Japanese Architectural History and the Search for East Asian Roots, 1893-1937," Association for Asian Studies Conference, San Diego, March 2004
- "Architects and the Game of Heroicization: Cross-cultural Reading of the Rise of Chinese Architecture, 1860s-1930s," Society of Architectural History Annual Meeting, Denver, April 2003
- (Invited Speaker) "Architects and the Game of Heroicization: Architectural Profession and Chinese Modernity in Republican China (1911-1949)." University of California, Berkeley, conference "Cities in Motion," Institute of East Asian Studies, November 2002
- "Modernity and Modernities," Singapore, National University of Singapore, Modern Asian Architectural Network (mAAN) Annual Meeting, July 2001
- "Ruen Thai: A Rediscovery of Thai Cultural Identity?," Conference on Thai Studies, Amsterdam, the

Netherlands, July 1999.

"Palace Architecture and the Space of Palace Ladies," paper presented at the Sixth Conference of The International Association for the Study of Traditional Environments, Cairo, Egypt, December 1998.

CONFERENCES AND CONFERENCE SESSIONS CHAIRED OR ORGANIZED

(Chair) "Architectural-ized Asia," to be featured at the annual meeting of the Society for Architectural Historians, Chicago, April 2010

(Co-Chair) "Contemporary Trajectory of Architecture in East Asia and the Pacific Rims"
- Plenary panel and roundtable discussion to be held at the University of California at Los Angeles, discussants include: Qingyun Ma (Dean of the School of Architecture, USC), Hitoshi Abe (Chair of the Department of Architecture, UCLA), Wim DeWit (Curator of Architectural Collections, Getty Research Institute), and Brooke Hodge (Curator of Architecture, MOCA). The event is hosted and supported by Dell Upton, Chair of the Department of Art History, UCLA, February 26, 2009

(Co-Chair) "Modern Architecture in East Asia: Regionalism or Transnationalism," a panel to be featured at the College Art Association (CAA) meeting in Los Angeles, February 25-28, 2009.

(Convener) "China and Materiality," a workshop and roundtable at the Needham Research Institute, Cambridge, April 30, 2008.

(Convener and main organizer) "Collecting 'China': Objects, Materiality, and Multicultural Collectors," a three-day interdisciplinary conference-workshop at University of Delaware and Winterthur Museum and Country Estate, September 29-October 1, 2006. (The conference is funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange. The conference had 267 registered attendees, with 18 speakers, three plenary panels, fourteen individual presentations, one roundtable, a keynote address, a book workshop on objects and materiality, and five museum workshops.)

(Chair) "Hyper-Tradition, Migration, and Place-Making," conference session at the Tenth Conference of the International Association for the Study of Traditional Environments, Bangkok, Thailand, December 2006.

(Co-Chair) "Architecture, Anime, and Alternate Landscape," session featured in the Annual Meeting of the Society for Architectural Historians, April 2006

(Principal Organizer) "How Japanese can it be: National Identity through Border-Crossing Lens," panel featured at the Annual Meeting of the Association for Asian Studies, San Diego, March 2004

EXHIBITIONS CURATED

(Curator) *Industrial Shanghai Through A Century of Visual Images* (Institute of East Asian Studies, Berkeley, and Université de Lyon, France, August – October 2006). Exhibition displayed rare photographs and maps from the archives of the Institute of Modern History, Shanghai Academy of Social Sciences, and the rare-map collections of the University of California. Funded by the France-Berkeley Fund.

(Co-curator) "Chinese-style Bracket System," Berkeley, University of California at Berkeley, exhibition cosponsored by the Institute of East Asian Studies and the Department of Architecture, April 2004.

INTERNATIONAL COLLABORATIVE PROJECT

The *Yingzao Huikan* Translation Project (2004 – present): leading and collaborating with a team of faculty members of the Department of Architectural History, School of Architecture, Tsinghua University, Beijing, to translate a collection of articles from *Yingzao Xueshe Huikan* (Bulletins of the Society for Research in Chinese Architecture, 1931-1945), from Chinese to English.

TEACHING EXPERIENCES AND COURSE OFFERED

University of Delaware 2006 – present

ARTH667/467: Contemporary Architecture: Cross-cultural Dialogues and Transnational Practices (to be offered in Fall 2009)
ARTH 667-011: Writing Architecture: Historiography and Research Methodology, (Spring 2007)
ARTH 402-011: Seminar on Modern and Contemporary Architecture (Fall 2007 and Spring 2009)
ARTH 402-010: Collecting “China”: Objects, Materiality, and Multicultural Collectors, Honors seminar offered in conjunction with the conference Collecting “China” (Fall 2006)
ARTH 367: Art, Architecture and Archeology in East Asia (Spring 2006)
ARTH 233/267: Art, Architecture, and Archaeology in China (Spring 2007)
ARTH 299/267: Modernity and Modern Architecture, 1750-1968 (Fall 2006 and Spring 2009)
ARTH163: Architecture in Global Contexts (to be offered in Fall 2009)
ARTH 162: A Survey in Architectural History (Spring 2006)
ARTH150: Monuments and Methods (Spring 2008)

University of Cambridge, England 2008

Lecture and workshop on Chinese Art for Paper 1, Part 1 (Michaelmas Term, November 2008), given at the invitation of Prof. Deborah Howard, Chair of the Faculty of History of Art, University of Cambridge.
Workshop was co-taught with Dr. James Lin, curator, Fitzwilliam Museum

University of California at Berkeley 2003 – 4

Graduate Student Instructor

ARCH 170A: Historical Survey in Architecture and Urbanism: Antiquity to Middle Ages (2003)
ARCH 170B: Historical Survey in Architecture and Urbanism: Renaissance to the Present (2004)

Reader

HIST 101: History of Southeast Asia (2000-1)

RESEARCH AFFILIATION

Andrew W. Mellon Fellow, The Needham Research Institute, University of Cambridge (in residence, 2008)

Visiting Fellow, Clare Hall, University of Cambridge (in residence, 2008)

Visiting Fellow, Department of Asian and Middle Eastern Studies, University of Cambridge (in residence, 2008)

Getty Fellow, The Getty Research Institute, Los Angeles, (in residence, 2004 – 2005)

Visiting Scholar, Institute of Modern Chinese Architectural History and Historic Preservation, School of Architecture, Tsinghua University, China (2001 – 2002)

Visiting Scholar, School of Architecture, Tongji University, Shanghai, China (2002 – 2003)

Researcher, Institute of East Asian Studies, University of California at Berkeley, 2000-2001

ADDITIONAL RESEARCH FELLOWSHIPS, TRAVELING FELLOWSHIPS, UNIVERSITY FELLOWSHIPS, AND DEPARTMENTAL FELLOWSHIPS

International Research Award, The Office of the Provost and the Center of International Studies, University of Delaware, 2009-10 (\$9473)

CFIS Fellowship, the Center for International Studies, University of Delaware, 2009-10 (\$5000)

The University Research Award, University of Delaware, 2007-08 (\$5000)

College of Arts and Sciences, University of Delaware, Faculty Enrichment Award, 2008

Department of Architecture, University of California at Berkeley, Pre-Dissertation Research Fellowship (stipend and research funding, 2000 and 2001)

Department of Architecture, University of California at Berkeley Block Grants (tuition fee and stipend, 1998-2001 and 2003)

Association for Asian Studies (Annual Meeting of the Association for Asian Studies, March 2004)

Institute of East Asian Studies and Center for Japanese Studies, UC Berkeley (Annual Meeting of the Association for Asian Studies, March 2004)

Center for Chinese Studies for the 2003 Annual Meeting of the Society for Architectural Historians)

Center for Southeast Asian Studies Traveling Fellowship (The Netherlands, Summer 1999)

Department of Architecture Conference Traveling Fellowships (1998, 2003, 2004)

SERVICES

- Search Committee, American Architectural Historian, Department of Art History, University of Delaware, 2008-09
- Faculty Coordinator, Graduate Students' Research Symposium, Spring 2009
- Main Coordinator for the Tsinghua-U.Delaware Collaborative Initiatives on Architectural History and Conservation 2008 -
- Board Member, Honors Thesis Board, Honors Program, University of Delaware, 2007
- Admission Committee Member, the Graduate Studies Program, Department of Art History, University of Delaware, 2006-2007
- Faculty Advisor for the Lecture Series Committee, Department of Art History, University of Delaware, 2006-2008
- Board Member of International Advisory Board, The International Association for the Study of Traditional Environments (IASTE), 2005 – 2006

PROFESSIONAL MEMBERSHIP

The Association for Asian Studies (AAS)
College Art Association (CAA)
The Society for Architectural Historians (SAH)