The captions below each image list the works from left to right.

1. Malian (Bankoni), *Equestrian Figure*, 13th-15th century, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

2. Nigerian (Benin), *Plaque* (detail), 17th century, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

3. Gabonese (Kota), *Reliquary Figure (Mbulu-Ngulu)*, 19th century, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

4. Gabonese (Fang), *Female Guardian Figure (Bieri)*, 19th century, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

5. Nigerian (Nok), *Female Figure*, ca. 900 BCE-500 CE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)
1. Edmonia Lewis, *Bust of Dr. Dio Lewis*, 1868, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore).

2. Henry Ossawa Tanner, *Spinning by Firelight--The Boyhood of George Washington Gray* (detail), 1894, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery).


5. Grafton Tyler Brown, *View of Mount Rainier* (detail), 1886, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org).
1. John Singleton Copley, *Isaac Smith* (detail), 1769, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

2. John Trumbull, *Declaration of Independence* (detail), 1786-1820, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

3. Charles Willson Peale, *George Washington at the Battle of Princeton* (detail), 1781, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

4. Benjamin West, *Agrippina Landing at Brundisium with the Ashes of Germanicus* (detail), 1768, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

5. Ralph Earl, *Roger Sherman* (detail), ca. 1775, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)


2. George Wesley Bellows, *Blue Morning* (detail), 1909, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

3. George Wesley Bellows, *Both Members of This Club* (detail), 1909, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)
4. George Wesley Bellows, *Cliff Dwellers* (detail), 1913, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. George Wesley Bellows, *Lady Jean* (detail), 1924, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

1. John Constable, *Hadleigh Castle, the Mouth of the Thames–Morning after a Stormy Night* (detail), 1829, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

2. Joseph Mallord William Turner, *Staffa, Fingal's Cave* (detail), 1831-1832, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

3. Joshua Reynolds, *Mrs. Abington as Miss Prue in William Congreve’s "Love for Love"* (detail), 1771, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

4. William Hogarth, *The Beggar's Opera* (detail), 1729, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

5. Thomas Gainsborough, *Portrait of a Woman* (detail), ca. 1750, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)
1. Mary Cassatt, *Margot (Lefebvre) in Blue* (detail), 1902, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)


3. Mary Cassatt, *Mother about to Wash Her Sleepy Child* (detail), 1880, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

4. Mary Cassatt, *The Coiffure* (detail), ca. 1891, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)


1. Chinese (Shang), *Food Vessel (Ding)*, ca. 11th century BCE, Arthur M. Sackler Gallery, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)
2. Chinese (Western Zhou), *Square Lidded Ritual Wine Container (Fangyi) with Taotie, Serpents, and Birds*, ca. 1050-975 BCE, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)


4. Chinese (Western Zhou), *Lidded Ritual Wine Container (You) with Birds*, ca. 1050-1000 BCE, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)

5. Chinese (Western Han), *Lidded Incense Burner (Xianglu) with Geometric Decoration and Narrative Scenes*, ca. 2nd century BCE, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)

1. Wu Zhen, *Fishermen* (detail), ca. 1341, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)


3. Traditionally attributed to Zhou Fang, *Palace Ladies Playing Double Sixes* (detail), late 12th to mid-13th century, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)
4. Daoji, *Peach Blossom Spring* (detail), 1690s-early 1700s, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)

5. Zhao Mengfu, *Sheep and Goat* (detail), ca. 1300, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)

1. John Constable, *Malvern Hall, Warwickshire* (detail), 1820-1821, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)


3. John Constable, *Stratford Mill* (detail), 1819-1820, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)


1. Lucas Cranach the Elder, *Faun and His Family with a Slain Lion* (detail), ca. 1526, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

2. Lucas Cranach the Elder, *Crucifixion with the Converted Centurion* (detail), 1538, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

3. Lucas Cranach the Elder, *Princess of Saxony* (detail), ca. 1517, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


1. Edgar Degas, *Dancers at the Old Opera House* (detail), ca. 1877, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

2. Edgar Degas, *Bellelli Sisters (Giovanna and Giuliana Bellelli)* (detail), 1865-1866, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)


4. Edgar Degas, *Au Louvre: La Peinture (Mary Cassatt)* (detail), ca. 1879-1880, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

5. Edgar Degas, *Woman in the Bath Drying Her Arm* (detail), 1880s or 1890s, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

1. Albrecht Dürer, *Nativity* (detail), 1504, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

2. Albrecht Dürer, *Nemesis* (detail), ca. 1501-1502, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

3. Albrecht Dürer, *Coat of Arms with a Skull* (detail), 1503, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)
4. Albrecht Dürer, *The Little Horse* (detail), 1505, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. Albrecht Dürer, *Melencolia I* (detail), 1514, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)


2. Ambrosius Bosschaert, *Bouquet of Flowers on a Ledge* (detail), 1619, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

3. Paulus Potter, "Piebald" *Horse* (detail), ca. 1650-1654, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)


5. Frans Hals, *Portrait of an Elderly Woman, traditionally called Mevrouw Bodolph* (detail), 1643, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)
1. Frans van Mieris the Elder, *Doctor's Visit* (detail), 1667, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

2. Pieter de Hooch, *Dutch Courtyard* (detail), 1658-1660, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


4. Jan Steen, *Drawing Lesson* (detail), ca. 1665, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

5. Gerard ter Borch, *Music Lesson* (detail), ca. 1668, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)
1. Jan van Goyen, *Sandy Road with Thatched Cottages* (detail), 1633, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)


3. Jacob van Ruisdael, *Two Watermills and an Open Sluice* (detail), 1653, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

4. Aelbert Cuyp, *Flight into Egypt* (detail), ca. 1655, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. Salomon van Ruysdael, *River View with Fishermen* (detail), 1633, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

1. Anthony van Dyck, *Isabella Brant* (detail), 1621, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

2. Anthony van Dyck, *Mountjoy Blount, Earl of Newport* (detail), 1637-1638, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

3. Anthony van Dyck and workshop, *Virgin and Child* (detail), ca. 1630-1632, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)
4. Anthony van Dyck, *Queen Henrietta Maria with Sir Jeffrey Hudson* (detail), 1633, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

5. Anthony van Dyck, *Portrait of Agostino Pallavicini* (detail), ca. 1621, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)
1. Egyptian (Middle Kingdom), *Relief Depicting a Sunshade Bearer*, ca. 2040 BCE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

2. Egyptian (Late Period), *Seated Male Figure*, ca. 664-525 BCE, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)

3. Egyptian (Ptolemaic or Roman Period), *Mummy Mask of a Woman*, ca. 50 BCE-50 CE, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

4. Egyptian (New Kingdom), *Female with Lotus*, ca. 1473-1458 BCE, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. Attributed to the Isidora Master, *Mummy Portrait of a Woman*, ca. 100-110 CE, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)
1. Andrea del Castagno, *David with the Head of Goliath* (detail), ca. 1450-1455, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

2. Domenico Veneziano, *Saint Francis Receiving the Stigmata* (detail), ca. 1445-1450, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


4. Masaccio, *Saint Andrew* (detail), 1426, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

5. Antonio del Pollaiuolo, *Hercules and Deianira* (detail), ca. 1475-1480, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

1. French, *Armoire*, ca. 1720-1725, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

2. Martin Carlin, *Table*, ca. 1773, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

3. Attributed to André-Charles Boulle, *Coffer on Stand*, ca. 1684-1689, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

4. French, *Writing Table*, ca. 1670-1675, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)
5. Bernard van Risenburgh II, *Cartonnier with Bout de Bureau and Clock*, ca. 1740, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

1. Georges de La Tour, *Magdalen with the Smoking Flame* (detail), ca. 1638-1640, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

2. Philippe de Champaigne, *Omer Talon* (detail), 1649, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

3. Louis Le Nain, *Peasant Interior* (detail), ca. 1645, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


5. Claude Lorrain, *Pastoral Landscape* (detail), 1648, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)
1. Jean-Siméon Chardin, *Soap Bubbles* (detail), after 1739, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

2. François Boucher, *Madame Bergeret* (detail), possibly 1766, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

3. Antoine Watteau, *Ceres (Summer)* (detail), ca. 1717-1718, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

4. Jean-Baptiste Greuze, *The Laundress* (detail), 1761, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty’s Open Content Program)

5. Jean-Honoré Fragonard, *Young Girl Reading* (detail), ca. 1770, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)
1. French, *Last Judgment* (detail of the tympanum), ca. 1124-1135, Sainte-Foy, Conques, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

2. French, *Prophet Jeremiah (?)* (trumeau of the south portal), ca. 1115-1135, Saint-Pierre, Moissac, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

3. French, Central Portal of the West Façade (one of the "Royal Portals"), ca. 1145-1170, Chartres Cathedral, Chartres, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

4. Gislebertus, *Last Judgment* (detail of the tympanum), ca. 1130-1140, Saint-Lazare, Autun, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

5. French, *Visitation* (jamb figures on the central portal of the west façade), 13th century, Reims Cathedral, Reims, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

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1. Thomas Gainsborough, *Mary Little, Later Lady Carr* (detail), ca. 1763, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)


3. Thomas Gainsborough, *The Gravenor Family* (detail), ca. 1754, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

5. Thomas Gainsborough, *William Lowndes, Auditor of His Majesty's Court of Exchequer* (detail), 1771, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

1. Albrecht Dürer, *Lot and His Daughters* (detail), ca. 1496-1499, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

2. Lucas Cranach the Elder, *Mary Magdalene (?)* (detail), ca. 1525, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)


4. Hans Baldung, *Saint Anne with the Christ Child, the Virgin, and Saint John the Baptist* (detail), ca. 1511, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

5. Hans Holbein the Younger, *Portrait of a Hanseatic Merchant* (detail), 1538, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

2. Vincent van Gogh, *Night Café* (detail), 1888, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)


4. Vincent van Gogh, *Bridge at Langlois* (detail), 1888, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)


1. French, Chartres Cathedral, 1194-1221, Chartres, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

2. French, Amiens Cathedral, 1220- ca. 1270, Amiens, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)
3. French, Notre-Dame Cathedral, 1163-ca. 1245, Paris, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

4. French, Reims Cathedral, begun 1211, Reims, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

5. French, Rouen Cathedral, rebuilt after 1200, Rouen, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

1. Francisco de Goya, *The Sleep of Reason Produces Monsters* (plate 43 from *Los Caprichos*), 1799, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

2. Francisco de Goya, *Portrait of the Marquesa de Santiago* (detail), 1804, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

3. Francisco de Goya, *Contemptuous of the Insults*, ca. 1816-1820, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

4. Francisco de Goya, *Here Comes the Bogey-man* (plate 3 from *Los Caprichos*), 1799, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. Francisco de Goya, *Señora Sabasa Garcia* (detail), ca. 1806-1811, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


4. El Greco, *Christ Cleansing the Temple* (detail), probably before 1570, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


1. Greek, Temple of Hera II, ca. 470-460 BCE, Paestum, Italy (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)
2. Greek, Temple of Athena Nike, ca. 420 BCE, Acropolis, Athens, Greece (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

3. Greek, Tholos, ca. 390 BCE, Sanctuary of Athena Pronoia, Delphi, Greece (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

4. Greek, Temple of Apollo, ca. 560 BCE, Corinth, Greece (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

5. Greek, Erechtheion, ca. 420 BCE, Acropolis, Athens, Greece (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)
1. Guercino, *Landscape with a View of a Fortified Port* (detail), ca. 1635, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

2. Guercino, *Christ Preaching in the Temple* (detail), ca. 1625-1627, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

3. Guercino, *Caricature of a Man Wearing a Large Hat* (detail), ca. 1630-1640, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)


5. Guercino, *Madonna and Child with an Escaped Goldfinch* (detail), early 1630s, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)
1. William Hogarth, *Before* (detail), 1730-1731, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

2. William Hogarth, *Gin Lane* (detail), 1751, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

3. William Hogarth, *Scene from The Beggar’s Opera* (detail), 1728-1729, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

4. William Hogarth, *Self-Portrait* (detail), 1749, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)


1. Winslow Homer, *Game of Croquet* (detail), 1866, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)
2. Winslow Homer, *Waterfall in the Adirondacks* (detail), ca. 1889, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)

3. Winslow Homer, *Old Mill (The Morning Bell)* (detail), 1871, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

4. Winslow Homer, *After the Hunt* (detail), 1892, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. Winslow Homer, *Eight Bells* (detail), 1887, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

1. Sanford Robinson Gifford, *October in the Catskills* (detail), 1880, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

2. Thomas Cole, *View of the Mountain Pass called the Notch of the White Mountains (Crawford Notch)* (detail), 1839, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

3. Albert Bierstadt, *Yosemite Valley, Glacier Point Trail* (detail), ca. 1873, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

4. Asher Brown Durand, *The Catskills* (detail), 1859, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

5. Frederic Edwin Church, *Niagara* (detail), 1857, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


3. Edouard Manet, *Rue Mosnier with Flags* (detail), 1878, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

4. Camille Pissarro, *La Place du Théâtre Français* (detail), 1898, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. Stanislas Lépine, *Estacade Bridge* (detail), 1880, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)
1. Islamic, Mosque of Bab Mardun, ca. 960-999, Toledo, Spain (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

2. Islamic (Nasrid), Alhambra, 14th century, Granada, Spain (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

3. Turkish (Ottoman), Sultan Ahmet Mosque (Blue Mosque), 1609-1616, Istanbul, Turkey (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

4. Islamic (Umayyad), Great Mosque, begun 785-786, Córdoba, Spain (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

5. Turkish (Ottoman), Topkapi Palace, 16th century, Istanbul, Turkey (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

1. Egyptian (Mamluk), Mosque Lamp, ca. 1360, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)

2. Qanbar ibn Mahmud, Mausoleum Doors (detail), 1551-1552, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

3. Persian (Samanid), Bowl with an Arabic Inscription Reading "Glory Be to God," 10th century, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

4. Maqsud Kashani, Ardabil Carpet (detail), 1539-1540, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)
5. Yunus ibn Yusuf, *Ewer*, 1246-1247, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

1. Duccio, *Calling of the Apostles Peter and Andrew* (detail), 1308-1311, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

2. Bernardo Daddi, *Vocation of Saint Dominic* (detail), ca. 1338, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

3. Orcagna, *Crucifixion*, 1350s, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

4. Taddeo Gaddi, *Lamentation over the Dead Christ* (detail), ca. 1335-1340, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

5. Simone Martini, *Saint Luke* (detail), 1330s, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

2. Jacopo Bellini, *Madonna and Child* (detail), ca. 1465, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)


4. Gentile da Fabriano, *Virgin and Child* (detail), ca. 1420-1424, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)


1. Sandro Botticelli, *Giuliano de' Medici* (detail), ca. 1478-1480, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


4. Andrea del Castagno, *Portrait of a Man* (detail), ca. 1450, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

5. Giovanni Bellini, *Portrait of a Young Man in Red* (detail), ca. 1480, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

1. Ercole de' Roberti, *Head of a Mourning Woman* (detail), late 15th century, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

2. Master of the Osservanza, *Saint Anthony Abbot Tormented by Demons* (detail), ca. 1435-1440, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)


4. Andrea Mantegna, *Christ as the Suffering Redeemer* (detail), ca. 1495-1500, Statens Museum for Kunst, Copenhagen, Denmark (Photograph provided by the Statens Museum for Kunst/National Gallery of Denmark, www.smk.dk)

5. Giovanni Bellini, *Saint Jerome Reading* (detail), 1505, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


4. Italian (Florentine), *Saint John the Baptist*, ca. 1490, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


3. Sebastiano del Piombo, *Portrait of a Young Woman as a Wise Virgin* (detail), ca. 1510, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

4. Agnolo Bronzino, *Young Woman and Her Little Boy* (detail), ca. 1540, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


1. Mattia Preti, *Saint Veronica with the Veil* (detail), ca. 1655-1660, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

2. Domenico Fetti, *Christ and the Tribute Money* (detail), ca. 1618-1620, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

3. Guido Reni, *Penitent Magdalene* (detail), ca. 1635, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)


2. Sesshu Toyo, *Landscape* (detail), late 15th century, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)


5. Ogata Korin, *Cranes* (detail), late 17th-early 18th century, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)


4. Toshusai Sharaku, *The Actor Iwai Hanshiro IV* (detail), 1794, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)

5. Utagawa Hiroshige, *Sudden Shower over the Shin-Ohashi Bridge and Atake* (from *One Hundred Famous Views of Edo*), 1857, Freer Gallery of Art, Washington, DC, United States (Photograph courtesy of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution)
1. Felipe de Estrada, *Virgin with the Christ Child and Little Bird*, late 18th century, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

2. Peruvian (Cuzco), *Virgin of Bélen* (detail), ca. 1700-1720, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

3. Manuel Arellano, *Virgin of Guadalupe* (detail), 1691, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

4. Peruvian (Huamanga), *Virgin of Carmen with the Christ Child*, 18th century, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. Peruvian (Cuzco?), *Virgin Adoring the Christ Child with Two Saints* (detail), 18th century, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, http://www.lacma.org)

1. Edouard Manet, *Café-Concert* (detail), ca. 1879, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

2. Edouard Manet, *The Railway* (detail), 1873, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

3. Edouard Manet, *Young Woman Reclining in Spanish Costume* (detail), 1862-1863, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)
4. Edouard Manet, *Woman Lying on the Beach: Annabel Lee* (detail), ca. 1881, Statens Museum for Kunst, Copenhagen, Denmark (Photograph provided by the Statens Museum for Kunst/National Gallery of Denmark, www.smk.dk)

5. Edouard Manet, *Jeanne (Spring)* (detail), 1881, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty’s Open Content Program)

1. Byzantine, *Saint Mark* (detail of a detached folio from a Gospel lectionary), early 11th century, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

2. Ottonian, *Women at the Tomb* (detail of folio 19v from a sacramentary), ca. 1025-1050, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty’s Open Content Program)

3. English, *Harrowing of Hell* (detail of folio 82v from the *Illustrated Vita Christi*), ca. 1190, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty’s Open Content Program)

4. Silesian, *Saint Hedwig of Silesia* (detail of folio 12v from the *Vita beatae Hedwigis*), 1353, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty’s Open Content Program)

5. Boucicaut Master, *Mary Magdalene* (detail of folio 274v from a book of hours), ca. 1415-1420, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty’s Open Content Program)
1. Rhenish, *Arm Reliquary of Saint Pantaleon*, late 13th century, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

2. French, *Stained-glass Window with Scenes from the Life of Saint Vincent* (detail), 1245-1247, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

3. Carolingian, *Book-cover Plaque with the Crucifixion and Holy Women at the Tomb*, ca. 870-880, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

4. French (Limoges), *Reliquary Shrine with the Adoration of the Magi*, ca. 1220-1230, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

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1. French, *Virgin and Child*, ca. 1350-1360, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)
2. German (?), *Diptych Leaf with the Crucifixion and the Martyrdom of Saint Thomas Becket*, ca. 1350-1375, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

3. French, *Virgin and Child*, ca. 1175-1225, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

4. English (Nottingham), *Resurrection*, ca. 1450-1490, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

5. French, *Head of an Old Testament King*, ca. 1140, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

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3. I. M. Pei, Indiana University Art Museum, 1982, Bloomington, Indiana, United States (Photograph copyright © 2007 Derek D. Churchill)


1. Ernst Ludwig Kirchner, *Girl in White Chemise* (detail), 1914, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

2. Theo van Doesburg, *Simultaneous Composition* (detail), 1929, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

3. Kazimir Malevich, *Knife Grinder* (detail), 1912-1913, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

4. Juan Gris, *Fantômas* (detail), 1915, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

5. Amedeo Modigliani, *Madame Amédée (Woman with Cigarette)* (detail), 1918, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


3. Amedeo Modigliani, *Alice* (detail), ca. 1918, Statens Museum for Kunst, Copenhagen, Denmark (Photograph provided by the Statens Museum for Kunst/National Gallery of Denmark, www.smk.dk)

4. Amedeo Modigliani, *Young Woman of the People* (detail), 1918, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. Amedeo Modigliani, *Portrait of a Young Woman* (detail), 1918, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

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1. Claude Monet, *Wheatstacks, Snow Effect, Morning* (detail), 1891, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)


5. Claude Monet, *Portal of Rouen Cathedral in Morning Light* (detail), 1894, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

1. Mesopotamian (Neo-Babylonian), *Lion Relief from the Processional Way* (detail), ca. 605-562 BCE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

2. Mesopotamian (Sumerian), *Headless Male Figure Wearing Kanache*, ca. 3000 BCE, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)


4. Persian (Achaemenid), *Fragment of a Relief: Man Holding Covered Cup* (detail), late 6th-5th century BCE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

5. Mesopotamian (Neo-Assyrian), *Eagle-headed Deity* (detail), 9th century BCE, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)
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2. Rogier van der Weyden, *Saint George and the Dragon* (detail), ca. 1432-1435, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


4. Hieronymus Bosch, *Allegory of Intemperance* (detail), ca. 1495-1500, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

5. Hugo van der Goes, *Portrait of a Man at Prayer with Saint John the Baptist* (detail), ca. 1475, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)
1. Nigerian (Nok), *Male Figure*, ca. 900 BCE-500 CE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

2. Nigerian (Nok), *Anthropomorphic Head*, ca. 900 BCE-500 CE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

3. Nigerian (Nok), *Female Figure (Fragment)*, ca. 900 BCE-500 CE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

4. Nigerian (Nok), *Female Figure (Fragment)*, ca. 900 BCE-500 CE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

5. Nigerian (Nok), *Head*, ca. 900 BCE-500 CE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

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2. Phidias, *Centaur and Lapith, from the Parthenon (South Metope XXXI)* (detail), 447-438 BCE, British Museum, London, England, United Kingdom (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)


1. Raphael, *Bindo Altoviti* (detail), ca. 1515, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


4. Raphael, *Saint George and the Dragon* (detail), ca. 1506, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

5. Raphael, *Niccolini-Cowper Madonna* (detail), 1508, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

1. Rembrandt van Rijn, *Portrait of Marten Looten* (detail), 1632, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)
2. Rembrandt van Rijn, *Raising of Lazarus* (detail), ca. 1630-1632, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)


4. Rembrandt van Rijn, *Daniel and Cyrus before the Idol Bel* (detail), 1633, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty’s Open Content Program)

5. Rembrandt van Rijn, *Lucretia* (detail), 1664, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

1. Rembrandt van Rijn, *Faust* (detail), ca. 1652, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

2. Rembrandt van Rijn, *Hundred Guilder Print* (detail), ca. 1649, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

3. Rembrandt van Rijn, *Self-Portrait Leaning on a Stone Sill* (detail), 1639, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

4. Rembrandt van Rijn, *Jan Six* (detail), 1647, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

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1. Auguste Rodin, *The Shade*, modeled ca. 1880, enlarged ca. 1901, cast 1969, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

2. Auguste Rodin, *Prodigal Son*, modeled ca. 1884/1894-1899, cast 1967, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

3. Auguste Rodin, *Monument to Honoré de Balzac*, modeled 1897, cast 1967, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)


5. Auguste Rodin, *Saint John the Baptist Preaching*, modeled 1878, cast 1966, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)
1. Roman, Pont du Gard, late 1st century BCE, near Nîmes, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

2. Roman, Library of Celsus, 135 CE, Ephesus, Turkey (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

3. Roman, Street in Pompeii, city destroyed 79 CE, Pompeii, Italy (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

4. Roman, Trajan's Column, dedicated 113 CE, Forum of Trajan, Rome, Italy (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

5. Roman, Colosseum, 69-80 CE, Rome, Italy (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

1. Roman, Portrait of Emperor Augustus, 27 BCE-14 CE, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

2. Roman, Portrait of Caligula, 37-41 CE, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

3. Roman, Portrait Head of Nerva, 96-98 CE, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

4. Roman, Portrait of the Emperor Marcus Aurelius, 161-180 CE, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

5. Roman, Fragment of a Togate Statue of Diocletian, ca. 295-300 CE, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)
1. French, Saint-Philibert, early 11th century, Tournus, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

2. French, Abbey Church, 1088-1118, Cluny, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

3. French, La Madeleine, ca. 1120-1132, Vézelay, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

4. French, Saint-Sernin, ca. 1080-1120, Toulouse, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

5. French, Sainte-Trinité, begun 1062-1066, Caen, France (Photograph copyright © Allan T. Kohl/Art Images for College Teaching)

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1. Francisco de Goya, *Bullfight, Suerte de Varas* (detail), 1824, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)
2. Thomas Cole, *Scene from Byron’s "Manfred"* (detail), 1833, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

3. Caspar David Friedrich, *Walk at Dusk* (detail), ca. 1830-1835, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

4. Théodore Géricault, *Riderless Racers at Rome* (detail), 1817, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

5. John Martin, *The Bard* (detail), ca. 1817, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

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1. Peter Paul Rubens, *Assumption of the Virgin* (detail), 1636-1638, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

2. Peter Paul Rubens, *Peace Embracing Plenty* (detail), 1633-1634, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)


4. Peter Paul Rubens, *Holy Family with Saint Elizabeth, Saint John, and a Dove* (detail), ca. 1609, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)


2. John Singer Sargent, *Nonchaloir (Repose)* (detail), 1911, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


4. John Singer Sargent, *En route pour la pêche (Setting Out to Fish)* (detail), 1878, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


2. William Hogarth, *Self-Portrait* (detail), ca. 1735, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)


2. Georges Seurat, *Echo (Study for "Bathers at Asnières")* (detail), 1883-1884, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)

3. Georges Seurat, *Black Cow in a Meadow* (detail), ca. 1881, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)


5. Georges Seurat, *Seascape (Gravelines)* (detail), 1890, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

1. Francisco de Zurbarán, *Saint Lucy* (detail), ca. 1625-1630, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


3. Bartolomé Esteban Murillo, *Mystic Marriage of Saint Catherine* (detail), 1680-1682, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

5. El Greco, *Saint Francis Receiving the Stigmata* (detail), ca. 1585-1590, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)


5. Gilbert Stuart, *James Monroe* (detail), ca. 1817, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)
1. Giovanni Battista Tiepolo, *Virgin and Child* (detail), ca. 1720-1725, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

2. Giovanni Battista Tiepolo, *Scipio Africanus Freeing Massiva* (detail), 1719-1721, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)


1. Titian, *Venus with a Mirror* (detail), ca. 1555, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

2. Titian, *Saint John the Evangelist on Patmos* (detail), ca. 1547, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

3. Titian, *Ranuccio Farnese* (detail), 1542, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

4. Titian, *Cupid with the Wheel of Fortune* (detail), ca. 1520, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

5. Titian, *Doge Andrea Gritti* (detail), 1546-1548, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)


2. Joseph Mallord William Turner, *Dort or Dordrecht: The Dort Packet-boat from Rotterdam Recalmed* (detail), 1818, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

3. Joseph Mallord William Turner, *Lake Avernus: Aeneas and the Cumaean Sybil* (detail), 1814-1815, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)


1. Canaletto, *Piazza San Marco Looking South and West* (detail), 1763, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

2. Giovanni Paolo Panini, *View of the Roman Forum* (detail), 1747, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

3. Francesco Guardi, *Temporary Tribune in the Campo San Zanipolo, Venice* (detail), 1782 or after, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

4. Luca Carlevarijs, *Bucintoro Departing from the Bacino di San Marco* (detail), 1710, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

5. Bernardo Bellotto, *Lock at Dolo* (detail), ca. 1745, Yale University Art Gallery, New Haven, Connecticut, United States (Photograph provided by the Yale University Art Gallery)


1. Rosalba Carriera, *Sir James Gray, 2nd Bt.* (detail), ca. 1744-1745, J. Paul Getty Museum, Los Angeles, California, United States (Digital image courtesy of the Getty's Open Content Program)

2. Elisabeth Louise Vigée-LeBrun, *The Marquise de Pezay, and the Marquise de Rougé with Her Sons Alexis and Adrien* (detail), 1787, National Gallery of Art, Washington, DC, United States (Photograph courtesy National Gallery of Art, Washington)

3. Sofonisba Anguissola, *Portrait of Marquess Massimiliano Stampa* (detail), 1557, Walters Art Museum, Baltimore, Maryland, United States (Photograph provided by The Walters Art Museum, Baltimore)

4. Angelica Kauffmann, *Rinaldo and Armida* (detail), 1771, Yale Center for British Art, New Haven, Connecticut, United States (Photograph provided by the Yale Center for British Art)

5. Clara Peeters, *Still Life with Cheeses, Artichoke, and Cherries* (detail), ca. 1625, Los Angeles County Museum of Art, Los Angeles, California, United States (Photograph provided by the Los Angeles County Museum of Art, www.lacma.org)

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