

Objects in Motion

ART & MATERIAL CULTURE
ACROSS COLONIAL NORTH AMERICA

An international symposium at the University of Delaware

April 25–26, 2008

Louise & David Roselle Center for the Arts
John M. Clayton Hall Conference Center
Newark, Delaware

Please join us for a comparative investigation of the art and culture of New Spain, New France, and British America. New research presented by Clara Bargellini, Ruth B. Phillips, Martin Brückner, Pablo Escalante, Bernard L. Herman, Elizabeth Hutchinson, JoAnne Mancini, Marcel Moussette, Barbara Mundy, Louis Nelson, Alessandra Russo, and Sophie White will explore how ethnicity, geography, and commerce shaped the material life of early North America.

Free and open to the public, but advance registration is required.
For more information and registration details visit

www.udel.edu/materialculture/objectsinmotion.html.

For inquiries contact

objectsinmotion@udel.edu or (302) 831-8415.

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