A Piercing Agony: Two Baroque Interpretations of Saint Sebastian

Thursday, January 21, 5 PM | Art Museum

Join us for a panel discussion about two remarkable, yet very different, interpretations of Saint Sebastian. Panelists will explore themes related to connoisseurship, Christian martyrdom, and gender studies.

A reception in the Museum will follow.

PRINCETON UNIVERSITY
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Late Thursdays are made possible by the generous support of Heather and Paul G. Haaga Jr., Class of 1970. Guercino (Giovanni Francesco Barbieri), Martyrdom of Saint Sebastian (detail), about 1632-36. Federico Castelluccio Collection, U.S.A.