

Lecture Series
2009 – 2010

Fusions in Art

METHODS, CRITICISM,
AND CULTURE

DEPARTMENT OF ART HISTORY



Fusions in Art: METHODS, CRITICISM, AND CULTURE

EVENING LECTURES

ALL AT 5:30 PM, LOCATIONS TBA

Tuesday, September 15

WAYNE CRAVEN LECTURE

Michael Taylor

The Muriel and Philip Berman Curator of
Modern Art
Philadelphia Museum of Art

**“Givens: Robert Gober, Ray
Johnson, Hannah Wilke, and the
Legacy of Marcel Duchamp’s
Étant donné”**

Thursday, October 8

Deborah Howard

Professor of Architectural History
University of Cambridge

**“Sound and Space in Renaissance
Venice”**

Tuesday, November 17

Monica Dominguez Torres

Associate Professor of Art History
University of Delaware

**“Memory, Loyalty, Sovereignty:
Indigenous Heraldry and Artistic
Agency in 16th-Century Mexico”**

Thursday, February 25

Barry Flood

Associate Professor of Art History
New York University

**“Between Hair Extensions and
Tattoos: the Image in Islam”**

Thursday, March 11

Rachael DeLue

Assistant Professor of Art History
Princeton University

**“Arthur Dove: Painting as
Translation”**

Wednesday, April 14

WILLIAM I. HOMER LECTURE

Peter Barberie

Curator of Photographs
Alfred Stieglitz Center
Department of Prints, Drawings, and
Photographs
Philadelphia Museum of Art

**“Charles Marville in the Bois de
Boulogne”**

AFTERNOON COLLOQUIA SERIES

TBA

**Graduate Student Research
Presentations**

All programs are free and open to the public. For more information and locations, please contact the Department of Art History, University of Delaware, Newark, Delaware 19716-2516, phone (302) 831-8415, or our Web site. To request disability accommodation, please call (302) 831-8415 at least 10 business days in advance of the lecture. The Committee on Activities and Public Events (CAPE) and the Visiting Women Scholars Fund provide additional funding support.

The lecture series and afternoon colloquia series are organized by the 2009–2010 graduate student lecture series committee: Tiffany Racco and Ashley Rye (co-chairs), La Tanya S. Autry, Barbara Kutis, Julie McGinnis, and Theodore Triandos.

The lecture series' faculty advisor is Professor H. Perry Chapman.

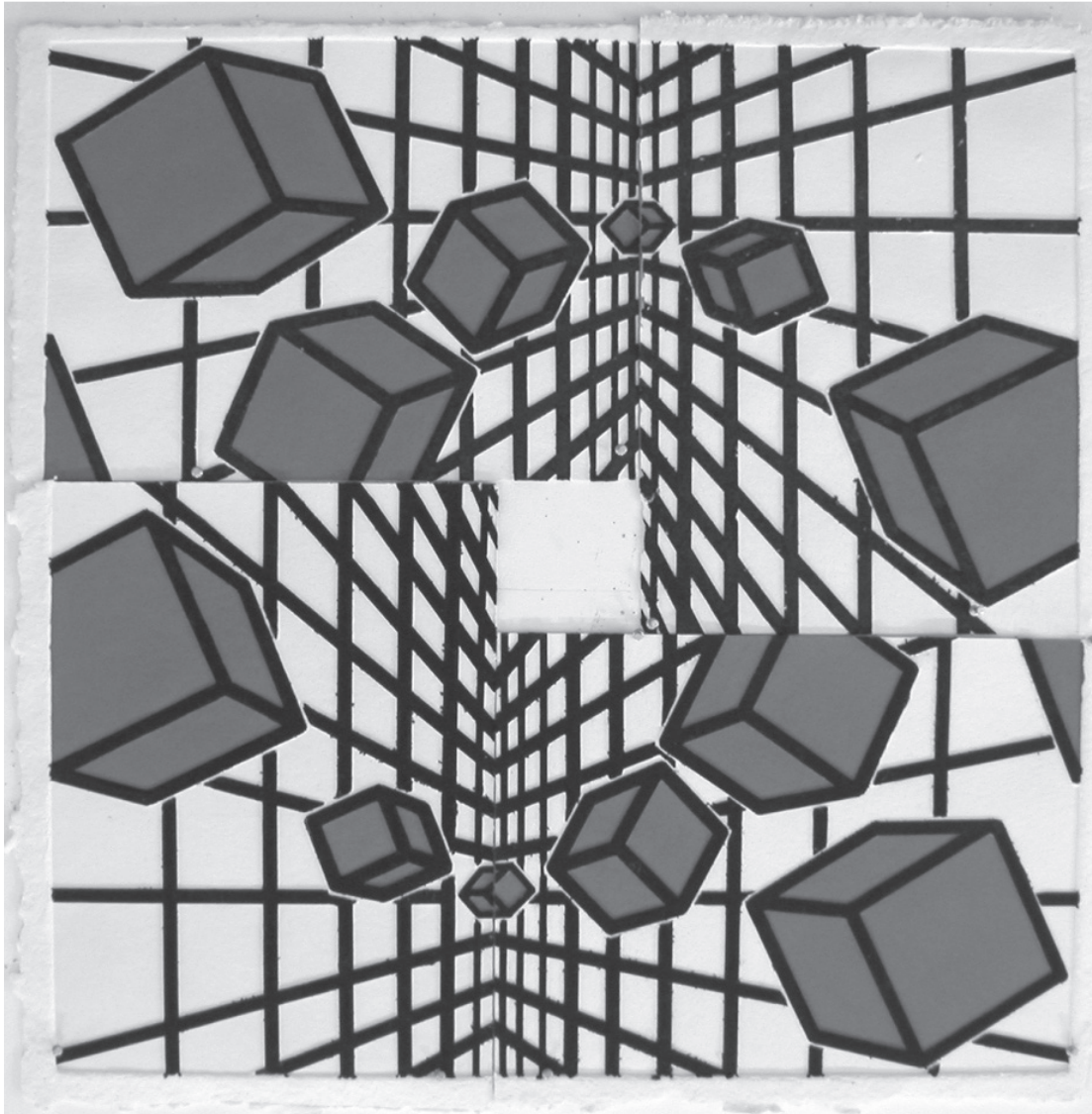
All events are part of the Department of Art History, University of Delaware.

© Mel Bochner, Genetic Sequence D, 1995,
image courtesy of Barbara Krakow Gallery

www.udel.edu/ArtHistory/newslecture.html

METHODS, CRITICISM,
AND CULTURE
! in Art
Fusions

Lecture Series
2009 – 2010



Art History Department



University of Delaware
Newark, DE 19716

Nonprofit Organization
U.S. Postage
PAID
Newark, DE
University of Delaware