

**The University of Delaware presents a  
two-day seminar:  
Art Historians and Conservators in Collaboration**

The final lecture in the University of Delaware Department of Art History Lecture Series,  
“Making, Displaying, and Collecting Art”:

**May 6**                    **David Bomford**, J. Paul Getty Museum  
**5:30 pm**                *Unfinished Paintings: Artists, Collectors, and the Non Finito*  
                              **Gore Recital Hall, Roselle Center for Performing Arts**

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A workshop sponsored by the Department of Art History & Department of Art Conservation:

**May 7**                    *Thinking with the Painter: Art Historians and Art Conservators Collaborate*  
**9:30 am-**                **organized by David M. Stone and Joyce Hill Stoner**  
**1:00 pm**                **with presentations by David Bomford, Anthea Callen, Wendy Bellion,**  
                              **Gridley McKim-Smith, David M. Stone, and Joyce Hill Stoner**  
                              **Trabant University Center Theatre**

9:30-9:35                Welcome: Nina Kallmyer and Debra Hess Norris  
                              (Chairs of the departments of Art History and Art Conservation, UD)  
9:35-9:40                David M. Stone and Joyce Hill Stoner: Introduction  
9:40-9:50                David Bomford (J. Paul Getty Museum) “Technical art history and artistic intention”

Session I  
Moderator:                Joyce Hill Stoner  
9:50-10:30                KEYNOTE LECTURE:  
                              Anthea Callen (Nottingham University)  
                              “Practice Matters: the methods and materials of Impressionism”  
10:30-10:40                Discussion  
10:40- 10:55                BREAK

Session II  
Moderator:                David Bomford  
10:55-11:15                Gridley McKim-Smith (Bryn Mawr College)  
                              “Unfinished Velázquezes: What Do They Tell Us?”  
11:15-11:35                David M. Stone (University of Delaware) “Multiplicity:  
                              Five Versions of Guercino’s *Salome visiting St. John in Prison*”  
11:35-11:55                Discussion

Session III  
Moderator:                David M. Stone  
12:00-12:20                Wendy Bellion (University of Delaware)  
                              "Whose Views? Recovering the Artists' Viewpoints in the Birchs' *City of Philadelphia*"  
12:20-12:40                Joyce Hill Stoner (University of Delaware) “Whistler’s Labor-Intensive Evanescence  
                              [and how he borrowed from his friends in order to be original]”  
12:40-1:00                Discussion, closing remarks