

Fusions in Art: METHODS, CRITICISM, AND CULTURE

EVENING LECTURES

ALL AT 5:30 PM, LOCATIONS TBA

Tuesday, September 15

WAYNE CRAVEN LECTURE

Michael Taylor

The Muriel and Philip Berman Curator of
Modern Art
Philadelphia Museum of Art

**“Givens: Robert Gober, Ray
Johnson, Hannah Wilke, and the
Legacy of Marcel Duchamp’s
Étant donnés”**

Thursday, October 8

Deborah Howard

Professor of Architectural History
University of Cambridge

**“Sound and Space in Renaissance
Venice”**

Tuesday, November 17

Monica Dominguez Torres

Associate Professor of Art History
University of Delaware

**“Memory, Loyalty, Sovereignty:
Indigenous Heraldry and Artistic
Agency in 16th-Century Mexico”**

Thursday, February 25

Barry Flood

Associate Professor of Art History
New York University

**“Between Hair Extensions and
Tattoos: the Image in Islam”**

Thursday, March 11

Rachael DeLue

Assistant Professor of Art History
Princeton University

**“Arthur Dove: Painting as
Translation”**

Wednesday, April 14

WILLIAM I. HOMER LECTURE

Peter Barberie

Curator of Photographs
Alfred Stieglitz Center
Department of Prints, Drawings, and
Photographs
Philadelphia Museum of Art

**“Charles Marville in the Bois de
Boulogne”**

AFTERNOON COLLOQUIA SERIES

TBA

**Graduate Student Research
Presentations**

All programs are free and open to the public. For more information and locations, please contact the Department of Art History, University of Delaware, Newark, Delaware 19716-2516, phone (302) 831-8415, or our Web site. To request disability accommodation, please call (302) 831-8415 at least 10 business days in advance of the lecture. The Committee on