



Art.
History.
Talk.

EVENING LECTURES

September 10 5:30 PM

Nasser Rabbat

Aga Khan Professor of Islamic Architecture
Massachusetts Institute of Technology

The Quixotic Quest:

A Brief Historiography of Islamic Architecture

October 4 5:30 PM

Christine Poggi

Associate Professor
University of Pennsylvania

Boccioni's Anxious Laugh

November 7 5:30 PM

Ikem Okoye

Associate Professor
University of Delaware

Representations of Slavery

in Africa: *From Visual Imagery Then, to Literary
Imagination Now*

March 11 5:30 PM

WAYNE CRAVEN LECTURE

R. Howard Bloch

Sterling Professor of French
Director of Humanities Division
Yale University

**Romanesque Architecture and
the Rise of Romance**

April 30 5:30 PM

WILLIAM HOMER LECTURE

Matthew Witkovsky

National Gallery of Art

Circa 1930:

History and the New Photography

May 6 5:30 PM

Bernard Herman

Chair and Edward F. and Elizabeth Goodman
Rosenberg Professor of Art History
University of Delaware

Quilt Spaces:

*Historical Narrative and Aesthetic Practice in Gee's
Bend, Alabama*

**SYMPOSIA AND AFTERNOON
COLLOQUIA SERIES**

October 17 1:30 – 3 PM

AFTERNOON COLLOQUIUM

Curating Exhibitions

Wendy Wick Reaves

Curator of Prints and Drawings
National Portrait Gallery

November 14 1:30 – 3 PM

AFTERNOON COLLOQUIUM

Publishing in Journals

Ann Gibson, Perry Chapman, Nina Kallmyer
Professors of Art History, University of Delaware

February 27 1:30 – 3 PM

AFTERNOON COLLOQUIUM

**Perspectives from the Advanced
Doctoral Students**

March 26 5 PM

EVENING SYMPOSIUM

**Graduate Students' Recent
Research Works**

April 25–26 JOHN M. CLAYTON HALL

TWO-DAY SYMPOSIUM

**Colonial Art and Material Culture
Across North America**

All programs are free and open to the public. For more information and locations, please contact the Department of Art History, University of Delaware, Newark, Delaware 19716-2516, phone (302) 831-8415, or our Web site. To request disability accommodation, please call (302) 831-8415 at least 10 business days in advance of the lecture. Additional funding support is provided by the College of Arts and Sciences, Dean's Office; Committee on Activities and Public Events (CAPE); the Visiting Women Scholars Fund; and the Department of Art Conservation.

The lecture series and afternoon colloquia series are organized by the 2007-2008 graduate student lecture series committee: **Nenette Luarca-Shoaf** and **Elizabeth Scheulen** (co-chairs), Sarah Beetham, Eliza Butler, Adam Koh, Rachel Schwartz, Colleen Terry, and Ted Triandos.

The lecture series' faculty co-advisors are Professors Lauren Hackworth Petersen and Vimalin Rujivacharakul.

The symposium "Colonial Art and Material Culture across North America" is organized by Professors Monica Dominguez-Torres and Wendy Bellion.

All events are part of the Department of Art History, University of Delaware.

www.udel.edu/ArtHistory/newslecture.html