

SUMMER COURSES IN ART HISTORY

SUMMER SESSION 1

ARTH 230-010: American Art, 1607-1865

MTWRF 9:45-11:15

Instructor: Sarah Beetham

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This course will examine the development of art in the American colonies and later the United States from the founding of the English colonies through the Civil War. Painting, sculpture, decorative arts, architecture, and early photography will be included. Some lecture topics will be: colonial portraiture, genre painting in the antebellum period, the Hudson River School, American sculptors in Rome, and photography and the reporting of the Civil War.

ARTH 230 fulfills a Group B requirement.

SUMMER SESSION 2

ARTH 101-910: Visual Culture

MTWRF 9:45-11:15

Instructor: Adam Koh

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Visual Culture explores the ways we make, perceive, and experience images by examining visual material from various historical and geographic areas, including modern and contemporary culture. Students will engage in close analyses of visual art and artifacts and discuss their observations by employing a range of historical models and critical stances. Topics of study include the impact of changing visual technology, mass media and advertising, constructions of gender, and responses to tradition in Western art. The goals of this course are to heighten students' awareness of the richness and complexity of the visual world and provide diverse interpretive tools for the analysis of visual culture.

ARTH 101 fulfills a Group A requirement.

Feel free to email the instructors with any questions. We look forward to seeing you this summer in these interesting and enjoyable courses!