

ARTH167-010 Slavery to Obama: Black Image in America (Holloway)

This course traces representations of blackness in the United States from the colonial period to the present, covering the fine arts and mass media. Students will learn visual analysis to develop a critical perspective regarding the significant role that racial imagery plays in American society.

ARTH167-011 The Age of Leonardo and Michelangelo (Dominguez)

Leonardo and Michelangelo lived in an age of remarkable cultural and scientific achievements—the Italian Renaissance. The course surveys the artistic production of Florence, Rome, Venice during this crucial historical moment, exploring masterpieces such as the *Mona Lisa* and Sistine Chapel ceiling.

ARTH267-010 American Architecture (Staff)

A survey of the history of architecture from the early colonial period through the present, exploring elite and vernacular traditions in North American building in relation to issues of urbanism, cultural landscape, material culture, modernism, postmodernism, and globalism.

ARTH413-010/080 Seminar: Art in the Age of Exploration (Dominguez)

An examination of European images and collections during the period generally called the “Age of Exploration” (mid-15th century to the mid-17th century). Examines artistic representations of “exotic” lands and peoples by European artists and the incorporation of non-European artifacts into early modern collections.

ARTH431-010 Seminar: American Architecture (Staff)

A survey of the history of architecture from the early colonial period through the present, exploring elite and vernacular traditions in North American building in relation to issues of urbanism, cultural landscape, material culture, modernism, postmodernism, and globalism.

ARTH435-010/080 Seminar: Surrealism in America (Bellion)

Seminar explores the art of the European Surrealists exiled in New York during World War II, examining the work of major artists and issues including the unconscious, gender, Surrealism’s critical and popular reception, and its influence on postwar American art and film. Required museum field trips.

**ARTH467-010/080 Seminar: Contemporary Architecture, Cross-Cultural Dialogues,
Transnational Practices (Rujivacharakul)**

This seminar examines latest designs by renowned architects, with the focus on those who practice beyond their cultural familiarity. Students will learn about theories of transnationalism and issues in cross-cultural aesthetics, while examining buildings by Gehry, Koolhaas, Piano, Nouvel, Isozaki, and others. (Meets with ARTH667)

ARTH605-010 Seminar: Social Histories of Roman Art (Petersen)

This seminar explores ancient Roman society's complex and multi-layered histories as revealed through the material and visual remains at Rome, Pompeii, and Ostia Antica. Topics include Roman slavery, family life, women, urbanism, domestic space, work, religion, and funerary art.

ARTH606-010 Seminar: Art at the Court of Charlemagne (Nees)

This seminar will address art and architecture prior to Charlemagne's imperial coronation in 800, and will involve extensive consideration of literary and historical documents.

ARTH616-010 Seminar: Guercino in Bolognese Art (Stone)

Intensive study of Guercino's paintings and drawings in the context of the Carracci and their followers. Topics: theory vs. practice; creative process; art market and pricing; copies and workshop; attribution problems; technical analysis; caricature and comic drawings; theater and popular culture; historiography and critical reception.

ARTH620-010 Seminar: Art of Ancient Ile-Ife (Okoye)

Explores the state of play on ancient Ife's art a century after its encounter with Europeans. Given its naturalism's status as "un-African," does this art indicate the "lost Atlantis of the Tonans," or is it 8th-century Yoruba, or must we now comprehend West Africa anew?

ARTH621-010 Seminar: Classicism from Winckelmann to Aby Warburg (Kallmyer)

The theoretical and material shifts that re-shaped the perception of the classical ideal in European art from David to de Chirico. What was the impact of archaeology, imperialism, popular and mass culture, and the discovery of the unconscious on the perennial language of the classic?

ARTH626-010 Seminar: Painting, Photography, Film, Literature (Werth)

Differences and interactions between media in the period 1860-1930, with attention to problems of urbanization, technology, and avant-gardism. Introduction to the recent literature on this topic.

**ARTH667-010 Seminar: Contemporary Architecture: Cross-cultural Dialogues
Transnationalist Practices (Rujivacharakul)**

Studying latest designs by architects who practice beyond their cultural familiarity. Learning about theories of transnationalism and issues in cross-cultural aesthetics, while examining Gehry's Guggenheim in Bilbao, Koolhaas's CCTV in Beijing, Piano's Tokyo-Prada, and SANAA's Museum of Contemporary Art in New York, among others. (Meets with ARTH467)