

**Art History Course Descriptions
Spring 2010**

ARTH 167-010 RULERS' IMAGES:AUGUSTUS TO WASH

Rulers from the ancient, medieval and early modern worlds as they were depicted in contemporary artistic and literary works. Rulers' studies include Augustus, Justinian, Saint Louis, Napoleon and Washington.

ARTH 167-011 THE AGE OF IMPRESSIONISM

An introduction to the breakthrough that changed the face of art in France and beyond. The times, the culture and the artistic vanguard of modernity: Manet, Monet, Pissarro, Renoir and Cezanne, and the life that surrounded and inspired them.

ARTH 267-010 AFRICAN AMERICAN ART

Survey of the fine arts produced by people of African descent in the U.S. from 1863 to the present. In addition to issues regarding identity and aesthetics, our focus will be their negotiation of the art world given its history of racial exclusionism.

ARTH 399-010 EGYPT VS NUBIA:LOVING &WARRING

Nubians were both 'exotic' dancers entertaining Pharaohs and actual Pharaohs of Egypt itself. Through art and architecture, we explore the historical relationship between the two peoples over the centuries from the founding of Nile Valley towns and cities through the dawn of Christianity.

ARTH 420-010 NOK:NIGERIA'S ANC. TERRACOTTAS

The earliest Nok terracottas date to about 900BCE. Who are its Egyptian looking figures? Who its straight haired characters? Who its bird-like humans? Who its Japanese hair-styled women? Seminar constructs an unfamiliar middle 'Africa,' far below the Sahara.

ARTH 445-010 COLUMNS, SKY, COSMOS IN EAST ASIA

The architecture of temples and palaces in East Asia, from the Bronze Age to the present. Students learn to discuss architecture in conjunction with East Asian history, and examine the development of thousands-years old civilizations through world-class archaeological findings, art, and architectural aesthetics. Fieldtrips.

ARTH 423-010/623 WHEN HARLEM WAS IN VOGUE

This course explores the impact of changing concepts of race and the currency of blackness on the development of modernism within the Trans-Atlantic world during the period between the two World Wars (1914-1945). Expressive culture, material culture and performance will be considered alongside traditional media.

ARTH 440-010/640 ART & RELIGION IN THE NEW WORLD

Studies a broad range of religious monuments and artifacts created in Ibero-America from 1492 to the early 19th century, taking into consideration the hybrid cultural context(s) in which they were produced. Emphasis on the confluence of European, Amerindian, and African traditions.

**Art History Seminar Descriptions
Spring 2010**

ARTH 635 METHODS AND HISTORIOGRAPHY

Seminar will explore the history of American art history, studying the major ideas and methods that have shaped the subfield in relation to broader disciplinary developments. Weekly papers required. Recommended for students intending to take major or minor field exams in American art.

ARTH 636 ART, EROS, AND THE 1960S

Examines the relationship among art, sex, gender and revolution in the 50s and 60s in the US, Latin America, Japan and Europe. The advent of a new international body politic, Eros, constitutes both the theoretical prehistory of the sexual revolution, and the defining episode in the transubstantiation of flesh into politics.

ARTH 611/413 RENAISSANCE VILLAS AND GARDENS

Villas can be centers of humanist discourse, entertainment, social ritual, politics, as well as working farms. Examines the impact of antiquity (both formal and literary sources), the meaning of gardens, daily life and material culture, sculptural programs, water games, hydraulic engineering, and concepts of nature.

ARTH 417/617 PAINTING IN THE DUTCH REPUBLIC

The primacy and impact of painting in Rembrandt and Vermeer's Dutch Republic examined against the seventeenth-century Dutch painters' many places: the new state; cities and court; townscape and landscape; the lure of Italy; the church; emerging markets; the home; the studio; and the painter's hand and mind.