

Spring 2012 - Art History - Course Offerings

COURSE NUMBER	COURSE TITLE	DAY	TIME	TYPE	LOCATION	INSTRUCTOR
ARTH154-010	Introduction to Art History II	MW	12:20pm - 1:10pm	LEC	WHL 007	Stone, David
ARTH154-020D	Introduction to Art History II	W	3:35pm - 4:25pm	DIS	OCL 122	STAFF
ARTH154-021D	Introduction to Art History II	W	4:40pm - 5:30pm	DIS	OCL 122	STAFF
ARTH154-022D	Introduction to Art History II	R	9:30am - 10:20am	DIS	OCL 122	STAFF
ARTH154-023D	Introduction to Art History II	R	11:00am - 11:50am	DIS	OCL 122	STAFF
ARTH154-024D	Introduction to Art History II	R	12:30pm - 1:20pm	DIS	OCL 122	STAFF
ARTH154-025D	Introduction to Art History II	R	4:30pm - 5:20pm	DIS	OCL 122	STAFF
ARTH154-026D	Introduction to Art History II	R	2:30pm - 3:20pm	DIS	OCL 122	STAFF
ARTH154-027D	Introduction to Art History II	R	3:30pm - 4:20pm	DIS	OCL 122	STAFF
ARTH154-080	Introduction to Art History II	MW	12:20pm - 1:10pm	LEC	WHL 007	Stone, David
ARTH154-080D	Introduction to Art History II	W	2:30pm - 3:20pm	DIS	OCL 122	STAFF
ARTH166-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH209-010	Early Medieval Art	MWF	9:05am - 9:55am	LEC	REC 101	Lachat, Isabelle
ARTH209-080	Early Medieval Art - Honors Section	MWF	9:05am - 9:55am	LEC	REC 101	Lachat, Isabelle
ARTH220-010	Italian Renaissance Architecture	MW	3:35pm - 4:50pm	LEC	OCL 202	Pellecchia, Linda
ARTH231-011	American Art II	TR	9:30am - 10:45am	LEC	WHL 006	Bellion, Wendy
ARTH231-080	American Art II - Honors Section	TR	9:30am - 10:45am	LEC	WHL 006	Bellion, Wendy
ARTH237-194/195	Art of Tibet	TBA	on-line course	LEC	NRN	Reedy, Chandra
ARTH266-010	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH267-010	Seminar: The Jazz Age	TR	2:00pm - 3:15pm	LEC	MDH 104	Holloway, Camara
ARTH299-010	Modern Architecture	TR	11:00am - 12:15pm	LEC	REC 101	Isenstadt, Sandy
ARTH301-010	Research and Methodology	M	2:30pm - 5:30pm	LEC	OCL 122	Chapman, Perry
ARTH301-080	Research and Methodology - Honors Section	M	2:30pm - 5:30pm	LEC	OCL 122	Chapman, Perry
ARTH307-010	Monet to Picasso	TR	2:00pm - 3:15pm	LEC	WHL 006	Werth, Margaret
ARTH307-080	Monet to Picasso - Honors Section	TR	2:00pm - 3:15pm	LEC	WHL 006	Werth, Margaret
ARTH318-010	History of Photography	TR	3:30pm - 4:45pm	LEC	WHL 006	Holloway, Camara
ARTH366-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH367-010	Sculpture in the U.S.	TR	2:00pm - 3:15pm	LEC	MDH 102	Bellion, Wendy
ARTH367-011	Art & Society in 18th Century Europe	T	2:00pm - 5:00pm	LEC	OCL 122	Kallmyer, Nina
ARTH399-010	Egypt & Nubia: Loving and Warring	TR	12:30pm - 1:45pm	LEC	OCL 202	Okoye, Ikem
ARTH399-011	Viewing Contemporary Art	MW	2:00pm - 3:15pm	LEC	OCL 202	Bennett, Christopher
ARTH406-080	Problems in Islamic Art - Honors Section	T	9:30am - 12:30pm	LEC	OCL 325	Nees, Lawrence
ARTH413-010	The Renaissance Home	R	2:00pm - 5:00pm	LEC	OCL 325	Pellecchia, Linda
ARTH417-010	Dutch Art & Technical Art History	W	9:05am - 12:05pm	LEC	OCL 325	Chapman, Perry
ARTH421-011	Modern Art and Literature	T	9:30am - 12:30pm	LEC	OCL 122	Werth, Margaret
ARTH431-010	Frank Lloyd Wright	T	2:00pm - 5:00pm	LEC	OCL 325	Isenstadt, Sandy
ARTH440-010	Art & Warfare in Latin America	R	9:30am - 12:30pm	LEC	OCL 325	Dominguez-Torres, Monica
ARTH440-080	Art & Warfare in Latin America - Honors Section	R	9:30am - 12:30pm	LEC	OCL 325	Dominguez-Torres, Monica
ARTH464-000	Internship in Art History	TBA	TBD	-	NRN	STAFF
ARTH466-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH606-010	Problems in Islamic Art	T	9:30am - 12:30pm	LEC	OCL 325	Nees, Lawrence
ARTH611-010	The Renaissance Home	R	2:00pm - 5:00pm	LEC	OCL 325	Pellecchia, Linda
ARTH617-010	Dutch Art & Technical Art History	W	9:05am - 12:05pm	LEC	OCL 325	Chapman, Perry
ARTH636-010	Henry O. Tanner	F	2:30pm - 5:30pm	LEC	OCL 325	Holloway, Camara
ARTH666-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH851-010	Pedagogy Seminar	MW	M 1:30pm - 3:30pm	LEC	OCL 325	Stone, David
			W 2:30pm - 3:30pm	LEC	OCL 325	Stone, David
ARTH860-000	Reading and Research	TBA	TBD	-	NRN	STAFF
ARTH866-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH870-010	Master's Paper	TBA	TBD	-	NRN	STAFF
ARTH964-000	Pre-Candidacy Study	TBA	TBD	-	NRN	STAFF
ARTH969-000	Doctoral Dissertation	TBA	TBD	-	NRN	STAFF

Spring 2012 Art History Course Offerings



ARTH154-010/080 Introduction in Art History II
Group A

Stone, D.
03 Credits

Painting, sculpture and architecture of Western Europe from the Renaissance to the present studied in historical and cultural context.

ARTH209-010/080 Early Medieval Art
Group B / Pre-1400

Lachat, I.
03 Credits

Painting, sculpture and architecture in Europe and the Near East. Surveys the earliest Christian art as well as Byzantine, Early Islamic, Anglo-Saxon and Carolingian art.

ARTH220-010 Italian Renaissance Architecture
Group B / 1400-1700

Pellecchia, L.
03 Credits

Italian architecture and cities from the 14th to the 16th centuries. Emphasis on the socio-economic, intellectual and cultural context of Renaissance architecture.

ARTH231-010/080 American Art II: 1865-Present
Group B / 1900-present

Bellion, W.
03 Credits

Architecture, painting, sculpture and the decorative arts of the United States from the first Colonial settlements to the Civil War on. American art in political, social, economic and cultural framework. The rise of the United States to a position of global power and emergence as an international artistic center.

ARTH267-010 The Jazz Age

Holloway, C.
03 Credits

Harlem. Jazz. Cabarets. Radio. The Great White Way. Josephine Baker. Talkies. Art Deco. Explore the glamour and excitement of the modernist revolution between the Wars.

ARTH299-010 Modern Architecture
Group B

Isenstadt, S.
03 Credits

Introduction to architecture of modern periods. Focuses from the 18th century to the present. Examines classical texts, rising ideas, and major debates in the field of modern architecture and explores various connotations of modernity and modernism that have emerged during the past three hundred years around the world. Interdisciplinary approach.

Spring 2012 Art History Course Offerings



ARTH301-010/080 Research and Methodology in Art History

Chapman, P.
03 Credits

Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art historical professions, such as education, historic preservation, museums and galleries. Experience with original works of art.

ARTH307-010/080 Monet to Picasso Group A/1700-1900

Werth, M.
03 Credits

Art and visual culture in France 1860-1910. Topics include impressionism, symbolism, the avant-garde, women artists, public art, bohemianism, exhibitions, colonialism, primitivism, mass culture, photography, and early cinema. Artists include Manet, Monet, Cezanne, Morisot, Seurat, Van Gogh, Gauguin, Vuillard, Bonnard, Rodin, Matisse and Picasso.

ARTH318-010 History of Photography Group B/1900-present

Holloway, C.
03 Credits

History and aesthetics of photography from its beginnings to the present. Emphasis on photography as artistic expression, the importance of technology and photography in relation to the other arts and social history. Photographers such as Negre, Emerson, Stieglitz, Cunningham, Weston and Arbus.

ARTH367-010 Sculpture in the U. S.

Bellion, W.
03 Credits

History of sculpture in the U.S. from the 18th century to the present. Lectures (T) and discussion (TH) explore sculptural techniques and production; styles, iconographies, and functions; and cultural issues such as space, iconoclasm, and memory.

ARTH367-011 Art & Society in 18th Century Europe

Kallmyer, N.
03 Credits

The art of eighteenth-century Europe considered in its cultural, social and aesthetic context. Artist such as Watteau, Boucher, Fragonard, Hogarth, Gainsborough, Thorwaldsen and Canova as part of a shifting world, from a playful, courtly Rococo manner to the severe classicism of the first democratic stirrings culminating in the French Revolution.

ARTH399-010 Egypt & Nubia: Loving and Warring African, Asian, Islamic and Latin American

Okoye, I.
03 Credits

Nubians were both 'exotic' dancers entertaining Pharaohs and actual Pharaohs of Egypt. Through art and architecture, explore historical relationships between the two peoples over the centuries from the founding of the Nile Valley to the dawn of Christianity.



Spring 2012 Art History Course Offerings

ARTH399-011 Viewing Contemporary Art
Group A/1900-present

Bennett, C.
03 Credits

This course examines a range of contemporary artist whose approach privileges the viewer's contribution to the artistic process. It also considers different theoretical perspectives on the exchange between artist and spectator, author and reader.

ARTH406-080 Problems in the Beginnings of Islamic Art
Pre-1400

Nees, L.
03 Credits

Assuming no prior familiarity with Islamic art or culture, the seminar will focus on some problems concerning Islamic art 632-800CE, focusing on the Umayyad monuments in Palestine, Syria and Jordan, and the earliest manuscripts of the Qur'an.

ARTH413-010 The Renaissance Home: Architecture & Material Culture
1400-1700

Pellecchia, L.
03 Credits

Examination of the architecture and material culture of Renaissance palaces in Italy from 1400-1600. Focus on social history of architecture and function of everyday objects, such as marriage chests, birthing trays, etc.

ARTH417-010 Dutch Art & Technical Art History
1400-1700

Chapman, P.
03 Credits

Focusing on the paintings of Rembrandt, Vermeer and their contemporaries. Seminar investigates what art historians learn from and do with scientific investigation of works of art, from the old "new connoisseurship" to today's technical art history.

ARTH421-011 Modern Art and Literature in the 19th Century

Werth, M.
03 Credits

This interdisciplinary and multi-media course will consider interrelations of literature and the visual arts in the 19th century, including poetry, novels, painting, prints, caricature, photography, artist's books, book illustration, comics, and early film.

ARTH431-010 Architecture in the Age of Frank Lloyd Wright
1900-present

Isenstadt, S.
03 Credits

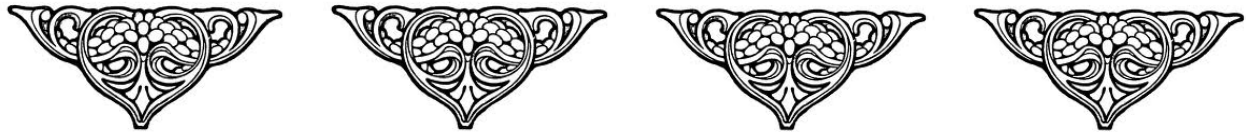
The nation's best-known architect in the larger context of American history including national identity, modernism, family and home, nature and landscape, suburbanization, use and meaning of materials, regionalism, and social role of the architect.

ARTH440-010/080 Art & Warfare in Latin America
African, Asian, Islamic and Latin American

Dominguez-Torres, M.
03 Credits

Battles, revolts, warriors, and heroes as represented in the arts of Latin America from pre-Hispanic to modern times. Explores a variety of monuments in different media placing them in their historical contexts.

Spring 2012 Art History Graduate Course Offerings



ARTH606-010 Problems in the Beginning of Islamic Art

Nees, L.

Group Requirements: fulfills pre-1400/Islamic.

03 Credits

Assuming no prior familiarity with Islamic art or culture, the seminar will focus on some problems concerning Islamic art 632-800CE, focusing on the Umayyad monuments in Palestine, Syria and Jordan, and the earliest manuscripts of the Qur'an.

ARTH611-010 The Renaissance Home: Architecture & Material Culture

Pellecchia, L.

Group Requirements: fulfills 1400-1700/Europe.

03 Credits

Examination of the architecture and material culture of Renaissance palaces in Italy from 1400-1600. Focus on social history of architecture and function of everyday objects, such as marriage chests, birthing trays, etc.

ARTH617-010 Dutch Art & Technical Art History

Chapman, P.

Group Requirements: fulfills 1400-1700/Europe.

03 Credits

Focusing on the paintings of Rembrandt, Vermeer and their contemporaries, this seminar investigates what art historians learn from and do with scientific investigation of works of art, from the old "new connoisseurship" to today's technical art history.

ARTH636-010 Henry O. Tanner

Holloway, C.

Group Requirements: fulfills 1900-present/American.

03 Credits

This seminar will take advantage of the Pennsylvania Academy of Fine Art's exhibition, "Henry Ossawa Tanner: Modern Spirit," to explore the work and career of this important African American artist. Multiple visits to Philadelphia will be required.