



Collecting “China”

Objects, Materiality, and Multicultural Collectors
An Interdisciplinary Conference at
University of Delaware and Winterthur Museum and Country Estate
September 29-30, 2006

China and the Discourse of Things

What is Chinese about Ancient Artifacts?: Collecting Shang-Dynasty Oracle Bones, **Shana Brown**
Bug Collecting: Imagining the Exotic in Late Ming China, **Yuming He**
From Tian Yi Ge to Zhongshan Gongyuan: Subjects, Objects, and Things in Republican China
Vimalin Rujivacharakul
Monumental Miniature, An Oxymoron?: A Han-Dynasty Bronze Mat Weight and Its Cosmos
Eugene Wang

The World and Its Collections of “China”

Pluralist Aesthetics: Cross-Cultural Collecting in Late Imperial China, **Patricia Berger**
Goncourt's China Cabinet, **Ting Chang**
Emperors and Scholars: Antiquarian and Collecting Practices, **Paola DeMatte**
China in Japan: Notions of Artistic Classicism in the Writing of Okakura Kakuzō,
Elizabeth Lillehoj
Collecting China in Britain: Sir Percival David and the Institutionalization of Chinese Art,
Stacey Pierson

On Different Grounds: Collecting and Collectors

Early Rockefeller Collecting and China, **Stanley Abe**
A Passion for Porcelain: Henry Francis du Pont's Collection of Porcelains, **Ron Fuchs II**
Exporting China: The Collecting Tastes of William and Henry Walters, **C. Griffith Mann**
Selective Visions: Collecting Sino-Western Works on Paper at the Getty Research Institute, **Marcia Reed**
Cultural Codes and Objects' Materiality
H. Perry Chapman, Kasey Grier, Bernard Herman, Lawrence Nees
Things, Collecting, and Questions of Chineseness
Wen-Hsin Yeh

With the generous support of the Chiang Ching-kuo Foundation,
the conference is free and open to the public.

Optional Workshops at Winterthur are available on September 28, 29, and October 1
Registration: 800.448.3883. Visit <http://www.udel.edu/ArtHistory/symposium.html>