

## **ART HISTORY COURSE DESCRIPTIONS SPRING 2010**

### **ARTH 167-010 RULERS' IMAGES: FROM AUGUSTUS TO WASHINGTON**

**L. NEES  
GROUP B**

Rulers from the ancient, medieval and early modern worlds as they were depicted in contemporary artistic and literary works. Rulers' studies include Augustus, Justinian, Saint Louis, Napoleon and Washington.

### **ARTH 167-011 THE AGE OF IMPRESSIONISM**

**N. KALLMYER  
GROUP A**

An introduction to the breakthrough that changed the face of art in France and beyond. The times, the culture and the artistic vanguard of modernity: Manet, Monet, Pissarro, Renoir and Cezanne, and the life that surrounded and inspired them.

### **ARTH 267-010 AFRICAN AMERICAN ART**

**C. HOLLOWAY  
GROUP A**

Survey of the fine arts produced by people of African descent in the U.S. from 1863 to the present. In addition to issues regarding identity and aesthetics, our focus will be their negotiation of the art world given its history of racial exclusionism.

### **ARTH 267-011 CONTEMPORARY ART**

**S. PETERSEN  
GROUP A**

A survey of the major artists and movements since 1945, this course focuses on new media and new artistic strategies after Abstract Expressionism. Topics include Pop, Minimalism, Performance, Land Art, Feminist Art, Postmodernism, Installation and Site-Specific Art, Video, Institutional Critique, and Identity Art.

### **ARTH 399 EGYPT VS NUBIA: LOVING & WARRING THROUGH ANCIENT ART AND ARCHITECTURE**

**I. OKOYE**

Nubians were both 'exotic' dancers entertaining Pharaohs and actual Pharaohs of Egypt itself. Through art and architecture, we explore the historical relationship between the two peoples over the centuries from the founding of Nile Valley towns and cities through the dawn of Christianity.

### **ARTH 417/617 THE PAINTER'S PLACE: THE DUTCH REPUBLIC**

**P. CHAPMAN**

The primacy and impact of painting in Rembrandt and Vermeer's Dutch Republic examined against the seventeenth-century Dutch painters' many places: the new state; cities and court; townscape and landscape; the lure of Italy; the church; emerging markets; the home; the studio; and the painter's hand and mind.

**Restrictions:** ARTH417 requires permission from the instructor.

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### **ARTH 420 THE MYSTERY OF NOK: NIGERIA'S ANCIENT TERRACOTTAS**

**I. OKOYE**

The earliest Nok terracottas date to about 900BCE. Who are its Egyptian looking figures? Who its straight haired characters? Who its bird-like humans? Who its Japanese hair-styled women? Seminar constructs an unfamiliar middle 'Africa,' far below the Sahara.

### **ARTH 423/623 WHEN HARLEM WAS IN VOGUE: RACE & MODERNISM BETWEEN THE WARS**

**C. HOLLOWAY**

This course explores the impact of changing concepts of race and the currency of blackness on the development of modernism within the Trans-Atlantic world during the period between the two World Wars (1914-1945). Expressive culture, material culture and performance will be considered alongside traditional media.

**Restrictions:** requires permission from the instructor.

**Note:** satisfies A&S writing requirement.

### **ARTH 445 COLUMNS, SKY, COSMOS: TEMPLES & PALACES IN EAST ASIA**

**V. RUJIVACHARAKUL**

The architecture of temples and palaces in East Asia, from the Bronze Age to the present. Students learn to discuss architecture in conjunction with East Asian history, and examine the development of thousands-years old civilizations through world-class archaeological findings, art, and architectural aesthetics. Fieldtrips.

**Note:** satisfies the University multicultural requirement.

### **ARTH 636 ART, EROS, AND THE 1960S**

**J. KATZ**

Examines the relationship among art, sex, gender and revolution in the 50s and 60s in the US, Latin America, Japan and Europe. The advent of a new international body politic, Eros, constitutes both the theoretical prehistory of the sexual revolution, and the defining episode in the transubstantiation of flesh into politics.